Finding Aid

Abstract
Ottley Coulter was a famous circus strongman and handbalancer. Coulter was born June 6, 1890 in Parkland, Ohio. His exploits led Coulter to be named Strongman of 1912. He participated in the National Police Gazette Strongman Tournament in 1918, lifting a total of 7,306 pounds over the course of several events. In the early 1920s, Coulter and George F. Jowett formed the American Continental Weightlifting Association (A.C.W.L.A.) to regulate the practice. Coulter later began to collect all manner of items related to the iron game. Terry Todd met Ottley while using Coulter’s materials to aid in the completion of Todd’s PhD dissertation. Coulter passed away in 1976 and the fonds were purchased by Jan and Terry Todd. The materials became part of their physical culture collection which developed into the basis for the creation of the Stark Center.

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Biographical Note

Ottley Coulter excelled as a circus strongman, muscle control artist and later as a handbalancer with his partner, Charles Shaffer. Born in Parkland, Ohio, June 6, 1890, Coulter made use of nutrition and training to become the stoutest of his household. He performed throughout the 19 teens as a circus strongman, achieving the title of Strongman of 1912. Furthermore, Coulter toured with Charles Shaffer performing handbalancing acts in different arenas and at circuses, beginning in 1916. On March 21, 1918, Coulter took part in the National Police Gazette Strongman Tournament organized by the publisher of the Gazette, Richard K. Fox. At that contest, Coulter performed the C.G. Jefferson lift with 510 pounds, a world record at the time. Over a series of events Coulter lifted an astounding 7,306 pounds though he only weighed 139 pounds. In 1923, Coulter performed another world record endeavor by succeeding in the raising of 109 pounds in the Rectangular Fix lift.

Coulter met Ethel Alexander, whom he married in 1917. The couple moved to Pittsburgh around 1920 and together they had three children: Athelda, David and John Robert. In the early 1920s, Coulter and George F. Jowett worked together to create the first weightlifting association in the United States, the American Continental Weight Lifting Association (A.C.W.L.A.). Coulter and Jowett also attempted to create an Apollo Training Course correspondence system, but the courses did not catch on with the public and had to be abandoned. In 1931, Coulter briefly considered joining George F.
Jowett at the Health Developing Company, makers of the famous Seat of Health rowing machine. However, Ottley decided the New York City position would too often take him away from Ethel and the children in Pennsylvania. Moreover, Ethel wanted to continue to raise chickens, not a likely proposition in New York City.

In later years, Ottley Coulter and George F. Jowett remained close. Letters from the 1960s detailed how both men felt that physical culture had lost its way thanks to the rise of bodybuilding and an overemphasis on muscle size. Nevertheless, Coulter retained his love for the iron game and continued to attend both weightlifting and powerlifting contests. Ottley met Terry Todd when Todd sought him out while working on his PhD dissertation. Coulter believed that his vast physical culture holdings needed to be preserved for future generations. Ottley stated in 1967 that as he was nearly 77 he would not have much longer use for his collection, and that if he felt the amount offered to him by Terry Todd were commensurate with the fonds’ value, Todd would receive the materials. Ottley Coulter passed away in 1976, but through the purchase from Coulter’s family of his Scrapbook collection by Jan and Terry Todd; Coulter has ensured that generations will be fascinated by the iron game.

**Scope and Content**

The Ottley Coulter Scrapbooks comprise 29 Scrapbooks encompassing 6813 clippings, 586 course pages, 4 envelopes, 231 letter pages and 122 Ottley Coulter Notes. The scrapbooks cover sundry physical culture topics and are an invaluable source for the study of physical culture trends through time. The majority of the resources date from circa 1879 through circa 1930. Central figures such as Professor Louis Attila, Professor Thomas Inch, Eugen Sandow, the Arthur Saxon Trio and many others appear in the Ottley Coulter albums. Circus, vaudeville, weightlifting and wrestling clippings are located in the albums. The majority of the course and letter pages deal with physical
culture systems tried out and employed by Ottley Coulter through the years. These scrapbooks are tomes filled with irreplaceable historical physical culture materials.

**Collection Arrangement**

Ottley Coulter Scrapbooks 1-29: Clippings; Course Pages; Envelopes; Letter pages; Ottley Coulter Notes; no date, 1879-1963; (29 items) (6813 clippings) (586 course pages) (4 envelopes) (231 letter pages) (122 notes)

Ottley Coulter Scrapbook 1: Green: Continental No. 1: Strongman and Wrestling Clippings (designated by #:); no date, 1903-1930; (1 item) (338 clippings) (all clippings no date unless otherwise stated) (H&S is Health & Strength-England, UK) (N.P.G. is Natl Police Gazette-USA) (article titles in quotes)

Front Cover-Page 1a: Various Clippings (designated by #), no date, 1913 (5 clippings) (all clippings no date unless otherwise stated) (H&S is Health & Strength-England, UK)


  Page 1a: 1: Farnese Hercules, National Museum, Naples (Italy), H&S, 3/15/1913

Pages 1b-18a: Arthur (A.) Saxon; Saxton Trio (Arthur [A.], Hermann [H.], Kurt [K.]) (Germany) Clippings (designated by #); no date, 1903-1930 (174 clippings) (all clippings no date unless otherwise stated) (H&S is Health & Strength-England, UK) (N.P.G. is Nat’l Police Gazette-USA) (article titles in quotes)


Page 6a: 1: From McF, Liverpool (England, UK): (re: Arthur Saxon attempting a record under English Championship Rules); 2: Photo: A. Saxon lifting 15 men; 3: A. Saxon best 1-handed lifter (by lifting 335 lbs.); 4: Illus.: The Throw Down; 5: Illus.: A. Saxon supports on his (bicycle) 3 men: (avg. weight 140 lbs.); 6: Illus. described in Clipping No. 5; 7: A. Saxon lifting (150 lb.) bar-bell at one end; 8: (A. Saxon’s) records stand at; 9: “(A.) Saxon on Strength!: The Development of Physical Power,” (by A. Saxon); 10: (A.) Saxon performs these twice daily; 11: “A. Saxon: World’s Champion Weight-lifter”


Page 8a: 1: “Weight-lifting Extraordinary”: Specially written for H&S Readers, (re: Arthur Saxon); 2: “Strongest Man (A. Saxon) on Earth”; 3: Photo: The Original Saxon Trio; 4: Photo: A. Saxon; 5: The Saxon Trio are in London (England, UK)


Page 15a: 1: “A (Saxon) Trio of Wonderful Athletes,” by H.G. Hedden


Pages 18b-20a: Josef (or Joseph) Steinbach (Austria) Clippings (designated by #), no date, 1904-1921 (30 clippings) (all clippings no date unless otherwise stated) (*H&S* is *Health & Strength*-England, UK) (article titles in quotes)


Page 20a: 1: “Believe it or Not,” by (Robert L.) Ripley: Josef Steinbach lifting (448 lb.) barbell, Pittsburgh (PA) Sun-Telegraph, 2/8/1921
Page 20a cont.: Karl Swoboda (Austria) Clippings (designated by #:), 1922 (2 clippings)

- 2: Karl Swoboda pressed (329 ½ lbs.), pulled (335 lbs.), by George F. Jowett, *Strength*, 7/1922
- 3: Swoboda: 2-handed jerk (of 409 lbs.), by Jowett, *Strength*, 7/1922

(Pages 20b-24a are blank)

Pages 24b-25a: Josef (or Joseph) Grafl (Austria) Clippings (designated by #:), no date, 1910-1930 (18 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

- 1: “The Big (Josef Grafl) and the Little (F. Emil Kliment): Two Sizes in World’s Champions”; 2: Photo: Grafl; 3: Grafl jerked a (388 ½ lb.) barbell; 4: “Colossi of Vienna (Austria),” (re: William Turck, Josef Steinbach and Grafl); 5: “The Big (Grafl) and the Little (Kliment)”; 6: Grafl strength feats at the Manner-Stemmklab of Vienna; 7: Grafl...failed to equal (Josef) Steinbach’s snatch by ¼ of a lb., by H.C. Tromp Van Diggelen, 4/2/1910; 8: Photo: Grafl, *Strength*, 3/1930; 9: Grafl won in Vienna; 10: Grafl has been in great form lately; 11: Grafl in great form; Arthur Saxon, (Heinrich) Rondi


(Pages 25b-29a are blank)
Page 29b: Carl (or Karl) Swoboda (Austria) Clippings (designated by #:), no date, 1910-1921 (18 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)


Page 30a: Josef (or Joseph) Grafl (Austria) Clipping (designated by #:), no date (1 clipping) (article titles in quotes)

Page 30a: 1: “The Colossi of Vienna (Austria),” (re: Josef Grafl, Josef Steinbach, William Turck)

(Pages 30b-33a are blank)

Page 33b: Wilhelm Turck (or Turk) (Austria) Clippings (designated by #:), no date (10 clippings) (article titles in quotes)

Page 33b: 1: Photo: Wilhelm Turk, Austrian Champion; 2: Photo: Turk; 3: Turck, (220 lb.) bar-bell, jerked 9 times to a height of 5 ft. 11 in.; 4: Photo: (George) Hackenschmidt meeting Turk; 5: Photo: Turk, the Vienna Hercules; 6: “Honour for Strong Man,” (Turck won the golden Salvator medal from Vienna); 7: Turck: 2-handed jerk (of 355 lbs.), a press (of 308 lbs. then 325 lbs.), with 2 dumb-bells at
once; 8: Turck a (Louis) Cyr type; 9: World’s record by Turck (of 353 lbs.); 10: Turck raised (150 lbs.) left and (160 lbs.) right-hand at once

(Pages 34a-37a are blank)

Page 37b: Karl (or Carl) Witzelsberger (Austria) Clippings (designated by #): no date, 1910 (6 clippings) (all clippings no date unless otherwise stated)


(Pages 38a-40a are blank)

Page 40b: Dimitrios Tofalos (Greece) Clippings (designated by #): no date, 1906 (10 clippings) (all clippings no date unless otherwise stated) (N.P.G. is Nat’l Police Gazette-USA)

Page 40b: 1: Dimitrios Tofalos 2-handed lift (of 315 lbs.); 2: Tofalos 2-handed jerk (of 377 lbs.), 1-handed jerk (of 253 ½ lbs.); 3: Weight-lifting-2-handed: Tofalos, (142.4 kilos or about 315 lbs.); 4: Tofalos world’s amateur record at the 1906 Olympiad by raising (314 lbs.) 2-handed; 5: From E.H.R., Allentown, PA-Greatest chest development? Tofalos the Greek, N.P.G.; 6: Photo: Tofalos; 7: A.L. Kontarinis: (re: Tofalos); 8: Lifting (313.7 lb.) Bar Bell, Tofalos, 5/1/1906; 9: Photo: Tofalos lifting a (130 lb.) man, N.P.G.; 10: (Stanislaus) Zbyszko and Tofalos in Milwaukee (WI)

(Pages 41a-43a are blank)

Pages 43b-46b: Andreas Maier (or Meier) (Germany) Clippings (designated by #): no date, 1910 (11 clippings) (all clippings no date unless otherwise stated) (H&S is Health & Strength-England, UK)
Page 43b: 1: Andreas Meier, (320 lb.) bar-bell: 2-handed lift; 2: Photo: Maier looking up; 3: Photo: Meier bent over with barbell; 4: (Alois) Patigler and Maier of Munich; 5: Maier, (Alois) Selos; 6: Maier and Josef Lindiger, jerked a (300 lb.) bar-bell (Maier) and (310 lb.) bar-bell (Lindiger), 4/2/1910; 7: Photo: Maier; 8: (Louis) Patigler, Maier, by H.C. Tromp Van Diggelen, H&S; 9: Photo: Maier, 5 strongmen

(Pages 44a-46a are blank)

Page 46b: 1: Photo: Andreas Maier; 2: Maier and Josef Lindiger: jerked a (300 lb.) bar-bell (Maier) and a (310 lb.) bar-bell (Lindiger), 4/2/1910

(Pages 47a-48a are blank)

Pages 48b-49a: Heinrich Rondi (Germany) Clippings (designated by #), no date, 1910-1912 (10 clippings) (all clippings no date unless otherwise stated) (H&S is Health & Strength-England, UK)

Page 48b: 1: Photo: Heinrich Rondi; 2: Rondi…best amateur weight-lifters; 3: I must report the sad death of Rondi…at 35, H&S, ca. 1912; 4: 1-Armed Snatch: Rondi lifted (207 ½ lbs.) (by H.C. Tromp Van Diggelen); 5: Rondi 2-handed snatch (213 lbs., then 238 lbs.; lastly, 257 ¾ lbs.), 4/2/1910; 6: Rondi is reckoned (to be) the strongest amateur lifter, H&S; 7: Snatched with right arm (203 ½ lbs.) by Rondi; 8: A New Record: Rondi…1-handed snatch lift (of 192 lbs.), he raised (233 ½ lbs.) with 2 hands; 9: (Alexandre) Maspoli 2-handed jerk (of 300 lbs.), while Rondi claims (over 330 lbs.)

Page 49a: 1: Photo: Heinrich Rondi

(Pages 49b-50a are blank)

Page 50b: Alois Selos (Germany) Clippings, no date, 1910 (5 clippings) (all clippings no date unless otherwise stated)
Page 50b: 1: Alois Selos record holder for 2-handed lifting; 2: (Selos') measurements; 3: Selos, of Munich (Germany), cleaned a (253 ¼ lb.) bar-bell with 2 hands, 4/2/1910; 4: Selos, died on March 6/no year; 5: Photo: Selos

(Pages 51a-53a are blank)

Page 53b: Arvid Anderson (Sweden) Clippings (designated by #:), no date (6 clippings) (article titles in quotes)

Page 53b: 1: Arvid Anderson and August Johnson are 2 (Swedish) strong men; 2-3: “Arvid Anderson,” La Sante par les Sports (France); 4: Photo: Anderson (born 1873); 5: Anderson, of Sweden; 6: Anderson (beat) (G.W.) Rolandow by 1 point

(Pages 54a-56a are blank)

Page 56b: Socrate Temeli (Romania) Clippings (designated by #:), no date (2 clippings)

Page 56b: 1: Socrate Temeli is running the great (Georg) Lurich very close in feats of strength; 2: Temeli is a real modern Hercules

(Pages 57a-59a are blank)

Page 59b: Berthold Tandler (Austria) Clippings (designated by #:), no date (3 clippings) (article titles in quotes)

Page 59b: 1: Berthold Tandler pressed 2 dumbbells (totaling 269 ½ lbs.) 3 times; 2: Heavy-weights-1st, Tandler: Right-hand snatch, Left-hand snatch (both 143 lbs.), 2-handed push (of 308 lbs.), 2-handed jerk (of 352 lbs.), (total of 946 lbs.); 3: “The World’s Championship,” (Tandler 3rd), The Apollo Magazine

(Page 60a is blank)

Page 60b: Edmund Danzer (Austria) Clippings (designated by #:), no date (4 clippings)

Page 60b: 1: (Josef) Steinbach, (Josef) Grafl, (Berthold) Tandler and Edmund Danzer, are all training to beat (Karl) Swoboda’s 2-handed jerk; 2: Heavy-weights
(over 174 lbs.) (Edmund Danzer was 4th), by H.C. Tromp Van Diggelen; 3: Record Lifting (Danzer); 4: Danzer pressed (286 ½ lbs.) and jerked (335 lbs.)

(Pages 61a-62a are blank)

Page 62b: Heinrich Neuhaus (Germany) Clipping (designated by #:), no date (1 clipping)

Page 62b: 1: Photo: (Heinrich) Neuhaus: A Famous German Wrestler

(Pages 63a-65a are blank)

Pages 65b-67b: Apollon (Louis Uni) (France) Clippings (designated by #:), no date, 1920-1930 (20 clippings) (all clippings no date unless otherwise stated) (H&S is Health & Strength-England, UK) (article titles in quotes)

Page 65b: 1: “Stories of Athletes: No. XII.-Apollon and his Iron Railing,” by H. Cutner, H&S (translated from the French article by Leon See in La Culture Physique); 2: Photo: Apollon (likely Coulter wrote: ‘First Class Man’)

Page 66a: 1: Apollon: 1-handed snatch with 4 weights (total 190 lbs.); 2: Apollon’s Sensational Act; 3: Photos: (Arm of a Champ. Weight-lifter: [likely Apollon] vs. arm of a laborer); 4: Photo: Apollon. This noted French athlete…greatest of all modern strong men, Physical Culture, 7/1920; 5: Apollon practising the Continental system; 6: Photo: Continental System (kettlebell)-Apollon; 7: Photo: Apollon, the man with the record arm; 8: Photo: Continental System (barbell)-Apollon; 9: Photo: Apollon, the French Giant; 10: Photo: Apollon (Apollon); 11: Apollon (Apollon)...possessed gigantic strength; 12: “Apollon, the French Wrestler,” La Culture Physique; 13: “Apollon was so lazy,” Physical Culture, 1/1921


(Pages 68a-70a are blank)

Page 70b: Maier Michod (Austria) Clipping (designated by #:), no date (1 clipping)

Page 70b: 1: Maier Michod, the Vienna (Austria) Hercules: Michod (lifted) from the shoulder…1-handed (286 lbs.). He weighs 308 lbs.

Page 71a: Michael Mayer Clipping (designated by #:), no date (1 clipping)

Page 71a: 1: In front of body, arms level and body erect (112 lbs.) Michael Mayer

(Pages 71b-72b are blank)

Ottley Coulter Scrapbook 2: Green: Continental No. 2: Strongman and Wrestling Clippings (designated by #:); no date, 1898-1958; (1 item) (384 clippings) (all clippings no date unless otherwise stated) (*H&S* is *Health & Strength*-England, UK) (*N.P.G.* is Nat’l Police Gazette-USA) (article titles in quotes)

Front Cover: Various Clippings (designated by #:), no date (3 clippings)

Front Cover: 1: Photo: The late John Marx; 2: A German Cartoon of George Lurich; 3: (George) Hackenschmidt being carried after defeating the Turk

(Pages 1a-3a are blank)

Pages 3b-5a: John Grun Marx (Germany) Clippings (designated by #:), no date, 1907-1912 (11 clippings) (all clippings no date unless otherwise stated) (*H&S* is *Health & Strength*-England, UK) (article titles in quotes)
Page 3b: 1: Photo: John Grun Marx...breaks chains; 2: Marx now performing in England, UK; 3: Photo: Grun Marx, H&S; 4: Grunn (Marx) (two dumbbells: total 275 lbs.)

Page 4a: 1: Photo: John Grun Marx; 2: “A Modern Hercules (Marx),” H&S, 9/1907; 3: Photo: Marx; 4: Photo: (Marx); 5: Photo: Athletes of To=morrow (John Grun Marx, Jr.)

Page 4b: 1: “Reminiscences of the Late John (Grun) Marx,” by Prof. Josef Szalay, ca. 1912

Page 5a: 1: Photo: (John Grun) Marx: of the iron hand; 2: Grun Marx: (re: his feats)

(Pages 5b-6b are blank)

Page 7a: Sebastian Miller (Germany) Clippings (designated by #), no date, 1930 (2 clippings) (all clippings no date unless otherwise stated) (N.P.G. is Nat’l Police Gazette-USA)


(Pages 7b-8a are blank)

Pages 8b-13a: George (or Georg) Lurich (Russia) Clippings (designated by #), no date, 1909-1922 (57 clippings) (all clippings no date unless otherwise stated) (H&S is Health & Strength-England, UK) (N.P.G. is Nat’l Police Gazette-USA) (article titles in quotes)


Page 9a: 1: “(George) Lurich very supple” cont.; 2: “Lurich the tit-bit (highlight)”; 3: Our Front Cover: (re: Lurich); 4: Lurich...a strong man; 5: Lurich tossed (a 300
lb.) weight; 6: Jerked: right arm (266.2 lbs.) by Lurich; 7: (363 lbs.) pressed by Lurich with 2 hands; 8: “Lurich: The Premier Champion of the World,” *Sporting Life*

Page 9b: 1: Photo: George Lurich with medals; 2: Photo: from (Theodor) Siebert’s *Kraftsport*: Lurich side pose; 3: World record for jerking a dumbbell (266 lbs.) by Lurich; 4: Lurich born in 1876; 5: Photo: Lurich with medals; 6: Photo: Lurich side pose; 7: Photo: Lurich nearly front pose; 8: Photo: Lurich from front; 9: Lurich still champion of Russia (beat Tigan, nearly beat Alexander Aberg)

Page 10a: 1: Photo: George Lurich with a club; 2: Lurich beat (Stanislaus) Zbysko, *N.P.G.*; 3: “Feats of Strength,” by Lurich; 4: German Cartoon of Lurich; 5: Photo: Lurich

Page 10b: 1: George Lurich (Athlete); 2: Photo: Alexander Aberg and Lurich; 3: Lurich’s measurements; 4: Photo: Lurich side pose; 5: (Arthur) Saxon and Lurich far-better (lifters) than (George) Hackenschmidt or (Eugen) Sandow; 6: (Lurich) a household name in Russia; 7: Photo: Lurich and Aberg; 8: “(Stanislaus) Zbysko was defeated by Lurich,” 6/7/1913; 9: “Lurich victor over (Charles) Losson,” *N.P.G.*

Page 11a: 1: Photo: George Lurich, wrestling pose; 2: “Wrestler Lurich files suit against Promoter (Samuel Rachman)”; 3: Photo: Lurich wrestling; 4: Photo: Lurich with medals; 5: “Weltmeisterringer Lurich,” (in German); 6: Lurich claims wins vs. (George) Hackenschmidt, (Stanislaus) Zbyszko, Cylcop, the Terrible Nurlach; 7: “Lurich challenges Zbysko,” *H&S*; 8: “A Wonderful Feat,” (Lurich is like Louis Cyr)

Page 11b: 1: Photo: George Lurich giving his mates a friendly lift; 2: Lurich suspended from school gym at age 10; 3: Lurich on the way to Vienna (Austria), 6/21/1913; 4: “Uber Weltmeisterringer G. Lurich,” by Willy Kiebling (in German)

Page 12b: 1: Article: (re: George Lurich at Regent Street Polytechnic); 2: Article: (re: George Hackenschmidt, Lurich, Paul Pons, Tom Jenkins); 3: Photo: Lurich flexing, Strength, 9/1920; 4: “Lurich trained in Dr. Krajewski’s School,” by George F. Jowett, Strength, 8/1922

Page 13a: 1: Photo: George Lurich, Alexander Aberg; 2: Photo: Lurich: arm and hip lock vs. Aberg

(Pages 13b-14b are blank)

Page 15a: C.A. Sampson (Germany) Clippings (designated by #:), no date (5 clippings) (article titles in quotes)


(Page 15b is blank)

Page 16a: Georg Rasso (Hungary) Clippings (designated by #:), no date, 1931 (4 clippings) (all clippings no date unless otherwise stated)


(Page 16b is blank)

Page 17a: Mirano (Germany) Clipping (designated by #:), no date (1 clipping) (N.P.G. is Nat’l Police Gazette-USA)

Page 17a: 1: Photo: This is Lifting Some (Mirano lifting 4 men on a bike), N.P.G.
Pages 18b-38a: George (Hack) Hackenschmidt (Estonia) Clippings (designated by #), no date, 1904-1939 (173 clippings) (all clippings no date unless otherwise stated) (H&S is Health & Strength-England, UK) (N.P.G. is Nat’l Police Gazette-USA) (article titles in quotes)


Page 20a: 1: “Russian Lion (George Hackenschmidt) A Wonder,” cont.; 2: Photo: Hack (The Russian Lion) front pose; 3: Photo: Hack looking up; 4: Photo: A Scene at Hack’s Training Quarters in Chicago (IL) (with Dr. Benjamin Franklin Roller); 5: Physical Strength and How I Acquired It (by Hack) order form; 6: Photo: Hack shows the most remarkable development; 7-8: Photos: (Hack in a suit); 9: “Hack to return to USA,” (to face Frank Gotch), N.P.G., 11/22/1930; 10: From A.K., Dresden (Germany) (in German): (re: Hack); 11: Hack: 2-handed bar-bell snatch (of 250 lbs.)

(Billy) Muldoon saw Hack; 6: Hack sat Turkish style (with 187 lbs. on shoulders), then stood up

Page 21a: 1: Photo: George Hackenschmidt front pose; 2: Photos of Hack: (8 poses), H&S; 3: “The Way to Live: Health and Physical Fitness,” (by Hack); 4: Photo: Hack nearly front pose; 5: Photo: Hack (‘The Russian Lion’), Wrestling Champion; 6: (Lifted) (90 lbs.) in right hand and (89 lbs.) in left hand (Hack); 7: Photo: Hack; 8: From J. McSwiggan, Belfast (Northern Ireland, UK): (re: Hack); 9: Hack better weight-lifter than (Eugen) Sandow


Page 22a: 1: “A Day in a Bungalow with (George) Hackenschmidt,” cont., H&S; 2: Cartoon: Boy Captain Hack and his juvenile army; Dr. Krajewski gives Hack trousers; 3: From K. Rex, Minehead (England, UK): (re: Hack); 4: (310 lb.) Bridge lift (by Hack); 5: (361 lbs.) pressed (by Hack) while lying on his back; 6: Hack’s business career; 7: Measurements (of Hack, Adolph Nordquest, Eugen Sandow, Arthur Saxon), Strength, 7/1917


Page 24b: 1: “A Day at Hack (George Hackenschmidt)’s Bungalow: A Wrestler and a Man,” H&S; 2: Article: (re: bout between Joe Stecher and Stanislaus Zbyszko and that Hack would’ve beaten them both in his prime)

Page 25a: 1: Photo: A new pose of Georges (George) Hackenschmidt, showing reach and back development; 2: Photo: Hack; 3: Drawing: Interior of the Anti-(Frank) Gotch Gym (Hack, Dr. Benjamin Franklin (B.F.) Roller); 4: Photo: Getting Ready for Gotch: Hack and Dr. B.F. Roller…at Shoreham (England, UK)

Page 25b: 1: “(George) Hackenschmidt on Physical Culture: Need for Reformation and How to Obtain It”


Page 29b: 1: Photo: George Hackenschmidt flexing; 2: Photo: Hack relaxing; 3: Photo: Hack; 4: Article: (re: Hack a real champion); 5: Photo: Hack and (Frank) Gotch; 6: Description of photo in No. 5; 7: Photo: Hack flexing, N.P.G.


Page 31b: 1: Photo: George Hackenschmidt flexing, *N.P.G.*


Page 33b: 1: Photo: George Hackenschmidt trains with Doc (Benjamin Franklin) Roller, 1911; 2: Drawing: What many would like to see: Hack and (Ahmed) Madrali (by Percy R. Thomson), 1904; 3: Hack failed to exhibit...development of (Frank) Gotch

Page 34a: 1: Photos: (4 photos of George Hackenschmidt), *N.P.G.*
Page 34b: 1: Photo: George Hackenschmidt with his hands in front; 2: Photo: Weltmeisterringer Hack lifting a wrestler off the mat (in German); 3: Wrestling for Health: Hack Recommends it; 4: “Hack Wants to Fight,” N.P.G.


Page 36b: 1: “Who Will Succeed (George) Hackenschmidt,” cont., Apollo’s Magazine; 2: Photo: Hack holding another wrestler down; 3: Article: (re: Hack is a most superstitious man); 4: “Hack’s etc. (vs. Carkeek),” by Apollo, Apollo’s Magazine

Page 37a: 1: “What Are They Doing Now?,” (re: George Hackenschmidt), Pic, 6/28/1938

Page 37b: 1: “What Are They Doing Now?,” (re: George Hackenschmidt) cont., Pic, 6/28/1938
Page 38a: 1: Photos: (George Hackenschmidt and Frank Gotch; Hack flexing), Pittsburgh (PA) Sun-Telegraph, 2/24/1936; 2: “Gotch? (Eugen) Sandow? Poof!,” (Hack re: them), Pittsburgh (PA) Sun-Telegraph, 12/16/1934

Pages 38b-39b: Giovanni Raicevich (or Raicevitch) (Italy) Clippings (designated by #), no date, 1909-1927 (20 clippings) (all clippings no date unless otherwise stated) (N.P.G. is Nat’l Police Gazette-USA)


Page 39a: 1: Photo: Giovanni Raicevich looking over his shoulder; 2: Photo: Raicevich with arms crossed; 3: Photo: Raicevich: toe hold; 4: Photo: Raicevich standing; 5: Photo: Mat Champion of Italy: Raicevich, inspired by (Benito) Mussolini, seeks new laurels (in USA), N.P.G., 12/25/1926; 6: Photo: The German (Hans Koch) was easy (for Raicevich), N.P.G.; 7: Raicevich quit (vs. Pat Connelly), N.P.G.

Page 39b: 1: Photo: Giovanni Raicevich carrying 4 women, Prog Italo Americano, 3/30/1924; 2: E. Raicevich (not Giovanni Raicevich) killed in Serbo-Turkish (Balkan) War

(Pages 40a-40b are blank)

Page 41a: Herr Pagel (Germany) Clipping (designated by #), no date (2 clippings) (H&S is Health & Strength-England, UK) (article titles in quotes)

Page 41b: Alex Schmitz (Germany) Clippings (designated by #), no date (2 clippings)

Page 41b: 1: Strong but unscientific lifter is Alex Schmitz; 2: Schmitz, of Elberfeld (Germany) is credited with (22 lifts of 180 lbs.; 3 of 228 lbs.; and one of 317 ¾ lbs.)

(Page 42a is blank)

Pages 42b-43a: Heinrich (or Henry) Schneidereit (Germany) Clippings (designated by #), no date, 1904 (12 clippings) (all clippings no date unless otherwise stated) (N.P.G. is Nat’l Police Gazette-USA) (article titles in quotes)


Page 43a: 1: Photo: Heinrich Schneidereit with 19 other German weightlifters

(Pages 43b-45a are blank)

Page 45b: Anton Frederiksen (Denmark) Clippings (designated by #), no date (2 clippings)

Page 45b: 1: Photo: Anton Frederiksen medals; 2: Photo: Frederiksen: Danish champion

(Page 46a is blank)
Page 46b: Hans Beck (Germany) Clippings, no date, 1958 (5 clippings) (all clippings no date unless otherwise stated)

- 1: German amateur record (was 346 lbs.) by Hans Beck in 1897;
- 2: Beck’s (340 lbs.) with 2 hands accepted as authentic;
- 4: Drawing: At the 2nd and 3rd festivals in Coblentz; Cologne (both Germany) (in 1895; 1897 respectively) Beck of Munich (Germany) obtained the Championship, by Gaudreau, *Muscle Power*, 1/1958;

(Page 47a is blank)

Page 47b: Eibel (likely Austria) Clipping (designated by #), no date (1 clipping)

- 1: Photo: Eibel, 10 men at Champs. in Vienna (Austria) (Eibel was 1st)

(Page 48a is blank)

Page 48b: Gottfried Huber (likely Germany) Clippings (designated by #), 1958 (2 clippings)


(Page 49a is blank)

Pages 49b-51a: Pierre Bonnes (France) Clippings (designated by #), no date, 1898-1922 (21 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

- 1: “Weight=Lifting Champs.,” (in Paris) (France): (re: Pierre Bonnes, Emile Deriaz, Deroubaix, Elisseff, Empain, Lancoud, Roumageon, Heinrich Schneidereit); 2: Photo: Bonnes tearing 104 Playing Cards (or 2 decks) (at once); 3: Photo: Bonnes, the Saxon of France (with Bonnes’ measurements) (mentions
‘Gunner’ Moir); 4: Bonnes won at Paris, Elisseff 2nd, and Emile Deriaz 3rd; 5: At recent St. Etienne (France) champs. Bonnes was 1st, Lancond (Swiss) 2nd, Galamand (France) 3rd, Victorious II (France) 4th

Page 50a: 1: Snatch with 2 arms (of 255 lbs.) by Pierre Bonnes, Paris (France), 7/8/1898; 2: Bonnes 2 hand jerk (of 330 lbs.); 2 hand press (of 256 lbs.); 1 hand snatch (of 198 ½ lbs.); 1-handed snatch at right angle to body (66 lbs.); 3: Bonnes lifts compared with those of Calvet, David, Emile Deriaz (Switzerland), Elisseff (Russia), Gonzalo, Gabriele Lassartesse, Charles Poiree, Roumageon, Victorious; 4: Bonnes now owns a physical culture school in Algiers (Algeria), 4/2/1910; 5: “Strong Men of La Belle France,” (Edwin Dinnie re: Bonnes and Prof. E. Desbonnet); 6: Photo: Bonnes with two medals (from Theodor Siebert’s Kraftsport); 7: “Stories of Bonnes, the Great French Weight-Lifter,” by H. Cutner (translated from French by Prof. E. Desbonnet) (photo of J. Vandenberg)

Page 50b: 1: Photos: (Pierre Bonnes handling a 280 lb. barbell; Bonnes and Lancoud); 2: Photo: Bonnes (a French Champion Strong Man); 3: Bonnes (has his measurements and records); 4: Photo: Bonnes with arms crossed; 5: Bonnes won over Elisseff, Deriaz, Victorious and Roumageon; 6: Photo: Bonnes standing; 7: Bonnes was a great French lifter and instructor, by George F. Jowett, likely Strength

Page 51a: 1: “(Pierre) Bonnes had amazing calves,” likely by George F. Jowett, Strength, 12/1922; 2: Photo: Bonnes in a suit with a medal

(Pages 51b-52a are blank)

Page 52b: Alois Selos (Germany) Clippings (designated by #), no date, 1958 (3 clippings) (all clippings no date unless otherwise stated)

Page 53b: Athletics Clubs Clipping (designated by #), no date (1 clipping)

Page 53b: 1: Athletics Clubs began in 1880 (in Germany), have risen to 300 clubs with a membership of more than 12,000

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Page 55b: Charles Poire (or Poiree) (France) Clippings (designated by #), no date, 1920-1932 (6 clippings) (all clippings no date unless otherwise stated)

Page 55b: 1: Photo: (Charles Poire) 7th in Professional Championship; 2: Photo: Poiree (right) wrestling with Gabriele Lassartesse; 3: Photo: Poire flexing, Strength, 8/1929; 4: Photo: Poire (The Finest Arm in France); 5: Photo: Poire flexing, Strength, 10/1932; 6: Waier, Karl Witzelberger and Poire are champions on the 1-armed military press (and excel at 2-armed presses), Strength, 7/1920

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Page 56b: Alexandre Maspoli (France) Clippings (designated by #), no date, 1902-1907 (15 clippings) (all clippings no date unless otherwise stated)

Page 56b: 1: 1902 Championship held at London (England, UK): Alexandre Maspoli lifted 2 dumbbells (totaling 271 lbs.) and a (296 lb.) bar-bell; 2: Maspoli did a 1-handed snatch (of 188 lbs.) at Vienna (Austria); 3: French Amateur Weight-Lifting Championship (of 1907) (Maspoli won); 4: Maspoli’s feats at Payerné’s school in Grenoble (France); 5: Maspoli 1st, Galvin 2nd at La Français (arena) in Lyon (France); 6: Photo: Maspoli flexing his back; 7: Maspoli measurements; 8: Photo: Maspoli with arms crossed; 9: Maspoli 1-handed snatch (of 184 lbs.); 10: Maspoli got a medal from the French Academy; 11: Maspoli snatch (of a 186 lb. dumbbell), 2-handed lift (of a 296 lb. bar-bell); 12: Article: (re: Maspoli, Leon See, von Lom); 13: Photos: (4 photos of Maspoli, caption in
German); 14: Article: (re: Maspoli) (in German); 15: Article: (re: Bochet, Joseph Duchateau, Maspoli, Selosse, Louis Vasseur)

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Page 60b: Emile Schweitzer (likely France) Clippings (designated by #:), no date, 1910 (7 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)


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Page 61b: August Johnson (Sweden) Clippings (designated by #:), no date, 1920-1921 (8 clippings) (all clippings no date unless otherwise stated)


Page 62a: Hjalmar Lundin (Sweden) Clippings (designated by #:), no date (3 clippings) (N.P.G. is Nat’l Police Gazette-USA)

Page 62b: Rene Duverger (France) Clipping (designated by #:), 1932 (1 clipping)

Page 62b: 1: Photo: Rene Duverger lifted (715 lbs.) (1st among Lightweights) at 1932 (Los Angeles, CA, USA) Olympic Games, Mid Week Pict., 8/13/1932

Page 63a: Skobia (Czechoslovakia) Clipping (designated by #:), 1932 (1 clipping)

Page 63a: 1: Photo: Skobia lifted (836 lbs.) (1st among Heavyweights) at 1932 (Los Angeles, CA, USA) Olympic Games, Mid Week Pict., 8/13/1932

Page 63b: Marcel Du Bois (France) Clipping (designated by #:), no date (1 clipping)

Page 63b: 1: Article: (re: Prof. E. Desbonnet, Marcel Du Bois, Louis Vasseur)

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Pages 66b-67a: Jean François Le Breton (France) Clippings (designated by #:), no date, 1908 (10 clippings) (all clippings no date unless otherwise stated) (H&S is Health & Strength-England, UK)

Page 66b: 1: Article: (re: Jean François Le Breton’s measurements); 2: Article: (re: Le Breton, Emile Deriaz); 3: Photo: Le Breton standing; 4: Le Breton’s measurements, records; 5: From E.K., Stolberg (Germany): (re: Emile Deriaz, Le Breton) (in German); 6: Left arm swing: Le Breton (198 lbs.), 1908; 7: Le Breton jerked (200 lbs.), breaking Lancond’s record; 8: Amateurs: Emile Schweitzer, Louis Vasseur; Professionals: Pierre Bonnes, Emile Deriaz, Le Breton; 9: Photo: Le Breton side pose

Page 67a: 1: Photo: Jean François Le Breton side pose, Supplement to H&S

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Page 69b: Herman Gassler (Germany) Clippings (designated by #:), no date, 1912 (6 clippings) (all clippings no date unless otherwise stated) (N.P.G. is Nat’l Police Gazette-USA) (article titles in quotes)
Page 69b: 1: “German Amateur Champion,” (re: Herman Gassler) (mentions Anderson, Maurice Deriaz, Prof. E. Desbonnet, Hignet, Robert, Leon See, Louis Vasseur); 2: Gassler...to challenge (Frank) Gotch; 3: Gassler lifted (a 234 lb.) iron bar left-handed, ca. 3/16/1912, N.P.G.; 4: Photo: Gassler leaning on a desk; 5: Photo: Gassler, here to challenge Frank Gotch, N.P.G.; 6: “Harburger Ring,” (re: Gassler) (in German)

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Page 72a: Belzoni (Italy) Clipping (designated by #:), no date (1 clipping)

Page 72a: 1: Belzoni carried 12 men (avg. weight of 140 lbs.) across the stage

Page 72b: 1: “Some Stories of Emile Deriaz,” by H. Cutner (translated from French article in La Culture Physique by Prof. E. Desbonnet); 2: Records of E. Deriaz (mentions Ahmed Madrali); 3: The Brothers (Emile, Maurice) Deriaz in Lisbon (Portugal); 4: E. Deriaz beat Pierre Bonnes at the Academie d’Athletique in Paris
(France); 5: E. Deriaz got up with (a 202 ½ lb.) bell, 1/12/1907; 6: Left arm swing
with (a 193 3/5 lb.) weight by E. Deriaz, 1/12/1907; 7: Photo: E. Deriaz standing; 8:
E. Deriaz owns a gym; 9: E. Deriaz left and right arm swings with (191 lbs.)

Page 3a: 1: Emile Deriaz juggled (55 lb. and 110 lb.) weights at the Comte de
Jarnac’s mansion; 2: E. Deriaz has many weightlifting records; 3: “Continental
World’s Weight-lifting Records,” (re: French records) (mentions professionals:
Anderson, Pierre Bonnes, E. Deriaz, Maurice Deriaz, Empain, Gustav Huran,
Jean François Le Breton, Victorious) (mentions amateurs: P. Bugnaud, Manuel de
Silveira, E. Huicq, Alexandre Maspoli, Emile Schweitzer, Louis Vasseur); 4: E.
Deriaz manages Gymnase Franco-Suisse (mentions Georg Lurich, Tom Pevier); 5:
E. Deriaz tried to swing (a 200 3/8 lb.) dumb-bell, lifted (a 220 lb.) one; 6: Photo:
E. Deriaz standing; will challenge George Hackenschmidt; 7: Article: (re: match
between E. Deriaz, Jean François Le Breton); 8: Article: (re: E. Deriaz attempting
to raise 302 lbs.) (mentions Pierre Bonnes); 9: Photo: E. Deriaz standing

Page 3b: 1: Photo: Emile Deriaz flexing (threw Ahmed Madrali twice in 6
minutes); 2: Photo: E. Deriaz doing bent-press with a barbell; 3: Article: (re: E.
Deriaz wears little when lifting); 4: Illus.: E. Deriaz’ wrestling technique
(mentions Madrali)

Page 4a: 1: Photo: Emile Deriaz standing with a club, Strength, 10/1932; 2: Photo:
E. Deriaz with hands on hips; 3: Contest between Serole and E. Deriaz at Prof. E.
Desbonnet’s (French) gym (mentions Gabriele Lassartesse)

(Pages 4b-8a are blank)

Pages 8b-11b: Maurice (M.) Deriaz (Switzerland) Clippings (designated by #), no date,
1911-1913 (52 clippings) (all clippings no date unless otherwise stated) (H&S is Health &
Strength-England, UK) (article titles in quotes)

Page 8b: 1: Photo: Maurice Deriaz flexing, Supplement to H&S; 2: Photo: M.
Deriaz with hands behind him; 3: Illus.: M. Deriaz with hands behind him; 4: M.
Deriaz not big enough to match up with Ivan Padoubny or Stanislaus Zbysco, but defeated Rogers; 5: M. Deriaz has lifted and wrestled in Canada, may match up with Hector Decarie, Louis Henrichon; 6: M. Deriaz back in Paris (France) at the Club Athletique des Goblins; 7: M. Deriaz will challenge Louis Vasseur


Page 9b: 1: “Maurice Deriaz and his manager Mr. (Ernest) Delaloye”; 2: Perseus and Andromeda (with M. Deriaz as Perseus); 3: “What I (M. Deriaz) Think of my Chances”; 4: M. Deriaz (Continental System); 5: “Ringkampf-Enthullungen,” (re: M. Deriaz) (in German); 6: Article: (re: Emile and M. Deriaz) (in French)

Page 10a: 1: “Maurice Deriaz and his manager Mr. (Ernest) Delaloye,” cont.; 2: Painting by Gustave Courtois using M. Deriaz as the model for Bacchus; 3: Photos: (M. Deriaz posed for the Continental System); 4: Photo: M. Deriaz squatting with dumbbell overhead; 5: Article: (re: the physical culture school run by Emile and M. Deriaz); 6: M. Deriaz in England (UK) Again, Apollo’s Magazine; 7: Photo: The Bridge of (M.) Deriaz; 8: M. Deriaz raised his right-handed jerk record to (242 lbs.); 9: M. Deriaz 1 arm clean and jerk in 1912 (of 254.63 lbs.), 9/1922

Page 10b: 1: Maurice Deriaz right-handed clean and jerk (of a 232 ¾ lb.) bar-bell, mentions Joseph Steinbach; 2: Photo: M. Deriaz with hands clasped behind him; 3: Photo: M. Deriaz flexing right bicep; 4: Photo: M. Deriaz with a weight in
outstretched right arm; 5: Photo: M. Deriaz flexing his back; 6: Photo: M. Deriaz doing 1-handed jerk (of 242 lbs.); 7: M. Deriaz going to Montreal, Que., Can. to face Frank Gotch and is ready to challenge any of the Saxon Trio; 8: Photo: M. Deriaz, Ernest Delaloye in suits; 9: Photo: M. Deriaz with a weight in right hand

Page 11a: 1: Photo: Maurice Deriaz, flexing left bicep, 11/15/1913; 2: Photo: M. Deriaz with hands clasped in front of him; 3: Photo: M. Deriaz doing a bridge while a man stands on his abdomen; 4: Photos: (M. Deriaz front pose, M. Deriaz nearly front pose); 5: Article: (re: M. Deriaz) (incl. photo of M. Deriaz with Ernest Delaloye in Montreal, Que., Canada) (mentions Tarro Myake)

Page 11b: 1: Photo: Maurice Deriaz signing at Sporting Life office: Seated (left to right): Mr. R.B. Benjamin, Ahmed Bux, M. Deriaz, Mr. Ernest Delaloye, Sporting Life, 5/20/1911; 2: Photo: M. Deriaz flexing his back; 3: Photo: M. Deriaz with barbell overhead in his right arm; 4: Photo: M. Deriaz in wrestling costume

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Pages 12b-13a: Leon See (France) Clippings (designated by #), no date, 1904 (6 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)


Page 13a: 1: Photo: Leon See: arms crossed; 2: Photo: See about to wrestle Deroubaix

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Page 14b: German Strongmen Clippings (designated by #:), no date (3 clippings) (article titles in quotes)

  (re: Georg Schleidt)

(Page 15a is blank)

Page 15b: Deroubaix (France) Clippings (designated by #:), no date (3 clippings)

  Page 15b: 1: Photo: Leon See and Deroubaix about to wrestle; 2: Photo: Deroubaix and Marchand from the back; 3: Measurements of Deroubaix

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Page 16b: Marchand (France) Clippings (designated by #:), no date (2 clippings)

  Page 16b: 1: Photo: Leon See painting Marchand in See’s studio; 2: Photo: Deroubaix and Marchand from the back

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Page 17b: Albert Mohrmann (Germany) Clipping (designated by #:), no date (1 clipping) (article titles in quotes)

  Page 17b: 1: “A Berlin (Germany) Strong Man,” (incl. 2 photos of Albert Mohrmann)

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Page 18b: Strongman Clipping (designated by #:), no date (1 clipping)

Page 19b: Romulus (Italy) Clippings (designated by #:), no date, 1892 (4 clippings) (all clippings no date unless otherwise stated)

Page 19b: 1: Photo: Romulus with his measurements; 2: Photo: Romulus nearly front pose (courtesy Prof. A. Barker); 3: (109 lbs.) elevated 22 times, 2/29/1892 and (179 lbs.) lifted 18 times, 3/12/1892 (both by Romulus); 4: Photo: Romulus and a bull

Page 20b: Georg Fischer (Germany) Clipping (designated by #:), no date (1 clipping) (H&S is Health & Strength-England, UK)

Page 20b: 1: H&S Portrait Gallery, (incl. photo of Georg Fischer, his measurements)

Page 21b: Louis Vasseur (France) Clippings (designated by #:), no date, 1910-1912 (15 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)


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Page 22b: Marcussen Sonderberg (likely Germany) Clipping (designated by #:), no date (1 clipping)

Page 22b: 1: Photo: Marcussen Sonderberg with his medals, photo by Julius Thomsen

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Page 23b: Josef Fritz (Germany) Clippings (designated by #:), no date (2 clippings)

Page 23b: 1: Photos: (Front and Back: Josef Fritz); 2: Fritz among…best lifters in Bavaria (Germany)

(Page 24a is blank)

Page 24b: Georg Kern (Germany) Clippings (designated by #:), no date (2 clippings)

Page 24b: 1: Photo: Georg Kern with his medals; 2: (Kern) is one of Germany’s best amateur wrestlers and lifters

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Page 25b: Joseph Duchateau (France) Clippings (designated by #:), no date (3 clippings)

Page 25b: 1: Photo: Joseph Duchateau, a French champion; 2: Duchateau swung a (165 ¼ lb.) dumb-bell (left-handed); 3: Duchateau cleaned a (304 ¾ lb.) bar-bell

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Page 26b: Pernet (likely France) Clippings (designated by #:), no date (2 clippings)
Page 26b: 1: Pernet, 5th in the Amateur Championship; 2: Pernet honored at the Society of Athletics, Montmartre in Paris (France)

(Page 27a is blank)

Page 27b: T. Schryver (Holland or the Netherlands) Clippings, no date (2 clippings)

Page 27b: 1: Photo: T. Schryver with his medals; 2: Schryver is the light-weight weight-lifting champion of Holland

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Pages 28b-29b: Heinrich Eberle (Germany) Clippings (designated by #.), no date, 1906 (10 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 28b: 1: From B.M., Frankfurt (Germany): (re: Heinrich Eberle) (in German); 2: Photo: Principal Competitors in the Berlin Wrestling Championship: Bech Olsen and Jacobus Koch (tied for 1st), Eberle (2nd), Van de Berg (3rd), Omer de Bouillon (4th), Aimable de la Calmette (5th); 3: Eberle (Champion Greco-Roman Wrestler) (incl. photo of Eberle), ca. 1906; 4: “Heinrich Eberle,” (re: Eberle 2nd only to Koch); 5: “Ein Ringkampf Koch-Eberle,” (re: bout between Eberle, Koch) (in German); 6: “Heinrich Eberle,” (bio of Eberle)

Page 29a: 1: Photo: Heinrich Eberle front pose; 2: Article: (re: Eberle, Christensen, Emonds) (in German); 3: From P.F., Coln (Cologne) (Germany): (re: Eberle, Koch) (in German)

Page 29b: 1: “Der Ringkampf etc.,” (incl. photos of Heinrich Eberle, Koch) (in German)

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Page 30b: Paul Welowski (Germany) Clipping (designated by #.), no date (1 clipping)
Page 30b: 1: Paul Welnowski can swing with 1 hand a (143 ½ lb.) kettlebell, snatch with 1 hand a (132 ½ lb.) barbell, jerk with 1 hand a (176 lb.) barbell, jerk with 2 hands a (188 lb.) barbell, by H.C. Tromp Van Diggelen

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Page 31b: F. Emil Kliment (Austria) Clippings (designated by #:), no date (3 clippings) (article titles in quotes)

Page 31b: 1: “Lifting on the Continent,” by Prof. Josef Szalay, (re: F. Emil Kliment); 2: Kliment jerked a (241 ½ lb.) barbell 3 times; 3: Kliment weighs 129 lbs. can jerk with 2 hands a (266 ¾ lb.) barbell

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Pages 33b-35b: Prof. Louis (L.) and Oscard (O.) Attilla (Germany) Clippings (designated by #:), no date, 1920 (26 clippings) (all clippings no date unless otherwise stated) (H&S is Health & Strength-England, UK) (article titles in quotes)

Page 33b: 1: Photo: Oscard Attila; 2: “My Views of the Match etc.,” by Prof. Louis Attilla; 3: (240 lbs.) has been pressed by L. Attila; 4: Photo: The Famous Attila Bros.; 5: Lionel Strongfort and L. Attila both lift (312 lbs.) with 1 hand; 6: “How to Become Perfect,” by L. Attila (incl. photo of L. Attila); 7: Article: (re: L. Attila, Arthur Saxon); 8: L. Attila broke the record in front of G. Dinnie, H&S, 11/30/1920

Page 34a: 1: “Physi-culture at the Palace,” (incl. photo of Prof. Louis Attilla); 2: Photo: Oscard Attila lifting 9 men and bars; 3: Photos: (9 photos of O. Attila); 4: Ad for The Art of Weight-Lifting, by Prof. L. Attila, ed. by Thomas Inch, H&S; 5: Ad for Personal Treatment by L. Attila (incl. photos of L. Attila and his UK office)

Page 34b: 1: “The Bros. Attila,” (incl. photos of Attila Bros.); 2: Photos: (4 photos in Attila Health Institute in the UK); 3: Photo: Prof. Louis Attila


Pages 35b cont.-42a: Stanislaus Zbyszko (or Zbysko) (Poland) Clippings (designated by #:), no date, 1902-1939 (130 clippings) (all clippings no date unless otherwise stated) (N.P.G. is Nat’l Police Gazette-USA) (P.G.T. is Pittsburgh (PA) Gazette Times) (article titles in quotes)


Page 37a: 1: “Mighty Son of Poland (Stanislaus Zbyszko),” (incl. illus. of Zbyszko), Cincinnati (OH) Post, 1/1/1922; 2: Zbyszko beat Mike Romano, N.P.G.,
4/18/1925; 3: Zbyszko won at the Palace Rink, N.P.G.; 4: (Dr. Benjamin Franklin) Roller and Zbyszko, N.P.G.


“Zbyszko After Big Men,” (mentions his manager Jack Herman, Zbyszko’s brother Wladek); 10: “Zbyszko Risks Title Against (Goho) Gobar,” *Pittsburgh (PA) Sun-Telegraph*, 12/22/1921


Page 41b: 1: Stanislaus Zbysco was a good weightlifter; 2: “When the Head Hold Failed to ‘Hold,’” (incl. photo of Zbysko, brother Wladek), *Baseball Magazine*, 7/1921; 3: “Zbyszko downs (Dr. Benjamin Franklin) Roller,” *N.P.G.*; 4: Article: (re: bout between Zbyszko, Frank Gotch); 5: “Zibby’ (Zbyszko) to Wrestle East Indian (Gama),” *N.P.G.*, 1/7/1928


Page 42b: J. Ploeger (Holland or the Netherlands) Clipping (designated by #), no date (1 clipping)

Page 42b: 1: J. Ploeger…very strong, (incl. photo of Ploeger)

Pages 42b cont.-43a: Stanislaus Zbyszko (or Zbysco) (Poland) Clippings (designated by #), no date, 1920-1939 (11 clippings) (all clippings no date unless otherwise stated) *(N.P.G. is Nat’l Police Gazette-USA) (P.G.T. is Pittsburgh (PA) Gazette Times)* (article titles in quotes)


Page 43b: Weight-Lifting Competition (Vienna, Austria) Clipping (designated by #), no date (1 clipping)

Page 43b: 1: Result of Competition: (Josef Steinbach 1st, Josef Graf 2nd, Staudinger 3rd, Pitka 4th, Berthold Tandler 5th, Ludvik 6th, Karl Witzelsberger 7th, Nejedlick 8th)

Pages 43b cont.-45a: Stanislaus Zbyszko (or Zbysco) (Poland) Clippings (designated by #), no date, 1921-1932 (21 clippings) (all clippings no date unless otherwise stated) (N.P.G. is Nat’l Police Gazette-USA) (article titles in quotes)


Page 45a: 1: “Another Generation of Zbyszkos Seeking Fame,” (re: Stanislaus Zbyszko’s nephew Karlo’s match with Wayne Munn), by Gordon Mackay, Press,

Page 45b: Elissieff (or Elisseif) (Russia) Clippings (designated by #), no date (3 clippings)

Page 45b: 1: Photo: Elisseif, 2nd in Professional Champs.; 2: Results: (Pierre) Bonnes 1st, Elisseif 2nd, Emile or Maurice Deriaz 3rd, Roumageon 4th; 3: Results: (mentions Bonnes, Elissieff, E. or M. Deriaz)

Pages 46a-47b: Stanislaus Zbyszko (or Zbysko) (Poland) Clippings (designated by #), no date, 1920-1925 (16 clippings) (all clippings no date unless otherwise stated) (*N.P.G.* is *Nat’l Police Gazette-USA*) (*P.G.T.* is *Pittsburgh* (PA) *Gazette Times*) (article titles in quotes)


etc.,” N.P.G., 5/9/1925; 4: “Zbyszko Out to Regain Mat Title (vs. Ed Lewis) etc.,” Leader, 12/14/1922; 5: “Zbyszko and (Ed) Lewis Grapple For Title,” Pittsburgh (PA) Sun-Telegraph, 12/14/1922


Page 47b cont.: E. Strongfort (Norway) Clippings (designated by #.), no date (3 clippings) (article titles in quotes)

Page 47b cont.: 3: Photo: E. Strongfort, ‘champion lifter’ of (Scandinavia); 4: Strongfort...champion heavy weight lifter (of Scandinavia); 5: “Strongfort, a Danish (actually Norwegian) (Scandinavian) Weight-Lifter”

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Page 49a: Rudolf (or Rudolph) Klar (Germany) Clippings (designated by #.), no date (4 clippings)

Page 49a: 1: Photo: Great Footwork (Rudolf Klar lifting 12 people on a plank with his feet); 2: Klar...principal member of the Toronto (Ont.) (Canada) Trio; 3: On this page is a picture of Klar supporting 12 people on a plank with his feet; 4: Klar injured trying to lift 14 men on a plank with his feet (like Arthur Saxon did)

Pages 49b-50a: Joseph Vanderzanden (Belgium) Clippings (designated by #.), no date (4 clippings) (article titles in quotes)


Page 50a: 1: “A Giant (Joseph Vanderzanden) of Strength,” cont., Apollo Magazine; 2: Photo: Vanderzanden (on left) and his brother

(Pages 50b-51a are blank)

Page 51b: K. Ruhl (Germany) Clipping (designated by #.), no date (1 clipping)
Page 51b: 1: Amateur world’s record for 1-hand jerk held by K. Ruhl: (242 ½ lbs.)

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Page 52b: Giantella (Europe) Clippings (designated by #), no date, 1920-1928 (6 clippings) (all clippings no date unless otherwise stated) (H&S is Health & Strength-England, UK)

Page 52b: 1: Photo: Giantella with (a 100 lb.) round weight in right hand, (a 90 lb.) round weight in left hand; 2: Giantella…a great reputation at holding at the sides, Strength, 7/1920; 3: Photo: Giantella flexing nearly front pose, Strength, 7/1928; 4: Photo: Giantella flexing front pose; 5: Photo: Giantella flexing nearly front pose; 6: Photo: Giantella with (a 100 lb.) cylindrical weight in right hand, (a 90 lb.) cylindrical weight in left hand, likely H&S

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Page 53b: Pechaud (France) Clippings (designated by #), no date (2 clippings)

Page 53b: 1: Photo: Pechaud (only beaten by Maspoli, See at French Weight-Lifting Championships); 2: Pechaud (2nd) honorable in defeat to Emile Schweitzer (1st) (Goetz 3rd, Lequeille 4th, Breulet 5th, Lefebre 6th), H&S

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Page 54b: Paul Belling (Europe) Clippings (designated by #), no date (4 clippings)

Page 54b: 1: Photo: Paul Belling flexing right arm; 2: Photo: Belling with arms in front; 3: Photo: Belling with right arm in front; 4: Belling is 33, has won in Russia, Roumania (Romania), Hungary, Finland

Page 55a: Mary Maksymiak (wife of Wladyslaw Maksymiak) (Poland) Clipping (designated by #), 1927 (1 clipping) (article titles in quotes)

Page 55a: 1: “Woman Samson (Mary Maksymiak) to Appear Here,” (incl. photos of Mary, Wladyslaw), Genius, 6/4/1927
Page 55b: Alf. Berg (Europe) Clipping (designated by #:), no date (1 clipping) (article titles in quotes)


   (Page 56a is blank)

Page 56b: Henri Stiernon (France) Clipping (designated by #:), no date (1 clipping) (article titles in quotes)

   Page 56b: 1: “(Henri) Stiernon and his Cannon,” by Leon See (translated from French by H. Cutner)

   (Page 57a is blank)

Pages 57b-58a: Georg Lettl (Germany) Clippings (designated by #:), no date, 1906 (4 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)


Page 58b: Peter Coutalianos (or Koutalianos) (Greece) Clippings (designated by #:), no date (2 clippings) (N.P.G. is Nat’l Police Gazette-USA) (article titles in quotes)

   Page 58b: 1: “Strong Men (Peter Coutalianos’ 3 sons) Aid Church”; 2: From H.L.: Was there ever a strong man by the name of Peter Koutalianos?, N.P.G.

   (Page 59a is blank)
Page 59b: Victorius (also Victorini, Victorino) (France) Clippings (designated by #:), no date (6 clippings)

Page 59b: 1: Victorius and Cacetta are both magnificent etc.; 2: Victorini held a (94 lb.) weight at shoulder height at arm’s length; 3: Photo: Victorino; 4: Photo: Victorius, Cacetta; 5: Victorius…new record by holding out a (93 ½ lb.) barbell; 6: Victorino is known as the Colossus of Lorraine

(Pages 60a-60b are blank)

Page 61a: Alexander Zass (Europe) Clippings (designated by #:), no date, 1942 (3 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)


Page 61b: Emil Voss (Germany) Clipping (designated by #:), 1910 (1 clipping)

Page 61b: 1: Death of Emil Voss at 52 announced, 4/2/1910

(Page 62a is blank)

Page 62b: Arturo Gnauck (Spain) Clipping (designated by #:), no date (1 clipping)

Page 62b: 1: Arturo Gnauck is Spanish (lifting) champion

Page 62b cont.: Diego Menchaca (Spain) Clipping (designated by #:), no date (1 clipping)

Page 62b cont.: 2: From Tomas Hemani: (re: enclosing photo of Diego Menchaca)

Page 63a: Secundo de Acha (Spain) Clipping (designated by #:), no date (1 clipping) (article titles in quotes)

Page 63a: 1: “The Strongest Man (Secundo de Acha) in Spain,” (incl. 4 photos of de Acha)
Page 63b: Count San Marin (Romania) Clipping (designated by #:), no date (1 clipping)

Page 63b: 1: Photo: Count San Marin

(Page 64a is blank)

Page 64b: H. Jacobson (Denmark) Clippings (designated by #:), no date (2 clippings)

Page 64b: 1: Photo: H. Jacobson; 2: Photo: The Prize Winners at the Danish Athletic Union’s First Physical Culture Competition: H. Egeberg (wrestler), H. Jacobson (champion lifter), V. Holberg

Page 65a: Rudolph Gruneisen (Germany) Clipping (designated by #:), no date (1 clipping)

Page 65a: 1: Rudolph Gruneisen won Malmo (Sweden) weightlifting meet (mentions A. Ahlgren, H. Johansson, Gustav Malmstrom, Porro)

Page 65b: Manuel de Silveira (Portugal) Clipping (designated by #:), 1910 (1 clipping)

Page 65b: 1: Manuel de Silveira has been in Paris (France) (mentions Maspoli, Louis Vasseur), 4/2/1910

Page 65b cont.: Ruy da Cunha (Portugal) Clippings (designated by #:), no date (2 clippings)

Page 65b cont.: 2: Photo: Ruy da Cunha, Champion Wrestler; 3: Da Cunha claims to be the champion wrestler and strongman of Portugal

Page 66a: Joao D’Azevedo (Portugal) Clipping (designated by #:), no date (1 clipping)

Page 66a: 1: Photo: Joao D’Azevedo: One of the future Champions of the World

Page 66b: Krause (Russia) Clipping (designated by #:), no date (1 clipping)

Page 66b: 1: Krause won heavyweight class at the Russian Championships

(Page 67a is blank)
Page 67b: Hans Steyrer (Germany) Clipping (designated by #:), no date (1 clipping)

Page 67b: 1: Hans Steyrer lifted (581 lbs.) 12 inches up with his middle finger

(Page 68a is blank)

Page 68b: Charles Carniello (Algeria) Clipping (designated by #:), no date (1 clipping)

Page 68b: 1: Charles Carniello won Algerian Championships

(Page 69a is blank)

Page 69b: Perikles Kakousis (Greece) Clippings (designated by #:), no date, 1904 (5 clippings) (all clippings no date unless otherwise stated) (N.P.G. is Nat’l Police Gazette-USA)

Page 69b: 1: Photo: Perikles Kakousis...Olympic Games, making a World’s Record; 2: Kakousis has arrived here (in the USA), N.P.G.; 3: Photo: Kakousis lifting a barbell; 4: Photo: Kakousis: winner of Bar Bell Championship, Olympic Games, 1904; 5: Photo: Kakousis, N. Georgandas, D. Janopoulo, Hector M.E. Pasmezoglu

(Page 70a is blank)

Page 70b: Hj. Johansson (Sweden) Clippings (designated by #:), no date, 1908 (2 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)


Page 70b cont.: Football (Soccer) Clipping (designated by #:), no date (1 clipping)

Page 70b cont.: 3: Partial article: (re: Football League and Cup matches)

(Page 71a is blank)

Page 71b: Joseph Wattee (Belgium) Clipping (designated by #:), no date (1 clipping) (article titles in quotes)

(Pages 72a-72b are blank)

Ottley Coulter Scrapbook 4: Green: Physical Culture Clippings (designated by #:); Course Pages (designated by C#); Letter Pages (designated by L#); Ottley Coulter Note (designated by N#); no date, 1902-1921; (1 item) (84 clippings) (54 course pages) (6 letter pages) (1 note) (all contents no date unless otherwise stated) (*H&S* is *Health & Strength-England, UK*) (*N.P.G.* is *Nat’l Police Gazette-USA*) (article titles in quotes)

(Pages 1a-2a are blank)

Pages 2b-6b: Eugen Sanders (USA) Course Pages (designated by C#); Letter Pages (designated by L#), no date, 1912-1914; (6 course pages) (6 letter pages) (all contents no date unless otherwise stated)

Page 2b: L1: Eugen Sanders to Ottley Coulter: (re: home-made barbells), 4/2/1914

Page 3a: L1: Charles L. Burton to E. Sanders: (re: Burton recommends E. Sanders’ system), 4/7/1912; L2: Herman H. Paffler to E. Sanders: (re: E. Sanders’ system worked for him), 2/27/1914

Page 3b: L1: E. Sanders to Ottley Coulter: (re: barbells, new exercise course), 1/5/1914; C1: Adjustable Barbells, Dumbbells and Ringweights: How to Make Them, by E. Sanders


Page 4b: C1: E. Sanders Barbell Exercise Figures cont.: (#4-#10); L1: E. Sanders to Ottley Coulter: (re: beginners should go slowly), 4/4/1914

Page 5a: L1: E. Sanders to Ottley Coulter cont.: (re: Exercises #1-#11), 4/4/1914
Page 5b: L1: E. Sanders to Ottley Coulter cont.: (re: Exercises #12-#15), 4/4/1914; C1: E. Sanders Exercise Figures: (#1-#8)

Page 6a: C1: E. Sanders Exercise Figures cont.: (#9-#14); C2: Ottley Coulter to E. Sanders: Application #6922 for E. Sanders’ course

Page 6b: C1: Ottley Coulter to E. Sanders: Application #6922 for E. Sanders’ course cont.

Pages 7a-10a: Eugen Sandow (Germany) Course Pages (designated by C#), no date (5 course pages)

Page 7a: C1: Eugen Sandow course notes: (re: Light Weights Exercises #1-#18)

(Page 7b is blank)

Page 8a: C1: E. Sandow course notes cont.: (re: Heavy Weights Exercises #1-#7)

Page 8b: C1: E. Sandow Exercise Figures: (Light Weights #2-#18; Heavy Weights #1-#7)

(Page 9a is blank)

Page 9b: C1: E. Sandow’s Preparatory Weightlifting Exercises: (#1-#9)

Page 10a: C1: E. Sandow’s Preparatory Weightlifting Exercises cont.: (incl. Exercise Figures: #1-#9)

(Page 10b is blank)

Page 11a: Charles Atlas (USA) Course Page (designated by C#), no date (1 course page)

Page 11a: C1: Charles Atlas Exercises #1-#15

(Page 11b is blank)

Pages 12a-13a: Prof. Louis Attila (Germany) Course Pages (designated by C#), no date (3 course pages)
Page 12a: C1: Prof. Louis Attila’s Weightlifting Preparation Exercises:
(Dumbbells #1-11; Expander #1-8; Leg Movements with Barbells #1-2)

Page 12b: C1: L. Attila’s Weightlifting Preparation Exercises cont.: (re: Barbells, correct exercising)

Page 13a: C1: L. Attila’s Weightlifting Preparation Exercise Figures: (Dumbbells #1-11; Expander #1-8; Barbells #1-2)

(Page 13b is blank)

Page 14a: Exercises for better Sex Course Page (designated by C#), no date (1 course page)

Page 14a: C1: Exercises for Strengthening Nervous Powers of Sex

(Page 14b is blank)

Pages 15a-16b: Lord’s Home Training (England, UK) Chart Course Pages (designated by C#), no date (4 course pages)

Page 15a: C1: Lord’s Home Training Chart: 1st Series: (Exercises #1-9)

Page 15b: C1: Lord’s Home Training Chart: 2nd Series: (Exercises #10-16)

Page 16a: C1: Lord’s Home Training Chart: 3rd Series: (Exercises #17-21)

Page 16b: C1: Lord’s Home Training Chart: 4th Series: (Exercises #22-27)

(Page 17a is blank)

Page 17b: Mono-Movement Course Page (designated by C#), no date (1 course page)

Page 17b: C1: Mono-Movement Exercise (push-up to standing)

Pages 18a-19a: Vim Secret System (USA) Course Pages (designated by C#), no date (3 course pages)
Page 18a: C1: Ad for the Vim Secret System
Page 18b: C1: Vim Secret System Exercise Descriptions: (#1-#8)
Page 19a: C1: Vim Secret System Exercise Illustrations: (#1-#8)

(Page 19b is blank)

Pages 20a-22a: Gavidelto Combined Exerciser and Chest Expander (England, UK)
Course Pages (designated by C#), no date, 1911 (6 course pages) (all course pages no
date unless otherwise stated)

Page 20a: C1: Introduction and Gavidelto Exerciser Illustrations: (#1-#4)
Page 20b: C1: Gavidelto Exerciser Illustrations cont.: (#5-#13)
Page 21a: C1: Gavidelto Exerciser Illustrations cont.: (#14-#22)
Page 21b: C1: Gavidelto Exerciser Illustrations cont.: (#23-#26) and Muscle
Diagram: Names of Muscles used in the 26 Gavidelto Exerciser Exercises

Page 22a: C1: Gavidelto Exerciser Self-Measurement Form (filled out by Ottley
Coulter), 8/20/1911; C2: Muscle Diagram: Names of Muscles used in the 26
Gavidelto Exerciser Exercises cont.

(Page 22b is blank)

Page 23a: Physical Culture Clippings (designated by #), no date (4 clippings)

Page 23a: 1: Price 25 cents Strength with fist; 2: Man with a pulley chest
expander; 3: Ad for the (A. Allan) Hendrickson Wrist Machine; 4: Ad for the
Hendrickson Wrightly Exerciser: (Elastic Cables Running over Pulleys)

Page 23b: A. Allan Hendrickson Chest Expander (USA) Clippings (designated by #), no
date (2 clippings)
Page 23b: 1: (A. Allan) Hendrickson Chest Expander and Health Pull Price List; 2: Ad for the A. Allan Hendrickson company

Pages 24a-25b: A. Allan Hendrickson Wrightly Exerciser (USA) Course Pages (designated by C#), no date (7 course pages)

Page 24a: C1: (A. Allan) Hendrickson Wrightly Exerciser Complete Home Gym Exercises: (#1-#6); C2: Greatest Arm, Back and Lung Tester Exercises: (#1-#3)

Page 24b: C1: Complete Home Gym Exercises cont.: (#7-#12); C2: Greatest Arm, Back and Lung Tester Exercises cont.: (#4-#7)

Page 25a: C1: Greatest Arm, Back and Lung Tester Exercises cont.: (#8-#11) (illus. of woman exercising); C2: (A. Allan Hendrickson) Wrightly Exerciser Exercise Figures: (#1-#3)

Page 25b: C1: (Hendrickson) Wrightly Exerciser Exercise Figures cont.: (#4-#6)

Pages 26a-28b: Chart of Exercises for The Racine Patent Spring (likely the USA) Course Pages (designated by C#), no date (6 course pages)

Page 26a: C1: Racine Patent Spring (R.P.S.) Introduction and Muscle Diagrams

Page 26b: C1: R.P.S. Exercise Diagrams: (#1-#14)


Page 27b: C1: R.P.S. Exercise Diagrams cont.: (#26-#31)

Page 28a: C1: R.P.S. Exercise Diagrams cont.: (#32-#39)

Page 28b: C1: R.P.S. Exercise Diagrams cont.: (#40-#42)

Pages 28b cont.-31a: Physical Culture Clippings (designated by #), no date (10 clippings) (article titles in quotes)

Page 29a: 1: “Diaphragmatic Breathing; the Spirometer”; 2: Chest measures 40 in., how much should I reduce my abdomen, and by what means; 3: Why do athletes at gyms look pale?; 4: “Muscle and Health for Boys,” by Bernarr Macfadden

Page 29b: 1: “Muscle and Health for Boys,” by Bernarr Macfadden cont.

Page 30a: 1: “AFeat of Strength”


Page 31a: 1: “Making The Perfect Physical Culturist,” by C.F. Upton cont. (incl. photo of Upton), *Health & Vim*

Pages 31b-33a: Consolidated Physical Culture Apparatus (USA) Course Pages (designated by C#), no date (4 course pages)

Page 31b: C1: Consolidated Physical Culture Apparatus (C.P.C.A.) Brochure

Page 32a: C1: C.P.C.A. Exercises: (#1-#9)

Page 32b: C1: C.P.C.A. Exercises: (#1-#10)

Page 33a: C1: C.P.C.A. Exercises: (#1-#19)

Pages 33b-34a: Abe Boshes’ Simplex Exerciser (USA) Course Pages (designated by C#), no date (2 course pages)

Page 33b: C1: Ad for Abe Boshes’ Simplex Exerciser (Philadelphia, PA)

Page 34a: C1: Abe Boshes’ 9 Simplex Exerciser Exercise Diagrams

(Page 34b is blank)

Page 35a: The Barnes Health Extra (USA) Course Page (designated by C#), 1919 (1 course page)

Page 35a: C1: The Barnes Health Extra: Chart #2, 1919
Page 35b: Wallace’s Figure Control Guide (USA) Course Page (designated by C#), no date (1 course page)

Page 35b: C1: Wallace’s Figure Control Guide: “Get thin to Music”

Page 36a: Eugen Sandow (Germany) Course Page (designated by C#), no date (1 course page)

Page 36a: C1: Eugen Sandow's Special Chart: Chest Expander Exercises

Page 36b: Physical Culture Clipping (designated by #), no date (1 clipping)

Page 36b: 1: Photo: P. Hood, Stratford (England, UK)

Page 37a: The Barnes Health Extra (USA) Course Page (designated by C#), 1919 (1 course page)

Page 37a: C1: The Barnes Health Extra: Chart #1, 1919

Page 37b is blank

Pages 38a-65b: Physical Culture Clippings (designated by #), no date, 1902-1921 (67 clippings) (all clippings no date unless otherwise stated) (H&S is Health & Strength-England, UK) (N.P.G. is Nat'l Police Gazette-USA) (article titles in quotes)

Page 38a: 1: “Physical Culture: Dexterity from Progressive Exercise,” by Prof. Anthony Barker,” Health


Page 39a: 1: “Inside Leg Development”

Page 39b: 1: “A Combination of Useful Exercises,” (begins with Industry), by Apollo, Apollo’s Magazine
Page 40a: 1: “A Combination of Useful Exercises,” (begins with Sir Frederick Treves), by Apollo, *Apollo’s Magazine*

Page 40b: 1: “Notes from Australia,” *Apollo’s Magazine*

Page 41a: 1: “Holding the Breath to Develop Lungs”


Page 42a: 1: “How to Train Youths,” (5th article), by Edwin Koxech, *Apollo’s Magazine*

Page 42b: 1: “Exercise for Infants”; “Neck or Nothing,” *H&S*

Page 43a: 1: From M. Fillmore Bennett: (re: Weight-lifting)


Page 44b: 1: “Question Department,” by Bernarr Macfadden, *Physical Culture*


Page 47a: 1: “A Combination of Useful Exercises,” (begins with Continuing), by Apollo, *Apollo’s Magazine*
Page 47b: 1: “Developing the Legs”; “Nervous Heart”; “Curettage”; “Calf Development,” all by Bernarr Macfadden


(Page 49b is blank)


Page 51b: 1: “Practical Anatomy,” (1st article), by F. Meredith Clease, Apollo’s Magazine

Page 52a: 1: “Practical Anatomy,” (2nd article), by F. Meredith Clease, Apollo’s Magazine

Page 52b: 1: “Practical Anatomy,” (1st article) (partial article), by F. Meredith Clease, Apollo’s Magazine

Page 53a: 1: Illus.: Woman practicing the (F. Meredith) Clease Method, Apollo’s Magazine

Page 53b: 1: “Musings of An Old Sport”
Page 54a: 1: Leg Exercise Figures: (#3-#5)

Page 54b: 1: Illus.: Institute for Physical Exercises-Dressing Room

Page 55a: 1: “The Institute for Physical Exercises,” Apollo’s Magazine

Page 55b: 1: “Practical Anatomy,” (3rd article), by F. Meredith Clease, Apollo’s Magazine

Page 56a: 1: “Muscle Health and Body Health,” by Edwin Wootton, The Apollo Magazine

Page 56b: 1: Photo: The National and North (partial photo), The Apollo Magazine


Page 58a: 1: Illus.: The Pectoralis Minor, Apollo’s Magazine


Page 59a: 1: “The Errors of Gifted Men with Respect to Physiculture,” The Apollo Magazine

Page 59b: 1: “Few Gymnasts are Rejected,” (by the United States Army), N.P.G.

Page 60a: 1: “What treatment do you advocate for muscular rheumatism?”


Page 61a: 1: “How to Become Healthy and Strong Without Using Dumbbells or Clubs,” Vim


Page 63a: 1: “How to Become Strong by Exercise With a Bag of Shot,” by Orrin H. Winton; 2: Ad for Physical Culture Wall Chart

Page 63b: 1: “General Question Department,” by Bernarr Macfadden, Physical Culture

Page 64a: 1: “Exercises for the Aspiring Athlete,” by W.R.C. Latson, M.D.

Page 64b: 1: “A Remarkable Physical Endurance Test,” by Leonard Patterson, Health

Page 65a: 1: “How to Train for Sprint Running,” by R.P. Williams, Health

Page 65b: 1: “Physical Culture: Different Methods of Exercise,” by Prof. Anthony Barker, Health

Page 66a: Grip and Grip Dumbell Course Page (designated by C#), no date (1 course page)

Page 66a: C1: Grip and Grip Dumbell: Exerciser Chart

Page 66b: Ottley Coulter Note (designated by N#), no date (1 note)

Page 66b: N1: Coulter Note re: bent over and lateral pull exercise

(Pages 67a-72b are blank)

Ottley Coulter Scrapbook 5: Black: Physical Culture Clippings (designated by #); Course Pages (designated by C#); Letter Pages (designated by L#); no date, 1911-1914; (1 item) (11 clippings) (36 course pages) (10 letter pages) (all contents no date unless otherwise stated) (H&S is Health & Strength-England, UK) (article titles in quotes)
Pages 2a-3a: Thomas Inch (England, UK) Course Page (designated by C#); Letter Pages (designated by L#), no date, 1914 (1 course page) (4 letter pages) (all contents no date unless otherwise stated)

Page 2a: L1: Thomas Inch to Coulter: (re: The Art of Full Contraction), 1/12/1914

Page 2b: L1: Thomas Inch: Special instructions for increase in weight; L2: T. Inch: Diet plays an important part in a course Physical Culture

Page 3a: L1: Thomas Inch: Daily massage helps with the Course of Physical Culture; C1: T. Inch: No. of Chest Expander strands recommended: 4, do 6 dumb-bell exercises

Page 3a cont.: Thomas Inch (England, UK) Full Contraction System Clippings (designated by #), no date (3 clippings)

Page 3a cont.: 1: Thomas Inch: Full Contraction System Prize Scheme; 2: T. Inch: The Art of Full Contraction: Important...Prize Scheme; 3: T. Inch: Bronze, Silver, Gold Medals to be awarded

Pages 3b-6b: Thomas Inch (England, UK) Perfect System Course Pages (designated by C#), no date (8 course pages)

Page 3b: C1: Thomas Inch Perfect System Logo

Page 4a: C1: Thomas Inch Expander Exercises: (#1-#8)

Page 4b: C1: Thomas Inch Expander Exercises cont.: (#9-#18)

Page 5a: C1: Thomas Inch Dumb-bell Exercises: (#1-#7)

Page 5b: C1: Thomas Inch Dumb-bell Exercises cont.: (#8-#12); C2: T. Inch’s Exercise Instructions
Page 6a: C1: Thomas Inch Abdominal Development: (#1-#3) and T. Inch Arm Development: (#1-#8) Exercises

Page 6b: C1: Thomas Inch Leg Development Exercises: (#1-#4)

Page 6b cont.: Physical Culture Clipping (designated by #), no date (1 clipping) (article titles in quotes)

Page 6b cont.: 1: “Dietetics”

Pages 7a-14a: Thomas Inch (England, UK) Clippings (designated by #:), Course Pages (designated by C#:), Letter Pages (designated by L#:), no date, 1911 (18 course pages) (3 letter pages) (all contents no date unless otherwise stated) (H&S is Health & Strength-England, UK) (article titles in quotes)

Page 7a: C1: Thomas Inch: Diagram of Chest Expander Movement #1

Page 7b: C1: Diagram of Thomas Inch Chest Expander Movement #2

Page 8a: C1: Description of Thomas Inch Chest Expander Movement #1

Page 8b: C1: Description of Thomas Inch Chest Expander Movement #2; C2: T. Inch Full Contraction System: Chest Expander Movements

Page 9a: C1: Thomas Inch Chest Expander Movements: (A-F)

Page 9b: L1: Thomas Inch: (re: The Art of Full Contraction)

Page 10a: C1: Description of Thomas Inch Chest Expander Movements: (#5-#8); 1: “The Art of Full Contraction,” extracted from H&S, 2/25/1911

Page 10b: C1: Description of Thomas Inch Chest Expander Movements cont.: (#9-#10), (#17-#18)

Page 11a: C1: Description of Thomas Inch Chest Expander Movements cont.: (#17-#18) cont.; C2: Chest Expander Exercise #5: Wrong finish, Right finish


Page 12b: C1: Thomas Inch Full Contraction in Relation to Dumb-bell Movements cont. (Exercise #1 cont., Exercise #2)

Page 13a: C1: Thomas Inch Dumb-bell Exercise #1: Wrong contraction, Right contraction and T. Inch Dumb-bell Exercise #2: Wrong contraction, Full contraction, Wrong finish, Right Finish


Page 14a C1: Thomas Inch: Full Contraction in Relation to Dumb-bell Movements cont.: (Exercises #3-#4)

Page 14a cont.: Physical Culture Clippings (designated by #:), no date (2 clippings)

Page 14a cont.: 1: From Mg Mg Lat, Rangoon (Yangon), Burma (Myanmar): (re: Thomas Inch’s Full Contraction System); 2: Flesh Gloves by T. Inch

Pages 14b-30b: Thomas Inch (England, UK) Clippings (designated by #:), Course Pages (designated by C#):; Letter Pages (designated by L#):, no date, 1914 (5 clippings) (35 course pages) (4 letter pages) (all contents no date unless otherwise stated) (H&S is Health & Strength-England, UK) (article titles in quotes)

Page 14b: C1: Thomas Inch: Full Contraction in Relation to Dumb-bell Movements cont.: (Exercises #11-#12)

Page 15b: L1: Thomas Inch re: The Art of Full Contraction; C1: T. Inch Special Arm Development: Exercise #1

Page 16a: C1: Thomas Inch Special Arm Development: Exercise #1 cont.; C2: T. Inch Special Arm Development: Exercise #2; C3: T. Inch Special Forearm Exercise

Page 16b: C1: Thomas Inch Special Forearm Exercise cont.; C2: T. Inch Special Arm Development Movements Exercise #1: Wrong finish, Right finish

Page 17a: C1: Thomas Inch Special Arm Development Movements Exercise #2: Wrong triceps contraction, Right triceps contraction; C2: T. Inch Special Forearm Exercise: Part contraction of forearm flexors, Full contraction of forearm flexors


Page 18b: C1: Thomas Inch Leg Development Exercise: Leg muscles not fully contracted, Leg muscles fully contracted; 1: T. Inch Before and After Full Contraction System; 2: T. Inch’s measurements Before and After Full Contraction System

Page 19a: 1: Thomas Inch re: movements others think are ‘weird’ are the secret; 2: The Editor has asked me (T. Inch) to explain ‘The Art of Full Contraction,’ H&S; 3: “A Muscle Building Diet,” (incl. 2 photos of T. Inch)

Page 19b: C1: Thomas Inch’s System of Advanced Free Exercises for Development and Strength Chart
Page 20a: C1: 1- -C.S.2 Page 1: Thomas Inch Special Leg Exercise, T. Inch The Body Press


Page 21a: C1: 1—C.S.2 Chart: T. Inch Special Leg Exercise, T. Inch Body Press

Page 21b: C1: 2- -C.S.2 Page 1: Thomas Inch Double-Handed Barbell Lift to Shoulders, T. Inch Double-Handed Continental Lift


Page 23a: C1: 2- -C.S.2 Page 1: Thomas Inch Double-Handed Barbell Lift to Shoulders, T. Inch Double-Handed Continental Lift


Page 24a: C1: 1- -C.S.2 Page 1: Thomas Inch Special Leg Exercise, T. Inch The Body Press

Page 24b: C1: Thomas Inch: Ground Lifting

Page 25a: C1: 5- -C.S.2 Page 1: Thomas Inch Ring and Ball or “Kettle” Bell, T. Inch Single-Handed Jerk


Page 27b: C1: 4- -C.S.2: Page C: Thomas Inch Double-Handed Barbell Push 


Page 28b: C1: 4- -C.S.2: Page E: Thomas Inch Holding at Arm’s Length 


Page 29b: C1: 5- -C.S.2: Page 1: Thomas Inch Ring and Ball or ‘Kettle Bell’, T. Inch Single-Handed Jerk 


(Pages 31a-72b are blank) 

Ottley Coulter Scrapbook 6: Green: Physical Culture Clippings (designated by #:); Course Pages (designated by C#); Letter Pages (designated by L#); Ottley Coulter Notes (designated by N#); no date, 1910-1917; (1 item) (59 clippings) (94 course pages) (27 letter pages) (2 notes) (all contents no date unless otherwise stated) (article titles in quotes) 

Front Cover: Paul von Boeckmann Clipping (designated by #:), no date (1 clipping) 

   Front Cover: 1: Photo: Paul von Boeckmann 

Page 1a: Ottley Coulter Note (designated by N#), no date (1 note) 

   Page 1a: N1: Ottley Coulter wrote: Value $25.00, O.R. Coulter, Andover, Ohio 

(Pages 1b-3a are blank)
Pages 3b-66a: Paul von Boeckmann (USA) Clippings (designated by #:), Course Pages (designated by C#), Letter Pages (designated by L#), Ottley Coulter Notes (designated by N#); no date, 1910-1917; (54 clippings) (94 course pages) (27 letter pages) (1 note) (all contents no date unless otherwise stated) (article titles in quotes)

Page 3b: 1: Photo: Paul von Boeckmann (Photo by Sarony)


Page 4b: C1: Directions for Setting Up the (Paul von Boeckmann) Pneumauxetor

Page 5a: C1: General (Paul von Boeckmann) (Pneumauxetor) Instructions: (#1-#4)

Page 5b: C1: General (Paul von Boeckmann) (Pneumauxetor) Instructions cont.: (#4 cont.-#12)

Page 6a: C1: General (Paul von Boeckmann) (Pneumauxetor) Instructions cont.: (#12 cont.-#18)

Page 6b: C1: General (Paul von Boeckmann) (Pneumauxetor) Instructions cont.: (#18 cont.-#23)

Page 7a: L1: Paul von Boeckmann to Ottley Coulter: (re: the Pneumauxetor)


Page 8a: C1: The (Paul von Boeckmann) Pneumauxetor; C2: Exercise #172; C3: Exercise #158

Page 8b: C1: Catarrh; C2: Exercise #180; C3: Exercise #233

Page 9a: C1: Do not deceive yourself; C2: Exercise #181; C3: The Chest Lift Exercises: (#91-#92)
Page 9b: L1: Paul von Boeckmann to Coulter: (re: drop previous Exercises except #91)

Page 10a: L1: Paul von Boeckmann to Coulter: (re: drop previous Exercises except #91) cont.; C1: Asthma, Bronchitis, Hay Fever etc.

Page 10b: C1: The Blood; C2: Exercise #134; C3: Exercise #154

Page 11a: C1: Colds; C2: Exercise #157; C3: Exercises: (#149-#150)

Page 11b: C1: Exercise #192; C2: Instructions in Diaphragmatic Breathing #1; 1: Professors E.B. Warman, Willard Morse, Lloyd Jones, A. Barnes: (all re: one of Paul von Boeckmann’s books)

Page 12a: C1: Thirty Cubic Inches in Three Months; C2: Exercise #81; C3: Exercise #82; C4: Fundamental Exercises

Page 12b: C1: With the aid of the (Paul von Boeckmann) Sphymograph; C2: Exercise #185; C3: Exercise #230; C4: Round Shoulders

Page 13a: L1: Paul von Boeckmann to Coulter: (re: your report is at hand)

Page 13b: L1: Paul von Boeckmann to Coulter: (re: your report is at hand) cont.; 1: The Pneumauxetor is never sold without Personal Instructions from P. von Boeckmann; C1: Chest Development

Page 14a: C1: Muscle Building Exercises; C2: Development of Width of Shoulders: Exercise #225; C3: Exercise #166; C4: Shoulder Width; 1: Ad for Lung and Muscle Culture, by Paul von Boeckmann

Page 14b: C1: Exercise #177; C2: Exercise #152

Page 15a: C1: Exercise #77; C2: Exercise #78; C3: Women need systematic breathing more than men; C4: Women need systematic breathing etc. cont.
Page 15b: C1: Miss Landau’s value etc.; C2: Muscle Tensing: Exercise #02; C3: Exercise #80; C4: Makes Breathing a Pleasure

Page 16a: L1: Paul von Boeckmann to Coulter: (re: take Three Days Rest)

Page 16b: L1: Paul von Boeckmann to Coulter: (re: take Three Days Rest) cont.; C1: Develops the Lungs; 1: Ad for P. von Boeckmann’s chest expansion prowess

Page 17a: C1-C2: Diaphragmatic Breathing; C3: Old age (does not hinder) lung capacity

Page 17b: C1: Exercise #215; C2: Exercise #161

Page 18a: C1: Exercise #183; C2: Exercise #253; C3: My method is the Natural Method; C4: My system develops organic strength

Page 18b: C1: Exercises: (#18-#19); C2: Exercises: (#254-#255)

Page 19a: C1: Exercises: (#258-#259); 1: Photo: Paul von Boeckmann breaking a chain; 2: Photo: P. von Boeckmann: Chest Expansion 14 inches

Page 19b: L1: Paul von Boeckmann to Coulter: (re: 5th Pneumauxetor Lesson)

Page 20a: L1: Paul von Boeckmann to Coulter: (re: 5th Pneumauxetor Lesson) cont.

Page 20b: C1: Nerve Force: Exercise #211; C2: Exercise #218

Page 21a: C1: Exercise #199; C2: Momentum Inertia: Exercises: (#167-#168); C3: The respiratory muscles etc.

Page 21b: C1: Blood Purifier; C2: Likely Exercise #246; C3: Exercise #252; C4: Breathing: Its Functions

Page 22a: C1: Air is Life; C2: Exercises: (#256-#257); C3: Exercise #242

Page 22b: C1: Health Habits
Page 23a: C1: Health Habits cont.: Bathing, Sleep, Clothing, Smoking and Drinking

Page 23b: C1: Health Habits cont.: Smoking and Drinking cont.; Poise, Mouth-Breathing Habit, Diet-Eating

Page 24a: C1: Health Habits cont.: Diet-Eating cont.

Page 24b: C1: Health Habits cont.: Advice to Thin Persons

Page 25a: L1: Paul von Boeckmann to Coulter: (re: adopt the following plan)

Page 25b: L1: Paul von Boeckmann to Coulter: (re: adopt the following plan) cont.

Page 26a: C1: A Logical Question; L1: Paul von Boeckmann to Coulter: (re: thanks for showing interest in my work); 1: Photos: (2 poses by P. von Boeckmann: Throwing the Discus)

Page 26b: L1: Paul von Boeckmann to Coulter: (re: contest between G.W. Rolandow, August Johnson), 3/14/1913

Page 27a: L1: Paul von Boeckmann to Coulter: (re: contest between G.W. Rolandow, August Johnson) cont., 3/14/1913; 1: Photo: Showing the development of one of my (P. von Boeckmann’s) pupils

Page 27b: C1: The Unnatural Method, Athletes Usually Weak-Lunged, likely by Paul von Boeckmann

Page 28a: C1: The Unnatural Method, Athletes Usually Weak-Lunged, likely by Paul von Boeckmann cont.; 1: Photo: P. von Boeckmann with hat on chest; 2: Photos: (P. von Boeckmann with hat on chest, P. von Boeckmann expanding his chest); 3: 5 minutes of Deep Breathing etc.

Page 28b: C1: The Nervous System, likely by Paul von Boeckmann
Page 29a: 1: I believe that...deep breathing...is safe; L1: P. von Boeckmann to Coulter: (re: his books *Physique* and *Thani Vitae* are out of print), 7/18/1913

Page 29b: L1: P. von Boeckmann to Coulter: (re: his books *Physique* and *Thani Vitae* are out of print) cont., 7/18/1913; L2: P. von Boeckmann to Coulter: (re: strongest men in the world) (mentions Eugen Sandow, Max Unger), 8/8/1910


Page 31a: C1: How the Chest is Developed; C2: Wilson the Expansionist (incl. photo of Wilson), Chest Expansion

Page 31b: C1: Chest Expansion cont.; 1: Photos: (Paul von Boeckmann breaking a chain in 1890)

Page 32a: C1: The (Paul von Boeckmann) Pneumauxetor, Building Nerve Force

Page 32b: C1: (Paul von Boeckmann) (Pneumauxetor) Instruction

Page 33a: C1: Nature’s Cure-All, Oxygen is Life etc. (incl. 2 photos of Paul von Boeckmann)

Page 33b: 1: Ad for the (Paul von Boeckmann) Pneumauxetor

Page 34a: 1: Ad comparing Breathing capacity gain with and without the Paul von Boeckmann Pneumauxetor

Page 34b: C1: Watch Your Nerves!
Page 35a: C1: How Old Are You, Physically?

Pages 35b-36a: 1-2: Ads for Lung and Muscle Culture, by Paul von Boeckmann

Page 36b: C1: What is Your Breathing Capacity?


Page 38b: 1: Ad for Paul von Boeckmann’s Massive Muscle Maker (M.M.M.)


Page 39b: C1: Physical Strength: (re: M.M.M.); C2: The M.M.M.

Page 40a: C1: The M.M.M. cont.; C2: Measurement Blank

Page 40b: 1: Ad for Tremendous Hand and Finger Strength from the (Paul von Boeckmann) Massive Muscle Maker (M.M.M.)

Page 41a: 1: Ad for the M.M.M.: The Premier of All Exercisers

Page 41b: C1: M.M.M. Resistance Chart

Page 42a: L1: Paul von Boeckmann to Coulter: (re: the M.M.M.)

Page 42b: L1: Paul von Boeckmann to Coulter: (re: every strong man calls the M.M.M., ‘the greatest Exercising and Muscle Building Apparatus I have ever seen.’)

Page 43a: L1: P. von Boeckmann to Coulter: (re: M.M.M. pamphlet), 11/21/1916

Page 43b: L1: Paul von Boeckmann to Coulter: (re: M.M.M. leaflet), 11/2/1916
Page 44a: L1: Paul von Boeckmann to Coulter: (re: Edward Aston’s Anti-Bar-Bell, the M.M.M.) (mentions Aston, C.G. Jefferson, Charles Amodio), 12/6/1916

Page 44b: L1: Paul von Boeckmann to Coulter: (re: new tube for the Pneumauxetor), 12/10/1914


Page 45b: 1: Ad for the Massive Muscle Maker (M.M.M.)

Page 46a: 1: “The War on Tuberculosis,” by Paul von Boeckmann

Page 46b: 1: Photo: Paul von Boeckmann

Page 47a: 1: Illus. and measurements of Paul von Boeckmann

Page 47b: 1: “A Special Exercise,” by Paul von Boeckmann

Page 48a: 1: “Poise,” by Paul von Boeckmann

Page 48b: 1: Deep Breathing (Paul von Boeckmann’s specialty) clipping

Page 49a: 1: Ad for Paul von Boeckmann’s Momentum-Inertia System

Page 49b: 1: Breathing (Paul von Boeckmann’s specialty), Vim


Page 50b: 1: Question and Answer: (re: breathing), likely by Paul von Boeckmann

Page 51a: 1: Mihlbauer: (re: Paul von Boeckmann’s Momentum-Inertia System)


Page 52a: 1: Cover of Vim featuring photo of Paul von Boeckmann
Page 52b: 1: “Comments and Criticisms,” (re: Consumption Cures), by Paul von Boeckmann

Page 53a: 1: A word to those (trying to stop smoking), likely by Paul von Boeckmann


Page 54a: 1: “An Announcement,” by Paul von Boeckmann, (re: he is no longer Editor of Vim), Vim

Page 54b: 1: Question and Answer: (re: varicocele), likely by Paul von Boeckmann, Vim


Page 55b: 1: Question and Answer: (re: lung capacity), by Paul von Boeckmann

Page 56a: 1: “Breathing and Brain,” by Paul von Boeckmann


Page 57b: 1: “A Recipe for Youth,” by Paul von Boeckmann


Page 58b: 1: Question and Answer: (re: a strong pair of lungs), likely by Paul von Boeckmann


Page 59b: 1: Photo: Paul von Boeckmann with shot put

Page 60a: 1: Question and Answer: (re: chest expansion), likely by Paul von Boeckmann, Vim
Page 60b: 1: Question and Answer: (re: out of breath at end of the day), likely by Paul von Boeckmann

Page 61a: 1: Question and Answer: (re: strengthening fingers and wrist), likely by Paul von Boeckmann, *Vim*

Page 61b: 1: Question and Answer: (re: the nervous system, Momentum-Inertia System), likely by Paul von Boeckmann, *Vim*

Page 62a: 1: Question and Answer: (re: climbing ropes), likely by Paul von Boeckmann

Page 62b: 1: Paul von Boeckmann: (re: his diet)

Page 63a: 1: Question and Answer: (re: Momentum-Inertia System), likely by Paul von Boeckmann


Page 64a: C1: Chart: “A Rheumatic Cripple,” by Percy E. Covey, (re: Paul von Boeckmann’s course restored his health)

Page 64b: 1: Ad for Paul von Boeckmann’s book *Lung and Muscle Culture*

Page 65a: 1: Question and Answer: (re: Phrenology), likely by Paul von Boeckmann

Page 65b: 1: Breathing capacity (Paul von Boeckmann’s specialty) clipping

Page 66a: Ottley Coulter Note (designated by N#); no date (1 note)

Page 66a: N1: Ottley Coulter note re: Paul von Boeckmann

Pages 66b-68a: Physical Culture Clippings (designated by #); no date (4 clippings) (article titles in quotes)

Page 66b: 1: Article: (re: Tod Sloan, American jockey)
Page 67a: 1: Photo: Sergeant Kimon Voyages

Page 67b: 1: Jim Mitchell threw a weight 28 feet 2 ¾ inches with one hand

Page 68a: 1: “The Diet Question”

(Pages 68b-72b are blank)

Ottley Coulter Scrapbook 7: Green: Physical Culture Clippings (designated by #); Course Pages (designated by C#); Letter Pages (designated by L#); no date, 1904-1938; (1 item) (139 clippings) (74 course pages) (37 letter pages) (all contents no date unless otherwise stated) (article titles in quotes)

Front Cover: Physical Culture Clippings (designated by #), no date (2 clippings)

Front Cover: 1: Photo: Joseph F. Barth with arms crossed; 2: Ad for the (Frank E.) Dorchester System of Physical Culture (Canada)

Pages 1a-4b: Charles (Chas.) Herold (USA) Clippings (designated by #); Course Pages (designated by C#); Letter Pages (designated by L#); no date, 1911-1920 (5 clippings) (5 course pages) (3 letter pages) (all contents no date unless otherwise stated)

Page 1a: L1: Charles Herold to Coulter: (re: C. Herold won’t be in vaudeville anymore), 7/13/1911

Page 1b: L1: Charles Herold to Coulter: (re: C. Herold won’t be in vaudeville anymore) cont., 7/13/1911


Page 2a: 1: Attraction Extraordinary: (re: Charles Herold) (incl. 2 photos of C. Herold); 2: Ad for P.P.S. (C. Herold recommends it)
Page 2b: L1: Charles Herold to Coulter: (re: C. Herold’s Complete Muscle and Health Building Course)  

Page 3a: C1: Charles Herold’s Scientific System of Exercises: General Directions; L1: Herold to Coulter: (re: C. Herold’s Exercise Movements)  

Page 3b: C1: Charles Herold’s Scientific System Exercises: (#1-#4)  

Page 4a: C1: Charles Herold’s Scientific System Exercises cont.: (#5-#8)  

Page 4b: C1: Charles Herold’s Scientific System Exercises cont.: (#9-#10); C2: C. Herold’s Scientific System of Muscle Building pamphlet; L1: Unknown person to Coulter: (re: C. Herold’s records)  

Pages 4b cont.-20a: A.F. Gaylord and J.S. Whitley (USA) Clippings (designated by #:); Course Pages (designated by C#:); Letter Pages (designated by L#:), no date, 1911 (5 clippings) (27 course pages) (7 letter pages) (all contents no date unless otherwise stated) (article titles in quotes)  


Page 5a: L1: A.F. Gaylord and J.S. Whitley to Coulter: (re: the 1st Lesson of the Peerless Progressive System or P.P.S.), 7/29/1911  


Page 6a: C1: A.F. Gaylord and J.S. Whitley’s P.P.S. Exercises: #118 (Neck), #205-#206 (Fore Arms), #120 (Neck and Chest), #216 (Arms and Shoulders)  

Page 6b: C1: P.P.S. Exercises cont.: #301 (Chest and Abdomen), #409 (Back and Shoulders), #304-#305 (Abdomen), #412 (Back and Shoulders)  

Page 7a: C1: P.P.S. Exercises cont.: #507 (Thighs), #516 (To Widen the Shoulders), #101-#102, #111-#112 (Neck and Chest)
Page 7b: C1: P.P.S. Exercises cont.: #218-#219 (Arms and Shoulders), #415 (Back and Shoulders), #310 (Abdomen), #501-#502 (Thighs)

Page 8a: C1: P.P.S. Exercises cont.: #212 (Arms and Shoulders), #513 (Thighs and Shoulders), #512 (Military Press-Arms), #116-#117 (Neck and Shoulders)

Page 8b: C1: P.P.S. Exercises cont.: #201-#202 (Arms and Shoulders), #211 (Arms), #208 (Shoulders and Back), #302-#303 (Abdomen)

Page 9a: C1: P.P.S. Exercises cont.: #304-#305 (Abdomen), #514 (General), #415-#416 (Back and Shoulders), #517 (Body Press)

Page 9b: L1: A.F. Gaylord and J.S. Whitley to Coulter: (re: Peerless Progressive System or P.P.S. 4th Lesson), 9/6/1911; C1: P.P.S. Exercises cont.: #109-#110 (Neck and Chest), #113 (Neck and Back)

Page 10a: C1: P.P.S. Exercises cont.: #201-#202 (Arms and Shoulders), #311 (Abdomen and Fronts of Legs), #207 (Upper Arms and Shoulders), #314 (Abdomen and Small of Back)

Page 10b: C1: P.P.S. Exercises cont.: #402 (Back and Shoulders), #509 (Legs), #418 (Back and Chest), #510 (Thighs)

Page 11a: L1: A.F. Gaylord and J.S. Whitley to Coulter: (re: Peerless Progressive System or P.P.S. 5th Lesson), 9/19/1911; C1: P.P.S. Exercises cont.: #107-#108 (Neck), #215 (Upper Arms)

Page 11b: C1: P.P.S. Exercises cont.: #220 (Arms and Shoulders), #308 (Abdomen and Chest), #315 (Side-Abdominals and Arms), #407 (Back and Shoulders)

Page 12a: C1: P.P.S. Exercises cont.: #504 (Thighs), #417 (Back), #515 (General)

Page 12b: C1: P.P.S. Exercises cont.: #501-#502 (Thighs), #105-#106 (Neck); L1: A.F. Gaylord and J.S. Whitley to Coulter: (re: 6th P.P.S. Lesson), 10/3/1911
Page 13a: C1: P.P.S. Exercises cont.: #204 (Shoulders), #320-321 (Trunk and Sides), #217 (Arms and Shoulders), #322 (Abdominal Massage)

Page 13b: C1: P.P.S. Exercises cont.: #404 (Back and Shoulders), #523 (Dumb-bell Swing), #408 (Back, Abdomen and Arms), #519 (Single-Handed Jump from Shoulder)

Page 14a: C1: P.P.S. Exercises cont.: #114-115 (Neck), #306-307 (Abdomen and Fronts of Legs), #209-210 (Shoulders and Chest), #320-321 (Trunk and Sides)

Page 14b: C1: P.P.S. Exercises cont.: #403 (Arms, Shoulders and Back), #414 (Back and Legs), #508 (Thighs and Hips), #520 (Double-Handed Snatch)

Page 15a: L1: A.F. Gaylord and J.S. Whitley to Coulter: (re: P.P.S. 8th Lesson), 10/31/1911

Page 15b: C1: P.P.S. Exercises cont.: #524 (Double-Handed Split to Chest and Split Overhead), #213-214 (Arms and Shoulders), #119 (Neck and Arms), #222-223 (Arms and Shoulders)

Page 16a: C1: P.P.S. Exercises cont.: #309 (Abdomen and Fronts of Legs), #410-411 (Back, Shoulders and Legs), #318-319 (Trunk and Sides), #503 (Calves)

Page 16b: C1: Peerless Progressive System (or P.P.S.) Exercises cont.: #521 (Single-Handed Snatch), #525 (Legs and Back); L1: A.F. Gaylord and J.S. Whitley to Coulter: (re: P.P.S. 9th Lesson), ca. 11/1911

Page 17a: C1: P.P.S. Exercises cont.: #109-110 (Neck and Chest), #221 (Arms, Shoulders and Sides), #213-214 (Arms and Shoulders), #312 (Abdomen and Arms)

Page 17b: C1: P.P.S. Exercises cont.: #313 (Abdomen and Fronts of Legs), #413 (Small of the Back), #401 (Back and Shoulders), #505-506 (Back and Legs)
Page 18a: C1: P.P.S. Exercises cont.: #511 (Legs), #522 (Pull in to the Chest and Jerk Overhead); L1: A.F. Gaylord and J.S. Whitley to Coulter: (re: P.P.S. 10th Lesson), 11/28/1911

Page 18b: C1: P.P.S. Exercises cont.: #103-#104 (Neck), #222-#223 (Arms and Shoulders), #203 (Upper Arms), #306-#307 (Abdomen and Fronts of Legs)

Page 19a: C1: P.P.S. Exercises cont.: #316 (Side-Abdominals), #405-#406 (Back and Sides), #317 (Trunk and Legs), #526 (Double-Handed Slow Press)

Page 19b: C1: P.P.S. Exercises cont.: #518 (Kettle-bell Twist); 1: Ad for A.F. Gaylord and J.S. Whitley’s P.P.S.; 2: “Now Have a Sanatarium of Their (Gaylord’s and Whitley’s) Own,” (incl. photos of Gaylord, Whitley and their Sanatarium)

Page 20a: 1: Ad for A.F. Gaylord and J.S. Whitley’s P.P.S. (incl. photo of Charles Herold who recommends it); 2: Photo: Gaylord’s Arm and Shoulder Development

(Page 20b is blank)

Pages 21a-37a: Joseph F. Barth (USA) and Carl Victor (USA) Clippings (designated by #:); Course Pages (designated by C#:); Letter Pages (designated by L#):, no date, 1904-1938 (38 clippings) (14 course pages) (17 letter pages) (all contents no date unless otherwise stated) (article titles in quotes)

Page 21a: L1: Joseph F. Barth to Coulter: (re: posing cabinet); L2: J.F. Barth to Coulter: (re: bar-bell), 2/3/1915

Page 22a: L1: Joseph F. Barth to Coulter: (re: bar-bell); L2: J.F. Barth to Coulter: (re: cannot help with your request for information), 3/27/1912


Page 23a: L1: Joseph F. Barth to Coulter: (re: exercises to be done 20 times each), 6/22/1911


Page 24a: C1: Joseph F. Barth/ Carl Victor Physical Culture System (P.C.S.) Exercise Diagrams/Descriptions cont.: (#4-#7) (#7 is Abdominal Breathing)


Page 25b: L1: Joseph F. Barth/ Carl Victor P.C.S. to Coulter: (re: additional exercises), 8/12/1911

Page 26a: L1: Joseph F. Barth to Coulter: (re: additional exercises) cont., 8/12/1911; 1: J.F. Barth raised (100 lb.) barbell high overhead 39 times in a row (mentions Bernarr Macfadden, O.H. Munger)

Page 26b: C1: Joseph F. Barth/ Carl Victor P.C.S. Exercise Diagrams/Descriptions cont.: (#18-#20)

Page 27a: L1: Joseph F. Barth to Coulter: (re: glad you feel stronger), 8/23/1911
O t t l e y  C o u l t e r  S c r a p b o o k  C o l l e c t i o n
The H.J. Lutcher Stark Center for Physical Culture & Sports
The University of Texas at Austin

Page 27b: L1: Joseph F. Barth to Coulter: (re: please do the following); L2: J.F. Barth to Coulter: (re: you were sent a misfit letter); L3: J.F. Barth to Coulter: (re: measurements, Joseph Barton Kohen is the strongest man in America)

Page 28a: 1: Photo: Joseph F. Barth in ad for The Athlete’s Conquest by Bernarr Macfadden; L1: J.F. Barth to Coulter: (re: get 15 lb. dumbbells) (mentions Joseph Barton Kohen, G.W. Rolanodow, Max Unger)

Page 28b: L1: Joseph F. Barth to Coulter: (re: Joseph Barton Kohen’s wrist 8 ½ inches not 7 inches) (mentions Max Unger, C.A. Sampson); L2: J.F. Barth to Coulter: (re: exercise in the morning and at night)

Page 29a: L1: Joseph F. Barth to Coulter: (re: photo of Coulter, strongmen) (mentions Samuel Olmstead, Samuel Kramer, Albert Treloar, Abe Boshes, Maximus, George Delmore)

Page 29b: L1: Joseph F. Barth to Coulter: (re: Coulter’s Feats of Strength article); L2: J.F. Barth to Coulter: (re: still have barbell for you) (mentions Joseph Barton Kohen, Max Unger, The B.F. Keith Circuit, Madison Square Garden)

Page 30a: 1: “Weight Lifting as a Means of Building a Strong Body,” by Joseph F. Barth, (incl. photo of J.F. Barth); 2: Photo: J.F. Barth flexing his arms; 3: Photo: J.F. Barth with arms crossed


Page 31b: C1: Carl Victor’s P.C.S.
Page 32a: C1: Carl Victor’s P.C.S. cont.; C2: To All Health and Truth Seekers; 1: Photo: C. Victor flexing his left arm, Winner St. Louis’ (USA) World Fair (1904)

Page 32b: C1: To All Health and Truth Seekers cont.; C2: Biscuit Recipe; 1: Ad for Prof. Carl Victor, (incl. 7 photos of Victor)

Page 33a: C1: To All Health and Truth Seekers cont.: Emaciation, Obesity, Indigestion, The Heart; 1: “Celebrated Athlete and Health Culturist (Carl Victor)”; 2: C. Victor to be in vaudeville at the Miles (Theatre)

Page 33b: C1: To All Health and Truth Seekers cont.: Constipation, Nervousness, Catarrh; 1: Photo: Carl Victor (St. Louis, MO), Alex Brathman (Chicago, IL); 2: Ad for Prof. C. Victor

Page 34a: C1: To All Health and Truth Seekers cont.: Kidneys, Liver, Rheumatism; 1: “Well-Known Pittsburghers (Carl Victor and his wife) Return After Extensive Tour,” Press, 10/1/1922; 2: C. Victor was more muscular than Apollo or Hercules when his photo was reduced with a slide-rule and compared

Page 34b: 1: Photos: (Pupil reduces obesity with Carl Victor System); 2: Photos: (Pupil increases muscularity with C. Victor System)


Page 35b: 1: Photo: Carl Victor in suit, top hat; 2: Photo: C. Victor flexing left arm; 3: Ad for the C. Victor System


Page 36b: 1: Photo: Harry Blackman (New York, NY), R.W.P. Thayer (Minneapolis, MN), Carl Victor (St. Louis, MO), Alex Brathman (Chicago, IL), Walter Meyer (New York, NY); 2: Photo: C. Victor in a suit

Page 37a: 1: Photo: Carl Victor with a shot put
Pages 38b-59a: Frank E. Dorchester (Canada) Clippings (designated by #:); Course Pages (designated by C#:); Letter Pages (designated by L#): no date, 1911-1921 (39 clippings) (28 course pages) (10 letter pages) (all contents no date unless otherwise stated) (*H&S* is *Health & Strength*-England, UK) (article titles in quotes)

Page 38b: L1: Frank E. Dorchester to Coulter: (re: F.E. Dorchester System of Physical Culture), 5/20/1914


Page 39b: C1: Wall Chart: Frank E. Dorchester’s Exercises: (#1-#6)

Page 40a: C1: Wall Chart: Frank E. Dorchester’s Exercises cont.: (#7-#16)

Page 40b: 1: Blue and white ad for (Frank E.) Dorchester System; 2: Ad for F.E. Dorchester System (begins with ‘At last’); 3: Ad for F.E. Dorchester System (begins with ‘Have you heard’); C1: F.E. Dorchester Private Photo Cut Chart Series I: (Exercise #1)

Page 41a: C1: Frank E. Dorchester Private Photo Cut Chart Series I cont.: (Exercises #2-#3)

Page 41b: C1: Frank E. Dorchester Private Photo Cut Chart Series I cont.: (Exercises #3 cont.-#5)

Page 42a: C1: Frank E. Dorchester Private Photo Cut Chart Series I cont.: (Exercises #6-#7); C2: F.E. Dorchester Private Photo Cut Chart Series II; 1: In case of loss etc.

Page 42b: 1: Photo: Guy Ransom (Frank E. Dorchester Pupil); 2: Ransom...is a very fine specimen of a man etc.; 3: Ad for Mental-Physical Efficiency by F.E.
Dorchester; 4: Photo: F.E. Dorchester side pose; C1: F.E. Dorchester Private Photo Cut Chart Series II cont.: (Exercises #8-#9)

Page 43a: C1: Frank E. Dorchester Private Photo Cut Chart Series III: (Exercises #10-#11, Part 1)

Page 43b: C1: Frank E. Dorchester Private Photo Cut Chart Series III cont.: (Exercises #11, Part 2-#14)

Page 44a: C1: Frank E. Dorchester Private Photo Cut Chart Series III cont.: (Exercises #14-#16); C2: Of the Utmost Importance to (F.E. Dorchester) Pupils: F.E. Dorchester Exercise Descriptions: (#1-#5)

Page 44b: C1: Frank E. Dorchester Exercise Descriptions cont.: (#5 cont.-#13)


Page 46a: L1: Frank E. Dorchester to Coulter: (re: warm up exercises), 6/10/1914

Page 46b: L1: Frank E. Dorchester to Coulter: (re: Am very pleased)

Page 47a: L1: Frank E. Dorchester to Coulter: (re: Am very pleased) cont.

Page 48a: L1: Frank E. Dorchester to his pupils: (re: his new book Mental-Physical Efficiency)


Page 49a: 1: “Physical Culture in Canada and the (United) States,” by Frank E. Dorchester, (incl. photo of F.E. Dorchester), H&S, 1/15/1910

Page 49b: L1: Frank E. Dorchester to Coulter: (re: practice occasionally)

Page 50a: 1: Ad with reviews of Mental-Physical Efficiency, by Frank E. Dorchester, ca. 3/1914

Page 50b: L1: Frank E. Dorchester to Coulter: (re: do not know the official record)

Page 51a: L1: Frank E. Dorchester to his pupils: (re: Mental-Physical Efficiency)

Pages 51b-52a: C1: Frank E. Dorchester’s System 31 Days’ Chart: (2nd month)

Pages 52b-53a: C1: Frank E. Dorchester’s System 31 Days’ Chart: (3rd month)


Page 54a: C1: Some Facts about the (Frank E.) Dorchester System cont., ca. 1912; 1: Photo: F.E. Dorchester flexing right arm

Page 54b: C1: Some Facts about the (Frank E.) Dorchester System cont., ca. 1912; 1: Photo: F.E. Dorchester front pose; C2: A Talk on Health and Strength to the Healthy or Ailing Male and Female (by F.E. Dorchester)

Page 55a: C1: A Talk on Health and Strength to the Healthy or Ailing Male and Female (by Frank E. Dorchester) cont.
Page 55b: C1: Instruction by Mail: (re: Frank E. Dorchester System Pupils), ca. 1912

Page 56a: C1: Instruction by Mail: (re: Frank E. Dorchester System Pupils) cont., ca. 1912

Page 56b: 1: Frank E. Dorchester: Impossible to publish every testimonial; 2: Photo: Mr. D. Davis (F.E. Dorchester Pupil); 3: Article: (re: F.E. Dorchester Pupil: E.M. Smith); 4: Article: (re: Frank E. Dorchester Pupil: F.H. Sutton); 5: Article: (re: F.E. Dorchester Pupils: George Grant, Guy Ransom); 6: Photo: An unknown F.E. Dorchester Pupil


Page 57b: C1: The Lungs and Diet in Physical Culture; 1: Article: (re: Frank E. Dorchester Pupil: J. Buckley) (incl. photo of F.E. Dorchester); 2: “An Important Point in Exercising,” by F.E. Dorchester; C2: Read Carefully


Page 58b: C2: The (Frank E.) Dorchester System, Compared With Institutes etc. cont.; 1: Article: (re: F.E. Dorchester Pupil: Allan J. Chandos); 2: Photos: (3 photos of F.E. Dorchester)

Page 59a: C1: Terms for Mail (Frank E. Dorchester) Courses; C2: How to Take (F.E. Dorchester System) Measurements
Pages 59b-70a: Physical Culture Clippings (designated by #), no date (50 clippings)  
(H&S is Health & Strength-England, UK) (article titles in quotes)


Page 61a: 1: “Proportionate Physical Development,” by Ernest Jay

Page 61b: 1: “How to Obtain Proportionate Development,” by Ernest Jay

Page 62a: 1: “The Cultivation of Suppleness,” by Adam Steel, (incl. photo of Steel)


Page 63a: 1: “Swedish Gymnastics,” by Young Olson

Page 63b: 1: “Swedish Gymnastics,” by Young Olson cont.; 2: “Swedish Gymnastics, Part II” by Y. Olson

Page 64a: 1: “Swedish Gymnastics, Part II,” by Young Olson cont.; 2: “Secret Exercises of the Sepoys,” by Mr. L. Lyons Montgomery, (incl. photo of Montgomery), H&S

Page 65a: 1: “What Makes the Oriental Strong?,“ by Prof. T.M. Alexander, (incl. photo of Alexander)


Page 66a: 1: “Deep Breathing and Lung Development,” by H. Barrow Ault


(Pages 70b-72b are blank)

Ottley Coulter Scrapbook 8: Green: Physical Culture Clippings (designated by #:) no date, 1931-1939; (1 item) (56 clippings) (all clippings no date unless otherwise stated) (C.C.P. is Camden [NJ] Courier-Post) (P.E.N. is Paterson [NJ] Evening News) (P.M.C. is Paterson [NJ] Morning Call) (article titles in quotes)

Pages 1a-2a: Jack Mercer (USA) Clippings (designated by #:), no date, 1931 (10 clippings) (all clippings no date unless otherwise stated) (P.E.N. is Paterson [NJ] Evening News) (P.M.C. is Paterson [NJ] Morning Call) (article titles in quotes)


Page 2a cont.: Jim Londos (Greece) Clipping (designated by #:), 1931 (1 clipping) (P.E.N. is Paterson [NJ] Evening News) (article titles in quotes)

Page 2b: Wrestling Clipping (designated by #), 1931 (1 clipping) (article titles in quotes)


Page 2b cont.-5a: Sandor Szabo (Hungary) Clippings (designated by #), no date, 1931 (13 clippings) (all clippings no date unless otherwise stated) (*P.E.N. is Paterson* [NJ] *Evening News*) (article titles in quotes)


Huerl Struble, James Smith, John Glynn, Sam Bergman, Doc Rubin, Frank Gibbons, George Fichter, John C. Wilkie, Louis Haimann, W.J. Horner


Page 5a: 1: Partial article: (mentions Sam Stein, Ray Steele, Sandor Szabo, Ferdinando Caroni, Gene Bruce, Kid Porphy, Mike Conolly, Dr. Jesse Gehman); 2: “Pachyderms To Wrestle Tonight At Berkshire (Arena),” (mentions Gino Garibaldi, Vanka Zelesniak, Sam Stein, Szabo, William Knipper, Taro Myaki, Gene Bruce, Conolly, Porphy, Birch & Birch); 3: “Four Star Mat Bouts Monday At Berkshire (Arena),” (mentions Garibaldi, Zelesniak, Porphy, Conolly, Knipper, Benito Mussolini, Caroni, Szabo, Jackie Zolaf, Birch & Birch), The (NJ) Jerseyman, 8/28/1931

Pages 5b-18a: Wrestling Clippings (designated by #), no date, 1932-1939 (31 clippings) (all clippings no date unless otherwise stated) (C.C.P. is Camden [NJ] Courier-Post) (P.E.N. is Paterson [NJ] Evening News) (P.M.C. is Paterson [NJ] Morning Call) (article titles in quotes)

Page 5b: 1: “(Earl) Caddock Gets Close Decision etc.,” (mentions Abe Coleman, Jim Londos, Dr. Jesse Gehman, Joe Stecher, George McLeod, Willie Davis,


Page 9a: 1: “(Man Mountain Harry) Jacobs and (Sammy) Cohen Are Disqualified,” (mentions Dr. Jesse Gehman, Danno O’Mahony, Jesse James, Chief Thunderbird, Gino and Tony Martinelli, Dutch Schultz, Hans Schwartz, Joe Bonica, Juan Oliquivel, Ivan Vakturoff), Newark (NJ) Evening News, 3/12/1938; 2: “Cohen Match ‘No Contest,’” (mentions Jake Pfeffer, Dr. Jesse Gehman, Man Mountain Jacobs, Jesse James, Chief Thunderbird, Danno O’Mahony, Gino and Tony Martinelli, Hans Schwartz, Joe Bonica, Juan Olaguivel, Ivan Vakturoff, Pol

Page 9b: 1: “(Yvon) Robert Wins...Over (Joe) Cox etc.,” by Tom Ryan, (mentions Dr. Jesse Gehman, Gino ‘Red’ Vagnonne, Ernie Dusek, Hank Barber, Ed White, Stan Sokolis, Bibber McCoy, George Red Ryan, Al Getz), C.C.P., 10/7/1938; 2: “Cox Beats Ernie Dusek etc.,” by Tom Ryan, (mentions Gino Garibaldi, Emil Dusek, Johnny James, Al Bisignano, Joe Maynard, Hank Barber, Angelo Cistoldi, Dr. Jesse Gehman, Joe Valentine, Chris Zaharias), C.C.P., 10/21/1938


Page 10b: 1: “(Bull) Komar Loses Two Teeth, Ref (Dr. Jesse Gehman) Injured As (Abe) Kashey Triumphs,” by Lev., (mentions Gehman, Lew Diamond, George Hagen, Joe De Vito, Eli Fischer, Jim Atlas, Willie Gardner, Jack Turner, Young Reilly), P.M.C., 7/24/1934

Page 11a: 1: “Hans Steinke and Golden Terror Clash etc.” Mardor Sportsmen, 2/6/no year

(Page 11b is blank)

Page 12a: 1: Photo: Jack Mercer (partial photo)

(Page 12b is blank)

(Page 13b is blank)

Page 14a: 1: “Strong Sister (Clara Mortensen),” (incl. photo of Mortensen) (mentions her brother Leo Mortensen, Gene Bowman, Cora Livingstone, Paul Bowser, Barbara Ware, Bill Lewis), Time, 11/1/1937

(Page 14b is blank)


(Page 15b is blank)

Page 16a: 1: “Referee (Dr. Jesse Gehman) Injured As Duseks (Ernie, Joey) Divide etc.,” (mentions Hank Barber, Stanley Pinto, Jim Coffield, Les Ryan, Matros Kirilenko, Hans Kampfer, Ed Meske, Jim Wright), Philadelphia (PA) Evening Publisher Ledger, 1/22/1937

(Page 16b is blank)

Page 17a: 1: “(Stanley) Pinto Defeats (George ‘K.O.’) Koverly etc.,” by Robert Dwor, (mentions John Swanski, Joe Montana, Matros Kirilenko, Joe Cox, Dr. Jesse Gehman, Jim Coffield, Pete Peterson, John Katan, Nick Compofreda), Newark (NJ) Ledger, 3/3/1937

(Page 17b is blank)

Page 18a: 1: “Pinch Hittin’,” by Lev., P.M.C., 8/4/1939
Ottley Coulter Scrapbook Collection
The H.J. Lutcher Stark Center for Physical Culture & Sports
The University of Texas at Austin

(Pages 18b-72b are blank)

Ottley Coulter Scrapbook 9: Green: Physical Culture Clippings, (designated by #); no date, 1891-1939; (1 item) (403 clippings) (all clippings no date unless otherwise stated)
(H&S is Health & Strength-England, UK) (N.P.G. is Nat’l Police Gazette-USA) (P.G.T. is Pittsburgh {PA} Gazette Times) (article titles in quotes)

Front Cover-Page 24a: Eugen Sandow (Germany) Clippings (designated by #); no date, 1891-1925 (183 clippings) (all clippings no date unless otherwise stated) (H&S is Health & Strength-England, UK) (N.P.G. is Nat’l Police Gazette-USA) (P.G.T. is Pittsburgh {PA} Gazette Times) (article titles in quotes)

Front Cover: 1: Photo: W.L. Murray: Winner of (Eugen) Sandow Gold Statuette;
2: Photo: Sandow flexing right arm up, left arm down

(Pages 1a-2a are blank)


Page 3a: 1: Photo: Eugen Sandow side pose; 2: Photo: Sandow front pose; 3: “Muscle Makes the Man,” (re: Sandow); 4: Photo: Sandow lifting a dumb-bell; 5: Photo: Sandow flexing right arm up, left arm down; 6: From J. Preston, Dumbarton (Scotland, UK): (re: Prof. Louis Attila introduced Sandow at the
Alhambra Theatre); 7: From E.L., Hampshire (England, UK): (re: how much have Sandow, Apollo, George Hackenschmidt, Arthur Saxon, Georg Lurich, and John Strong lifted with 2 hands); 8: Photo: Sandow in a leopard print; 9: Photo: sculpture of Sandow flexing left bicep

Page 3b: 1: Photo: Eugen Sandow pulling on a rope; 2: Photo: A New Sandow Pose: (XXIX); 3: Photo: Sandow nearly front pose; 4: Article: (re: Sandow’s feats at the Athletic Institute), 2/15/1892; 5: Photos: (2 photos of Sandow at 25); 6: Ad for Strength: And How to Obtain It, by Sandow; 7: From Ed. A., Braunschweig (Germany): (re: Sandow) (in German); 8: Article: (re: Sandow is World’s Strongest Man), Physical Culture; 9: Photo: Sandow in a suit

Page 4a: 1: Photo: Eugen Sandow in one of his poses; 2: Photo: Sandow side pose; 3: Photo: Sandow nearly front pose; 4: Photo: Sandow, founder of Scientific Physical Culture; 5: Photo: Sandow with left hand clasped on right wrist; 6: Photo: Rare photo of Sandow in a wrestling pose

Page 4b: 1: Photo: Eugen Sandow posing with right arm up next to a pedestal; 2: Photo: Sandow front pose; 3: Photos: (8 images of Sandow posing); 4: Photo: Sandow flexing his right arm (taken some years ago)

Page 5a: 1: Photo: Eugen Sandow with arms crossed in front; 2: Photo: A New Sandow Pose: (XVIII); 3: Photo: (Sandow) a Model for Youthful Aspirants; 4: Photo: Sandow, in the Days of his Youth; 5: Sandow posed as ‘The Dying Gladiator’

Page 5b: 1: Photo: Eugen Sandow as a gladiator with the Colosseum drawn in behind him; 2: Photo: Sandow side pose; 3: Photos: (2 photos of a Bronze Statue of Sandow); 4: Illus.: Sandow’s Human Dumbbell; 5: Photo: Sandow in a suit

Page 6a: 1: Photo: Eugen Sandow nearly back pose; 2: Photo: Sandow pulling on exercisers with his hands; 3: “The King (George V of England)’s Professor of
Scientific Physical Culture,” (re: Sandow); 4: Photo: Sandow off for a Spin with his Family (in a car)


Page 7a: 1: Photo: Statue of Eugen Sandow in a Barbell Pose; 2: Photo: Sandow Showing Back Development; 3: Illus.: Crowd watching Sandow perform


Page 8a: 1: Photo: Eugen Sandow side pose with a column; 2: Cover of H&S with a statue of Sandow by (sculptor) Hibbert Binnie (incl. photo of Sandow); 3: Photo: Sandow and a man in a car; 4: Photo: Sandow in pensive pose in a suit

Page 8b: 1: “The King (George V of England)’s Professor of Scientific Physical Culture,” (incl. photos of a young Eugen Sandow with a barbell, older Sandow in a suit); 2: “What Mr. Eugen Sandow says,” (re: physical measurements) (mentions A. Wallace-Jones); 3: Ad for Sandow’s own Combined Developer (exerciser)

Page 9a: 1: Illus.: (Eugen) Sandow is the physical marvel of the age; 2: “Sandow: ‘strong man,’ he was the greatest of all actors etc.,” Physical Culture, 7/1920; 3: “(Sandow is) Insured for 20,000 (pounds sterling) at Lowest Possible Premium,” (incl. photo of Sandow in a suit); 4: Photo: A Dumbbell Lesson (from Sandow to
Australian Policemen); 5: “Sandow to Train King George (the) Fifth (of England)”; 6: “London (England, UK) Weight-Lifting Club,” (mentions Harold M. Nunn, Sandow)

Page 9b: 1: Photo: Eugen Sandow in a classic pose with a column; 2: Photo: Sandow in front pose with arms raised; 3: Photo: (Sandow) at 21, N.P.G.; 4: Photo: Sandow in a chair; 5: Photo: Sandow pulling on a rope


Page 11a: 1: Photo: Eugen Sandow front pose with a column; 2: Photo: Sandow with a dog; 3: Photo: Sandow engaged in correspondence (with pupils); 4: Photo: Sandow at Our Boys’ Institution, Adelaide (Australia)

Page 11b: 1: Photo: Eugen Sandow back pose with right arm up, left arm down; 2: Photo: Sandow watches (women) Pupils at (his) Ebury Street (London, England, UK) Institute; 3: Article: (re: Sandow is a gentleman) (mentions Prof. Louis Attila); 4: Photo: Sandow with medals


Burnell); 3: Ad for Body Building, by Sandow; 4: “Sandow in Birmingham (England, UK)”

Page 13b: 1: “A Message to the Readers of H&S,” by Eugen Sandow (mentions King George V of England); 2: “Professor of Scientific Physical Culture to the King (George V of England)”


Page 14b: 1: “The Missionary (Eugen Sandow) of Physical Culture,” cont., (mentions C.A. Sampson, Prof. David Dowd); 2: Photo: Sandow side pose; 3: Article: (re: Sandow’s Great Feats: incl. making himself a bridge for troops during the Boer War in South Africa), Sandow’s Magazine; 4: Photo: Sandow Lecturing (at) The Medical Institute of Victoria, Melbourne (Australia)

Page 15a: 1-2: Article: (re: Eugen Sandow’s Great Feats: incl. making himself a bridge for troops during the Boer War in South Africa) cont., Sandow’s Magazine; 3: Photo: A New Sandow Pose: (XXII); 4: Photo: Sandow front pose with arms down; 5: Photo: Sandow front pose with arms flexed

Page 15b: 1: Photo: Eugen Sandow front pose with arms down; 2: Photo: Sandow front pose with hands on his head; 3: Illus.: Sandow lifting a horse; 4: Photo: Last Picture of the late (Eugen) Sandow

Page 16a: 1: Photo: Mrs. (Eugen) Sandow (Blanche Brooks); 2: “Mrs. Sandow Interviewed,” (incl. illus. of Blanche Brooks), ca. 1904; 3: Sandow instructing the Fire Brigade of Adelaide (Australia); 4: Photo: Likely the interior of (Eugen) Sandow’s gym
Page 16b: 1: Photo: Eugen Sandow front pose with hands on back of his head; 2: Photo: Sandow nearly front pose; 3: Photo: Sandow back pose; 4: Photo: Sandow and Two Great Physicians (photo of Sandow at a desk)

Page 17a: 1: Photo: Eugen Sandow nearly front pose with hands on the back of his head; 2: Photo: Sandow in a suit, ca. 2/21/1911; 3: Photo: Sandow front pose, 1894; 4: Photos: (12 poses of Sandow)

Page 17b: 1: Ad for Eugen Sandow’s 6 (UK) Physical Culture Schools, (incl. photo of Sandow watching women exercise); 2: Photo: Sandow instructing the Adelaide Volunteers of South Australia; 3: “Mr. Eugene (Eugen) Sandow,” (re: exercise); 4: Photo: Sandow instructing a Class of Royal Artillery, Victoria Barracks, Melbourne (Australia); 5: Photo: Reception Room of the Sandow School at 32a St. James’ Street, London (England, UK); 6: Photo: Sandow instructing Australian Police(men)

Page 18a: 1: Photo: Eugen Sandow nearly side pose; 2: Photos: (3 photos: Some Fine Poses of Sandow); 3: Ad for Sandow’s 6 (UK) Physical Culture Schools, (incl. photo of swimming pool at the Crystal Palace school); 4: Ad for Florenz Ziegfeld’s First ‘Glorification’ of Physique, (feat. Sandow) (incl. photo of Sandow)

Page 18b: 1: “Physical Culture and the Territorial Army, (Eugen) Sandow’s Magnificent Offer to Recruits,” (incl. 3 photos of Sandow), H&S, 2/13/1909

Page 19a: 1: Ad for Physical Strength, by Eugen Sandow, (incl. photo of Sandow)

Page 19b: 1: Chart with Eugen Sandow’s measurements, (incl. photo of Sandow); 2: Explanation of Chart in Clipping No. 1; 3: Photo: Sandow in a suit, top hat; 4: Photo: Sandow back pose

Page 20a: 1: Cover of (Eugen) Sandow’s Magazine, (incl. illus. of Sandow), 3/no year; 2: Comparative Measurements for Adolph Nordquest, George
Hackenschmidt, Sandow, Arthur Saxon; 3: Photo: Sandow pose with column at 30 years of age


(Page 23b is blank)

Page 24a: 1: Photo: Eugen Sandow front pose

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Scrapbook switches orientation (turn it 180 degrees and begin at the back cover)

Pages 40b-41a: Adam Brown (Scotland) Clippings (designated by #), no date (7 clippings) (H&S is Health & Strength-England, UK) (article titles in quotes)

Page 40b: 1: “Mr. Adam Brown,” (incl. photo of Brown); 2: Brown...has challenged Apollo to perform 3 dumb-bell raising feats; 3: Brown to perform at H&S Display at Glasgow (Scotland, UK), H&S; 4: “A Scotchman (Brown)’s records”; 5: Brown raised (137½ lbs.) left and (148½ lbs.) right at once


Pages 41b-42a: W.L. Murray (Scotland) Clippings (designated by #), no date, (12 clippings) (H&S is Health & Strength-England, UK) (article titles in quotes)

Page 42a: 1: Photo: W.L. Murray from the back with arms diagonal; 2: Photo: Murray from the back with right arm flexed up, left arm flexed down; 3: Photo: Murray, Gold Medalist, Nottingham (England, UK); 4: Photo: Murray, holder of the (Eugen) Sandow Gold Statuette; 5: Article: (re: Murray is slowing down with age)

Pages 42b-43a: W.E. Clements (England, UK) Clippings (designated by #), no date (19 clippings) (article titles in quotes)

Page 42b: 1: Photo: W.E. Clements showing back development; 2: Photo: Clements (Leicester, England, UK); 3: Photo: Clements...4th in the $1000 contest; 4: “Biographical Sketch of a Famous Physical Expert (Clements)”’; 5: “The Clements Schools of Physical Culture,” (incl. illus. of its interior)

Page 43a: 1: “The (W.E.) Clements Schools of Physical Culture,” cont. (incl. photo of Clements); 2: Ad for The Clements Schools of Physical Culture; 3: Ad for The Clements Physical Training College; 4: Photos: (2 photos of Clements); 5: Photo: Clements from the back flexing right arm

Page 43b: 1: W.E. Clements: (re: his varied Physical Culture experience) (mentions Eugen Sandow, Dr. Alexander Bryce); 2: “W.E. Clements,” (re: Clements won 4th prize for the most perfectly developed man); 3: “The (W.E.) Clements Physical Training College,” (incl. photo of the College)

Page 44b: 1: Photo: W.E. Clements, Anne Oxley; 2: Photo: Clements flexing

(Page 45a is blank)

Page 45b: James W. Pedley (likely England, UK) Clippings (designated by #); no date (3 clippings) (article titles in quotes)

Page 45b: 1: “T. (James W.) Pedley,” (re: Pedley has disappeared) (mentions Apollon); 2: Photo: Pedley with arms crossed in front; 3: Pedley owns double-handed grip world’s record

(Page 46a is blank)

Pages 46b-47a: Louis (or Luis) Hardt (‘The Mighty Atom’) (likely England, UK) Clippings (designated by #); no date, 1913-1914 (11 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)


Page 47a: 1: Article: (re: Louis Hardt’s last appearance in New York, NY), 5/22/1914; 2: “‘The Mighty Atom’ (Hardt),” (incl. photo of Hardt); 3: Photo: Hardt on a bicycle; 4: Photo: Hardt in a chair with his medals on, at The Empire (Theatre), London (England, UK)

(Pages 47b-48a are blank)

Pages 48b-50a: Physical Culture in New Zealand Clippings (designated by #); no date, 1909 (20 clippings) (all clippings no date unless otherwise stated) (N.P.G. is Nat’l Police Gazette-USA)

Page 49a: 1-2: Photos: (Eugen Sandow Physical Culture pupils); 3: Photo: Specimens of Manhood from the Christchurch (NZ) School of Physical Culture; 4: Photos: (3 photos of F.A. Hornibrook); 5: Photos: (9 photos of likely competitors from New Zealand for the $1000 prize)

Page 49b: 1: Photo: F.A. Hornibrook and some winners in a recent physical development competition held under his direction; 2: Photo: F.A. Hornibrook, Physical Culture Teacher in Christchurch (NZ); 3: Photo: Class D. Heavy type of development; 4: Photo: Likely Hornibrook with left arm flexed down, right arm flexed up; 5: Photo: Class B. Heavy type of development; 6: Photo: A Group of Fijian Pupils; 7: Photo: An unknown strongman flexing his arms; 8: Photo: A New Zealand physical culturist (likely Hornibrook); 9: Photo: An unknown strongman flexing his arms; 10: Article: (re: New Zealand weight-lifter; weight 150 lbs., arms 15 ½ inches)

Page 50a: 1: Photo: All Athletes Here (incl. F.A. Hornibrook and 4 other men), N.P.G.

Page 50b: Physical Culture in South Africa Clippings (designated by #), no date (2 clippings) (article titles in quotes)

Page 50b: 1: “Honor for a (Eugen) Sandow Gold Medallist (P.C. John Patrick in South Africa),” (incl. photo of Patrick); 2: Photos: (3 photos of Bandsman Harper, Cape Colony, South Africa)

Page 50b cont.: A. Bray (China) Clipping (designated by #) no date (1 clipping)
Page 50b cont.: 3: Three months ago I (A. Bray) defeated the strong man of Colombo (Sri Lanka) and Afghanistan, (incl. measurements, photo of Bray)

Page 51a: F.W. Czar (England, UK) Clipping (designated by #); no date (1 clipping)

Page 51a: 1: From Fritz B. Kramer: (re: F.W. Czar) (incl. photo of Czar)

Page 51a cont.: Physical Culture in South Africa Clippings (designated by #); no date, 1904 (4 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)


Pages 51b-53a: Stephen P. Cohen (England, UK) Clippings (designated by #); no date (13 clippings) (all clippings no date unless otherwise stated) (H&S is Health & Strength-England, UK) (article titles in quotes)

Page 51b: 1: “Some New Poses of Mr. Stephen (P.) Cohen,” (incl. 2 photos of Cohen), H&S; 2: Photo: Cohen, A Useful Pair of Shoulders; 3: Photos: (3 photos of Cohen); 4: Photo: Cohen with arms crossed; 5: The photographs on this page are those of Mr. S. Cohen


Page 53a: 1: “A Splendid Specimen (Stephen P. Cohen) of Physical Culture,”
  (incl. photo of Cohen) (incl. Cohen’s records) (mentions Launceston Elliott), H&S;
  2: Photo: Cohen’s Private Gymnasium

(Pages 53b-54a are blank)

Page 54b: Dan T. Cooper (England, UK) Clippings (designated by #), no date (6 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 54b: 1: Photo: Dan (T.) Cooper (Birmingham, England, UK), Winner of the (Eugen) Sandow Silver Statuette (2nd Prize); 2: “Dan T. Cooper, Assistant Instructor,” (incl. photo of Cooper); 3: Article: (re: Cooper is a Sandow Statuette holder and a Health & Vim Medallist); 4: Photo: Cooper, A strong and healthy body is the best foundation for success; 5: Photo: D. Cooper, Gold Medallist, Warwickshire; 6: Photo: Cooper, A pupil at Sandow’s Crystal Palace (London, Eng., UK) School

(Page 55a is blank)

Pages 55b-56a: Physical Culture in the UK Clippings (designated by #), no date (3 clippings) (all clippings no date unless otherwise stated)

Page 55b: 1: Photo: George Parsons, Chief Instructor at (Eugen) Sandow’s Crystal Palace (London, England, UK) School

Page 56a: 1: Photo: W. Sadler flexing his left arm; 2: Photo: Reginald E. Stidolph, Boscombe, England, UK

Pages 56b-58a: Ernest Walton (Eugen Sandow Gold Medalist) and William Hessian (Sandow Silver Medalist) (both England, UK) Clippings (designated by #), no date, 1904-1907 (18 clippings) (all clippings no date unless otherwise stated) (H&S is Health & Strength-England, UK) (article titles in quotes)

Page 56b: 1: “Ernest Walton,” (incl. photo of Walton’s back), Vitality; 2: Letters from Walton, William Hessian, (incl. their measurements); 3: “Ernest Walton,

Page 57a: 1: Photo: Ernest Walton likely with (Eugen) Sandow Medal; 2: Photo: Walton (1st Prize), William Hessian (2nd Prize), F.W. Johnson (3rd Prize); 3: Photo: Walton (London) (England, UK); 4: Article: (re: Hessian, Sandow medallist, is an all-round athlete); 5-6: Photos: (Ernest Herold Walton)

Page 57b: 1: Photo: Ernest Walton, A Symmetrically Developed Reader; 2: Photo: Walton (One of the Seldoms); 3: Article: (re: Watson and physical culture) (incl. photo of Watson), ca. 1904; 4: Photo: Watson flexing right arm

Page 58a: 1: Cover of an unknown magazine feat. photo of Ernest Walton

Page 58b: Vincent Ladbrooke (England, UK) Clippings (designated by #:), no date (3 clippings) (article titles in quotes)


Page 58b cont.: W. Stevens (England, UK) Clippings (designated by #:), no date (2 clippings)


Pages 59a-60a: Physical Culture in the UK and UK Empire Clippings (designated by #:), no date (9 clippings) (article titles in quotes)

Page 59a: 1: “From a Strong Man (J.D. McDonagh),” (incl. photo of McDonagh); 2: Photo: Sergeant F.W. Smith (Cardiff) (Wales, UK)
Page 59b: 1: Photos: (5 photos of G.M. Marshall, New Zealand, a Eugen Sandow Gold Medallist); 2: Photo: H.E. Rawlings (Frome) (England, UK); 3: Photo: Mr. Tall, Silver Medallist, Warwickshire (Eng., UK); 4: Photo: Mr. Thos. D. Gisbrow, A Sandow (pupil) from Wishaw, Lanarkshire (Scotland, UK); 5: Photos: (2 photos of an unknown likely Sandow pupil); 6: Photo: A Colonial (likely Cape Colony, South Africa) Sandow-ite

Page 60a: 1: Photos: (3 Well-Developed Readers)

Page 60a cont.: David Paterson (Scotland, UK) Clippings, no date, 1905-1906 (3 clippings) (all clippings no date unless otherwise stated)

Page 60a cont.: 2: David Paterson letter to Vitality, (incl. photo of Paterson), Dundee (Scotland, UK), 6/6/1905; 3: Letter from Paterson, 9/10/1906; 4: Photo: Paterson

Pages 60b-61a: W. Saint (St.) Clair Phillips (Scotland, UK) Clippings (designated by #), no date (5 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)


Page 61a cont.: Henry Salsh (England, UK) Clippings (designated by #), no date (5 clippings) (all clippings no date unless otherwise stated) H&S is Health & Strength-England, UK (article titles in quotes)

Page 61b: Physical Culture in the UK Clippings (designated by #), no date (6 clippings)

Page 61b: 1: Photo: Charles Dickens (Age 25 years) Winner over 18.; 2: Photo: R. Miers, Gold Medallist, Glamorganshire (Wales, UK); 3: Photo: G.H. Penn, Gold Medallist, Lincolnshire (England, UK); 4: Photo: J. Macdonald, Gold Medallist, Worcester (Eng., UK); 5: Photo: An unknown winner of 500 pounds sterling prize in (Eugen) Sandow’s London County (Eng., UK) contest; 6: Photo: Jas. W. Brook (Brixton) (Eng., UK), Winner, February Competition

Page 62a: Eggleton (England, UK) Clippings (designated by #), no date (3 clippings)

Page 62a: 1: Photo: Eggleton, a magnificently developed (Eugen) Sandowite; 2: Photo: Another view of Eggleton, an old contributor to Sandow’s Magazine; 3: Photo: Eggleton’s magnificent chest development

Page 62b: Donald M. Barton (Canada) Clippings (designated by #), no date (2 clippings)

Page 62b: 1: Ad for The (Donald M.) Barton System of Physical Culture, Taught by Mail; 2: Ad for the Barton Home System, Taught by Mail

Pages 63a-66a: Physical Culture in the UK and UK Empire Clippings (designated by #), no date, 1904 (24 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 63a: 1: Article: (re: Edward Boyne a Dublin, Ireland, agent for Vitality) (incl. photo of Boyne); 2: Photo: A Fine Development: C.A. Clark, Glasgow (Scotland, UK) (The Result of the Eugen Sandow System)

Page 63b: 1: Article: (re: Aleck R. Castle, Carlisle, England, UK) (incl. photo of Castle)

Page 64a: 1: Photo: H.A. Frere, British North Borneo (Indonesia) Service, (incl. measurements); 2: Article: (re: likely Frere and his use of the Eugen Sandow System) (incl. 2 photos of likely Frere), 1904

Page 65a: 1: Photo: J. Dunlop Douglas, Winner of (Eugen) Sandow’s Prize for Instructions; 2: “October Photo Prize Competition,” (incl. measurements of 1st-3rd place winners); 3: Photos: (3 photos of Tom Mallinson, Ashton-under-Lyne, England, UK, 3rd Prize Winner in Our Photo Competition); 4: Photos: (James Shephard, D. Shepherd, C.F. Dadswell); 5: Photos: (3 photos of P.O. Harding, Bristol [Eng., UK], Highly commended in Our Photo Competition)

Page 65b: 1: Photo: A(n) (unknown) well-developed (Eugen) Sandowite; 2: Photo: A Magnificently Proportioned Young Reader; 3: Photo: This Reader is not likely to fall a victim to Consumption; 4: Photo: Well-balanced development; 5: Photo: A well-built Anglo-Indian reader posing as ‘The Discus Thrower’; 6: Photo: An example of all-round development

Page 66a: 1: Photo: Some (Eugen) Sandow Supporters in the North (of the UK): A.J. Brighten and Friend, Grimsby (England, UK); A.W. Milne, Brechin (Scotland, UK); J.A. Brighten, Grimsby; 2: Photos: (3 photos of an unknown man); 3: Photo: (UK) (Sandow) Club Members Who Have Made Men of Themselves: A.W. Milne, Brechin (Scot., UK); A.C. Dickinson, Bolton (England, UK); A.A. Evans, Worcester (Eng., UK); W. Hullen, Mumbles (Wales, UK); 4: Photo: Pupils at Exercise.

Pages 66b-67a: Physical Culture in New Zealand Clippings (designated by #), no date, 1907 (9 clippings) (all clippings no date unless otherwise stated)

Page 66b: 1: Photos: (2 photos of M. Juriss, Wellington, NZ); 2: Photo: Thomas C. Fogarty (South Dunedin, NZ); 3: Photo: A Symmetrical Development: F. Kernick
Page 67a: 1: Photos: (photos of 3 New Zealanders, showing how the ‘All Black’: New Zealand’s national rugby team, Type of Athlete is developed), (Eugen) Sandow’s Magazine, 2/14/1907; 2: Photo: F. Atkins, Wanganui (NZ) School of Physical Culture; 3: Photo: 1st Team trained under the Sandow System, Wanganui; 4: Photo: Back view of 1st Team trained under the Sandow System, Wanganui

Page 67b: Physical Culture in Australia Clippings (designated by #):, no date (2 clippings)

Page 67b: 1: Photo: Members of ‘Our Boys Institute,’ Adelaide (Australia); 2: Photos: (2 photos of L.B. Thompson and one of his class at the Victorian Health and Strength College, Australia)

Pages 68a-69b: Physical Culture in the UK Clippings (designated by #):, no date, 1908 (16 clippings) (all clippings no date unless otherwise stated) (H&S is Health & Strength-England, UK) (article titles in quotes)

Page 68a: 1: Letter from Geo. R. Warder, Wadsworth (England, UK) to the Editor of Vitality; 2: Photos: (3 Well-Developed Readers of Eugen Sandow’s Magazine: Top: Geo. R. Warder; Middle: Lawrence Rogers, Wolverhampton, Eng., UK; Bottom: T. Cuerden, Chadderton, Eng., UK)

Page 68b: 1: Letter from R.L. Tonge, Watford (England, UK) to (Eugen) Sandow: (incl. photo of Tonge); 2: Ad for Sandow’s Grip Dumb-bell; 3: Photo: H.E. Newman flexing his back; 4: “Benefit Derived from Training (with the Sandow system),” by C.H. Fletcher, Great Grimsby (Eng., UK), (incl. photo of Fletcher)

Page 69b: 1: Photo: Prof. Harry Calow (Grimsby, England, UK); 2: Photo: Master Wray (Aged 16); 3: Photo: A Splendid Chest (for W. Hamilton Gordon), H&S, 7/1908; 4: Photos: (2 photos of E.M. Vertel, Darwen, Eng., UK); 5: Photo: F.W. Cooper, Bournemouth (Eng., UK); E. Singleton, Sheffield (Eng., UK); 6: Photo: Bernard La Hive, Northampton (Eng., UK): Trained by Prof. W.V. Arnold, Northampton Gymnasium

Pages 70a-71a: Physical Culture Clippings (designated by #), no date (7 clippings) (all clippings no date unless otherwise stated)

Page 70a: 1: Photo: A (Eugen) Sandow Enthusiast (of Sialkot, India); 2: Photos: (1st: a Newport Reader; 2nd: T. Ragavan, Madras {Chennai} India; 3rd: W. Marco, San Remo; 3: Photo: Manuel Calvo of Mexico)

Page 70b: 1: Photos: (Men of Muscle: Some striking results of Physical Culture under the Eugen Sandow System, incl. 15 photos); 2: Photo: Another Group of Sandow Magazine Readers, (incl. 16 photos)

Page 71a: 1: Photos: (Still They Come: Another Group of Splendidly Developed Eugen Sandowites, incl. 6 photos); 2: Photos: Some Members of Our (Sandow) Club, (incl. 9 photos)

Pages 71b-73a: Eugen Sandow (Germany) Clippings (designated by #), 1928 (4 clippings) (N.P.G. is Nat’l Police Gazette-USA) (article titles in quotes)


Ottley Coulter Scrapbook 10: Gray: Physical Culture Clippings, (designated by #); no date, 1901-1955; (1 item) (337 clippings) (all clippings no date unless otherwise stated) (H&S is Health & Strength-England, UK) (N.P.G. is Nat’l Police Gazette-USA) (article titles in quotes)

Front Cover-Page 6a: Louis Cyr (Canada) Clippings (designated by #), no date, 1906-1931 (106 clippings) (all clippings no date unless otherwise stated) (N.P.G. is Nat’l Police Gazette-USA) (article titles in quotes)

Front Cover: 1: Photo: Louis Cyr: The Strongest Man on Earth


2: Photo: Cyr, The French Canadian: Champion Strong Man of the World; 
3: "Louis Cyr," (re: Cyr’s strength feats); 4: Photo: Cyr…the strongest man of modern times, (incl. Cyr’s records); 
5: Article: (re: Cyr lifted 1897 lbs. with hands alone on 5/7/1896); 
6: Article: (re: Louis Cyr did a back lift of 4300 lbs. on 5/27/1905); 
9: Article: (re: the strongest man of the 19th Century to wit: Cyr); 
10: From A.E.H., Summerfield, IL: Cyr was the last accredited strong man, *N.P.G.*

2: Cyr put up (301 lbs.), 2/18/1892; 
3: From J.R., Albany (NY): (re: Eugene Tremblay and Apollo never surpassed Cyr), *N.P.G.*; 
5: From J.G.N., Plainfield, CT: (1897 lbs.) record held by Louis Cyr, *N.P.G.*; 
7: Article: (re: Cyr lifted 174 lbs. in each hand at once); 
8: From W.S., Norfolk, VA: There are no authentic records since those made by Cyr, *N.P.G.*; 
9: (1897 lbs.) clear of the floor with both hands (by Cyr) on 5/7/1896; 
10: "The Strongest Man (Cyr) on Earth," (incl. illus. of Cyr’s feats), by Prof. Josef Szalay, (mentions Donald Dinnie, H. Morgan Browne.), *Vim*; 
11: "Strong French Canadians," (mentions Cyr, Horace Barre, Pierre Simard); 
13: From Pip D., Providence, RI: Q: Who is the strongest man (Eugen) Sandow or Cyr? A: Cyr; 
14: The best other lift on record is (273 lbs.)…by Cyr; 
15: "Louis Cyr," (re: Cyr passing away);


Page 5b: 1: Article: (re: Louis Cyr is the strongest man in the world); 2: Cyr shouldered a (433 lb.) barrel, 5/7/1896; 3: “Record Lifts,” (mentions Cyr, Alexandre Maspoli, Arthur Saxon, Wilhelm Turck); 4: “Cyr-’the Daddy of Them All,’” (mentions Honus Wagner, Mike Kelly, ‘Old Hoss’ Radbourne, Rogers Hornsby, Babe Ruth, Eugen Sandow, Arthur Saxon), by Alan Calvert, Strength, 2/1922; 5: From F.B., Newton, NJ: Cyr…was the strongest man of modern times, (mentions Richard K. Fox), N.P.G., 11/23/1929; 6: Partial Photo: Cyr as he appeared in 1892; 7: Cartoon: Beside Cyr…Sandow and the other ‘Strong Men’ of his time were jokes, by Robert Edgren, Cincinnati (OH) Post, 11/6/1921; 8: Article: (re: Cyr was fat but strong)
Page 6a: 1: “(Louis) Cyr- ‘the Daddy of Them All,’” cont. (incl. photo, illus. of Cyr) (mentions Cyclops, Henry ‘Milo’ Steinborn, George Zottman, Horace Barre), by Alan Calvert, *Strength*, 2/1922; 2: It is surprising how weight-lifting has degenerated in America since…Cyr; 3: Article: (re: Cyr weighed between 300 and 400 lbs.)

Pages 6b-7a: Hector Decarie (Canada) Clippings (designated by #), no date, 1918-1920 (10 clippings) (all clippings no date unless otherwise stated) (*N.P.G.* is *Nat’l Police Gazette*-USA) (article titles in quotes)


(Pages 7b-8b are blank)
Page 9a: Horace Barre (Canada) Clippings (designated by #:), no date, 1906 (6 clippings) (all clippings no date unless otherwise stated) (*N.P.G.* is *Nat’l Police Gazette*-USA) (article titles in quotes)

Page 9a: 1: Article: (re: Horace Barre raised 2 dumb-bells weighing 132 lbs., 130 lbs.) (mentions Alexandre Maspoli, Tom Rose), 1906; 2: Article: (re: Louis Cyr has retired and Barre is now strongest man in the world); 3: Article: (re: Barre, new champion strong man, is 20); 4: Photo: Barre, a French Canadian strongman; 5: Article: (re: Cyr was unbeatable before Barre arrived); 6: “Barre, Strong Man, Dead,” *N.P.G.*

Pages 9b-10a: Louis Cyr (Canada) Clippings (designated by #:), no date, 1922 (2 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 9b: 1: Article: (re: working at Trois Rivieres, Que., Canada) (mentions Louis Cyr, Charles Samson, Joe Mufferon)


(Page 10b is blank)

Pages 11a-12a: Wilfred Cabana (Canada) Clippings (designated by #:), no date, 1913-1920 (13 clippings) (all clippings no date unless otherwise stated) (*N.P.G.* is *Nat’l Police Gazette*-USA) (article titles in quotes)

281 ½ lbs. to break Cyr’s single-handed record); 7: Ad for Cabana appearing in St. Denis, likely an unknown Montreal, Que., Can. newspaper, 10/21/1920


Page 12a: 1: Article: (re: possible meeting between Wilfred Cabana, Warren Lincoln Travis) (incl. 3 photos of Cabana) (mentions Antone Matysek)

Pages 12b-13a: Physical Culture in Canada Clippings (designated by #:) no date (3 clippings) (article titles in quotes)

Page 12b: 1: “A Light-Weight Hercules (Erich von Engel from Vancouver, B.C., Canada),” (re: von Engel’s shows)


(Page 13b is blank)

Page 14a: Louis Henrichon (Canada) Clipping (designated by #:), no date (1 clipping) (N.P.G. is Nat’l Police Gazette-USA)

Page 14a: 1: Photo: Louis Henrichon: Canadian Weight Lifter and Strong Man, N.P.G.

Page 14b: Arthur Dandurand (Canada) Clippings (designated by #:), no date, 1911 (3 clippings) (all clippings no date unless otherwise stated) (N.P.G. is Nat’l Police Gazette-USA) (article titles in quotes)

Page 15a: Leo Dandurand (Canada) (vaudeville promoter and brother of Arthur Dandurand) Clipping (designated by #), no date (1 clipping) (N.P.G. is Nat’l Police Gazette-USA)

Page 15a: 1: Photo: Leo Dandurand of Montreal (Que.) (Canada) (mentions Hector Decarie)

(Pages 15b-16b are blank)

Page 17a: Caouette (likely Canada) Clipping (designated by #), 1932 (1 clipping)

Page 17a: 1: Photo: Caouette lifting a huge weight with 1 hand, 11/1932

(Page 17b is blank)

Pages 18a-20a: Physical Culture in Canada Clippings (designated by #), no date, 1920-1936 (3 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)


(Page 18b is blank)

Page 19a: 1: Ad for the Campbell Bros.’ Show featuring strong man George Levasseur pulling against horses, and also against a car

(Page 19b is blank)

Beauregard, Oscar Marineau, Renaud), Montreal (Que.) (Canada) Herald, 2/21/1920

Pages 20b-21a: Arthur Giroux (Canada) Clippings (designated by #:), 1923-1926 (4 clippings) (article titles in quotes)


(Page 21b is blank)

Page 22a: Phillip Fournier (likely Canada) Clippings (designated by #:) no date, 1928 (3 clippings) (all clippings no date unless otherwise stated)

Page 22a: 1: Photo: Phillip Fournier flexing his arms, Strength, 6/1928; 2: Photo: Fournier flexing his back; 3: Photo: Fournier developed into one of the strongest men of his weight that ever lived

(Page 22b is blank)

Page 23a: Oscar Marineau (Canada) Clippings (designated by #:), no date (2 clippings)

Page 23a: 1: Photo: Oscar Marineau, a dynamo of power; 2: Article: (re: Marineau injured recently during his ‘Tomb of Hercules’ act)

(Page 23b is blank)

Page 24a: Doug Hepburn (Canada) Clipping (designated by #:), 1955 (1 clipping) (article titles in quotes)
Page 24a: 1: “Strong Man (Doug Hepburn) Hurls Defi at Russian(s),” P.G., 3/9/1955

(Pages 24b-31b are blank)

Page 32a: Joe Montferrand (Canada) Clipping (designated by #), no date (1 clipping) (article titles in quotes)

Page 32a: 1: “Strong Man (Joe Montferrand) Gets Honor,” (re: park in Montreal, Que., Canada to be named after Montferrand)

Pages 32b-33a: Physical Culture in Canada Clippings (designated by #), no date, 1913 (2 clippings) (all clippings no date unless otherwise stated) (H&S is Health & Strength-England, UK) (article titles in quotes)

Page 32b: 1: “Comrades in Canada,” (incl. photo of 3 Hamilton, Ont., Canada YMCA members), by G.A. Richardson, H&S, 4/13/1913

Page 33a: 1: “A Toronto (Ont.) (Canada) Strong Man (Fred H. Beasley),” (incl. photo of Beasley) (incl. Beasley’s measurements)

Pages 33b-35a: Henry Holtgrew (Germany) Clippings (designated by #), no date, 1917-1937 (14 clippings) (all clippings no date unless otherwise stated) (N.P.G. is Nat’l Police Gazette-USA) (article titles in quotes)


Page 34a: 1: “Strong Men of the Middle States,” (incl. photos of Henry Holtgrew, Tom Winkelhoefer), by L. Boyd Marvin, Physical Culture; 2: Photo: Holtgrew: A Cincinnati (OH) Strongman…matched with Warren Lincoln Travis, N.P.G.; 3: Holtgrew…was quite a beer drinker, Strength, 1/1920
Page 34b: 1: “Strongest Man in World (Henry Holtgrewe) Quits the Weights,” (incl. photo of Holtgrewe, illus. of his feats) (re: Holtgrewe has retired) (mentions Eugen Sandow, C.A. Sampson); 2: “Man of Might (Holtgrewe) Gone,” (re: Holtgrewe passing away), Cincinatti (OH) Enquirer, 1/2/1917; 3: “Holtgrewe is Dead”; 4: “Weight Champion (Holtgrewe) Dies”; 5: Article: (re: Holtgrewe passing away) (in German)


Pages 35b-36b: William B. Curtis (USA) Clippings (designated by #:), no date, 1901-1928 (10 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)


William B. Curtis’ record); 3: Article: (re: Curtis’ harness lift of over a ton) 
(mentions Richard A. Pennell, Dr. George Barker Winship or Windship) 

Page 36b: 1: Photo: Members of Atlantic Boat Club, Summer of 1868 (William B. 
Curtis is #7, William Wood is #6) 

(Pages 37b-38a: Harry E. Buermeyer (USA) Clippings (designated by #:), 1912-1923 (5 
clippings) (article titles in quotes) 

Page 37b: 1: Photo: Harry E. Buermeyer, First American Shot Put Champion, in 
1868; Now 74 years old, ca. 1912; 2: “The Father of American Athletics 
(Buermeyer),” (mentions William B. Curtis), Strength, 1/1923 

Page 38a: 1: “(Harry E.) Buermeyer a Marvel,” (re: Buermeyer’s athletic career), 
by Daniel Ferris, ca. 1913; 2: “First National Amateur Heavyweight Champ 
(Buermeyer) Dies,” G-T, 10/11/1922; 3: Article: (re: Buermeyer passing away), 
Cincinnati (OH) Post, 10/12/1922 

Page 39a: J. Hector Prince (USA) Clippings (designated by #:), no date (2 clippings) 
(N.P.G. is Nat’l Police Gazette-USA) 

Page 39a: 1: Photo: J. Hector Prince: A Weight Lifter who is Ambitious to Meet 
Warren Lincoln Travis, N.P.G.; 2: Prince, of Manchester, NH writes that he 
would like to meet Lincoln Travis in feats of strength, N.P.G. 

Pages 39b-42a: John Y. Smith (USA) Clippings (designated by #:) no date, 1916-1922 (13 
clippings) (all clippings no date unless otherwise stated) (N.P.G. is Nat’l Police Gazette-
USA) (article titles in quotes) 

Page 39b: 1: “Remarkable Strength Feats: By Two Young Self-Developed Athletes 
of Boston (MA): (John Y. Smith, George R. Chisolm),” (incl. 3 photos of J.Y.
Smith, Chisholm); 2: Smith will answer challenge posted by John Relmberg, N.P.G.

Page 40a: 1: “Remarkable Strength Feats: By Two Young Self-Developed Athletes of Boston (MA): (John Y. Smith, George R. Chisolm),” cont., (incl. 6 photos of J.Y. Smith, Chisholm); 2: Among the very strongest men in America today are J.Y. Smith and George Zottman, *Physical Culture*, 7/1920


Page 41a: 1: Photo: John Y. Smith: Note the splendid balance of the whole figure (caption mentions George F. Jowett); 2: “Boston (MA)’s Young Men’s Christian Union (YMCU) Strong Man (John Y. Smith),” (incl. 2 photos of J.Y. Smith), by C. Gilbert Percival, M.D.

Page 41b: 1: “John Y. Smith,” (re: still developed at age 50) (incl. 2 photos of J.Y. Smith); 2: Article: (re: Affidavit of J.Y. Smith’s strength feats), *Strength*, 7/1916

Page 42a: 1: Article: (re: Affidavit of John Y. Smith’s strength feats) cont., (incl. 2 photos of J.Y. Smith), *Strength*, 7/1916

(Page 42b is blank)

Page 43a: Iborn (USA) Clipping, no date (1 clipping)

Page 43a: 1: Iborn pressed (260 lbs.) overhead, but his record was broken by Louis Cyr’s (272 ¼ lb.) lift

Page 43b: Prof. David Dowd (USA) Clippings, no date, 1921-1923 (9 clippings) (all clippings no date unless otherwise stated)
Page 43b: 1-2: Photos: (Prof. David Dowd flexing his back); 3: Photos: (2 photos of Dowd in 1879, 1883); 4: Photo: Dowd standing with arms crossed; 5: Ad for Dowd’s Health Exerciser, (incl. photo of Dowd flexing his back); 6: Article: (re: Did you ever hear of David Dowd?) (mentions Eugen Sandow), *Strength*, 2/1923; 7: Article: (re: Dowd slightly built but developed himself well), *Strength*, 8/1921; 8: Article: (re: Dowd famous as a ‘most perfectly developed man,’); 9: Article: (re: Dowd over-dieted), *Strength*, 11/1921

(Page 44a is blank)

Page 44b: William Kennedy (USA) Clippings (designated by #:) no date, 1922-1930 (6 clippings) (*N.P.G. is Nat’l Police Gazette-USA*) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 44b: 1: From Ottley R. Coulter, Andover, OH: All of (William) Kennedy’s records were destroyed by a fire in the *N.P.G.* office, *N.P.G.*; 2: Kennedy lifted a (100 ½ lb.) dumb-bell 30 times in 37 seconds; 3: From B.W.M., Wakefield, MA: Q: What was the weight of your dumbbells that William Kennedy lifted for the (Richard K.) Fox medal, was it (1000 lbs.)? A: Yes, *N.P.G.*; 4: Then there was Kennedy, a great back lifter, with a record of (3500 lbs.); 5: Article: (re: Kennedy lifted the 1030 lb. *N.P.G.* dumbbell to win the Fox contest) (mentions Louis Cyr), *N.P.G.*, 11/29/1930; 6: “(Robert L.) Ripley’s Believe It Or Not,” Cartoon: (re: Kennedy lifting a 100 ½ lb. dumbbell from the floor to arm’s length overhead 50 times in 2 minutes at Housatonic, MA on 4/21/1892), *Pittsburgh (PA) Sun-Telegraph*, 12/27/1922

Page 45a: George Gouin (USA) Clippings (designated by #:), no date (2 clippings) (*N.P.G. is Nat’l Police Gazette-USA*)

Page 45a: 1: Photo: George Gouin: Athlete of Lake Linden, MI, who has a dumbbell record, *N.P.G.*; 2: Gouin… challenges any man in the world to meet him in a
weight lifting contest, and stands ready to pull 2 teams of horses of (2700 lbs.) each, N.P.G.

Page 45b: Albert (Al) Marx (Cuba) Clippings (designated by #:), no date, 1926 (5 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 45b: 1: Ad for Al Marx: The Herculean King of Strength, (incl. photo of Marx); 2: Article: (re: boxing match between John L. Sullivan, Al Marx), Pittsburgh (PA) Sun-Telegraph, 8/29/1926; 3: Three good acts (mentions Al Marx’s strong act); 4: “Pubillones’ Circus,” (mentions Al Marx’s strong man act); 5: From Prince Oskazuma, San Juan, Puerto Rico (mentions Al Marx performed there)

Page 46a: Dr. George Barker Winship (or Windship) (USA) Clippings (designated by #:) no date, 1917-1921 (6 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 46a: 1: “The Case of Doctor (George Barker) Winship,” (mentions Jess Willard, Indian clubs, Colonel Thomas Higginson), Strength, 7/1917; 2: Dr. Winship was a little Hercules, Physical Culture, 9/1921; 3: Article: (re: Winship would lift flour barrels); 4: Article: (re: don’t over exercise like George Barker Winship), Physical Culture, 9/1921; 5: Article: (re: don’t carry the heavy weight system to extremes like Winship), Physical Culture, 6/1921; 6: Article: (re: weight exercises did not cause Winship’s demise, his folly in overdoing them did), Strength, 11/1921

Page 46a cont.: Richard Pennell (USA) Clippings, no date (3 clippings)

Page 46a cont.: 7: Richard Pennell…put up a (200 lb.) dumb-bell with 1 hand; 8: Pennell lifted 201 ¾ lbs. with 1 hand (mentions Dr. George Barker Winship or Windship); 9: Article: (re: Pennell pushed up a 200 lb. weight with 1 hand in 1874)
Page 46b: Thomas White (USA) Clippings (designated by #:) no date (5 clippings) (article titles in quotes)

Page 46b: 1: “The Strong Man (Thomas White) of Chelsea (MA),” (incl. photo of White, White’s measurements), by C. Gilbert Percival, M.D., (mentions YMCA, Dr. Woodbury, Dr. Dudley Allen Sargent, Eugen Sandow); 2: “An American Strong Man (White): Rival of Apollo Belvedere,” (incl. photo of White) (mentions Dr. Sargent); 3: ‘Athletik-Sportzeitung,’ (re: Munich, Germany, Sporting Newspaper) (mentions White, A. Stolz, Dr. Sargent); 4: Article: (re: Prof. Dr. Hueppe doesn’t believe White compares with Belvedere); 5: Article: (re: White is a great all-around athlete)

Page 47a: Ferdinand Loch (USA) Clipping (designated by #:) no date (1 clipping)

Page 47a: 1: Article: (re: Ferdinand Loch breaking records of William B. Curtis and E. Levy at the Eureka Athletic Club in Newark, NJ)

(Pages 47b-48a are blank)

Page 48b: O.C. Osthoff (USA) Clippings, 1904 (2 clippings)

Page 48b: 1: Photo: O.C. Osthoff, Milwaukee (WI) Athletic Club: Winner of Dumb Bell Championship, Olympic Games, 1904; 2: Article: (re: Osthoff second to Fred Winters in weight-lifting at the St. Louis, MO, USA Olympic Games), ca. 1904

Page 49a: George Eliot Flint (likely the USA) Clippings (designated by #:), no date, 1917 (2 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 49a: 1: “The Case of Mr. (George Eliot) Flint,” (re: he was a pioneer of Progressive Exercise in America), Strength, 7/1917; 2: Photo: Flint standing

(Page 49b is blank)

Page 50a: Charles O. Breed (USA) Clipping (designated by #:) no date (1 clipping) (article titles in quotes)
Page 50a: 1: “Old Timers Tried Peculiar Stunts,” (re: Charles O. Breed lifted a 155 lb. dumbbell from the floor 1000 times in 29 minutes and 30 seconds)

(Page 50b is blank)

Page 51a: C.G. Jefferson (USA) Clippings (designated by #:), no date, 1925 (2 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 51a: 1: (C.G.) Jefferson…with hands only, lifted (1571 ¼ lbs.), Boston (MA) on 12/11/1890; 2: “(Robert L.) Ripley’s Believe It Or Not,” Cartoon: Jefferson lifted (1571 ¼ lbs.) with his hands in 1890, Pittsburgh (PA) Sun-Telegraph, 12/28/1925

Pages 51b-52a: F.B. Franks (USA) Clippings (designated by #:), no date, 1921-1924 (10 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 51b: 1: Photos: (4 photos of F.B. Franks, noted back and harness lifter, performing), Strength, 9/1921; 2: Photo: Franks being run over by a car, Cleveland (OH) Plain Dealer

Page 52a: 1: Letter from F.B. Franks to Editor of Health & Life: (re: back lift) (mentions Wilfred Cabana), 4/1924; 2: “Records and Weightlifting,” (letter re: the well-known back and harness lifter F.B. Franks) (mentions Alan Calvert, Warren Lincoln Travis, Bernarr Macfadden), Strength, 9/1921; 3: Photo: Franks flexing his arms behind him; 4: Article: (re: Franks challenges Lincoln Travis to a contest) (incl. 2 photos of Franks) (mentions Prof. Barker); 5: Article: (re: don’t bar Franks from challenging Lincoln Travis just because Franks cannot raise $10,000); 6: “Spanish Fort,” (re: Franks will appear at the resort); 7: Photo: Franks with arms crossed, 8/1921; 8: Article: (re: Franks broke the back lift world record with a lift of 3678 lbs., the previous record was 3657 lbs.), 10/8/1921

(Page 52b is blank)

Page 53a: Charles Blatt (likely the USA) Clipping (designated by #:), 1930 (1 clipping) (N.P.G. is Nat’l Police Gazette-USA)

(Page 53b is blank)

Page 54a: Gedeon Gendron (USA) Clipping (designated by #), no date (1 clipping) (*N.P.G.* is *Nat’l Police Gazette-USA*)

   Page 54a: 1: Photo: Gedeon Gendron: Strong Man and Weight-lifter of Manchester, NH, *N.P.G.*

   (Page 54b is blank)

Page 55a: Bob Weeks (USA) Clipping (designated by #), 1950 (1 clipping) (article titles in quotes)


   (Pages 55b-58a are blank)

Page 58b: Physical Culture Clipping (designated by #), 1929 (1 clipping)


Page 59a: William Sinnott Cummings (USA) Clipping (designated by #), no date (1 clipping) (article titles in quotes)

   Page 59a: 1: “Magnificent Development (of William Sinnott Cummings),” (incl. photo of Cummings), by Frank A. Crowhurst

   (Page 59b is blank)

Page 60a: Edward F. Morrison (USA) Clipping (designated by #), no date (1 clipping) (article titles in quotes)
Page 60a: 1: “The American Hercules (Edward F. Morrison),” (incl. photo of Morrison) (mentions Sitting Bull)

Pages 60b-61a: John ‘Ajax’ Whitman (England, UK) Clippings (designated by #:), no date, 1920-1930 (15 clippings) (all clippings no date unless otherwise stated) (N.P.G. is Nat’l Police Gazette-USA) (article titles in quotes)


Page 61b: Samuel Edwin (E.) Olmstead (USA) Clippings (designated by #):, no date, 1914-1935 (6 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)


Pages 62a-62b: Edwin and Adele Zello (USA) Clippings (designated by #):, no date, 1924-1925 (11 clippings) (all clippings no date unless otherwise stated) (N.P.G. is Nat’l Police Gazette-USA) (article titles in quotes)


Page 62b cont.: 4: Photos: (3 photos of Samuel E. Olmstead)

Page 63a: 1: “A Strong Gripper (Samuel E. Olmstead),” (incl. photo of Olmstead) (mentions Eugen Sandow); 2: Ad for The Olmsteads: “Peerless Physical Phenomena,” (incl. photos of S.E. Olmstead and his wife), ca. 1906; 3: The Olmsteads will perform at the Miles (Theatre) (mentions C.W. Porter, manager of the Miles Theatre); 4: Photo: S.E. Olmstead standing; 5: Photo: A view of the muscular development of (S.E.) Olmstead, the Physical Culture Hercules

Pages 63b-64a: August Pitz (USA) Clippings (designated by #:), no date (10 clippings) (N.P.G. is Nat’l Police Gazette-USA)

Page 63b: 1: Photos: (3 photos of August Pitz flexing); 2: Photos: (3 photos of Pitz flexing nude) (no minors); 3: Photo: Pitz lifting another man with one arm

Page 64a: 1: Photo: August Pitz standing by a table, N.P.G.; 2: Photo: Pitz in a wrestling pose; 3-4: Photos: (Pitz standing); 5: Photo: Pitz flexing his arms; 6: Pitz flexing his left arm; 7: Article: (re: Pitz’s records) (incl. Pitz’s measurements)

(Page 64b is blank)

Page 65a: Arthur J. Peltier (USA) Clipping (designated by #:), no date (1 clipping) (N.P.G. is Nat’l Police Gazette-USA)

Page 65a: 1: Photo of Arthur J. Peltier’s lifting act, N.P.G.
Page 67a: Robert J. Roberts (USA) Clippings (designated by #), no date (3 clippings) (article titles in quotes)

Page 67a: 1: “Early Masters of Physical Training,” (re: Robert J. Roberts) (incl. photo of Roberts) (mentions Dr. George Barker Winship or Windship, John C. Doldt, Dio Lewis, Dr. Luther Gulick); 2: Ad for Home Dumb-Bell Drill, by Roberts, (incl. 5 photos of Roberts); 3: Photo: Roberts flexing his back

(Pages 67b-68a are blank)

Pages 68b-69a: Alex (A.) Thomas (Syria) Clippings (designated by #), no date (13 clippings) (N.P.G. is Nat’l Police Gazette-USA) (article titles in quotes)

Page 68b: 1: Poster: (re: Alex Thomas’ tour of Europe) (incl. 3 photos of Thomas)

Page 69a: 1: Alex Thomas can lift weights and wrestle, N.P.G.; 2: From M. Murray, Youngstown, OH: I will match A. Thomas against any wrestler in the country, N.P.G.; 3: Photo: A. Thomas: A Challenging Weight Lifter and Wrestler of Canton, OH, N.P.G.; 4: Article: (re: A. Thomas performed featured as the strongest man in the world); 5: Ad for A. Thomas the Syrian Champion Strong Man appearing at Luna Park; 6: Photo: A Modern Hercules (A. Thomas) at the Princess theater; 7: Strong Man’s Act, by A. Thomas; 8: “(Joe) Alvino Seeking (Alex) Thomas’ Scalp”; 9: Article: (re: A. Thomas well-known, one of the greatest exponents of physical culture); 10: Photo: Alexander Johnson (Thomas): He is a Syrian Strong Man and Athlete of Youngstown, OH, N.P.G.; 11: “Luna Park,” (A. Thomas will appear there); 12: “Herb’t A. Kline Shows on Rocks etc.,” (mentions A. Thomas was unhappy with Kline)

(Pages 69b-70a are blank)

Pages 70a-70b: Joe Franz (USA) Clippings (designated by #), no date (4 clippings)
Page 70a: 1: Photo: Joe Franz performing a back lift of (1959 lbs.); 2: Article: (re: Franz is better than Eugen Sandow or Arthur Saxon) (incl. photo of Franz) (mentions Louie Franz, Matt Hinkel); 3: Article: (re: Franz lifted 6 men weighing a combined 1759 lbs. and an oak platform weighing 200 lbs.: total 1959 lbs.)

Page 70b: 1: Photo: Joe Franz standing

Page 71a: Johnson and ‘Gentleman’ Jackson (likely England, UK) Clipping (designated by #:), no date (1 clipping)

Page 71a: 1: Article: (re: Johnson and ‘Gentleman’ Jackson…are deserving of mention)

(Pages 71b-72b are blank)

Ottley Coulter Scrapbook 11: Green: Vaudeville Clippings (designated by #:), no date, 1912-1948; (1 item) (191 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

(Pages 1a-2a are blank)

Pages 2b-14b: Vaudeville Agents and Agencies Clippings (designated by #:), no date, 1912-1930 (116 clippings) (all clippings no date unless otherwise stated)


Page 7a: 1: Full Page Ad for Theatre Booking Corp., Chicago, IL; 2: Ad for Associated Agencies, Successor to Chas. Nelson, Rochester, NY


Page 12b is blank


(Page 15a is blank)

Pages 15b-16b: Vaudeville Article Clippings (designated by #:), 1930 (4 clippings) (article titles in quotes)


Pages 17b: Vaudeville Article Clippings (designated by #:) no date, 1912 (7 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)


Page 18a: The Vaudeville Situation in Chicago (IL) Clipping (designated by #:), 1912 (1 clipping) (article titles in quotes)


Pages 18b-33a: Vaudeville Ad and Article Clippings (designated by #:) no date, 1911-1915 (36 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Manager); 6: “Northwestern Circuit: Planned by M.S. Cook (of the New Grand Theater Co.) of Minneapolis, MN”


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(Pages 20b-24a are blank)


Page 25a: 1: Ad for the Leading Theatres of America: (Chicago, IL: Colonial, Chicago Opera House, Majestic, Olympic, Palace) (Boston, MA: Hollis Street, Colonial, Park, Tremont, Boston) (New Orleans, LA: Tulane, Crescent, Orpheum) (St. Louis, MO: Columbia) (Detroit, MI: Detroit Opera House) (Salt Lake City, UT: Orpheum) (San Francisco, CA: Columbia, Orpheum) (Memphis, TN: Orpheum) (Louisville, KY: McCauley’s) (Omaha, NE: Orpheum) (Milwaukee,

Page 25b: 1: Photo: The New Palace Theatre, Chicago (IL); 2: Ad for The Great Northern Hippodrome, Chicago, IL


Page 26b: 1: List of Independent Vaudeville Theatres as of 10/17/1914, Billboard: (listings for AL, AZ, AR, CA, CO, DE, FL, GA, ID, IL, IN)

Page 27a: 1: List of Independent Vaudeville Theatres as of 10/17/1914 cont., Billboard: (listings for IN cont., IA, KS, KY, LA, ME, MD, MA, MI, MN)

Page 27b: 1: List of Independent Vaudeville Theatres as of 10/17/1914 cont., Billboard: (listings for MN cont., MS, MO, MT, NE, NV, NJ, NM, NY, NC, ND, OH, OK, OR)

Page 28a: 1: List of Independent Vaudeville Theatres as of 10/17/1914 cont., Billboard: (listings for OR cont., PA, SC, SD, TN, TX, UT, VA, WA, WV, WI)
Page 28b: 1: List of Independent Vaudeville Theatres as of 10/17/1914 cont., 
*Billboard*: (listings for Canada: Alberta, New Brunswick, Ontario, Prince Edward Island)

(Pages 29a-32a are blank)

Page 32b: 1: Ad for F.(red) M. Barnes, Inc., Booking Agency, Chicago, IL; 1913; 2: 
Ad for Riverview (Theatre), ca. 5/1913

Page 33a: 1: Ad for Frank P. Spellman, Vaudeville Show and Circus Attractions, 
New York, NY

Pages 33b-52a: Vaudeville Park, Circus and Show Clippings (designated by #), no date, 1913-1915 (17 clippings) (all clippings no date unless otherwise stated)

Page 33b: 1: Ad for Brighton Beach Park, Coney Island, NY; 2: Ad for Cook’s  
(Park), Evansville, IN, 1913; 3: Ad for Hague Park, Jackson, MI; 4: Ad for Pavilion  
Beach Park, Keyport, NJ; 5: Ad for Maple Beach Park, between Troy and Albany, NY

Page 34a: 1: Ad for Point Breeze Park, Philadelphia, PA, *Billboard*

(Pages 34b-42a are blank)

Page 42b: 1: Ad for Bud Atkinson’s Circus and Wild West, Sydney, Australia,  
*Billboard*; 2: Ad for Circus Sarrasani, Dresden, Germany, *Billboard*; 3: Ad for  
Pagel, owner of an important circus in South Africa

Page 43a: 1: Ad for Circo (Circus) (Edward) Shipp and (Roy) Feltus touring  
Central America, Panama, West Indies (Jamaica), South America (incl. photos of  
Shipp, Feltus)

(Pages 43b-51a are blank)


(Pages 52b-63a are blank)

Pages 63b-70a: Assorted Vaudeville, Circus and Show Clippings (designated by #), no date, 1914-1948 (10 clippings) (all clippings no date unless otherwise stated) (*N.P.G.* is *Nat'l Police Gazette*-USA) (article titles in quotes)


(Page 64b is blank)


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Page 68a: 1: Ads for J. George Loos Shows, Giddings, TX; Pubillones’ Two Grand Circuses, Havana, Cuba

(Page 68b is blank)

Page 69a: 1: Ad for Warren W. Matthews’ Society Circus and Racing Hippodrome

(Page 69b is blank)

Page 70a: 1: “How to Get Home,” (re: Vaudeville acts getting back East from the West Coast of the USA), *N.P.G.*

(Pages 70b-72b are blank)

Ottley Coulter Scrapbook 12: Green: Physical Culture Clippings (designated by #:); Ottley Coulter Note (designated by N#:); no date, 1906-1922; (1 item) (407 clippings) (1 note) (all contents no date unless otherwise stated) (article titles in quotes)

Inside Front Cover: Ottley Coulter Note (designated by N#:), 1913 (1 note)

Inside Front Cover: N1: 1913 Value O. (Ottley) R. Coulter

(Pages 1a-2b are blank)

Page 3a: Victor Mok (USA) Clippings (designated by #:), no date (4 clippings) (*N.P.G.* is Nat’l Police Gazette-USA)

Page 3a: 1: Photo: Victor Mok, A Heavyweight Boxer of Glen Haven, WI who has a good pair of fists and bars no one, *N.P.G.*; 2: Photo: Mok, An Eastern Hercules who has tremendous hitting powers, *N.P.G.*; 3: Photo: Mok, Clever Glenhaven (WI) Wrestler, who is also a Strong Man of Ability, *N.P.G.*; 4: Mok writes to the
N.P.G. to say that he will bet he can strike a harder blow than John L. Sullivan, N.P.G.

Page 3b: Physical Culture in the USA Clippings (designated by #:), no date (2 clippings) (N.P.G. is Nat’l Police Gazette-USA)

Page 3b: 1: Photo: Prof. William H. Kline…of Stony Run, PA, N.P.G.; 2: Photo: Frank J. McDermott…of the West Side Branch of the YMCA, New York City (NY), N.P.G.

Page 3b cont.: Max Brenton (USA) Clippings (designated by #:), no date (5 clippings) (N.P.G. is Nat’l Police Gazette-USA)

Page 3b cont.: 3: Photo: Max Brenton (of Havelock, IA), Champion 125 lb. wrestler of America who holds…N.P.G. Belt, N.P.G.; 4: Letter to the Editor by Brenton: (re: his wrestling); 5: Photo: Brenton bending a 1 and 1/8th inch steel bar across his throat; 6: Photo: Breton flexing his abs; 7: Article: (re: Brenton) (incl. photo of Brenton)

Page 4a: Joseph F. Barth (USA) Clipping (designated by #:), no date (1 clipping)

Page 4a: 1: Photo: Joseph F. Barth standing

Page 4a cont.: Clemens Kosakcwitz (Russia) Clippings (designated by #:), no date (7 clippings) (N.P.G. is Nat’l Police Gazette-USA) (article titles in quotes)

Page 4a cont.: 2: Photo: Clemens (Kosakcwitz), a 145 lb. wrestler etc., N.P.G.; 3: Photo: Kosakcwitz flexing his back; 4: Photo: (Kosakcwitz), Strong Man and Wrestler, N.P.G.; 5: Article: (re: Clemens Kosakcwitz now with the North Side Athletic Club, Chicago, IL); 6: Photo: Kosakcwitz, 10 st. 5 lb. (145 lb.) Amateur Champion of Russia; 7: “A Challenge from Chicago (IL),” (from Kosakcwitz); 8: Article: (re: Kosakcwitz now with the North Side Athletic Club, Chicago, IL)

Page 4b: Physical Culture in the USA Clippings (designated by #:), no date (3 clippings) (N.P.G. is Nat’l Police Gazette-USA) (article titles in quotes)

Page 5a: Physical Culture in Germany Clipping (designated by #), no date (1 clipping)

Page 5a: 1: Partial article: (re: Munich, Germany)

Pages 5b-6a: Physical Culture in the USA Clippings (designated by #), no date (4 clippings) (*N.P.G.* is *Nat’l Police Gazette*-USA)

Page 5b: 1: Photo: James J. Flynn…Member of the Bon Ton Athletic Club, Mariner’s Harbor, NY, *N.P.G.*; 2: Photo: J.B. Foster, a 124 lb. strong boy of Spartanburg, SC, *N.P.G.*

Page 6a: 1: Photo: Max Aggerholm, Great Danish Athlete of New York City (NY): with His Two Clever Children, Dagmar, Whose Age is Six Years, and Odin, Aged Four., *N.P.G.*; 2: Photo: Ferdinand Suiertzen, Strong Man of Bergenfield, NJ etc., *N.P.G.*

(Pages 6b-7a are blank)

Pages 7b-9a: Albert Treloar (USA) Clippings (designated by #), no date (19 clippings) (article titles in quotes)

Page 7b: 1: Photo: (Albert Treloar) Winner of the $1000 Prize Competition; 2: Photo: William Jennings (a.k.a. Albert Treloar), New York City (NY); 3: Photo: Treloar flexing his abs; 4: Photo: Treloar flexing his right arm; 5: Photo: Treloar, New York City (NY) flexing his arms behind him; 6: Photos: (4 photos of Treloar posing); 7: Photo: Treloar flexing his hands toward his head facing away from camera; 8: Photo: Treloar flexing his arms facing toward camera; 9: Article: (re: Treloar’s measurements, activities)
Page 8a: 1: Article: (re: Albert Treloar’s measurements, activities) cont., (incl. 2 photos of Treloar); 2: Photo: Statue based on Treloar by sculptor Charles Albert Lopez; 3: Photo: Albert Treloar standing; 4: “An Opportunity for Readers to See the Winner of the $1000 Prize (Treloar) for the Most Perfectly Developed Man”

Page 8b: 1: Photo: Albert Treloar (far right), New York City (NY) along with (from left to right): Harry Blickman, New York City; R.W.P. Thayer, Minneapolis (MN); Carl Victor, St. Louis (MO); Walter Meyer, New York City; Kramer, New York City; 2: Photo: Treloar with arms outstretched to the side; 3: Photo: Treloar flexing his abs; 4: Photo: Albert Treloar Pushing up with one arm a lady weighing 150 lbs.; 5: Photo: Treloar nearly side pose

Page 9a: 1: Ad for Albert Treloar and Miss Edna Tempest

Pages 9a cont.-16b: Physical Culture Clippings (designated by #), no date (41 clippings) (N.P.G. is Nat’l Police Gazette-USA) (article titles in quotes)

Page 9a cont.: 2: Photo: The Back of Clemens (Kosakcwitz), N.P.G.

Page 9b: 1: Ad for the Fifth Avenue School of Physical Culture, New York (NY), (incl. photo of an unknown strongman)

Page 10a: 1: Photo: A. Boeseneiler with arms crossed, N.P.G.


Page 12a: 1: Article: (re: Don H. Silsby) (incl. 2 photos of Silsby)


Page 15a: 1: Photo: Chris Palogeanius…Strong Man of San Bernardino, CA etc., N.P.G.; 2: Photo: Joseph H. Woltering, of New York City (NY), Winner of the First Prize etc.
Page 15b: 1: Peter Zebich (should be Zebets) of Chicago, IL is open to meet any man in the country in a weight-lifting contest etc. *N.P.G.*; 2: “The Real (Peter) Zebets,” (re: Zebets moving a millstone) (incl. photo of Zebets)

Page 16a: 1: Photo: Sivertzen, Strong Man, *N.P.G.*


Page 17a: Arthur Nordquest (USA) Clippings (designated by #:), no date (2 clippings) (article titles in quotes)


Pages 17b-21a: Francis X. Bushman (USA) Clippings (designated by #:), no date, 1918 (7 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 17b: 1: “More About (Francis X.) Bushman Than You Ever Knew Before,” (incl. 2 photos of Bushman’s Maryland estate)

Page 18a: 1: “More About (Francis X.) Bushman Than You Ever Knew Before,” cont., (incl. 2 photos of Bushman’s Maryland estate)

(Page 18b is blank)

Page 19a: 1: Photo: Francis X. Bushman, Now with Vitagraph (Pictures), *Dramatic Mirror*, 12/28/1918

Page 19b: 1: Photo: Portrait of Francis X. Bushman
Page 20a: 1: “Real Athlete of ‘Reeldom’,” (re: Francis X. Bushman) (incl. photo of Bushman)

Page 20b: 1: “Bushman, Francis Xavier,” (re: Bushman married to Beverly Bayne)

Page 21a: 1: “(Francis X.) Bushman, (Beverly) Bayne, (Kimball) Young Star on Screen Here: Bushman and Bayne Are Cast as Screen Romeo and Juliet”

Page 21b: Pennington (likely the USA) Clipping (designated by #:), no date (1 clipping)

Page 21b: 1: Photo: Pennington Trains with James J. Jeffries

Page 22a: Lee Kroutter (USA) Clippings (designated by #:), no date (4 clippings) (N.P.G. is Nat’l Police Gazette-USA)

Page 22a: 1: Photo: Lee Kroutter, Youthful Hercules and Heavyweight Lifter etc., N.P.G.; 2: Photo: Kroutter, Heavy Weight-Lifter of Mobile, AL etc., N.P.G.; 3: Photo: Kroutter, a weight lifter and strong boy of Mobile (AL), N.P.G.; 4: Editor ‘N.P.G.’-Kroutter challenges the world at weight lifting and would like to hear from Warren Travis etc., N.P.G.

Pages 22b-23a: Physical Culture in the USA Clippings (designated by #:) no date (2 clippings) (N.P.G. is Nat’l Police Gazette-USA) (article titles in quotes)

Page 22b: 1: Photo: E.A. Calkin…of Spirit Lake, IA, N.P.G.


Pages 23b-24a: Physical Culture in the UK and UK Empire Clippings (designated by #:), no date (6 clippings) (article titles in quotes)

Page 23b: 1: Photo: A Human Lift by Sergeant-Major Simmonds of Shorncliffe (Australia); 2: Photo: Leonard Scott of Carlisle (England, UK) flexing his back; 3: Letter from Walter Goodall of Batley (Eng., UK) to the Editor of The Athlete, (incl.
photo of Goodall); 4: Letter from A. Richards of Hackney (Eng., UK): (re: cycling); 5: Photo: An unknown UK strongman flexing his back

Page 24a: 1: “A Human See-saw,” (feat. Sergeant-Major Simmonds of Shorncliffe, Australia and his pupil) (incl. photo of Simmonds and his pupil)

Page 24a cont.: Robert H. Veitch (New Zealand) Clippings (designated by #:), no date (4 clippings) (H&S is Health & Strength-England, UK) (article titles in quotes)

Page 24a cont.: 2: Photo: R(obert) Veitch, a 9 st. 3 lb. (129 lb.) lifter of Christchurch, NZ; 3: Article: (re: Veitch) (incl. Veitch’s measurements), H&S; 4: “Physical Culture,” (re: physical culture in New Zealand) (mentions Eugen Sandow, Veitch); 5: “What is the Ideal Physique,” by Veitch, (incl. photo of Veitch) (mentions Sandow, Thomas Inch, Moss, Prof. Alfred Danks, Maxick, Rollin), Health & Vim

Pages 24b-26a: Physical Culture Clippings (designated by #:) no date (11 clippings) (N.P.G. is Nat’l Police Gazette-USA)

Page 24b: 1: Photo: John Relmberg, Claims to be the champion strong man of the world at 170 lbs. etc., N.P.G.


Page 25b: 1: Photo: (R.W.P.) Thayer, Minneapolis (MN); 2: Photo: (Harry) Blickman of New York City (NY), Third in the $1000 contest; 3: Photo: Chicago (IL)’s Representative (in the $1000 contest)

Pages 26b-27b: Physical Culture in the UK and UK Empire Clippings (designated by #), no date (10 clippings) (article titles in quotes)

Page 26b: 1: “A Prize Contestant (W. Davies) in Classical Poses,” (incl. 3 photos of Davies)

Page 27a: 1: “Seventeen-Year-Old Boy (Weaver), 6 feet, 1 inch in Height, Weighs 170 lbs.,” (incl. 2 photos of Weaver), by C.W. Perry; 2: Photos: (3 photos of O. Oswald Lindroos, Montreal, Que., Canada); 3: Photos: (3 photos of F.E. Waters, Physical Instructor of the Montreal Physical Culture Society; and 2 photos of Lady Members of the Society); 4: Article: (re: Frank Robinson of Leeds, England, UK) (incl. photo of Robinson, Robinson’s measurements), by Edward Aston; 5: Article: (re: H. McAlpine, Barberton, Transvaal, South Africa) (mentions Herr Pagel); 6: Photo: An unknown UK strongman standing; 7: Photo: John Neary flexing


Page 28a: Physical Culture in the USA Clippings (designated by #), no date (5 clippings) (N.P.G. is Nat’l Police Gazette-USA)


Page 28b: Dr. Benjamin Franklin Roller (USA) Clipping (designated by #), no date (1 clipping) (article titles in quotes)

Pages 29a-33a: Physical Culture Clippings (designated by #:), no date (31 clippings) (N.P.G. is Nat’l Police Gazette-USA) (article titles in quotes)

Page 29a: 1: Photo: Joseph Trahan…of Port Arthur, TX, N.P.G.

Page 29b: 1: Photos: (3 photos of E.E. Yeoman, Los Angeles, CA); 2: Photos: (2 photos of David R. Fogwell, Kenosha, WI); 3: Photo: Chester Trowbridge, Bartlesville, OK; 4: Photo: Louis Wendling, Lafayette, IN; 5-6: Description and Photo: Maung Aung Gyi, Rangoon (Yangon), Burma (Myanmar); 7: Photo: E.D. Yeoman; 8: Ad for Marathon Running…System of exercises, Washington, DC, (incl. photo of an unknown strongman); 9: “Wonderful Improvement Through Physical Culture etc.,” (re: H.A. McLaughlin, Catskill, NY) (incl. 4 photos of McLaughlin), Physical Culture; 10: Photo: J.H. Albert Gruenewaldt, Milwaukee, WI

Page 30a: 1: Ad for L.C. Pinkerton’s Breathing for Perfect Health and Powerful Vitality, New York, NY, (incl. photo of Pinkerton); 2: Photos: (2 photos of C.C. Dodge, Harvard University’s Young Strongman, Cambridge, MA); 3: “A Physical Culture Studio (the Physical Culture Training School) at Cleveland, OH,” (incl. photo of L.R. Brewster, a graduate of the school)


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Page 33b: Donald Dinnie (Scotland, UK) Clippings (designated by #:) no date (2 clippings) (*H&S* is *Health & Strength*-England, UK) (article titles in quotes)

Page 33b: 1: Photo: Donald Dinnie at 40 years of age, *H&S*; 2: “Some of (Dinnie’s) Feats of Strength,” *H&S*

Pages 34a-37b: Physical Culture Clippings (designated by #:) no date, 1920 (37 clippings) (all clippings no date unless otherwise stated) (*N.P.G.* is *Nat’l Police Gazette*-USA) (article titles in quotes)


“Who is the Strongest Boy,” (re: Charlie Cryer, Leigh, Eng., UK), by Charlie Cryer

Page 35a: 1: “One Student (Thomas Robson, South Fork, PA)’s Experience,” (incl. photo of Robson); 2: “Developed Through Our Literature,” (re: Thomas Pederson) (incl. photo of Pederson, Pederson’s measurements); 3: Photos: (2 photos of Bob Brown, Edinburgh, Scotland, UK); 4: Eugen Logan...Syracuse, NJ writes etc.: (re: Logan’s measurements); 5: Photo: H.B. Weiss, athlete, N.P.G.


Page 37b: 1: Photo: F.A. Nordquist…San Diego, CA, Physical Culture, 1/1920

Page 37b cont.: Albert Soguel (England, UK) Clippings (designated by #), no date (2 clippings)
Page 37b cont.: 2: Photo: Albert Soguel, (incl. Soguel’s claimed lifts); 3: Article: (re: Soguel’s weight-lifting display)

Page 38a: Physical Culture in the USA Clippings (designated by #:), no date (4 clippings) (N.P.G. is Nat’l Police Gazette-USA) (article titles in quotes)


Page 38b: Walter Beckwith (England, UK) Clippings (designated by #:), no date, 1907 (5 clippings) (all clippings no date unless otherwise stated) (H&S is Health & Strength-England, UK) (article titles in quotes)


Pages 39a-39b: Physical Culture in the USA Clippings (designated by #:), no date, 1919 (9 clippings) (all clippings no date unless otherwise stated) (N.P.G. is Nat’l Police Gazette-USA)

Page 39a: 1: Photo: All Strong Men and Weight Lifters, these are some of the star members of the East Brooklyn (NY) Athletic Club etc., N.P.G.; 2: Photo: Likely Kid Sandow of Hot Springs, AR, N.P.G.; 3: Kid Sandow, of the Army and Navy General Hospital, Hot Springs, AR etc., N.P.G.; 4: Photo: Gean Kaminski…of Toledo, OH, N.P.G.; 5: Gean Kaminski…of Toledo, OH, challenges any young man etc., N.P.G.; 6: Gean Kaminski of Toledo, OH, challenges all bantamweight wrestlers etc., N.P.G.
Page 39b: 1: Photo: Robert Ruckstool of Philadelphia, PA (used the Milo system); 2: Photo: An unknown strongman lifting a Milo barbell overhead; 3: Photo: A.F. Norquist preparing to throw a discus, Physical Culture, 6/1919

Page 40a: Luis Hardt (‘The Mighty Atom’) (England, UK) Clipping (designated by #:), no date (1 clipping) (article titles in quotes)

Page 40a: 1: “Luis Hardt (‘The Mighty Atom’),” (incl. photo of Hardt), by G.W. Footitt

Pages 40b-45a: Physical Culture Clippings (designated by #:), no date, 1906-1922 (34 clippings) (all clippings no date unless otherwise stated) (N.P.G. is Nat’l Police Gazette-USA) (article titles in quotes)

Page 40b: 1: Photo: Remarkable development of Jack Younger etc.; 2: “A Likely Prize Winner in the Approaching Contest to Determine the Most Perfect Man,” (re: John J. Pristel) (incl. photo of Pristel); 3: Photo: A Promising Young Lifter (Rofe, Birmingham, England, UK); 4: Photo: An unknown strongman with his trainer; 5: Private Andrew Kirk…has held the Heavyweight Championship of India; 6: Private (Andrew) Kirk; J.J. Ridley, Newcastle, Eng., UK; 7: “A Monmouthshire (Wales, UK) Hercules (Ben Cox),” (incl. photo of Cox lifting a man with 1 arm)

Page 41a: 1: Photo: Leahy Bros., a pair of Roman ring artists etc., N.P.G.; 2: Photo: Joseph Trahan, a 16-year-old strong boy of Port Arthur, TX etc., N.P.G.

Page 42a: 1: Photo: Kid Balletto...of Fort H.G. Wright, NY, N.P.G.; 2: Photos: (3 photos of the Excellent Development of Hugh T. Kidd of Richmond, VA); 3: Photos: (2 photos of the Unusual Muscular Development of Henry Ling of Kennett, CA)


Page 43a: 1: “Splendid Development of Physical Culturist (Edward Sandow),” (incl. photo of Ed Sandow, Ed Sandow’s measurements); 2: Photos: (3 photos of William Gelfand of New York City, NY); 3: Photo: J.D. Schwart...of Philadelphia (PA), N.P.G.; 4: Photo: J.D. Schwart...of Boston, MA, N.P.G.

Page 43b: 1: Photos: (3 photos of Tell Berggren, M.D., Director of Physical Training of the Battle Creek Sanitarium...Battle Creek, MI); 2: Letter from Reginald Edgecombe: (re: physical culture) (incl. photo of Edgecombe), 9/15/1906; 3: Photo: C.W. Healy (followed) Bernarr Macfadden’s ideas

Page 44a: 1: Article: (re: V. Shinalnicoff of South Kensington, England, UK) (incl. 2 photos of Shinalnicoff); 2: Photo: Morris Blum, This Young New Yorker etc., N.P.G.; 3: Photo: Maurice Blum, He Calls Himself The Human Anvil etc., N.P.G.; 4: Morris Bloom, of New York City (NY), a well-known strong man etc.

Page 44b: 1: Article: (re: William A. Hessian) (incl. photo of Hessian); 2: Article: (re: William Klein) (incl. photo of Klein); 3: Photo: An unknown strongman standing

Page 45a cont.: Russell Nunamaker (USA) Clippings (designated by #:), no date (6 clippings) (N.P.G. is Nat’l Police Gazette-USA) (article titles in quotes)


Pages 45b-54a: Physical Culture Clippings (designated by #:), no date (36 clippings) (H&S is Health & Strength-England, UK) (N.P.G. is Nat’l Police Gazette-USA) (article titles in quotes)


Page 46a: 1: Photo: Prof. Gustavus Troxler…of Newark, NJ, N.P.G.


Page 47a: 1: “A Texan Teacher’s Physical Culture Creed,” Physical Culture

Page 47b: 1: Photo: Walter C. Cory…of San Francisco, CA

Page 48a: 1: “A Physical Culture Society” by Oscar Schleif, Lafayette, PA

Page 48b: 1: Photo: Joe Cipriano, a clever (New York, NY) strong man, N.P.G.; 2: Photo: Cipriano, strong man of New York (NY) etc., N.P.G.

(Page 49a is blank)

Page 50a: 1: Illus.: An unknown strongman flexing his arms


Page 51a: 1: Photo: Romeo and Juliet (movie), feat. Francis X. Bushman and Beverly Bayne etc.

(Page 51b is blank)


Page 53b: 1: “Protagonist of Meat Eating Shows Up Vegetarianism”

Page 54a: 1: Photo: All Three with the Good Muscle, some of the members of the…German-American Athletic Club…West Hoboken, NJ, N.P.G.; 2: Photo; E.A. Calkins…of Spirit Lake, IA etc., N.P.G.
Pages 54b-55b: 1: Francis X. Bushman (USA) Clippings (designated by #), no date, 1914 (13 clippings) (all clippings no date unless otherwise stated) (N.P.G. is Nat’l Police Gazette-USA) (article titles in quotes)

Page 54b: 1: Photo: Frank (Francis X.) Bushman...Baltimore, MD, N.P.G.; 2: Article: (re: Bushman has joined the Quality); 3: Letter from Bushman, Chicago, IL, (incl. photo of Bushman); 4: “Bushman and (Beverly) Bayne Begin,” (re: their show); 5: “Bushman and Bayne,” (re: their show); 6: Photo: profile of Bushman; 7: Ad for Pennington’s Choice (movie) starring Bushman, Bayne and James J. Jeffries

Page 55a: 1: Photo: Francis X. Bushman with Beverly Bayne in The Diplomatic Service (Metro movie); 2: Photo: Portrait of Bushman; 3: Photo: Bushman and Bayne in The Wall Between (play) at the New Theater; 4: From P.F., Morgantown, WV: Let me know where I can get a picture of Bushman etc.? Write to him care of New York (NY) Clipper, N.P.G.

Page 55b: 1: “(Francis X.) Bushman Wins The (Ladies’ World) Hero Contest,” (incl. photos of Bushman, Beverly Bayne), ca. 1914; 2: Ad re: One Wonderful Night (movie) (starring Bushman and Bayne)

Page 56a: Jack Greiner (USA) Clipping (designated by #), no date (1 clipping) (N.P.G. is Nat’l Police Gazette-USA)

Page 56a: 1: Photo: Jack Greiner (with an unknown man), an all-round athlete of Jersey City (NJ), N.P.G.

Pages 56b-57b: William Gelfand (USA) Clippings (designated by #), no date (3 clippings) (N.P.G. is Nat’l Police Gazette-USA) (article titles in quotes)

Page 56b: 1: “Credits His Development to Physical Culture Magazine,” by William Gelfand, New York (NY), likely Physical Culture

Page 57a: 1: “Physique of Mr. William Gelfand of New York City (NY),” by Gelfand, (incl. photo of Gelfand), likely Physical Culture
Page 57b: 1: Photo: William Gelfand, New York (NY)er etc., N.P.G.

Page 58a: Edward Sandow (likely the USA) Clipping (designated by #), no date (1 clipping) (article titles in quotes)

Page 58a: 1: “Splendid Development of a Physical Culturist (Edward Sandow),” by X.Y.Z., (incl. photo of Ed Sandow)

Page 58b: Bertisch (likely the USA) Clippings (designated by #:) no date (13 clippings) (H&S is Health & Strength-England, UK) (N.P.G. is Nat’l Police Gazette-USA) (article titles in quotes)

Page 58b: 1: Ad for B.F. Keith’s Hippodrome (while Bertisch performed there) (mentions Eva Tanguay) (incl. photo of Bertisch); 2: “Sensational Turns,” (re: Bertisch) (mentions Arthur Saxon), H&S; 3: “Doubtful Weight-Lifting,” (re: Bertisch) (mentions Arthur Saxon); 4: Bertisch...pleased immensely...is classy and flashy; 5: “Bertish (Bertisch) who has been spending the summer in South Africa etc.,” N.P.G.; 6: “(B.F. Keith’s) Hippodrome,” (re: Bertisch) (mentions Tanguay, Charles L. Fletcher, etc.); 7: “B.F. Keith’s Hippodrome,” (re: Bertisch) (mentions Tanguay, Fletcher, etc.); 8: Bertish (should be Bertisch), the ideal athlete etc.; 9: “Bertish (Berti sch) Sails for South Africa,” Billboard; 10: Bertisch opens the show etc.; 11: Fortunately Cliff Gordon was there...assisted by...Bertish (Bertisch); 12: Bertisch is an exceptionally well built strong man etc.; 13: Ad for Great Bertisch under the direction of Jack Levy

Pages 59a-60a: Physical Culture in the USA Clippings (designated by #:), no date, 1922 (3 clippings) (all clippings no date unless otherwise stated) (N.P.G. is Nat’l Police Gazette-USA) (article titles in quotes)

Page 59a: 1: Photo: L. Blinston...of Chicago, IL, N.P.G.

Page 59b: 1: Article: (re: USA strongmen)

Page 60a: 1: “Electric Park ‘Follies’,” 7/8/1922
Pages 60b-64a: Abe Boshes and Alliance Athletic Club (A.C.), New York (NY) (USA) Clippings (designated by #:), no date, 1922 (18 clippings) (all clippings no date unless otherwise stated) (N.P.G. is Nat’l Police Gazette-USA) (article titles in quotes)

Page 60b: 1: Photo: Louis Gardiner, Abe Boshes and Harry Blickman (of Alliance A.C.) in characteristic poses, N.P.G.; 2: Photo: Boshes standing

Page 61a: 1: Abe Boshes, a well-known all-around athlete etc., N.P.G.; 2: Photo: Back development of Boshes; 3: Photo: Boshes, an athlete and gymnast of New York City (NY); 4: Photo: Boshes flexing his right arm


Page 62b: 1: Photo: S. Judenfriend of the Alliance A.C., New York City (NY), N.P.G.; 2: Morris Fuchs and Mike Miller (of Alliance A.C.) are wrestlers etc., N.P.G.; 3: Photo: M. Fuchs and M. Miller…of the Alliance A.C. etc., N.P.G.

Page 63a: 1: Photo: S. Judenfriend (of Alliance A.C.), New York (NY), N.P.G.

Page 63b: 1: Letter to Earle Liederman from Abe Boshes, (incl. photo of Boshes), Physical Culture, 2/1922

Page 64a: 1: “Harry Blickman (of Alliance A.C.)”

Page 64b: Physical Culture Clipping (designated by #:), no date (1 clipping)

Page 64b: 1: Article: (re: Huber’s Museum’s exhibits)

Pages 64b cont.-66b: Young Sandow (USA) Clippings (designated by #:), no date (18 clippings) (N.P.G. is Nat’l Police Gazette-USA)
Page 64b cont.: 2: Young Sandow, the personification of vigorous...American manhood etc., N.P.G.; 3: Ad for (book) Strength and Health by Y. Sandow, published by Richard K. Fox (of the N.P.G.); 4: Photo: Y. Sandow...now writing a book for (Richard K.) Fox's Athletic Library, N.P.G.; 5: Photo: Y. Sandow standing


Page 65b: 1: Photo: Young Sandow and Otis Lambert (Y. Sandow’s partner), N.P.G.; 2: Photo: Y. Sandow flexing his arms

Page 66a: 1: Photo: They (Young Sandow and his partner Otis Lambert) are both...specimens of athletic manhood, N.P.G.; 2: Photo: Y. Sandow standing, N.P.G.; 3: Photo: Y. Sandow flexing his back; 4: Photo: Y. Sandow flexing his wrists; 5: Photo: Y. Sandow in a sparring pose; 6: From J.A.W., Fullerton, CA: Send me the address of Y. Sandow? (You can write him) care of the N.P.G.


Pages 66b cont.-67b: Adolph, Arthur and John Nordquest (USA) Clippings (designated by #), no date, 1917-1921 (8 clippings) (all clippings no date unless otherwise stated) (N.P.G. is Nat’l Police Gazette-USA)

Page 66b cont.: 3: Photo: Adolph Nordquest flexing his back; 4: Photo: Ado. Nordquest from behind posing nude (no minors)


Page 68a: Harry Blickman (USA) Clipping (designated by #), no date (1 clipping)

Page 68a: 1: Photo: Harry Blickman standing with arms crossed in front

Pages 68b-69a: Physical Culture Clippings (designated by #), no date (2 clippings)

Page 68b: 1: Photo: An unknown strongman flexing his right arm

Page 69a: 1: Men: 1st: Albert Treloar, New York City (NY), 2nd: Carl Victor, St. Louis, MO, 3rd: Harry Blickman, New York City

Pages 69b-70b: The Great Santell (USA) Clippings (designated by #), no date, 1913 (17 clippings) (all clippings no date unless otherwise stated) (N.P.G. is Nat’l Police Gazette-USA) (article titles in quotes)


Page 70a: 1: The Great Santell…showing his physical culture development etc.; 2: The Great Santell will meet any athlete or strong man in America etc., N.P.G.; 3: Santell, the modern Hercules etc., N.P.G.; 4: Photo: The Great Santell, noted athlete etc., N.P.G.; 5: Photo: Santell, almost perfect physically, N.P.G.; 6: The Great Santell…has met with success in England and will return to America in the fall of 1913

Page 70b: 1: Photo: One Thousand dollars will be posted by The Great Santell at the N.P.G….Pierre Gasnier preferred (for a match), N.P.G.; 2: Article: (re: Santell’s
performance); 3: Ad for the Nixon Colonial feat. Santell; 4: “Colonial-Vaudeville,” (re: Santell performing there)

Page 70b cont.: Physical Culture Clippings (designated by #:) no date (3 clippings)

Page 70b cont.: 5: E.A. Calkin, of Spirit Lake, IA etc., N.P.G.; 6: Lambert Bros. closed the show etc.; 7: Francis X. Bushman and Beverly Bayne are making a special trip from New York (NY) etc.

Page 71b: H.B. Weiss (likely the USA) Clipping (designated by #:), no date (1 clipping)

Page 71b: 1: Photo: H.B. Weiss hanging by his teeth

Page 72a: Francis X. Bushman (USA) Clipping (designated by #:) no date (1 clipping)

Page 72a: 1: Photo: Francis X. Bushman as Mr. Romeo etc.

(Ottley Coulter Scrapbook 13: Green: Wrestling Clippings (designated by #:); no date; (1 item) (61 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Inside Front Cover: German Wrestling Clipping (designated by #:), no date (1 clipping)

Inside Front Cover: 1: Photo: Is it the Pancratium? A Wrestling Pose assumed by German Models

(Pages 1a-1b are blank)

Page 2a: W. Wood Clipping (designated by #:), no date (1 clipping)

Page 2a: 1: Photo: W. Wood (winner of the Light-weights)

(Pages 2b-3b are blank)

Pages 4a-8a: Wrestling Clippings (designated by #:), no date (39 clippings) (N.P.G. is Nat’l Police Gazette-USA)


Page 5b: 1: Photo: William Taylor, (English wrestler) Billy Collins and Owen Dowd etc., N.P.G.; 2: Photo: George S. Doyle, Yale University (New Haven, CT), Winner 133 lb. World’s Wrestling Championships etc.; 3: Photos: (2 photos of unknown wrestlers, 1 photo of two wrestlers about to spar)

Page 6a: 1: Photo: William Vanderpriem…wrestler of Los Angeles CA, who challenges, N.P.G.; 2: Photo: Jacobus Koch (Winner of the Palace Theatre, Berlin, Germany, Tournament); 3: Photo: (Wrestler) Kara Suliman; 4: Photo: (Wrestler) John Pohl with medals; 5: Photo: (Wrestler) Alban Manbey; 6: Photo: (Wrestler) Limousin; who is…in the Paris (France) Tournament; 7: Article: (re: German wrestler Jakob Koch) (mentions George Hackenschmidt); 8: Photo: (Wrestler) Jakob Koch

Page 6b: 1: Photo: Glima vs. Revolvers: (Wrestler) Johannes Joseffson shows how to repel an armed assassin; 2: Photo: (Wrestler) Johann Czaja, The Winner at Odessa (Ukraine); 3: Photo: (Wrestler) Emile Kerstan; 4: Photos: (photos of some
of George Hackenschmidt’s opponents: Orner de Bouillon and Peyrouss); 5: Photo: (Wrestler) Ivan Offtharoff

Page 7a: 1: Photo: Tom Volk, the champion lightweight wrestler of Cleveland (OH), who will wrestle Ed Locke of Buffalo (NY) etc.; 2: Photo: (Wrestler) Charles Anderson etc.; 3: Photo: Hali Adali: Champion Wrestler of the World, the Sultan’s Lion etc.; 4: Photo: (Wrestler) Dirk Van Den Berg etc.

Page 7b: 1: Photos: (photos of wrestlers Vallaton, the Swiss Champion and Ernest Delaloye); 2: Photo: (Wrestler) G. de Relwyskow; 3: Photos: (Cleveland, OH Athletic Club’s Capable Wrestling Instructors: Tom Volk and Frank McCoy)

Page 8a: 1: Photos: (Will Wrestle Here This Week: re: Charles Conkle of Hamilton, Ont., Canada; Otto Suter of Cleveland, OH) (incl. photos of Conkle, Suter); 2: Photo: Tom Rose, a crack English lightweight wrestler, N.P.G.

Pages 8a cont.-8b: Max Brenton (USA) Clippings (designated by #), no date (4 clippings) (N.P.G. is Nat’l Police Gazette-USA)

Page 8a cont.: 3: Photo: Max Brenton, Champion 125 lb. wrestler of America who holds the handsome N.P.G. belt, N.P.G.

Page 8b: 1: Photo: Max Brenton, sturdy 125 lb. wrestling champion, N.P.G.; 2: Photo: Brenton, champion wrestler of Havelock, IA, N.P.G.; 3: Photo: Brenton, of Havelock, IA claims to be the undisputed special weight (125 lbs.) champion wrestler of America etc.

Page 9a: William Rankin (Scotland, UK) Clippings (designated by #), no date (3 clippings) (article titles in quotes)

Page 9a: 1: Photo: (William) Rankin of Coatbridge (Scotland, UK); 2: “William Rankin,” (re: his wrestling) (incl. photo of Rankin) (mentions William Doerr, George Hackenschmidt, H.C. Tromp Van Diggelen, John Pohl, Eggeberg, Pitro, Laurent le Beaucarois); 3: “W. Rankin, of Coatbridge,” (re: Rankin’s challenge to
other wrestlers, his measurements) (mentions Alec Munro, Willie Withers Bain, J. Campbell, Glasgow the wrestler, Hackenschmidt)

Pages 9a cont.-11a: Wrestling Clippings (designated by #), no date (12 clippings)  
(N.P.G. is Nat’l Police Gazette-USA) (article titles in quotes)

Page 9a cont.: 4: “Bob Berry, of (Wigan), Lancashire (England, UK),” (re: his wrestling) (incl. photo of Berry) (mentions Frank Crozier, Joe Carroll, Job Shambly, W. Kay); 5: (Unknown wrestler) issues a challenge to S.V. Bacon etc.; 6: Photos: (2 photos of Detective Hawkins of Bolton, Eng., UK)

Page 9b: 1: Photo: Will Bingham, Champion Lightweight Wrestler of England (UK) etc., N.P.G.; 2: Photo: (Wrestler) A.A. Cameron; 3: Photo: (Wrestler) Albert Smith, South Wales (UK) etc.


Page 10b: 1: Photos: (photos of wrestlers Gene Tremblay of Montreal, Que., Canada; John Billeter of Toledo, OH); 2: Photo: George Burghard…wrestler of New York City (NY), N.P.G.

Page 11a: 1: Photo: (Wrestler) Eugene Tremblay; 2: Photo: George Burghard, he delivers the goods to heavyweight (wrestler)s etc., N.P.G.; 3: Photo: Geo. Burghhardt, Champion wrestler of Denmark, who challenges, N.P.G.

Pages 11b-12a: Ernest Siegfried (likely Germany) Clippings (designated by #), no date (2 clippings) (N.P.G. is Nat’l Police Gazette-USA)

Page 11b: 1: Photo: (Wrestler) (Ernest) Siegfried beat Henry Eberle at Berlin (Germany)

Page 12a: 1: Photo: Wonderfully compact muscles of (wrestler) Ernest Siegfried, N.P.G.
Ottley Coulter Scrapbook Collection
The H.J. Lutcher Stark Center for Physical Culture &
Sports
The University of Texas at Austin

(Pages 12b-72b are blank)

Ottley Coulter Scrapbook 14: Green: Thomas Inch (England, UK) Pupil Clippings, (designated by #); Ottley Coulter Notes (designated by N#); no date, 1903-1920; (1 item) (234 clippings) (2 notes) (all contents no date unless otherwise stated) (H&S is Health & Strength-England, UK) (article titles in quotes)

Front Cover: W.L. Carquest (England, UK) Clipping (designated by #); no date (1 clipping)

Front Cover: 1: Photo: W.L. Carquest flexing his right arm

(Pages 1a-1b are blank)

Page 2a: Thomas Inch (England, UK) Pupil Clippings (designated by #); no date, 1907 (3 clippings) (all clippings no date unless otherwise stated) (H&S is Health & Strength-England, UK) (article titles in quotes)


Pages 2b-3a: W.A. Purvis (England, UK) Clippings (designated by #); no date, 1903 (7 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 2b: 1: Article: (re: W.A. Purvis) (incl. photo of Purvis) (mentions Charles Samson, John Marx, the Attila Bros.); 2: Photo: Purvis, South Shields (England, UK); 3: Article: (re: Purvis at the West End Physical Culture Society of Newcastle, Eng., UK etc.) (mentions J. Smith, P. Hewitson, Curry, R. Gifford, J. Hogan, F. Woods, W. Pearson); 4: Article: (re: Purvis’ school in South Shields, Eng., UK); 5:
“Purvis, of North Shields (Eng., UK),” (mentions Thomas Inch, Arthur Saxon); 6: Photo: Purvis flexing his left arm

Page 3a: 1: “Weight Lifting in the North (of England, UK),” (re: the Dean’s Physical Culture School, South Shields in Eng., UK) (W.A. Purvis is an instructor there) (mentions Peter Johnson, Patrick Burns, R. Gifford, Havelock, W. Clark, R. Robson, E. Lightfoot), ca. 1903

(Page 3b is blank)

Pages 4a-5a: Thomas Inch (England, UK) Pupils Clippings (designated by #:), no date, 1913 (6 clippings) (all clippings no date unless otherwise stated) (H&S is Health & Strength-England, UK) (article titles in quotes)


(Page 4b is blank)


Pages 5b-6a: Alban H. Manbey (England, UK) Clippings (designated by #:), no date, 1912 (10 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 5b: 1: “A Promising Athlete (Alban H. Manbey),” (incl. photo of Manbey) (mentions Prof. Vernon-Smith, Thomas Inch, George Hackenschmidt); 2: Photo: Manbey (ad for his wrestling match with Jewell); 3: Photo: Manbey flexing his
arms behind him; 4: Photo: Manbey with his arms outstretched; 5: “A Southend (England, UK) Specimen (Manbey),” (mentions Hercules, Hackenschmidt, Alec Munro, Cameron, James Esson, T. Inch); 6: Article: (re: Manbey performing) (mentions Hackenschmidt, Tom Cannon)

Page 6a: 1: “(Alban H. Manbey is the) Strength of Our Gunners,” (mentions A. Griffin, Cousins, Rayner); 2: Photo: Manbey flexing his back; 3: Article: (re: Manbey’s records) (mentions Thomas Inch); 4: Article: (re: Manbey will join the Wrestlers’ Union), 12/14/1912

(Page 6b is blank)

Page 7a: Thomas Inch (England, UK) Pupils Clippings (designated by #), no date, 1913 (2 clippings) (all clippings no date unless otherwise stated) (H&S is Health & Strength-England, UK) (article titles in quotes)


Page 7b: Charles Martin (England, UK) Clippings (designated by #) no date, 1905 (6 clippings) (all clippings no date unless otherwise stated) (H&S is Health & Strength-England, UK) (article titles in quotes)

Page 7b: 1: Photo: Three of Prof. (Thomas) Inch’s Pupils (Charles Martin on the far right); 2: Letter from Martin: (re: Martin challenges any lifter in Northumberland or Dunham, England, UK etc.), H&S, 5/29/1905; 3: Photo: Martin flexing his right arm; 4: Article: (re: Martin’s 1 arm press of 256 lbs.) (mentions T. Inch); 5: “Regarding Poker-pulling,” (re: Martin will have a match with the winner); 6: “The All-round Championship of the World,” (re: Martin writing to H&S) (mentions Donald Dinnie, Arthur Saxon, T. Inch), H&S

(Pages 8a-8b are blank)
Page 9a: Thomas Inch (England, UK) Pupils Clipping (designated by #:), 1913 (1 clipping) *(H&S is Health & Strength-England, UK)* (article titles in quotes)


Pages 9b-10a: Jack Thomason (England, UK) Clippings (designated by #:) no date, 1906 (4 clippings) (all clippings no date unless otherwise stated) *(H&S is Health & Strength-England, UK)* (article titles in quotes)


(Page 10b is blank)

Page 11a: J. Allenford (likely England, UK) Clipping (designated by #:), no date (1 clipping)

Page 11a: 1: Letter to the Editor from J. Allenford (incl. Allenford’s measurements) (mentions Karl Swoboda) (Editor’s response mentions Thomas Inch), *The Athlete*

Pages 11b-13a: William Fletcher (England, UK) Clippings, no date, 1905 (12 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)


(Page 12b is blank)

Page 13a: 1: Photo: William Fletcher, a Thomas Inch Pupil; 2: “Perfection in Physique (for W. Fletcher),” by W. Fletcher (incl. photo of W. Fletcher, his measurements and lifts) (mentions Eugen Sandow, Launceston Elliot)

Pages 13b-15a: Wilfred Harwood (England, UK) Clippings (designated by #), no date (19 clippings) (H&S is Health & Strength-England, UK) (article titles in quotes)


Page 14a: 1: “A Meet Yet Meatless Lifter (re: Wilfred Harwood),” (mentions Lionel Valdar); 2: Article: (re: Harwood has pressed 237 lbs. with 1 hand); 3: Article: (re: Harwood writes re: upcoming B.W.L.A. contest in Cambridge, England, UK); 4: Article: (re: Harwood wants a contest with Skinner), H&S; 5: Article: (re: Harwood benefits from a vegetarian diet) (mentions Hercules,


(Page 15b is blank)

Page 16a: Fred Mills (England, UK) Clipping (designated by #:), no date (1 clipping) (article titles in quotes)


(Page 16b is blank)

Page 17a: Jim Harris (Scotland, UK) Clipping (designated by #:), no date (1 clipping) (H&S is Health & Strength-England, UK)

Page 17a: 1: Photo: Jim Harris, Bathville (Scotland, UK) (mentions Thomas Inch in the caption), H&S
Pages 17b-23a: W.L. Carquest (England, UK) Clippings (designated by #), no date, 1910-1920 (64 clippings) (all clippings no date unless otherwise stated) (H&S is Health & Strength-England, UK) (article titles in quotes)


“(Challenge) to the World at 9 stone (126 lbs.),” by Carquest (incl. 2 photos of Carquest) (mentions T. Inch), H&S; 5: “Carquest to (Edward) Aston,” by Carquest (mentions Robinson, A. Thompson, the B.W.L.A., T. Inch, Hermann Saxon)


(mentions R. Ryding), H&S, ca. 10/1912; 16: Article: (re: All About Lifting, by Carquest) (incl. photo of Carquest) (mentions T. Inch), H&S; 17: Article: (re: Carquest challenges any man for up to 100 pounds sterling) (mentions T. Inch)


match refought), by Carquest; 15: Article: (re: Carquest lifted 210 lbs. in a one hand anyhow lift); 16: Photo: Carquest, (T.) Inch’s Pupil

Page 21b: 1: Photo: Age de Fer (The Iron Age) (caption in French), Posed for by W.L. Carquest and Llewellyn Evans etc., Supplement to H&S, 5/3/1913

Page 22a: 1: Photo: W.L. Carquest 9 stone (126 lb.) and 9 ½ stone (133 lb.) Champion, lifting a man with right arm while holding a weight with his left arm

Page 22b: 1: “Training for Weight-Lifting,” by W.L. Carquest, (incl. 2 photos of Carquest) (mentions Thomas Inch), H&S

Page 23a: 1: Photos: (9 photos of W.L. Carquest, pupil of Thomas Inch)

(Page 23b is blank)

Page 24a: J.H. Minister (England, UK) Clippings (designated by #:), no date (2 clippings) (H&S is Health & Strength-England, UK) (article titles in quotes)

Page 24a: 1: “A Weight-Lifting Contest, (W.L.) Carquest and (J.H.) Minister,” (incl. 2 photos of Minister, 1 photo of Carquest) (mentions Thomas Inch), H&S; 2: “Champion Weight-Lifter (Minister),” (incl. photo of Minister) (mentions T. Inch)

(Pages 24b is blank)

Page 25a: Thomas Inch (England, UK) Pupil Clipping (designated by #:), no date (1 clipping) (H&S is Health & Strength-England, UK)

Page 25a: 1: Photos: (9 photos of Physical Culturists, No. 5 W. Milner is a Thomas Inch medallist), H&S

(Pages 25b-26a are blank)

Page 26b: Alfred Causer (England, UK) Clippings (designated by #:), no date (8 clippings) (H&S is Health & Strength-England, UK) (article titles in quotes)
Page 26b: 1: “Wonderful Young Athletes,” (re: W.L. Carquest, Alfred Causer) (mentions Thomas Inch, Challinor); 2: Article: (re: Causer) (mentions Carquest, J. Holliday, Hermann Saxon, D.T. Cooper, the Athalie Bros.), H&S; 3: Photo: Causer flexing; 4: Photo: Causer posing like Auguste Rodin’s sculpture The Thinker; 5: Photo: Causer flexing his wrists; 6: Causer, 15...Good Pose. Gets Silver Medal; 7: “The Gauntlet Thrown Down to Mr. E. Thornton (by Causer),” by Causer (incl. photo of Causer) (mentions F. Folland, B. Bembridge), H&S; 8: Photo: Causer posing with a pedestal

(Pages 27a-29a are blank)

Pages 29b-31a: J. Holliday (England, UK) Clippings (designated by #:), no date (13 clippings) (H&S is Health & Strength-England, UK) (article titles in quotes)


Page 30b: 1: “Wanted: An Heir of Strength,” by J. Holliday, (incl. photo of J. Holliday) (mentions the Saxon Trio, Thomas Inch, Eugen Sandow, George Hackenschmidt), H&S

Page 31a: 1: “Wanted: An Heir of Strength,” by J. Holliday, (incl. photo of J. Holliday) (mentions the Saxon Trio, Thomas Inch, Eugen Sandow, George Hackenschmidt), H&S

(Pages 31b-33a are blank)

Pages 33b-34a: Harry Deykin (England, UK) Clippings (designated by #), no date (6 clippings) (H&S is Health & Strength-England, UK) (article titles in quotes)

Page 33b: 1: “Weight-Lifting for Health,” by Harry Deykin, (incl. 3 photos of Deykin) (incl. Deykin’s measurements) (mentions Thomas Inch, Arthur Saxon), H&S; 2: Photo: (T. Inch) Pupil H. Deykin, who was selected to pose for the numerous illustrations etc.; 3: “A Successful Physical Culturist (Deykin),” (incl. Deykin’s measurements) (mentions T. Inch)

Page 34a: 1: Article: (re: an old and valued reader of H&S who heard that Harry Deykin is looking for a partner to open a weightlifting club), H&S; 2: “A B.W.L.A. Lifter (Deykin),” (incl. photo of Deykin) (incl. Deykin’s feats) (mentions Thomas Inch, Edward Aston, Maxick); 3: Photo: Deykin flexing his wrists behind him

(Pages 34b-36a are blank)

Page 36b: H.D. Hanks (England, UK) Clippings (designated by #), no date (4 clippings) (article titles in quotes)


Page 37a: I.M. Seitze (England, UK) Clipping (designated by #), no date (1 clipping)
Page 37a: 1: Photo: I.M. Seitze of Eastbourne (England, UK) (mentions H.D. Hanks in the caption)

Page 37b: J. Thurlby (England, UK) Clippings (designated by #:), no date (4 clippings) (H&S is Health & Strength-England, UK) (article titles in quotes)


(Page 38a is blank)

Page 38b: Thomas Cressey (England, UK) Clippings (designated by #:), no date (4 clippings) (article titles in quotes)


(Page 39a is blank)

Pages 39b-40a: Ben Hur (England, UK) Clippings (designated by #:) no date (8 clippings) (article titles in quotes)

Page 39b: 1: “‘Ben Hur’ the ‘Miniature Hercules’,,” (incl. Ben Hur’s feats) (mentions Thomas Inch, Yukio Tani); 2: Photo: Ben Hur, (mentions Tani in the caption); 3: Article: (re: Ben Hur, the famous sack lifter) (mentions Tani); 4: “‘Ben Hur’ the Famous Sack Lifter,” (incl. Ben Hur’s feats); 5: “Our Cover Photo (is of Ben Hur,” (incl. Ben Hur’s measurements, feats); 6: Article: (re: Ben Hur appearing in the play The Last Days of Pompeii)
Page 40a: 1: Photos: (2 photos of Ben Hur) (mentions Apollo and the Scottish Hercules in the caption); 2: Photo: Ben Hur, who challenges the world in sack lifting etc.

(Pages 40b-41a are blank)

Page 41b: F. Radcliffe (England, UK) Clippings (designated by #:), no date (2 clippings)

Page 41b: 1: Photo: (Thomas Inch pupil) F. Radcliffe; 2: Letter to the Editor of Vitality, by F. Radcliffe: (re: weight-lifting) (mentions Hercules, T. Inch), Vitality

Page 42a: Edgar Dale and Charles King (likely England, UK) Clippings (designated by #:), no date (3 clippings) (article titles in quotes)


Page 42b: John Bridge (Scotland, UK) and Joe Clompus (Wales, UK) Clippings (designated by #:), no date (2 clippings) (H&S is Health & Strength-England, UK) (article titles in quotes)

Page 42b: 1: “The Thistle and the Leek,” (re: John Bridge and Joe Clompus) (incl. photos of Bridge, Clompus) (mentions Hercules, Thomas Inch, Joe Herbert, E. Pugb, Fred J. Wright), H&S; 2: Article: (re: Bridge at the Lybster, Scotland, UK Athletic Club Highland Games) (mentions T. Inch)

Page 42b cont.: F. Dungey (likely England, UK) Clippings (designated by #:) no date (2 clippings)

Page 42b cont.: 3: Article: (re: F. Dungey won the 1st B.A.W.L.A. Championship) (mentions Thomas Inch); 4: Article: (re: F. Dungey pressed a 168 lb. man with his right hand while lifting a 70 lb. weight with his left)

Page 43a: H. Robinson (Australia) Clippings (designated by #:), no date (2 clippings)
Page 43a: 1: Photo: (Thomas Inch pupil) H. Robinson flexing; 2: Article: (re: H. Robinson challenges men in Victoria his own weight) (mentions T. Inch)

Page 43b: Gus Nippe (Germany) Clippings (designated by #:) no date (5 clippings) *(H&S is Health & Strength-England, UK)* (article titles in quotes)

  1: Photo: Gus Nippe: An Enthusiastic Physical Culturist and (Eugen) Sandowite; 2: Article: (re: Nippe an old friend of H&S), H&S; 3: “A Nippe but by No Means a Nipper,” by Nippe, (re: he trained with T. Inch); 4: Photo: Nippe flexing his right arm; 5: Photo; Nippe, Cologne (Germany)

Page 44a: James McCook (Australia) Clippings (designated by #:) no date (3 clippings) (article titles in quotes)

  1: Photo: James McCook, Boulder City, West(ern) Australia…a (Thomas) Inch pupil; 2: “An Australian Lifter (McCook),” (re: McCook glad to have an Inch diploma) (incl. photos of McCook, Kirkwood); 3: Article: (re: Kirkwood, James McCook)

Page 44a cont.: Alphonse and Edouard Pleimes (Egypt) Clippings (designated by #:) no date (3 clippings) (article titles in quotes)

  4: Photo: Alphonse Pleimes, a great Egyptian lifter; 5: “An Egyptian Strong Man (Pleimes),” (re: Pleimes is a Thomas Inch pupil) (incl. Pleimes’ measurements, lifts); 6: “Forthcoming Tournament in Cairo (Egypt),” by Edouard Pleimes, (re: boxing, wrestling and weight-lifting included) (mentions T. Inch)

(Page 44b is blank)

Page 45a: A.H. Neale (likely England, UK) Clippings (designated by #:) no date, 1913 (2 clippings) (all clippings no date unless otherwise stated) *(H&S is Health & Strength-England, UK)* (article titles in quotes)

(Page 45b is blank)

Page 46a: W.A. Purvis (England, UK) Clipping (designated by #), no date (1 clipping)

Page 46a: 1: Article: (re: W.A. Purvis won at Sunderland, England, UK etc.) (mentions Bernarr Macfadden, Alfred Hayes, G.L. Pollard, Dr. Appleby, Ralph Hedly, J.W. Gilroy, Peter Johnson, Dr. Ethel Williams, Miss E.M. Brown, Nellie Bolan, Miss K. Drummond, Miss Bolam, Mrs. Bolt)

(Page 46b is blank)

Page 47a: W. St. Clair Phillips (Scotland, UK) Clippings (designated by #), 1912 (1 clipping) (H&S is Health & Strength-England, UK) (article titles in quotes)


(Page 47b is blank)

Pages 48a-49a: Charles Martin (England, UK) Clippings (designated by #), no date (2 clippings) (article titles in quotes)

Page 48a: 1: Photo: Charles Martin, who presses 246 lbs. (with his) left hand. Pupil of Thomas Inch

(Page 48b is blank)

Page 49a: 1: “You (Thomas Inch) Turn out Strong Men Like Machinery,” by Charles Martin, (incl. photo of Martin, Martin’s measurements)
Page 50a: W.L. Carquest (England, UK) Clippings (designated by #:), no date, 1912 (2 clippings) (all clippings no date unless otherwise stated)

Page 50a: 1: Photo: W.L. Carquest: World’s Champion; 2: Article: (re: Thomas Inch’s and Carquest’s record attempts at S.H.croft’s School of Physical Culture) (mentions Edward Aston), Health & Vim, ca. 5/1912

Page 51a-52a: Athloe (England, UK) Clippings (designated by #:), no date (2 clippings)

Page 51a: 1: Photo: Athloe holds Prof. (Thomas) Inch’s silver medal for weight-lifting etc.

Page 52a: 1: Photos: Athloe of Sunderland (England, UK), J.H. Warrington, Stalybridge (Eng., UK)

Page 53a: J.R. Maltby (England, UK) Clipping (designated by #:), no date (1 clipping)

Page 53a: 1: Photo: J.R. Maltby (the caption mentions his appearance itinerary)

Page 54a: T. Brown (England, UK) Clipping (designated by #:), no date (1 clipping) (article titles in quotes)

Page 55a: J.R. Maltby (England, UK) Clipping (designated by #:), no date (1 clipping)

Page 55a: 1: Photo: J.R. Maltby…(of) Nottingham (England, UK) etc.

(Page 55b is blank)

Page 56a: Frederick Barnes (England, UK) Clipping (designated #:), 1908 (1 clipping)

Page 56a: 1: Article: (re: Frederick Barnes’ measurements, lifts) (mentions Eugen Sandow, Thomas Inch), ca. 2/1908

(Page 56b is blank)

Pages 57a-58a: Thomas Cressey (England, UK) Clipings (designated by #:), no date, 1910 (2 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)


(Page 57b is blank)

Page 58a: 1: Photo: (Thomas Inch pupil) Tom Cressey

(Page 58b is blank)

Page 59a: R.F. King (England, UK) Clipping (designated by #:), no date (1 clipping) (article titles in quotes)


(Page 59b is blank)

Page 60a: J. Holliday (England, UK) Clipping (designated by #:), no date (1 clipping) (H&S is Health & Strength-England, UK) (article titles in quotes)
Page 60a: 1: “Weight Lifting in the Open,” by J. Holliday (incl. photos of J. Holliday, Brougham, Morgan Burgess) (mentions Jack Madden, Thomas Inch, Burgess, W.L. Carquest, Brougham, Jappy Wolffe), H&S

(Page 60b is blank)

Page 61a: W.P. Astley (England, UK) Clipping (designated by #), no date (1 clipping) (H&S is Health & Strength-England, UK)

Page 61a: 1: Photo: W.P. Astley, Macclesfield (England, UK) (incl. Astley’s feats) (mentions Arthur Saxon, Thomas Inch in the caption), H&S

(Page 61b is blank)

Page 62a: Tom Hood (likely England, UK) Clipping (designated by #), no date (1 clipping)

Page 62a: 1: Photo: Tom Hood flexing his wrists

(Page 62b is blank)

Page 63a: Harry Williams (South Africa) Clipping (designated by #) 1910 (1 clipping) (H&S is Health & Strength-England, UK)

Page 63a: 1: Photo: The late Harry Williams of Kimberley (South Africa), H&S, 9/27/1910

(Page 63b is blank)

Page 64a: Thomas Inch (England, UK) Pupil Clipping (designated by #), 1913 (1 clipping)

Page 64a: 1: Unknown Thomas Inch Pupil re: his training (mentions S.H. Croft, Horlick’s Malted Milk), ca. 6/1913

(Page 64b is blank)
Page 65a: Thomas Inch (England, UK) Pupil Clipping (designated by #:), 1910 (1 clipping) (*H&S* is *Health & Strength*-England, UK) (article titles in quotes)

Page 65a: 1: “*Health & Strength* Portrait Gallery,” (incl. 7 photos, E.W. Reynolds is a Thomas Inch pupil), *H&S*, ca. 2/1910

(Page 65b is blank)

Page 66a: R.H. Spittlehouse (England, UK) Clipping (designated by #:), 1913 (1 clipping) (article titles in quotes)


(Page 66b is blank)

Pages 67a-68a: Thomas Inch (England, UK) Ottley Coulter Notes (designated by N#:) , no date (2 notes)

Page 67a: N1: Ottley Coulter wrote on an envelope: “British (Thomas Inch) Pupils Not Known”

(Page 67b is blank)

Page 68a: N1: Ottley Coulter wrote on an envelope: “(Thomas) Inch Pupils”

(Pages 68b-72b are blank)

Ottley Coulter Scrapbook 15: Black: Physical Culture Acrobatic Act Clippings (designated by #:); Ottley Coulter Notes (designated by N#:) ; no date, 1907-1941; (1 item) (369 clippings) (3 notes) (all contents no date unless otherwise stated) (article titles in quotes)

Page 1a: Four Baltus (likely the USA) Clippings (designated by #:), no date (7 clippings) (article titles in quotes)
Page 1a: 1: Article: (re: Four Baltus Acrobatic act at the Colonial Theater), by Dash; 2: Article: (re: Four Baltus performing in Chicago, IL); 3: “The Four Baltus,” (re: Four Baltus the closing act at the Colonial Theater); 4: Article: (re: the Four Baltus are astonishingly muscular); 5: Article: (re: the Baltons- should be Baltus, a great act that should work well on the road); 6: Baltus Bros., in a mixture of athletic feats that pleased; 7: Baltus Olympian Athletes – Next Week

Page 1a cont.: Four Cliftons (likely the USA) Clipping (designated by #:), no date (1 clipping) (article titles in quotes)

Page 1a cont.: 8: “The Four Cliftons,” (re: their act is very good)

(Page 1b is blank)

Page 2a: Reckless Duo and Reckless Trio (USA) Clippings (designated by #:), no date, 1915-1918 (6 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)


Page 2a cont.: Balancing Act Clipping (designated by #:), 1917 (1 clipping)

Page 2a cont.: 7: The Only Man who balances 2 people on his head: Ringling (Bros.) Feature 1917

Page 2a cont.: Three Alex (Europe) Clippings (designated by #:), no date, 1917 (6 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

splendid routine of acrobatics); 11: “The Three Alex,” by Lee, (re: their act was one of the best closing acts of the season); 12: Ad for Three Alex: Novelty Equilibrist; 13: “Three Alexes,” (re: they were extraordinary equilibrists), 12/1/1917

Page 2b: Darras Bros. Clippings (designated by #:), no date, 1918 (11 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 2b: 1: “Darras Bros.,” (re: they are wonderfully clever equilibrist), 5/11/1918; 2: “The Darras Bros.” (re: they opened the show with one of the fastest and most exciting equilibristic acts), 5/18/1918; 3: Ad for Darus (should be Darras) Bros.: sensational equilibrist; 4: Darras Bros.: Equilibrists on the Flying Trapeze; 5: Article: (re: Darras Bros. make the bill of exceptional merit); 6: Ad for Darras Bros.: Sensational Equilibrists; 7: “Stage No. 1,” (re: Mr. Darras balancing upside down on a trapeze bar); 8: “Stage No. 2,” (re: Trapeze Head Balancing by Paul Darras); 9: “Darras Bros.,” (re: they closed the bill receiving many plaudits), by Hilliar, 9/21/1918; 10: “Kremolina and Darras Bros.,” by Walter, (re: Darras Bros. a good act); 11: “Kremolina and Darras Bros.,” (re: a great 9 minute act)

Page 3a: Three Jahns (Europe) Clippings (designated by #:) no date, 1913-1921 (12 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

skill in their balancing act); 11: Ad for Three Jahns: a stalwart company...of agile
performers; 12: Ad for Three Jahns: a stalwart company etc., 1921

Page 3a cont.: Rolland and Adriel (likely the USA) Clipping (designated by #:), no date
(1 clipping)

photos of Rolland, Adriel)

Page 3b: Freehand Bros. (USA) Clippings, no date, 1914-1921 (7 clippings) (all clippings
no date unless otherwise stated) (article titles in quotes)

Page 3b: 1: Ad for Freehand Bros.: Highest and Foremost Perch Artists etc.; 2: Ad
for Freehand Bros.: Fashion Plate Equilibrist, Season, 1914; 3: Ad for Freehand
Bros.: Gymnastic Wonders, Montreal (Que., Canada) Star, 12/31/1920; 4: “Little
aerial acts,” (incl. the Freehand Bros.), H&W, 1919; 5: Article: (re: the Freehand
Bros. are one of the feature acts with the Hagenbeck-Wallace Circus), 6/3/1914; 6:
Ad for Freehana (should be Freehand) Bros.: ‘Gymnastic Wonders,’ 4/5/1921; 7:
Ad for Freehand Bros.: Masters of Them All, Variety, 12/30/1921

Page 3b cont.: Les Silvas Clipping (designated by #:), no date (1 clipping) (article titles in
quotes)

Page 3b cont.: 8: “Les Silvas,” (re: they are man, boy and girl ladder balancers)

Page 4a: Ishikawa Bros. (Japan) Clippings (designated by #:), no date, 1914-1921 (13
clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 4a: 1: Ad for Ishikawa Bros.: Japan’s Noted Hand Equilibrist; 2: Article: (re:
the Ishikawa Bros. were the second best act of the show); 3: Ad for Ishikawa Japs
(Japanese): From the Orient, ‘Some Acrobats’; 4: “Ishikawa Bros.,” by Milt, (re:
they closed the show well), 11/18/1914; 5: “Ishikawa Bros.,” (re: they proved they
were the world’s best equilibrists); 6: Ishikawa Bros. are among Japan’s most
noted equilibrists; 7: Ishikawa Bros. are 4 Japanese handbalancers who score a

Page 4b: Uessems (Germany) Clippings (designated by #:), no date (5 clippings) (article titles in quotes)

Page 4b: 1: “Hippodrome,” (re: the anniversary of its construction) (re: the Uessems will perform there) (mentions B.F. Keith); 2: Article: (re: if you walked out you missed the 2 man, 2 midget team of the Uessems), by Walt; 3: Article: (re: the 3rd Generation of Uessems); 4: Article: (re: the trained German athletes the Uessems will perform); 5: Article: (re: W. Uessem’s 3rd Generation is the greatest)

(Pages 5a-5b are blank)

Page 6a: Six Olivers (USA) Clippings (designated by #:), no date, 1914 (6 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 6a: 1: Ad for Six Olivers: The Tumbling Demons etc.; 2: “The Six Olivers at the Miles (Theater): Celebrated Team of American Acrobats,” (incl. photo of the Six Olivers); 3: Ad for Six Olivers: Sensationally Successful American Acrobats etc.; 4: “The Six Olivers,” (re: they have an exceptionally good understander), 10/21/1914; 5: The 2nd act in importance will be the Six Olivers, known as the ‘Tumbling Demons’ etc.; 6: The Six Olivers...will be seen etc.

Page 6a cont.: Three Victors (likely the USA) Clippings (designated by #:), no date, 1922 (6 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 6a cont.: 7: Ad for Three Victors: Athletes; 8: Article: (re: the Three Victors...will be a source of satisfying entertainment); 9: Photo: The Three Victors
at the Loew’s Lyceum; 10: “Three Victors: Acrobats,” by Jolo, (re: they have a 7 minute Full Stage act); 11: Article: (re: the Three Victors are pony acrobats of merit); 12: Ad for Three Victors: In ‘Smiles’, 4/7/1922

Page 6a cont.: Three Romans Clippings (designated by #:), no date (2 clippings)

Page 6a: 13: Article: (re: the Three Romans perform feats of equilibrism in the garb of ancient Romans); 14: Ad for Three Romans: Introducing Famous Roman Statuary Showing Their Majesty etc.

Page 6b: Three Bell-Thazer Bros. or Bell-Thazer Trio (Europe) Clippings (designated by #:), no date, 1916-1922 (14 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 6b: 1: “Novelty Bill-Miles (Theatre),” (re: the Three Bell-Thazer Bros. among the acts performing at the Miles); 2: “Three Bell-Thazer Bros.,” (re: their 8 minute acrobatics act); 3: Article: (re: the Bell-Thazer Bros. have had to stop performing due to an injury to Nelson Soule); 4: Article: (re: one of the Bell-Thazer Bros. was injured at the Kentucky State Fair), 9/30/1916; 5: Article: (re: one of the Bell-Thazer Bros. perished in Chicago, IL), 10/26/no year; 6: Bell-Thazer Bros., celebrated head and hand balancers; 7: Three Bell-Thazer Bros., sensational European acrobats; 8: Ad for Bell-Thazer Trio, 7/30/1921; 9: Ad for Bell-Thazer Trio for 1921 Fairs; 10: Article: (re: Johnnie Bell-Thazer falling heavily to the stage), 7/16/1921; 11: “Luna Park,” (re: the Bell-Thazer Bros. are performing there); 12: “The Bell-Thazer Trio,” (re: Jack Bell-Thazer says the trio closed a successful season), 9/13/1921; 13: Article: (re: Jack Shaller, manager of the Bell-Thazer Trio says they are booked for many dates), 2/25/1922; 14: “Bell-Thazer Trio,” (re: they closed a successful season and will winter in St Augustine, FL), 10/15/1921

Page 6b cont.: The Ansonia Trio Clippings (designated by #:), no date (2 clippings)
Page 6b cont.: 15: Article: (re: the great Olympic gladiators, the Ansonia Trio etc.); 16: Article: (re: The Ansonia Trio, Roman athletes offer an exclusive act)

Page 6b cont.: Three Emersons Clippings (designated by #:), no date (3 clippings) (article titles in quotes)

Page 6b cont.: 17: “The Three Emersons,” (re: they are a very clever trio of hand balancers and acrobats; 18: “The Three Emersons,” (re: they did a special act representing a Turkish bath etc.); 19: The Three Emersons, hand to hand balancers, closed the bill

Page 6b cont.: Three Ernests Clipping (designated by #:), no date (1 clipping)

Page 6b cont.: 20: Article: (re: the 3 Ernests are a trio of strong men who have a good routine etc.)

Pages 7a-8a: Four Nightons (Germany) Clippings (designated by #:), no date, 1907-1920 (10 clippings) (all clippings no date unless otherwise stated) (H&S is Health & Strength-England, UK) (article titles in quotes)


Page 7b: 1: Photo: The Four Nightons-German rivals of the Seldoms etc.; 2: Photo: one of the 4 Nightons; 3: The Four Nightons will pose in reproductions of celebrated masterpieces of statuary etc., 8/28/1920; 4: The Four Nightons will show their athletic skill while they pose in replica of statues; 5: Ad for Four Nightons: The Posing Athletes

Page 8a: 1: Cover of H&S likely feat. two of the Four Nightons, (incl. photo of the 2 men), 11/25/1907

(Page 8b is blank)
Page 9a: The Fullers (likely the USA) Clipping (designated by #), no date (1 clipping)

Page 9a: 1: Ad for Fullers: Modern Demonstrators of Physical Culture (incl. 2 photos of the Fullers)

Page 9a cont.: Barto and McCue (likely the USA) Clippings, no date (4 clippings) (N.P.G. is Nat’l Police Gazette-USA) (article titles in quotes)

Page 9a cont.: 2: Ad for The Perfect Men-Barto and McCue: Exponents of Physical Culture; 3: “Barto and McCue,” (re: they are the extra feature act with the Cozy Girls Company, N.P.G.; 4: Article: (re: Barto and McCue are the ‘Physically Perfect Men,’ etc.); 5: Photo: Barto and McCue, (caption describes them as wonderful equilibrists)

Page 9a cont.: Three Bartos (USA) Clippings (designated by #), no date, 1914 (13 clippings) (all clippings no date unless otherwise stated) (N.P.G. is Nat’l Police Gazette-USA) (article titles in quotes)

Page 9a cont.: 6: “The Three Bartos,” by The Mayer, (re: they are a trio of well-rehearsed athletes), 1/24/1914; 7: Photo: Three Bartos, (caption describes them as America’s foremost athletes); 8-9: Ads for Three Bartos: America’s Foremost Athletes, under the direction of the Beehler Bros.; 10: The Three Bartos, the somewhat different acrobats etc.; 11: Ad for Three Bartos: America’s Foremost Athletes, 819 N. 2nd Street, Reading, PA; 12: Ad for Three Bartos: Modern Hercules and Exponents of Physical Culture, 819 N. 2nd Street, Reading, PA; 13: Article: (re: The Three Bartos execute their acrobatics with good speed etc.); 14: Article: (re: James O. Barto injured his right shoulder on 12/15/no year etc.); 15: “The Three Bartos,” (re: they have been a hit on the Interstate Circuit etc.), N.P.G.; 16: “The Three Bartos,” (re: they had to cancel their engagement with the Harry Lauder Show etc.), N.P.G.; 17: “The Three Bartos,” (re: they do truly wonderful acrobatics); 18: The Three Bartos...made a bully good impression etc.
Pages 9b-10a: Three Apollos or Apollo Trio (Italy) Clippings (designated by #:), no date, 1914-1922 (46 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 9b: 1: Photo: Three Apollos, (caption says they have original and real novelty in gymnastic skill); 2: “(Henry) Welton People (incl. the Three Apollos) Reach Mexico”; 3: “The Apollo Trio,” (re: they do poses and acrobatic work), 1/17/1914; 4: Article: (re: the show was closed by the Apollo Trio); 5: The Apollo Trio are handsome young gymnasts, presenting thrilling feats; 6: “The Apollo Trio,” by Casper, (re: they are three graceful men of considerable poise etc.), 3/2/1918; 7: “Apollo Trio,” by Will, (re: they are gladiators in bronze etc.), 4/2/1918; 8: “Three Apollos,” (re: they are bronzed posing acrobats etc.), 6/29/1918; 9: Ad for Three Apollos: Athletes Extraordinary, Press, 11/6/1921; 10: “Apollo Trio,” (re: they closed the program with artistic posing etc.), Dramatic Mirror, 12/24/1921; 11: “The Original Apollo Trio,” (re: they do reproductions of Greek and Roman bronze masterpieces); 12: The bill was closed by the Apollo Trio in a novel athletic number, Pittsburgh (PA) Sun Telegraph, 12/8/1921; 13: “Three Apollos,” (re: they got a huge ovation), 7/6/1918; 14: “Vaude(ville) Acts,” (mentions the Apollo Trio), 3/18/1922; 15: “Kansas City Hippodrome,” (mentions the Apollo Trio); 16: Photo: Carl Appolo (should be Apollo), 1/1921; 17: The Carl Apollo Trio are out of town this week etc., 7/3/1915

Page 10a: 1: Ad for Apollo Trio: First Appearance in New York City (NY) (for) Europe’s Peerless Posers, under the direction of Frank Bohm; 2: Yet another group of Italian athletes…are the Apollo Trio etc.; 3: Photo: The Apollo Trio, (caption says they pose and perform difficult gymnastic feats); 4: The Apollo Trio perform astounding feats of strength and equilibrism; 5: Ad for Apollo Trio: Bronze Statues (directed by Frank Bohm); 6: The Apollo Trio, bronzed from head to foot etc., Leader, 11/6/1921; 7: The Apollo Trio, husky lads who are bronzed etc., Pittsburgh (PA) Sun-Telegraph, 11/8/1921; 8: Ad for Apollo Trio: Prominent among the World’s Most Powerful Athletes; 9: Article: (re: it was unfortunate
that the Apollo Trio had to close the show etc.; 10: “The Apollo Trio,” (re: they are the Monday Matinee at Hammerstein’s, New York, NY); 11: Article: (re: the Apollo Trio are a three marvelously muscled specimens etc.); 12: The Apollo Trio of brawn and muscle closed the evening’s entertainment etc.; 13: Article: (re: the Apollo Trio are wonderful athletes etc.); 14: Article: (re: the Apollo Trio…offer a posing act etc.); 15: Article: (re: the Apollo Trio offer a bronzed posing act etc.); 16: Article: (re: the Apollo Trio of strong men, posers and balancers etc.); 17: The Apollo Trio held the audience in for the finish with their work in the bronze plaster; 18: Article: (re the Apollo trio are painted to look like statues made of brass); 19: The Apollo Trio, bronzed from head to foot etc., Press, 11/16/1921; 20: “The Apollo Trio,” (re: they worked in bronze etc.); 21: Article: (re: the Apollo Trio offer a bronzed posing act etc.); 22: The Apollo Trio will present bronze statuary poses from paintings; 23: “The Apollo Trio,” (re: they were just with the Ringling Circus etc.); 24: Doran and Smith have joined the Apollo (Trio) posing act, N.P.G.; 25: Ad for Apollo Trio: Studies in Bronze etc.; 26: “The Original Apollo Trio,” (re: they make bronze reproductions of sculptural masterpieces etc.), by Louis O. Runner, 12/21/1921; 27: Ad for Apollo Trio: Athletes Extraordinary, 11/1921; 28: “The Apollo Trio,” by William Judkins Hewitt, (re: they took full stage without their costumes or sets etc.), 12/24/1921; 29: Article: (re: the right and title to the billing of the Apollo Trio (is)…vested in Will Apollo, Giovanni Gradella, and Albert Blum

(Page 10b is blank)

Page 11a: Marcantoni Troupe (Italy) Clippings (designated by #), no date (3 clippings)

Page 11a: 1: Photo: The Marcantoni Troupe, (caption says they exhibit a marked muscular development; 2: Photo: Victoire Marcantoni, (caption says he is the leader of the troupe); 3: Article: (re: the Marcantoni Troupe are characterized by a grace and agility)

Page 11b: Batta (France) Clipping (designated by #), no date (1 clipping)
Page 11b: 1: Article: (re: Batta has been performing well at the Olympia in Paris)

Page 11b cont.: Wilhelm Wilson (Sweden) Clipping (designated by #), no date (1 clipping) (*H&S* is *Health & Strength*-England, UK) (article titles in quotes)

Page 11b cont.: 2: “A Swedish Lifter (Wilhelm Wilson),” by Wilhelm Wilson, (re: he moved from Sweden to Manchester, England, UK) (mentions Young Olson), *H&S*

Pages 12a-13a: Nat Nazarro Troupe or Nat Nazarro and Company (USA) Clippings (designated by #), no date, 1913-1921 (23 clippings) (article titles in quotes)

Page 12a: 1: “Acrobatic Act (the Nat Nazarro Troupe) Proves Sensation at Orpheum,” (incl. illus. of Nat Nazarro Troupe)


(re: they are 2 men, 1 woman, 1 boy and they closed the show); 5: Nat Nazarro and Co….the Acme of Athletic Artistry etc.; 6: Nat Nazarro and his company…far from conventional); 7: Ad for Nat Nazarro, Jr., (incl. photo of Nat Nazarro, Jr.); 8: Ad for Special Feature…Nat Nazarro and Co.

Page 13a cont.: Four Everetts (likely the USA) Clipping (designated by #:), no date (1 clipping) (article titles in quotes)

Page 13a cont.: 9: “Four Everetts,” (re: they are Acrobats on the Full Stage etc.)

Page 13b: The Morenos Clipping (designated by #:), no date (1 clipping)

Page 13b: 1: Photo: The Morenos: Liberty

Page 13b cont.: Mareena Clippings (designated by #:), no date, 1916 (10 clippings) (article titles in quotes)

Page 13b cont.: 2: Article: (re: The Great Northern Show will incl. Mareena etc.);
3: Ad for Mareena, Nevarro and Mareena…Head and Hand Balancers; 4: “Delton, Mareena and Delton,” (re: they are straight and comedy athletes), 10/21/1916; 5: “Delton, Mareena and Delton,” (re: performed for 9 minutes etc.);
6: Delton, Mareena and Delton are equilibrists etc.; 7: Ad for Delton, Mareena and Delton: Equilibrists; 8: Ad for Mareena and Delton Bros….Athletic Surprise; 9: “Mareena and Delton Bros.,” (re: they are an athletic series etc.); 10: “Terre Haute, IN,” (re: Mareena and Delton Bros. there); 11: Article: (re: Mareena and Delton Bros. seen this past season etc.)

Page 13b cont.: Delton Bros. Clipping (designated by #:), no date (1 clipping) (article titles in quotes)

Page 13b cont.: 12: “Delton Bros.” (re: they are two trim looking men etc.)

Page 13b cont.: Wheeler Trio or Three Wheelers Clippings (designated by #:), no date, 1920-1922 (8 clippings) (article titles in quotes)
20: The Wheeler Trio, the sensational gymnasts etc., Press, 9/13/1922

Page 13b cont.: Five Metzettis Clipping (designated by #:), no date (1 clipping) (article titles in quotes)

Page 13b cont.: 21: “Five Metzettis,” by Steve (re: they are men doing hand-to-hand stunts etc.)

(Pages 14a-14b are blank)

Page 15a: Joe Dekoes Troupe (Europe) Clippings (a variety of spellings in the clippings) (designated by #:), no date, 1918-1921 (27 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 15a: 1: Article: (re: Joe Dekoes Troupe: Europe’s latest gymnastic novelty); 2: Ad for Joseph De Kos Co.: Human Jugglers, 1/27/1921; 3: “The Joseph De Kos Co.,” by Fred High (re: they are human jugglers and tumblers), Billboard, 2/5/1921; 4: Ad for The ‘Human Jugglers’: Joe DeKoe Troupe, 1/23/1921; 5: Article: (re: Joe DeKoe Troupe will be featured etc.), 1/22/1921; 6: The Joe DeKoe Troupe juggles human beings; 7: Article: (re: Joe DeKoes Troupe...do some stunts of balancing); 8: Article: (re: Joe DeKoe Troupe provide fast and skillful acrobatics); 9: Article: (re: De Koe Troupe are athletic wonders etc.); 10: Ad for Joe Dekos Co.: Real Human Jugglers; 11: Article: (re: Joe Dekoes Troupe part of Display No. 17 etc.); 12: Article: (re: DeKoe Troupe has 2 men, 1 woman, 1 boy etc.); 13: Article: (re: the Dekoes are the old reliables etc.); 14: Display No. 17, Ring 1: Joe Dekoes Troupe; 15-16: Articles: (re: Heading the bill will be...’The Jos
De Kos Troupe, etc.); 17: Display No. 13: Acrobatic stunts by...Joe Dekoe’s Troupe; 18: Article: (re: Joe Dekoes Troupe performing), 3/30/1918; 19: Article: (re: Joe Dekoes Troupe is Europe’s latest gymnastic novelty etc.); 20: Ad for Dekoe Troupe: the acrobatic wonders of the century; 21: Ad for Joe De Kos and his troupe of human jugglers; 22: “Harris,” (re: Joseph DeKos Troupe, a sextet of...gymnasts); 23-24: Articles: (re: Joe Dekoes Troupe is Europe’s latest gymnastic novelty etc.), RB&B&B, 1921; 25: Ad for Famous De Kos Troupe: Six Performers; 26: “Pubillones on His Way,” (re: Je Dekos Co. with his show); 27: Article: (re: Mr. and Mrs. Gene DeKos...visited Billboard), Billboard, 11/26/1921

Page 15a cont.: Joe Clark Troupe or The Clarks Clippings (designated by #:), no date (3 clippings)

Page 15a cont.: 28: Ad for The Clarks: Clever head and hand balancing; 29: Article: (re: Joe Clark Troupe is 4 men, 1 woman etc.); 30: Display No. 5: The Joe Clark Troupe, real worthwhile equilibrists etc.

Page 15b: Four Readings (USA) Clippings (designated by #:), no date, 1916-1922 (16 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 15b: 1: “The Four Readings,” (re: they have a clever acrobatic act); 2: “Four Readings,” (they are masters in acrobatics), 5/25/1918; 3: “Four Readings,” (re: they juggle human beings); 4: Four Readings, physical culturists etc.; 5: Four Readings closed with a good exhibition; 6: Four Readings...jugglers of human beings; 7: “Four Readings,” by Lu Ray, (re: they have a sensational hand-balancing act etc.), 3/29/1919; 8: “Four Readings,” by Walter, (re: they were sensational), 6/3/1916; 9: “Four Readings,” (re: they were so good they took 2 bows), 1/20/1917; 10: “Four Readings,” by Boz, (re: they were splendid); 11: “The Four Readings,” by Chick, (re: they closed the bill with their acrobatics); 12: “Sancts & Artigas Circus,” (re: Four Readings with the circus), likely 12/7/1917; 13: Article: (re: Four Readings performing in Havana, Cuba), 11/12/1922; 14: Article: (re: Four Readings just returned from Cuba), 12/21/1921; 15: Ad for
Wanted, Acrobat from James Reading of Four Readings, 5/18/1918; 16: Four Readings started the show sensationally, 2/5/1922

Page 15b cont.-Page 16a: Four Bards (USA) Clippings (designated by #:), no date, 1914-1922 (17 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 15b cont.: 17: Article: (re: Four Bards playing the Poll Time etc.), 11/19/1921; 18: Ad for Four Bards: Still Playing the Big Time; 19: Photo: Four Bards; 20: Photo: Four Bards, 6/28/1919; 21: “The Four Bards,” (re: they say they originated leaps and dives etc.); 22: “The Four Bards,” (re: they are 4 male gymnasts etc.); 23: Article: (re: the Bards did their new single-handed balancing trick etc.); 24: “Four Bards,” (re: they are well-known acrobats etc.); 25: “Reading, PA,” (re: Four Bards, Four Readings both from there); 26: Article: (re: Four Bards are gymnasts who originated leaps and dives); 27: Article: (re: Four Bards are peerless gymnasts etc.); 28: Article: (re: Four Wonderful Bards…acrobatic marvels etc.); 29: Article: (re: Four Bards billed for closing position, opened the show…two bows), 2/2/1918; 30: Article: (re: Four Bards billed as the world’ s greatest gymnasts etc.), 10/24/1914; 31: Four Bards have some new thrillers etc.; 32: Ad for The Daring Athletes: Four Bards

Page 16a: 1: Ad for Four Bards: Booked Solid Western Vaudeville Time

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Page 17a: De Koch Trio or Troupe Clippings (designated by #:), no date, 1915-1921 (8 clippings) (a variety of spellings in the clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 17a: 1: Photo: Iron Dog: being performed by De Koch Trio; 2: Article: (re: De Koch Troupe puts on a real, fast, clever balance act etc.); 3: “De Koch Trio: Hammerstein’s Monday Matinee,” (re: these guys are really good etc.); 4: Article: (re: DeKock Bros. acrobatic act etc.), 1/16/1915; 5: Article: by Charley, (re: The
Four DeKocks…closed the show etc.; 6: Four DeKock Bros. are headliners at the Hippodrome etc.; 7: “Hennebeck-Wallace Shows,” (re: DeKochs performing with them), 1917; 8: Article: (re: De Kocks, a trio of clever gymnasts), likely 7/20/1921

Page 17b: National Print and English Lithograph Clippings (designated by #), no date (5 clippings)


Page 17b cont.: Acrobatic Illustration Clippings (designated by #), no date (5 clippings)

Page 17b cont.: 6: Illus.: Tower of 4 acrobats, 1 on a chair tower; 7: Illus.: 6 hand balancers, 2 head balancers; 8: Illus.: Man balancing his feet on the backs of chairs while 2nd man balances on the 1st man’s head with his foot; 9: Illus.: Man balancing on another man’s head with 1 finger; 10: Illus.: 2 hand balancers

Page 18a: Acrobatic Illustration Clipping (designated by #), no date (1 clipping)

Page 18a: 1: Illus.: 6 handbalancers

(Page 18b is blank)

Page 19a: Hand and Head Balancing Clippings (designated by #), no date, 1920-1921 (5 clippings) (all clippings no date unless otherwise stated)

Page 19a: 1: Photo: The Prize-Winning Pose in our Pose Competition; 2: Photo: Hand balancers in action, Physical Culture, 3/1921; 3: Photo: Hand balancers performing, Physical Culture, 1/1921; 4: Photo: An Olympic Games Competitor on his head (supporting 2nd man); 5: Photo: Man balancing with 1 hand on 2nd man’s head, Strength, 10/1920

(Page 19b is blank)
Page 20a: Acrobat Illustration Clipping (designated by #), no date (1 clipping)

Page 20a: 1: Illus.: Head and Hand Balancers

Page 20a cont.: Guzmani Trio (likely Europe) Clippings, no date, 1916 (3 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 20a cont.: 2: Ad for Guzmani Trio, (incl. illus. of their act); 3: “Guzmani Trio,” (re: they have a great act), 8/12/1916; 4: “Guzmani Trio,” (re: they are male equilibrists on rolling globes), 11/11/1916

Page 20a cont.: Borsini Troupe (likely France) Clippings, no date, 1921 (7 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 20a cont.: 5: Photo: Borsini Troupe performing on globes; 6: Article: (re: Borsini Troupe on globes at the Lyceum Theater); 7: “Borsini Troupe,” by Stuart B. Dunbar, (re: they perform on rolling spheres), Billboard, 2/26/1921; 8: Article: (re: Borsini Troupe will appear on globes); 9: “Borsini Troupe,” by Charley, (re: they are acrobats performing on balls); 10: “Borsini Troupe,” by Zin, (re: they closed the show with a unique diversion); 11: Photo: Elsie Borsini will appear

Page 20b: Marnello Troupe (likely Italy) Clippings, no date (2 clippings)

Page 20b: 1: Article: (re: Marnello Troupe) (incl. 2 photos of troupe performing); 2: Article: (re: Marnello Troupe highly artistic and unique balancers)

Page 20b cont.: National Print and English Lithograph Clipping (designated by #), no date (1 clipping)

Page 20b cont.: 3: Litho. No. 01572: Hand and Head Balancers

Page 20b cont.: Four Lavelles (Europe) Clipping (designated by #), no date (1 clipping) (article titles in quotes)

Page 20b cont.: 4: “Four Lavelles,” (re: 4 act show with 2 men, 2 women)
Pages 22a-22b: The Nelsons (likely Europe) Clippings, no date, 1922 (7 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)


Page 23a: W. Martin (England, UK) Clipping (designated by #), no date (1 clipping)

Page 23a: 1: Photos: Hand-Balancing by a Devonian Gymnast (W. Martin) (incl. 5 photos of W. Martin and his little brother balancing)

Page 23a cont.: George Henrz Abershaw (England, UK) Clipping, no date (1 clipping)

Page 23a cont.: 2: Photo: George Henrz Abershaw balancing a boy on a long pole with his hand

Page 23a cont.: Teddy and his Father (likely the USA) Clipping, no date (1 clipping)

Page 23a cont.: 3: Photos: (4 photos of Teddy and his Father balancing)

Page 23a cont.: Virginia Ruth Alvord (USA) Clipping (designated by #), no date (1 clipping) (article titles in quotes)

Page 23a cont.: 4: “A Youthful Pair of Gymnasts,” by C. Ward Alvord, (re: Virginia Ruth Alvord and her partner her brother) (incl. 2 photos of Virginia and her brother balancing)
Page 23a cont.: James Howard (England, UK) Clipping (designated by #), 1914 (1 clipping)

Page 23a cont.: 5: Photo: James Howard balancing a boy on his hands, ca. 1914

Page 23a cont.: Hand Balancing Clipping (designated by #), no date (1 clipping)

Page 23a cont.: 6: Photo: a little girl balancing on a man’s hand

Page 23a cont.: James L. Boyle (USA) Clipping (designated by #), no date (1 clipping)

Page 23a cont.: 7: Article: (re: James L. Boyle a balancing stunt person) (incl. photo of Boyle balancing a girl on his hands and a boy on his feet)

Page 23a cont.: Hand and Head Balancing Clipping (designated by #), no date (1 clipping)

Page 23a cont.: 8: Photo: One child hand balancing next to a 2nd one head balancing

Pages 23b-24a: The Stirewalts (likely the USA) Clippings (designated by #), no date, 1915-1917 (3 clippings) (all clippings no date unless otherwise stated)

Page 23b: 1: The Stirewalts to Ottley Coulter: (re: thanks for writing to us), 3/2/1915


Page 24b: The Ball Family (likely the USA) Clipping (designated by #), 1915 (1 clipping)

Page 24b: 1: The Ball Family to Ottley Coulter: (re: happy to receive your letter), 11/16/1915

Page 25a: Collins and Hart (likely the USA) Clippings (designated by #), no date (2 clippings)
Page 25a: 1: Ad for Collins and Hart: The Present Day Samsons; 2: Article: (re: Collins and Hart seeking to tour the Orient etc.)

Page 25b: LeClair and Sampson Clipping (designated by #), no date (1 clipping)

Page 25b: 1: LeClair and Sampson cause much laughter (with their strong man burlesque

Page 26a: Freehand Bros. Clipping (designated by #), 1914 (1 clipping)


Page 26a cont.: Three Bartos Clipping (designated by #), no date (1 clipping)

Page 26a cont.: 2: Article: (re: they are billed as America’s foremost athletes)

Page 26a cont.: Mareena and Delton Clipping (designated by #), no date (1 clipping)

Page 26a cont.: 3: Article: (re: Mareena and Delton are very good acrobats etc.), by the Mayer

Page 26a cont.: Barto and Melvin Clipping (designated by #), 1923 (1 clipping) (article titles in quotes)

Page 26a cont.: 4: “Barto and Melvin,” (re: they are at Fox’s City Theater), ca. 1923 (Page 26b is blank)

Page 27a: Jay Dillon and Betty Parker Clipping (designated by #), ca. 1920 (1 clipping)

Page 27a: 1: Article: (re: Jay Dillon and Betty Parker will offer ‘Nic-Nacs of 1920’)

Page 27a cont.: Three Japans (Europe) Clipping (designated by #), 1918 (1 clipping)

Page 27a cont.: 2: Article: (re: the Three Japans opened the show), 11/19/1918

Page 27a cont.: Nat Nazarro and Co. (USA) Clipping (designated by #), no date (1 clipping)
Page 27a cont.: 3: Article: (re: Nat Nazarro and Co. opened with an acrobatic act)

(Page 27b is blank)

Page 28a: Meyerhoff Carnival (likely the USA) Clipping (designated by #):, 1918 (1 clipping) (article titles in quotes)

Page 28a: 1: “The Meyerhoff Attractions,” (re: they will tour Canada etc.), 6/29/1918

(Page 28b is blank)

Page 29a: Santos Y Artigas Circo Clipping (designated by #):, 1918 (1 clipping) (article titles in quotes)

Page 29a: 1: “Santos Y Artigas Circo,” (re: they were well received etc.), 12/14/1918

(Page 29b is blank)

Page 30a: Acrobat Clipping (designated by #):, 1918 (1 clipping)

Page 30a: 1: Article: (re: acrobatic act ending with a pyramid etc.), by Luray, 12/7/1918

(Page 30b is blank)

Page 31a: Four Bards (USA) Clipping (designated by #):, 1922 (1 clipping) (article titles in quotes)

Page 31a: 1: “Four Bards,” (re: they were sensational), 12/2/1922

(Page 31b is blank)

Page 32a: Four Nightons (Germany) Clipping (designated by #):, no date (1 clipping) (article titles in quotes)
Page 32a: 1: “Strength That Pays,” by J.M. Dowling, (re: the Four Nightons) (incl. 4 photos of the Four Nightons)

(Page 32b is blank)

Page 33a: Three DeKos Clipping (designated by #:), 1929 (1 clipping) (article titles in quotes)

Page 33a: 1: “Three DeKos,” (re: they will appear this year’s Cambria County Fair), 9/1929

(Page 33b is blank)

Page 34a: Lionel Strongfort (USA) Clipping (designated by #:), no date (1 clipping)

Page 34a: 1: Ad for Strongfort Institute, (incl. 2 photos of Faber and Ranger)

(Page 34b is blank)

Pages 35a-36a: Emil Knoff (USA) Clippings (designated by #:) no date, 1941 (2 clippings) (all clippings no date unless otherwise stated)

Page 35a: 1: Ad for Emil Knoff’s balancing feats

(Page 35b is blank)

Page 36a: 1: Ad for Emil Knoff’s balancing course, 11/1941

(Page 36b is blank)

Page 37a: Bernarr Macfadden (USA) Clipping (designated by #:), no date (1 clipping)

Page 37a: 1: Ad for The Walking Cure by Bernarr Macfadden

Pages 38a-40a: Ottley Coulter Notes (designated by N#:), no date (3 notes)

Page 38a: N1: Names not known and missing parts not identified
Page 39a: N1: Do not know if (these people are) hand balancers

(Page 39b is blank)

Page 40a: N1: Not known if single or double (handbalancers)

(Pages 40b-50b are blank)

Ottley Coulter Scrapbook 16: Black: Lionel Strongfort (a.k.a. Max Unger) (USA)
Clippings (designated by #); Course Pages (designated by C#); Envelope (designated by E#); Letter Pages (designated by L#); Ottley Coulter Notes (designated by N#); no date, 1900-1930; (1 item) (130 clippings) (82 course pages) (1 envelope) (39 letter pages) (2 notes) (all contents no date unless otherwise stated) (H&S is Health & Strength-England, UK) (N.P.G. is Nat’l Police Gazette-USA) (article titles in quotes)

Inside Front Cover: Page 1a: Envelope (designated by E#); Ottley Coulter Notes (designated by N#), no date, 1911 (1 envelope) (2 notes)

Inside Front Cover: N1: Value $7.00, 8/1911, O.R. Coulter

Page 1a: N1: #8493, $1.00; E1: Envelope with Clippings found with Ottley Coulter Scrapbook 16

Pages 1b-41a: Lionel Strongfort (USA) Clippings (designated by #), no date, 1900-1930; Course Pages (designated by C#), no date; Letter Pages (designated by L#), no date, 1911 (130 clippings) (82 course pages) (39 letter pages) (all contents no date unless otherwise stated) (H&S is Health & Strength-England, UK) (N.P.G. is Nat’l Police Gazette-USA) (article titles in quotes)

Page 1b: L1: Lionel Strongfort to Coulter: (re: thanks for your payment, photos for the 1st lesson are enclosed etc.) (page 1), 12/4/1911

Page 2a: L1: Lionel Strongfort to Coulter: (re: thanks for your payment, photos for the 1st lesson are enclosed etc.) cont. (page 3), 12/4/1911; 1: Article: (re: L.
Strongfort touring the Southern USA etc.); 2: Ad for L. Strongfort, London (England, UK)

Page 2b: L1: Lionel Strongfort to Coulter: (re: thanks for your payment, photos for the 1st lesson are enclosed etc.) cont. (page 4), 12/4/1911

Page 3a: L1: Lionel Strongfort to Coulter: (re: thanks for your payment, photos for the 1st lesson are enclosed etc.) cont. (page 5), 12/4/1911; C1: L. Strongfort: Photo No. 16; C2: L. Strongfort: Photo No. 17

Page 3b: L1: Lionel Strongfort to Coulter: (re: thanks for your payment, photos for the 1st lesson are enclosed etc.) cont. (page 2), 12/4/1911; 1: Ad for L. Strongfort: he has developed Harley B. Francis (mentions Arthur Saxon, Eugen Sandow); 2: Ad for the L. Strongfort System; 3: Ad for L. Strongfort: The Most Powerful Athlete in the World


Page 4b: 1: Photo: Lionel Strongfort posing, Physical Culture, 5/1921; 2: Max Unger (L. Strongfort) is a German-American strongman; 3: L. Strongfort has finished his European tour; L1: L. Strongfort to Ottley Coulter: (re: exercise ideas, photos for the 2nd lesson are enclosed etc.) (page 1), 12/11/1911

Page 5a: L1: Lionel Strongfort to Coulter: (re: exercise ideas, photos for the 2nd lesson are enclosed etc.) cont. (page 2), 12/11/1911; C1: L. Strongfort: Photo No. 1; C2: Strongfort: Photo No. 3
Page 5b: C1: Lionel Strongfort: Photo No. 26; C2: L. Strongfort: Photos Nos. 27-28; C3: L. Strongfort: Photos Nos. 40-41; 1: Statement of the German University, Austria: (re: Max Unger’s or L. Strongfort’s system); 2: Photo: Max Unger (caption says Dr. Sargent thinks Unger’s the finest), Philadelphia (PA) Item, 5/30/1900; 3: Photo: Mrs. Melanie Strongfort


Page 7a: C1: Lionel Strongfort: Photo No. 11; 1: Photo: L. Strongfort (Max Unger); L1: L. Strongfort to Coulter: (re: here are additional exercises etc.)

Page 7b: C1: Max Unger: Photo No. 35; C2: Lionel Strongfort: Photo No. 36; C3: L. Strongfort: Photo No. 9; C4: L. Strongfort: Photos Nos. 19A-19B

Page 8a: 1: Photo: (Lionel) Strongfort’s Fine Gladiatorial Pose; 2: Ad for the L. Strongfort System, (incl. photo of L. Strongfort); L1: L. Strongfort to Coulter: (re: an important point about the exercises etc.), 12/15/1911; 3: L. Strongfort header for stationery

Page 8b: C1: Lionel Strongfort: Advance Course (A.C.) Photo No. 2; C2: L. Strongfort: A.C. Photo No. 4; C3: L. Strongfort: A.C. Photo No. 5; C4: L. Strongfort: A.C. Photo No. 6; 1: Photo: Dr. Sargent declares Max Unger (L.
Strongfort) is the finest, Philadelphia (PA) Item, 5/30/1900; 2: “What Is The Right Exercise For Hot Weather?,” by L. Strongfort


Page 9b: L1: Lionel Strongfort to Coulter: (re: neck exercises) cont.; 1: Photo: L. Strongfort flexing his back; C1: Max Unger: Photo No. 38; C2: L. Strongfort: Photo No. 37

Page 10a: L1: Lionel Strongfort to Coulter: (re: do a dry friction rub etc.); C1: L. Strongfort: Photo No. 32; 1: Photo: L. Strongfort posing


Page 12a: 1: “In Defence of the Yankee: A Reply to Mr. Frank Saldo,” cont., by Lionel Strongfort, H&S, 4/25/1914; L1: L. Strongfort to Coulter: (re: you should
have improved markedly etc.); C1: L. Strongfort: Photos Nos. 34A-34B; 2: Ad for Chateau Strongfort, (incl. photo of the chateau) (mentions Arthur Saxon), ca. 12/1910

Page 12b: C1: Lionel Strongfort: Photos Nos. 13A-13B; 2: Photo: L. Strongfort holding a large stone with 1 hand; L1: L. Strongfort to Coulter: (re: exercises for your last lesson etc.) (page 1)


Page 13b: L1: Lionel Strongfort to Coulter: (re: exercises for your last lesson etc.) cont. (page 2); 1: “Strong Man (Max) Unger Accepts (C.A.) Sampson’s Challenge,” (mentions Eugen Sandow); 2: Photo: L. Strongfort (Unger) posing

Page 14a: L1: Lionel Strongfort to Coulter: (re: here are some strength building exercises etc.) (page 1); L2: L. Strongfort to Coulter: (re: here are some strength building exercises etc.) cont. (page 2)

Page 14b: L1: Lionel Strongfort to Coulter: (re: here are some strength building exercises etc.) cont. (page 2 cont.); C1: Strongfort: Advance Course (A.C.) Photo No. 121; C2: Strongfort: A.C. Photo No. 122; 1: Photo: Strongfort in natural pose


Page 15b: L1: Lionel Strongfort to Coulter: (re: more barbell work etc.) (page 1)

Page 16a: L1: Lionel Strongfort to Coulter: (re: more barbell work etc.) cont. (page 2)


Page 17b: C1: Lionel Strongfort: Advance Course (A.C.) Photo No. 110; L1: L. Strongfort to Coulter: (re: dumbbell exercises etc.) (page 1); L2: L. Strongfort to Coulter: (re: dumbbell exercises etc.) cont. (page 1 cont.)

Page 18a: L1: Lionel Strongfort to Coulter: (re: dumbbell exercises etc.) cont. (page 2); L2: L. Strongfort to Coulter: (re: dumbbell exercises etc.) cont. (page 2 cont.)

Page 18b: L1: Lionel Strongfort to Coulter: (re: dumbbell exercises etc.) cont. (page 3); L2: L. Strongfort to Coulter: (re: dumbbell exercises etc.) cont. (page 3 cont.)

Page 19a: L1: Lionel Strongfort to Coulter: (re: dumbbell exercises etc.) cont. (page 4); 1: Photo: L. Strongfort posing with a bar; C1: L. Strongfort: Advance Course (A.C.) Photo No. 2; C2: L. Strongfort: A.C. Photo No. 3

Page 19b: C1: Lionel Strongfort: Advance Course (A.C.) Photo No. 4; C2: L. Strongfort: A.C. Photo No. 6; C3: L. Strongfort: A.C. Photo No. 5; C4: L. Strongfort: A.C. Photo No. 7

Page 20a: C1: Lionel Strongfort: Advance Course (A.C.) Photo No. 8; C2: L. Strongfort: A.C. Photo No. 9; L1: L. Strongfort to Coulter: (re: sending photos for your 4th lesson etc.) (page 1)

Page 20b: L1: Lionel Strongfort to Coulter: (re: sending photos for your 4th lesson etc.) cont. (page 1 cont.); C1: L. Strongfort: Advance Course (A.C.) Photo No. 131

Page 21b: L1: Lionel Strongfort to Coulter: (re: photos for 5th lesson etc.) (page 1)

Page 22a: L1: Lionel Strongfort to Coulter: (re: photos for 5th lesson etc.) cont. (page 1 cont.); C1: L. Strongfort: Advance Course (A.C.) Photo No. 141; C2: L. Strongfort: A.C. Photo No. unknown

Page 22b: C1: Lionel Strongfort: Advance Course (A.C.) Photo No. 1431; 1: Article: (re: Harley Francis, a Strongfort pupil); 2: Photo: L. Strongfort lifting a 312 lb. barbell overhead; 3: “A World’s Record Lift (by L. Strongfort),” (re: his 312 lb. barbell lift); L1: L. Strongfort to Coulter: (re: photos for your last lesson etc.) (page 1)

Page 23a: L1: Lionel Strongfort to Coulter (re: photos for your last lesson etc.) cont. (page 1 cont.)


Page 24b: 1: Ad for Lionel Strongfort System, (incl. photos of L. Strongfort, John Fasig: a Strongfort pupil); 2: Ad for L. Strongfort’s (New York, NY) Hippodrome Act, (incl. photo of L. Strongfort, illus. of him holding up track with a car on it)
Page 25a: 1: Ad for the Lionel Strongfort system, (incl. photo of L. Strongfort’s 312 lb. barbell lift); 2: Ad for Mrs. Melanie Strongfort (Lionel’s wife); 3: Article: (re: L. Strongfort’s challenge to the Saxon Bros. never accepted), ca. 8/1909

Page 25b: 1: “World’s Strongest Man Performs Incredible Feat,” (re: Lionel Strongfort holding up a track with a car on it, (incl. illus. of the act), Omaha (NE) News, 9/30/1923; 2: Ad for L. Strongfort’s (New York, NY) Hippodrome Act, (incl. photo of L. Strongfort, illus. of his act); L1: L. Strongfort to Coulter: (re: you should have started exercising earlier), 11/11/1911

Page 26a: L1: Lionel Strongfort to Coulter: (re: thanks for sending money for my course etc.) (mentions Warren Lincoln Travis, Joseph B. Kohen, Arthur Saxon, Louis Cyr), 12/2/1911; L2: L. Strongfort to Coulter: (re: the Saxon Bros. did not accept L. Strongfort’s challenge) (mentions Lincoln Travis); 1: Ad for Strongfort appearing at the (New York, NY) Hippodrome, (incl. photo of L. Strongfort)

Page 26b: 1: Notice of Removal (Moving) (re: Lionel and Melanie Strongfort moved to Westchester County, NY) (incl. photo of Chateau Strongfort); 2: Ad for Max Unger (L. Strongfort) at the Health and Strength Institute, New York (NY) (incl. photo of Unger); 3: Photo: Dr. (Dudley Allen) Sargent says L. Strongfort the finest, Philadelphia (PA) Item, 5/30/1900; 4: “Next Please!” (re: L. Strongfort says he can lift 7000 lbs. of car and people) (incl. illus. of the feat) (mentions Tom Topham, Samson, Hercules); 5: Letter to the Editor by T.H.J.: (re: L. Strongfort’s challenge to lift his 312 lb. barbell with 1 arm)

Page 27a: 1: “Two Young Marvels,” (re: George Kunkle, John Richard: both Lionel Strongfort Pupils), Peekskill (NY) Daily Union, 3/21/1911; 2: Photo: Max Unger (L. Strongfort): A magnificent back; 3: Ad for Intelligence in Physical Culture, by L. Strongfort (incl. photo of L. Strongfort); 4: Photo: Unger flexing his back; 5: Article: (re: Unger has one of the strongest backs in the world)

Page 28a: 1: “Health Impossible Without Strength,” cont., by Lionel Strongfort, The Strand Magazine; 2: Article: (re: all the world loves a Strong Man etc.), by L. Strongfort, (re: his Advanced Course); 3: Article: (re: L. Strongfort’s bio); 4: Article: (re: L. Strongfort hurt trying to support a car filled with people)

Page 28b: 1: Article: (re: all the world loves a Strong Man etc.), cont. by Lionel Strongfort, (re: his Advanced Course)

Page 29a: 1: Article: (re: all the world loves a Strong Man etc.), cont., by Lionel Strongfort, (re: his Advanced Course); 2: “‘Strong Men’ Champions and Challengers,” by L. Strongfort (incl. photo of L. Strongfort lifting 312 lb. barbell) (mentions Arthur Saxon, Apollon, G.W. Rolandow, Saxon Bros.), Physical Culture

Page 29b: 1: “Max Unger (Lionel Strongfort),” by Carl Easton Williams, (re: Unger’s bio etc.) (mentions Eugen Sandow, Louis Cyr, Prof. Louis Tuaillon, Max Klinger); 2: “Intelligence in Physical Culture,” by L. Strongfort (re: men need to be strong etc.) (mentions W.J. Gaynor); 3: “The Story of Lionel Strongfort,” Boy’s Magazine, 2/1922


Page 30b: 1: “Intelligence in Physical Culture,” cont., by Lionel Strongfort (re: men need to be strong etc.); 2: “What the Stage Owes to Lionel Strongfort,” Health & Life, 4/1924
Page 31a: 1: “Intelligence in Physical Culture,” cont., by Lionel Strongfort (re: men need to be strong etc.)

Page 31b: 1: “Intelligence in Physical Culture,” cont., by Lionel Strongfort (re: men need to be strong etc.) (incl. photo of Strongfort’s gym); 2: “A Letter from Lionel Strongfort,” (re: the need for a Weightlifting Assn. in the USA) (mentions John B. Fitzpatrick), H&S, 12/31/1910


Page 33b: 1: Photo: Lionel Strongfort is beautifully proportioned; 2: Illus.: L. Strongfort supporting a car with people on a track; C1: Strongfortism: (L. Strongfort’s Advanced Course)

Page 34a: L1: Lionel Strongfort to Coulter: (re: photo for which you sent stamps etc.), 5/24/1912; C1: Strongfortism: (L. Strongfort’s Advanced Course) cont.

Page 34b: 1: Ad for The Power of the (Lionel) Strongfort System, (incl. 4 photos of Harley B. Francis as he progressed); 2: Ad for The L. Strongfort ‘Many Weights’ Complete Barbell Oufit, (incl. photo of L. Strongfort); C1: Important Notice (to L. Strongfort Pupils) (re: free course etc.)


Page 35b: L1: Lionel Strongfort to Coulter: (re: came across your letter etc.), 7/3/1914; 1: Ad for Max Unger (Strongfort) and Pierce English School of Physical Culture, New York, NY, (incl. photo of Unger); 2: Ad for L. Strongfort, London (England, UK); 3: Ad for The Strong Man from the States (L. Strongfort) now in Eng., UK

Page 36a: 1: Ad for how Harley B. Francis used the (Lionel Strongfort) System to become strong, (incl. 4 photos of Francis as he progressed)

Page 36b: L1: E.N. Snodgrass to Lionel Strongfort: (re: I hope I can introduce people to your physical culture course etc.), 3/10/1913

Page 37a: 1: Ad for the (Lionel) Strongfort Resistance-Increasing Dumbbell


Page 38b: C1: Building Physical Power (B.P.P.): Poses by Max Unger (Lionel Strongfort); C2: Unger B.P.P. Pose No. 1; C3: Unger B.P.P. Pose No. 4A; C4: Unger B.P.P. Pose No. 4B; C5: Unger B.P.P. Pose No. 2; C6: Unger B.P.P. Pose Unknown No.; C7: Unger B.P.P. Pose No. 5A; C8: Unger B.P.P. Pose 5B

Page 39a: C1: Max Unger (Lionel Strongfort) Building Physical Power (B.P.P.) Pose No. 28B; C2: Unger B.P.P. Pose 28A; C3: Unger B.P.P. Pose No. 29B; C4: Unger B.P.P. Pose No. 30; C5: Unger B.P.P. Pose No. 29A


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Ottley Coulter Scrapbook 17: Black: Monte Saldo and Max Sick (Maxick) (Germany) Clippings (designated by #); Course Pages (designated by C#); Letter Pages
Ottnley Coulter Scrapbook Collection
The H.J. Lutcher Stark Center for Physical Culture & Sports
The University of Texas at Austin

Front Cover: 1: Photo: (Monte) Saldo flexing his abs

Inside Front Cover: N1: O.R. Coulter Value $25.00, 1911; 1: Photo: Maxick posing; 2: “What Maxick Has Done in a Year,” (incl. photo of Maxick); 3: Photo: Monte Saldo: 1-sided ab control

Page 1a: 1: Letter from Edward Aston: (re: Maxick) (mentions Monte Saldo, Joseph Wuhr, W.L. Carquest); 2: Letter to the editor from Maxick: (re: he has heard from Wuhr) (mentions Albert Soguel, Carquest); 3: Article: (re: Maxick’s records); 4: Article: (re: Max Sick could be world’s best middle-weight lifter); 5: Photo: Max Sick: the Famous German Lifter and Balancer; 6: “Wuhr and Carquest,” by Monte Saldo, (mentions Aston, B.W.L.A., Maxick), H&S; 7: Photo: The back of (Max) Sick


Page 2a: 1: “(Max) Sick to (Louis) Patigler,” (re: Patigler’s backers etc.) (mentions Monte Saldo, Blaser, Edward Aston, C.E. Smith), H&S; 2: Photo: Saldo flexing his back; L1: Maxick and Monte Saldo to Coulter: (re: here is your 2nd lesson etc.)
Page 2a cont.: Physical Culture in the UK Clippings (designated by #), no date (3 clippings)

Page 2a cont.: 3: Article: (re: Albert Soguel challenging W.L. Carquest) (mentions Prof. Klein); 4: Article: (re: match between H. Broom, Alf Robinson) (mentions Tom Teal, George Davidson, George Drury, Young Hack); 5: Photo: Miss Velua, the young girl lifter with a group of Bury (England, UK) Leaguers

Page 2b: Joseph Wuhr (Germany) Clipping (designated by #), no date (1 clipping)

Page 2b: 1: Photo: Joseph Wuhr flexing his abs

Page 2b: Max Sick (Maxick) (Germany) Clippings (designated by #), no date; Letter Page (designated by L#), no date; (4 clippings) (1 letter page)

Page 2b cont.: 2: Article: (re: match between Edward Aston and Max Sick); 3: Article: (re: Louis Patigler and Max Sick); 4: Article: (re: Maxick was on last month’s cover); 5: Article: (re: K. Ruhl’s and Max Sick’s 1 hand jerks); L1: Maxick and Monte Saldo to Coulter: (re: your 3rd lesson etc.)

Page 2b cont.: Physical Culture in the UK Clipping (designated by #), no date (1 clipping) (article titles in quotes)

Page 2b cont.: 6: “Lady Lifters,” (re: Miss Velua challenges Athelda)

Pages 2b cont.-3a: Monte Saldo and Max Sick (Maxick) (Germany) Clippings (designated by #), no date; Letter Page (designated by L#), no date; (5 clippings) (1 letter page)

Page 2b cont.: 7: Photo: Monte Saldo flexing his shoulders; 8: Article: (re: Maxick closed the programme etc.); 9: Article: (re: Saldo ready to meet any 10 stone or 140 lb. man)
Page 3a: 1: Article: (re: 1-handed snatches by Max Sick, Edward Aston); 2: Article: (re: 2-hand cleans by Max Sick and Aston) (mentions Joseph Wuhr); L1: Maxick and Monte Saldo to Coulter: (re: 4th lesson etc.)

Page 3a cont.: Physical Culture in the UK Clippings (designated by #), no date, 1912 (5 clippings) (all clippings no date unless otherwise stated) (H&S is Health & Strength-England, UK) (article titles in quotes)


Page 3a cont.: Monte Saldo and Max Sick (Maxick) (Germany) Clippings (designated by #), no date (2 clippings)

Page 3a cont.: 8: Article: (re: Max Sick agreed to meet Joe Strong) (mentions Monte Saldo); 9: Article: (re: Maxick and Monte Saldo are in Bury, England, UK)

Page 3a cont.: Physical Culture in the UK Clipping (designated by #), no date (1 clipping)

Page 3a cont.: 10: Article: (re: Albert Soguel gave a great display)

Pages 3b-8a: Monte Saldo and Maxick (Germany) Clippings (designated by #), no date; Course Pages (designated by C#), no date; Letter Pages (designated by L#), no date (20 clippings) (17 course pages) (2 letter pages) (all clippings, course pages, letter pages no date unless otherwise stated) (article titles in quotes)

Page 3b: 1: Photo: Maxick holding a bar; 2: “Max Sick to his Critics,” (mentions Steinman, Graff); L1: Maxick & Monte Saldo to Coulter: (re: 5th lesson etc.); 3: Photo: Clifford Thompson, Maxick & Saldo medallist; 4: “Our Cover,” (re: Maxick is on it); 5: Photo: Ewald Redam (Max Sick pupil); 6: Article: (re: Redam) (mentions Max Sick, George Hackenschmidt)
Page 4a: 1: Photo: Max Sick contracting all muscles from the waist upwards; 2: Photo: Max Sick showing back, shoulders; L1: Maxick & Monte Saldo to Coulter: (re: final lesson etc.); 3: Article: (re: Maxick & Saldo give out medals) (mentions Gunner Lilly, A.G. Morgan, A.H. Percival, F. Jackson, Jno. Harvey)

Page 4b: C1: Maxick & Monte Saldo (M&MS) Course Lesson 1; C2: M&MS Course Exercise Photo No. 1; C3: M&MS Course Exercise Photo No. 4; 1: Photo: Maung Pe Tint, Burma (Myanmar) (Maxick and Saldo Pupil)

Page 5a: C1: Maxick & Monte Saldo (M&MS) Course Exercise Photo No. 2; C2: M&MS Course Exercise Photo No. 4; C3: M&MS Course Exercise Photo No. 3; C4: M&MS Course Exercise Photo No. 5

Page 5b: C1: Maxick & Monte Saldo (M&MS) Course Lesson 2; C2: M&MS Course Exercise Photo No. 6; C3: M&MS Course Exercise Photo No. 8

Page 6a: C1: Maxick & Monte Saldo (M&MS) Course Exercise Photo No. 7; C2: M&MS Course Exercise No. 9; C3: M&MS Course Exercise No. 6; C4: M&MS Course Exercise No. 10

Page 6b: C1: Maxick & Monte Saldo (M&MS) Course Exercise Photos Nos. 11-12

Page 7a: 1: Photo: W.R. Lucas (Maxick pupil); 2: Photo: Maxick flexing his abs; C1: Maxick & Monte Saldo (M&MS) Course Exercise Photo No. 13; 3: “(Thomas) Inch and (Max) Sick,” by Mack Sick, (mentions Edward Aston), H&S; 4: “A Saxon Champion,” by Max Sick (mentions T. Inch, Mr. Hank, Louis Patigler, Ewald Redam); 5: Photo: Gunner Lilly (Maxick and Saldo pupil)

Page 7b: 1: Photo: A.W. Beeton (Maxick & Monte Saldo pupil) flexing his abs; 2: Photo: A.W. Beeton flexing his back; C1: Maxick & Monte Saldo (M&MS) Course Exercise Photo No. 15; 3: “How (Max) Sick is Preparing to Meet (Edward) Aston,” by Max Sick, (mentions Thomas Inch); 4: Photo: A.S. Morgan (Maxick and Saldo pupil) flexing his back
Page 8a: C1: Maxick & Monte Saldo (M&MS) Course Exercise Photos Nos. 16-17; 1: “(Max) Sick vs. (Thomas) Inch,” by Max Sick (re: Sick issues a challenge)

Page 8a cont.: Physical Culture in the UK Clipping (designated by #), no date (1 clipping)

Page 8a cont.: 2: Article: (re: Albert Soguel juggled weights etc.), by W. Klein, (mentions W.J. Daniels, A.T. Daniels, R.J. Sinclair, H. Hartinge, Molinari, Villers)

Pages 8b-31a: Maxick and Monte Saldo (Germany) Clippings (designated by #), no date, 1910; Course Pages (designated by C#), no date (62 clippings) (88 course pages) (4 letter pages) (all contents no date unless otherwise stated) (N.P.G. is Nat’l Police Gazette-USA) (article titles in quotes)

Page 8b: C1: Maxick & Monte Saldo Course Exercise Photos Nos. 18-19

Page 9a: C1: Maxick & Monte Saldo Course Exercise Photo No. 20

Page 9b: C1: Maxick & Monte Saldo (M&MS) Course Lesson 4; C2: M&MS Course Exercise Photo No. 14; C3: M&MS Course Exercise Photo No. 23

Page 10a: C1: Maxick & Monte Saldo (M&MS) Course Exercise Photo No. 21; C2: M&MS Course Exercise Photo No. 14; C3: M&MS Course Exercise Photo No. 22; 1: Our (Maxick and Saldo’s) Challenge (re: their physical culture system)

Page 10b: C1: Maxick & Monte Saldo Course Exercise Photos Nos. 24-25

Page 11a: C1: Maxick & Monte Saldo Course Golden Rules for Exercising

Page 11b: C1: Maxick & Monte Saldo (M&MS) Course Lesson 6; C2: M&MS Course Exercise Photo No. 26; C3: M&MS Exercise Photo No. 29; 1: Maxick and Saldo have great abs

Page 12a: C1: Maxick & Monte Saldo (M&MS) Course Exercise Photo No. 27; C2: M&MS Course Exercise Photo No. 28 (Fig. 1); C3: M&MS Course Exercise Photo No. 28 (Fig. 2); C4: M&MS Course Exercise Photo No. 29
Page 12b: C1: The Maxick-(Monte) Saldo Development Competition, (incl. photo of Hana), ca. 11/1910; L1: Maxick & Monte Saldo to Coulter: (re: your muscles are not supple enough)

Page 13a: 1: Ad for the Maxick & (Monte) Saldo System, (incl. 3 photos of Maxick); 2: “Max Sick,” (re: he is not muscle bound etc.); 3: “Max Sick Challenges (Eugen) Sandow,” H&S; 4: Article: (re: Max Sick’s development is phenomenal etc.) (incl. photo of Sick) (mentions Prof. Sascha Schneider)

Page 13b: 1: Ad for Maxick & (Monte) Saldo, London (England, UK) (incl. photo of Maxick); 2: Ad for Maxick & Saldo, (incl. 8 photos of their pupils)

Page 14a: 1: Photo: Maxick flexing his back, N.P.G.; 2: Photo: P.W. Luton flexing (a Maxick-Monte Saldo pupil); 3: Photo: Maxick flexing his back; 4: Photo: Max Sick flexing his abs; 5: Article: (re: I received a letter from Max Sick), by H.C. Tromp Van Diggelen, (mentions Ferdinand Gruhn)

Page 14b: 1: Photo: A Lesson in Posing: Max Sick…as the ‘Stone Thrower’; 2: Maxick’s current records, N.P.G.

Page 15a: 1: Photo: Max Sick and Edward Aston just before their contest; 2: Ad for the Maxick-(Monte) Saldo 2nd Annual Muscle-Control Competition, ca. 11/1911; 3: Ad for Maxick’s Sensational Offer, (mentions Thomas Inch, Aston), The Apollo Magazine; 4: Photo: Maxick posing

Page 15b: 1: Photo: Maxick and 2 men posing; 2: Maxick performing a bridge; 3: Monte Saldo’s wonderfully developed arm; 4: Photo: Saldo, Maxick, Joseph Wuhr; 5: Photo: H. Broom (Maxick-Saldo pupil); 6: Photo: Maxick flexing his back; 7: “Training for a Record,” by H. Broom (Maxick-Saldo pupil) (mentions Aston, Pevier), H&S; 8: Photo: J.A. Ellul, Malta (Maxick-Saldo pupil)
Page 16a: 1: Photo: Max Sick: The Celebrated Continental Weight-Lifter; 2: Photo: Jno. Harvey (Maxick-Monte Saldo pupil) flexing his abs; 3: Photo: Jno. Harvey flexing his back; 4: Photo: A Graceful Study: by Maxick

Page 16b: 1: “The Art of Posing,” by Monte Saldo, (incl. 3 photos of Saldo)

Page 17a: 1: “The Art of Posing,” cont., by Monte Saldo; 2: “Max Sick of Munich,” by H.C. Tromp Van Diggelen, (incl. photo of Max Sick) (mentions Thomas Inch, George Lurich); 3: “(Max) Sick’s Development,” by J.W. Pemberton, (mentions Van Diggelen, T. Inch); 4: “Max Sick to Mr. Lackner,” (re: what are Lackner’s records etc.) (mentions Monte Saldo, Launceton Elliot, Alexandre Maspoli); 5: Article: (re: Max Sick to attempt to break records) (mentions Albert Soguel)

Page 17b: 1: “The Real Art of Posing,” by Monte Saldo, (incl. 2 photos of Saldo, 1 of Max Sick)


Page 18b: C1: Maxick & Monte Saldo (M&MS) Course Brief Apology; C2: M&MS Course: (re: Physical Culture phonies etc.); C3: M&MS Course Photo with measurements: Saldo; C4: M&MS Course Photo with measurements: Maxick

Page 19a: C1: Maxick & Monte Saldo (M&MS) Course M&MS System description; C2: What the M&MS System is; C3: M&MS Course Photo: Maxick flexing his back; C4: M&MS Course re: steadiness of photos; C5: M&MS Course: re: muscle control; C6: M&MS Course Photo: Saldo flexing his back
Page 19b: C1: Maxick & Monte Saldo (M&MS) Course: The Evolution of the System; C2: M&MS Course Photo: Saldo controlling his back; C3: M&MS Course Photo: Maxick controlling his back; 1: Photo: Splendid 9 stone (126 lb.) Development (for Maxick-Saldo pupil) Harry Unwin

Page 20a: C1: Maxick & Monte Saldo (M&MS) Course: Maxick’s methods and secrets have become known; C2: M&MS Course: Offers Maxick has made through the press; C3: M&MS Course: Abdominal Control; C4: M&MS Course Photo: Athelda controlling her back; C5: M&MS Course Photo: H.E. Broom controlling his back

Page 20b: 1: Ad for Maxick & (Monte) Saldo’s 1st ‘Muscle-control’ Competition, ca. 1911; C1: Maxick & Monte Saldo (M&MS) Course Photo with records: Saldo’s back; C2: M&MS Course Photo with records: Maxick’s back; 2: Ad for Maxick, (incl. photo of Maxick) (mentions H. Broom, Monte Saldo, Joseph Wuhr, Edward Aston, Thomas Inch; C3: M&MS Course Photo: Saldo controlling his abs


Page 21b: C1: Maxick & Monte Saldo Weight-Lifting Course (page 2) (re: how to do the lifts)

Page 22a: C1: Maxick & Monte Saldo Weight-Lifting Course (page 3) (mentions Albert Soguel, Thomas Inch, W.L. Carquest, Edward Aston, Saldo, H. Broom, Maxick, Joseph Wuhr)

Page 22b: C1: Maxick & Monte Saldo (Weight-Lifting Course (page 4) (re: weightlifting tips etc.)
Page 23a: C1: Maxick & Monte Saldo (Weight-Lifting Course (page 5) (re: bath and diet)
Page 23b: C1: Maxick & Monte Saldo Weight-Lifting Course (page 6) (re: weight reduction etc.)
Page 24a: C1: Maxick & Monte Saldo Weight-Lifting Course (page 7) (re: other tips, weight practice table)
Page 25a: C1: Maxick & Monte Saldo (M&MS) Course Photo: Maxick’s 1-handed Jerk: Fig. 1; C2: M&MS Course Photo: Maxick’s 1-handed Jerk: Fig. 2; C3: M&MS Course Photo: Maxick’s 1-handed Jerk: Fig. 3; C4: M&MS Course Photo: Maxick’s 2-handed Jerk: Fig. 1; C5: M&MS Course Photo: Maxick’s 2-handed Jerk: Fig. 2; C6: M&MS Course Photo: Maxick’s 2-handed Jerk: Fig. 3; 1: Photo: J.R. Hannon (likely a Maxick-Saldo pupil)
Page 25b: C1: Maxick & Monte Saldo (M&MS) Course Photo: Pupil Bert Graham isolating his abs; C2: M&MS Course Photo: Pupil David Blazer isolating his abs; C3: M&MS Course: Single-handed Clean Lift to Shoulder, Bent Press
Page 26a: C1: Maxick & Monte Saldo (M&MS) Course Photo: Saldo’s 1 Hand Clean to Shoulder: Fig. 1; C2: M&MS Course Photo: Saldo’s 1 Hand Clean to Shoulder: Fig. 2; C3: M&MS Course Photo: Saldo’s 1 Hand Clean to Shoulder: Fig. 3; C4: M&MS Course Photo: Saldo’s Bent Press: Fig. 1; C5: M&MS Course Photo: Saldo’s Bent Press: Fig. 2; C6: M&MS Course Photo: Saldo’s Bent Press: Fig. 3
Page 26b: 1: “A Champion Lifter,” (re: Max Sick) (incl. photo of Max Sick) (mentions H.C. Tromp Van Diggelen), H&S; 2: Photo: Albert Soguel (Maxick-Monte Saldo pupil); C1: Maxick & Monte Saldo Course: Two Hands Clean to Chest, One Hand Anyhow to Shoulder, Two Hands Anyhow

Page 27a: C1: Maxick & Monte Saldo (M&MS) Course Photo: Maxick’s 2 Hands Clean to Chest: Fig. 1; C2: M&MS Course Photo: Maxick’s 2 Hands Clean to Chest: Fig. 2; C3: M&MS Course Photo: Maxick’s 2 Hands Clean to Chest: Fig. 3; C4: M&MS Course Photo: Saldo’s 1 Hand Anyhow: Fig. 1; C5: M&MS Course Photo: Saldo’s 2 Hands Anyhow: Fig. 1; C6: M&MS Course Photo: Saldo’s 2 Hands Anyhow: Fig. 2

Page 27b: 1: Poses by Maxick, (incl. 3 photos of Maxick); C1: Maxick & Monte Saldo (M&MS) Course: Snatch, Swing; C2: M&MS Course Photo: Albert Soguel’s Snatch: Fig. 1; C3: M&MS Course Photo: Soguel’s Snatch: Fig. 2; C4: M&MS Course Photo: Soguel’s Snatch: Fig. 3

Page 28a: C1: Maxick & Monte Saldo (M&MS) Course Photo: Saldo’s Swing: Fig. 1; C2: M&MS Course Photo: Saldo’s Swing: Fig. 2; C3: M&MS Course Photo: Saldo’s Swing: Fig. 3; C4: M&Ms Course Photo: Saldo’s Swing: Fig. 4; C5: M&MS Course Photo: Saldo’s Correct Finish for all 1-handed lifts: Fig. 1; 1: Photo: Portrait of Maxick; 2: Photo: Portrait of Saldo; 3: Poses by Saldo, (incl. 3 photos of Saldo)

Page 28b: C1: Maxick & Monte Saldo (M&MS) Course Exercise Photo: Saldo’s A; C2: M&MS Course Photo: Saldo posing; C3: M&MS Course Exercise Photo: Saldo’s B; L1: Maxick & Monte Saldo to Coulter: (re: you may compete for a gold medal etc.)

Page 29a: C1: Maxick & Monte Saldo (M&MS) Course: Training Schedule; C2: M&MS Course: Maxick is here shown in an object lesson in Chest Development; C3: M&MS Course Photos: Maxick’s Figs. 1-4
Page 29b: 1: Ad for Maxick & Monte Saldo’s Perfect Disc Barbell (incl. illus. of barbell)

Page 30a: L1: Maxick & Monte Saldo to Coulter: (re: happy you got the weight-lifting course etc.), 8/30/1912; L2: Maxick & Saldo to Coulter: (re: new act for Maxick and Apollo, Muscle-control etc.)

Page 30b: L1: Maxick & Monte Saldo to Coulter: (re: your photo was entered for the medal competition etc.); C1: Maxick & Monte Saldo (M&MS) Course: Age, Height, Weight, Muscles Table; C2: M&MS Course: Age, Height, Weight, Chest, Waist, Neck Table; C3: M&MS Course: Muscles Table

Page 31a: 1-5: Photos: Maxick exhibiting muscle control; 6: Maxick—the greatest living exponent of Muscle Control; C1: Maxick & Monte Saldo (M&MS) Course: Muscle Illustration; 7: Ad for Maxick & Saldo’s Course, (incl. photo of Maxick); C2: M&MS Course: Muscle Measurement Guide

Ottley Coulter Scrapbook 18: Black: Handbalancers, Top Mounters and Understanders Clippings (designated by #:); Envelope (designated by E#:); Letter Pages (designated by L#:); Ottley Coulter Notes (designated by N#:); no date, 1900-1926; (1 item) (555 clippings) (1 envelope) (3 letter pages) (3 notes) (all contents no date unless otherwise stated) (H&S is Health & Strength - England, UK) (article titles in quotes)

Inside Front Cover: Envelope (designated by E#), no date (1 envelope)

Inside Front Cover: E1: Envelope with Clippings found with Ottley Coulter Scrapbook 18

Pages 1a-3b: Handbalancers, Top Mounters and Understanders Clippings (designated by #:), no date, 1912-1921 (41 clippings) (all clippings no date unless otherwise stated) (H&S is Health & Strength - England, UK) (article titles in quotes)

Page 1a: 1: Article: (re: proper understander technique) (incl. 2 photos of proper technique; 2: 2 Photos: Understannder Feat No. 2; 3: Photo: Understannder Feat No.
1, (incl. photo of feat); 4: Photo: Technique to be used by Understander while raising Top Mounter


Page 2a: 1: Photo: A Human Lift: Sargent-Major Simmonds; 2: “A Human See-saw,” (re: Simmonds and his pupil) (incl. photo of them); 3: Illus.: Harriet Patterson and George W. Patterson balancing; 4: Photo: Mac Thompson balancing another man on a bike on his hand, 9/1912

Page 2b: 1: 2 Photos: Exercising with Human Dumb-Bells; 2: Photo: Man balancing another man on his hand, Strength, 4/1921; 3: Photo: T.F.J. Spine (balancing) his friend Hernsay N.; 4: Photo: A.L. Cresswell balancing a man on right hand while holding kettlebell in left; 5: “James Branagh,” (re: wants to show his balancing, lifting skill); 6: Photo: August Pitz, Bridgeport, CT balancing another man; 7: Photo: Man balancing another on left hand while lifting a weight with right; 8: Photo: James Branagh balancing another man

Page 3a: 1: Photo: Man balancing another on right hand at the beach; 2: “A Monmouthshire Hercules,” (re: Ben Cox) (incl. photo of Cox balancing a man); 3: Photo: Man balancing another man around right arm; 4: Photo: Sarvino Bertoni and friends...building a pyramid; 5: Photo: Bertoni and his brother; 6: Photo: Man balancing another man overhead; 7: Illus.: Man balancing another in a backbend; 8: Photo: Mr. Twigg balancing another man at the beach, H&S; 9: Photo: Pyramid of men incl. J.J. Cuddihy, Physical Culture, 3/1920


Page 4a: Drury Albert (England, UK) Clippings (designated by #), no date (2 clippings) (*H&S* is *Health & Strength*-England, UK) (article titles in quotes)

Page 4a: 1: Photo: Mr. Drury Albert balancing another man; 2: “Comedian and Weight-lifter,” (re: D. Albert)

Pages 4b-5a: Arnold Schieman (USA) Clippings (designated by #), no date, 1919-1920 (6 clippings) (all clippings no date unless otherwise stated)

Page 4b: 1: Photo: Arnold Schieman balancing another man and dumbbells


Pages 5a cont.-8b: Handbalancers, Top Mounters and Understanders Clippings (designated by #), no date, 1912-1922 (52 clippings) (all clippings no date unless otherwise stated) (*H&S* is *Health & Strength*-England, UK) (article titles in quotes)

Page 5a cont.: 6: Photo: Human See-Saw, *H&S*, 12/6/1913

difficult balancing feat to accomplish; 8: Article: (re: D. Leggat); 9: Photo: Man balancing another man on left hand; 10: Photo: A Dad balancing his daughter

Page 6a: 1: “Der gymnastische Aufbau von Pyramiden,” (incl. photo of pyramid) (in German); 2: Photo: Edward Aston balancing Monte Saldo; 3: Photo: Man in bridge balancing man in handstand; 4: Photo: Amateur weight-lifters and balancers, 6/22/1912; 5: Photo: Pyramid Building, splendid for all soldiers


Page 7a: 1: Photo: a handstand by 2 young gymnasts; 2: Photo: A Novel lift by J.A. Butler (lifting Ernest Heatley); 3: Photo: The Human Balance—a pose by W. Swain and E. Stubbings; 4: Photo: A. Buckley and friends balancing; 5: Photo: L.T. Milton balancing; 6: Photo: Leopold DeFiore, Jacob Giancola and Dominick Perrino balancing; 7: Photo: The Prize-Winning Pose in Our Pose Competition (a man balancing on 2 others sitting on horses; 8: Photo: Joe Fell and Frank Davis balancing, 7/18/1914; 9: Photo: The Bridge—a pose by Sykes Cox

Page 7b: 1: Photo: National Turn Verein Passing City Hall on German Day; 2: Illus.: Man handbalancing another man; 3: Photo: Chas. H. and John J. Cobbold balancing; 4-5: Photos: P. Fletcher and A. Wellman balancing; 6: Article: (re: Fletcher and Wellman); 7: Photo: A. Buckley and friends balancing; 8: “In Mid-Air,” (re: H. Ball and C. Noakes balancing) (incl. photo of them); 9: Photo: James Boyle balancing another man; 10: Photo: 2 Popular Orion Members (balancing); 11-12: Photos: Anthony T. Yeschner and Walter Young balancing, Physical Culture, 2/1920

Page 8a: 1: Photo: ‘Rawley’s,’…more than a ‘Perfect 36’; 2: Photo: Man lying on high table balancing another man; 3: 2 Photos: (balancer) Herbert Rawlinson; 4: “Astounding Gain in Strength,” by Tony Labbate, (incl. photo of Labbate
balancing another man on his head); 5: Photo: Man balancing on bricks on a high table; 6: Photo: John Stranaghan and Robert Scott balancing; 7: Photo: 2 men handbalancing

Page 8b: 1: Photo: J.L. Rixford balancing 2 other men on his hands; 2: Photo: N. Sprenger and friends balancing; 3: Photo: One man balancing on another man’s feet; 4: Illus.: One man balancing on another man’s head; 5: Photo: A man balancing another around his right arm; 6: Photo: A man doing a handstand on another man’s feet, 8/16/1913

Pages 9a-10a: Posing Clippings (designated by #:), no date, 1912-1913 (15 clippings) (all clippings no date unless otherwise stated) (H&S is Health & Strength-England, UK) (article titles in quotes)


Page 10a: 1: Article: (re: Leonard Chalke and Arthur Cussans) (incl. photo of them); 2: Photo: Cussans posing; 3: Article (re: Cussans) (mentions Chalke); 4: Photo: Two Topsy Turveys (Lushner and Ashton); 5: Photo: Bros. Eclat; 6: Photo: Chalke posing; 7: Article: (re: Chalke); 8: “Can Gymnasts and Lifters run Marathons?,” by Chalke; 9: Photo: Marvelous Pardoes

Page 10a cont.: Handbalancers, Top Mounters and Understanders Clipping (designated by #:), no date (1 clipping)

Page 10a cont.: 10: Photo: Avalon Bros., some of the cleverest handbalancers

Page 10b: W.E. Mause and C.E. Wilson (USA) Clippings (designated by #:), no date (2 clippings) (N.P.G. is Nat’l Police Gazette-USA) (article titles in quotes)
Page 10b: 1: “Two Physical Culturists of Ohio,” by W.E. Mause and C.E. Wilson, (incl. photos of them); 2: Photo: Wilson and Mause, N.P.G.

Pages 11a-11b: Cardani and Theodore Combis (USA) Clippings (designated by #:), no date (4 clippings) (N.P.G. is Nat’l Police Gazette-USA) (article titles in quotes)

Page 11a: 1: Photos: A 2-hand lift, A 1-hand stunt (both by Cardani and Combis), N.P.G.


Page 12a: Posing Clippings (designated by #:), no date, 1920-1921 (10 clippings) (all clippings no date unless otherwise stated)


Page 12b: Hall Bros. (USA) Clippings (designated by #:), no date (7 clippings) (N.P.G. is Nat’l Police Gazette-USA)


Page 12b cont.-13a: Younger Bros. and The Youngers (USA) Clippings (designated by #:), no date (17 clippings)

Page 12b cont.: 8: Article: (re: Younger Bros. are clever); 9: Ad for the Younger Bros., (incl. photo of a child); 10: Youngers portray famous art poses; 11: Article: (re: Younger Bros. having success); 12: Ad for Younger Bros.: Roman posing; 13:
Letter to the Editor by Jack Younger, (incl. photo of J. Younger); 14: Article: (re: Younger Bros. will open the show); 15-17: Articles: (re: Younger Bros.), N.P.G.; 18: Article: (re: Younger Bros. now on an Orpheum tour); 19: Article: (re: Jack Younger and his wife had a son); 20: Article: (re: Younger Bros.: Greek and roman posing); 21: Ad for The Youngers

Page 13a: 1: Article: (re: The Youngers open the show posing); 2: Article: (re: Youngers posing opened the show; 3: Ad for The Youngers: Posing, Balancing

Page 13a cont.: Nelson Bros. (USA) Clipping (designated by #:), no date (1 clipping) (N.P.G. is Nat’l Police Gazette-USA)

Page 13a cont.: 4: Photo: Nelson Hall of New Jersey, N.P.G.

Page 13b: Posing Clippings (designated by #:), no date (2 clippings)

Page 13b: 1: The Powers…posing of the usual sort; 2: Article: (re: Ameta, Parisian mirror and classic dancer etc.)

Page 14a: Frankie Duggan and Burnham Darling (USA) Clipping (designated by #:), 1915; Letter Page (designated by L#), 1915; (1 clipping) (1 letter page)

Page 14a: L1: Frankie Duggan and Burnham Darling to Coulter: (re: back bending, hand to hand balancing etc.), 2/7/1915; 1: Ad for Duggan and Darling: ‘Equilibrist’, 2/6/1915

Page 14b: Al F. Hanzel Clippings (designated by #:), no date (2 clippings)

Page 14b: 1: Article: (re: Al F. Hanzel one of the best features etc.); 2: Sherwood Esplen and Hanzel gave a fine exhibition of hand balancing and tumbling

Page 14b cont.: Bennington Bros. Clippings (designated by #:), no date (3 clippings) (N.P.G. is Nat’l Police Gazette-USA)
Page 14b cont.: 3: Illus.: Bennington Bros.: Olympic Athletes; 4: Article: (re: Bennington Bros. has rather interesting strength tests etc.), *N.P.G.*; 5: Article: (re: Bennington Bros. act was very strong)

Page 15a: Handbalancers, Top Mounters and Understanders Clippings (designated by #:), no date (2 clippings) (*N.P.G.* is *Nat’l Police Gazette*-USA)


Page 15b: Marion Brownfield (USA) Clipping (designated by #:), no date (1 clipping) (article titles in quotes)

Page 15b: 1: “Nature’s Purest Liquid Medicine,” by Marion Brownfield, (incl. 3 photos of women exercising), *Health & Life*

Page 16a: Stanley Smith (USA) Clipping (designated by #:), no date (1 clipping) (article titles in quotes)

Page 16a: 1: “Exemplifies the Value of Constant and Early Training,” by Stanley Smith, (incl. 2 photos of Smith)

Pages 16b-17a: Van Alystyne Bros. Clippings (designated by #:), no date, 1920 (3 clippings) (all clippings no date unless otherwise stated)


Page 17b: Charles MacMahon (likely the USA) Clipping (designated by #:), 1926 (1 clipping)

Page 17b: 1: Ad for Charles MacMahon’s course, (incl. 3 photos), *Strength*, 6/1926
Pages 18a-18b: Faber Bros. (USA) Clippings (designated by #:), no date, 1919-1922 (10 clippings) (article titles in quotes) (all clippings no date unless otherwise stated)


Page 18b: 1: “Faber Bros.,” (re: they have a strong act etc.); 2: Article: (re: Tommy Faber’s physical perfection) (incl. 2 photos of T. Faber), *Physical Culture*, 3/1921; 3: Photo: T. Faber, *Physical Culture*, 3/1919

Pages 19a-19b: Nicholas Campion (likely the USA) Clippings (designated by #:), no date 1921 (5 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)


Page 19b cont.: Rolandow Bros. Clippings (designated by #:), no date (3 clippings)

Page 19b cont.: 4: Article: (re: Rolandow Bros., scientific gymnasts etc.); 5: Article: (re: Rolandow Bros. are small-statured strong men etc.); 6: Rolandow Bros., a strong act, closed the show

Page 20a: De Lyon and Co. (USA) Clippings (designated by #:), no date, 1921 (3 clippings) (all clippings no date unless otherwise stated)

Page 20a cont.: Joe Rothman (likely the USA) Clippings (designated by #:), no date, 1920 (2 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 20a cont.: 4: “(Joe) Rothman Leaves Wille Bros.,”; 5: “Robillo and Rothman,” (re: they are a duo of acrobats etc.), Theatre World, 3/20/1920

Page 20b: With the Men of Iron (USA) Clipping (designated by #:), 1923 (1 clipping) (article titles in quotes)

Page 20b: 1: “With the Men of Iron,” (incl. 3 photos), Health & Life, 6/1923

Pages 21a-23b: Reginald G. Shorthose (Australia) Clippings (designated by #:), no date, 1912-1914 (27 clippings) (all clippings no date unless otherwise stated) (H&S is Health & Strength-England, UK) (article titles in quotes)


Page 22b: 1: Photo: 8 members of Reginald G. Shorthose’s gym, 12/13/1913; 2: “Weight-Lifting Down Under,” (re: Shorthose) (incl. photo of Shorthose); 3:
“South Australian Lifting Records Claimed by Shorthose”; 4: “Australian Records,” (re: Shorthose) (incl. photo of Shorthose)

Page 23a: 1: “A Champion Weight-Lifter (Reginald G. Shorthose),” by David H. Anderson, (incl. photo of Shorthose); 2: Photo: Splendid Development of Mr. Shorthose’s Back; 3: “Another Australian Record (by Shorthose),” (incl. photo of Shorthose); 4: Article: (re: the Annual will have a complete list of this year’s records) (mentions Shorthose, Clarence Weber, Aaron Beattie, John A. Rice); 5: Article: (re: Shorthose’s pupils), 6/29/1914; 6: “Weight-Lifting,” (re: Australian weightlifting) (mentions Percy Rodwell, Norman McArdle, Shorthose), The Apollo Magazine


Pages 24a-25a: Modley Tramp (England, UK) Clippings (designated by #), no date, 1912-1914 (18 clippings) (all clippings no date unless otherwise stated) (H&S is Health & Strength-England, UK) (article titles in quotes)


Page 25b: Ottley Coulter Note (designated by N#), no date (1 note)

Page 25b: N1: Top Mounters and Understanders

Pages 26a-30a: D. Blazer (England, UK) Clippings (designated by #), no date, 1912-1916 (75 clippings) (all clippings no date unless otherwise stated) (H&S is Health & Strength-England, UK) (article titles in quotes)


Blazer’s display; 9: Article: (re: Blazer, one of the Bright Bros.), 9/19/1914; 10: Article: (re: Blazer trained with Maxick and Monte Saldo)

Page 27a: 1: “Hints on Posing for all Readers of ‘Health & Vim,’” by D. Blazer, (incl. 3 photos of Blazer); 2: Photo: Blazer of the H.M.S. ‘Vindictive’; 3: Ad for Blazer’s course: Blazer’s Continued Success, (incl. photo of Blazer), 6/14/1913; 4: Photo: Heracles and Coronus (Easter and Blazer), 2/26/1913; 5: Ad for Blazer’s course: Britain’s Best Developed Man, (incl. 5 photos of Blazer), 9/6/1913; 6: Ad for Blazer’s course: An Ideal Athlete, (incl. photo of Blazer), 6/28/1913


Page 30b: Ottley Coulter Note (designated by N#), no date (1 note)

Page 30b: N1: List of Hand Balancers etc. for Coulter to write to

Page 31a: Robert Snyder (USA) Clippings (designated by #), no date, 1921-1922 (3 clippings) (all clippings no date unless otherwise stated)

Page 31a: 1: Photo: Robert Snyder in a different pose, Strength, 7/1921; 2: Photo: Snyder posing, Strength, 4/1922; 3: Photo: Snyder flexing his back
Page 31b: With the Men of Iron (USA) Clipping (designated by #), 1923 (1 clipping) (article titles in quotes)

Page 31b: 1: “With the Men of Iron,” (incl. 3 photos), Health & Life, 7/1923

Page 32a: Ottley R. Coulter and Charles Shaffer (USA) Clippings (designated by #), 1921 (2 clippings) (article titles in quotes)

Page 32a: 1: “How to Develop the Muscles of the Sides,” by Ottley R. Coulter, (incl. photo of Coulter and Charles Shaffer balancing), Strength, 11/1921; 2: 2 Photos: Ottley R. Coulter and Shaffer balancing, Strength, 7/1921

(Page 32b is blank)

Page 33a: Ottley Coulter Note (designated by N#), no date (1 note)

Page 33a: N1: Head to Head or Hand to Hand: not knowing muscular or street clothes

Page 33b: With the Men of Iron (USA) Clipping (designated by #), 1923 (1 clipping) (article titles in quotes)

Page 31b: 1: “With the Men of Iron,” (incl. 2 photos), Health & Life, 8/1923

Page 34a: Azard Trio (likely the USA) Clippings (designated by #), no date, 1914 (13 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 34a: 1: Article: (re: Azard Trio, other acts); 2: Article: (re: Azard Bros. are equilibrists etc.); 3: Article: (re: Azard Trio did splendidly); 4: Article: (re: Azard Bros. perform feats of strength); 5: “Azard Bros.,” (re: performed for 8 minutes etc.); 6: Article: (re: Azard Trio neatly clad acrobats); 7: Article: (re: people applauded the Azard Trio); 8: Article: (re: Azard Bros. closed the show), 11/21/1914; 9: Article: (re: Azard Bros. clean-cut); 10-11: “Azard Bros.” (re: they are equilibrists etc.); 12: Article: (re: Azard Bros. well-known and silent); 13: Article: (re: Azard Bros. great hand-balancers)
Page 34a cont.: King Bros. (USA) Clippings (designated by #), no date, 1921 (6 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 34a cont.: 14: Ad for King Bros.: Herculean athletes; 15: Article: (re: their sheer appearance is forceful); 16: Ad for King Bros.: Herculean Comedy Athletes; 17: “King and King,” (re: King Bros. are handbalancers); 18: Article: (re: King Bros. are Herculean athletes); 19: Article: (re: King Bros. were on the bill), 7/20/1921

Page 34b: Rath Bros. (USA) Clippings (designated by #), no date, 1916-1922 (17 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)


Page 35a: Cortez Bros. (Europe) Letter Page (designated by L#), no date (1 letter page)

Page 35a: L1: Cortez Bros. stationery likely given to Coulter
Pages 35b-36a: La Tell Bros. Clippings (designated by #), no date, 1917; Letter Page (designated by L#), no date; (3 clippings) (1 letter page) (all clippings no date unless otherwise stated)

Page 35b: L1: La Tell Bros. stationery likely given to Coulter

Page 36a: 1: Article: (re: La Tell Bros. are highly pleasing); 2: Article: (re: La Tell Bros. are the Apollos of vaudeville), 8/11/1917; 3: La Tell Bros…do hand balancing

Pages 36a cont.-36b: Handbalancers, Top Mounters and Understanders Clippings (designated by #), no date, 1921 (3 clippings) (all clippings no date unless otherwise stated) (N.P.G. is Nat’l Police Gazette-USA)

Page 36a cont.: 4: Article: (re: Three Hendersons are artistic), 7/31/1921; 5: Article: (re: Richards and Brandt are handbalancers), by Val

Page 36b: 1: Photo: The Woodwells: Acrobats, N.P.G.

Page 36b cont.: Hanlon and Hanlon or Hanlon and Clifton (likely the USA) Clippings (designated by #), no date, 1916-1921 (7 clippings) (all clippings no date unless otherwise stated)


Pages 37a-39a: La Velle (Max Wexler) Clippings (designated by #), no date, 1900; Letter Page (designated by L#), no date; (24 clippings) (1 letter page) (all clippings no date unless otherwise stated) (article titles in quotes)
Page 37a: 1: La Velle Photo I; 2: La Velle Photo II; 3: La Velle Photo III; 4: 3 Photos: La Velle Photos IV-VI

Page 37b: 1: 3 photos: La Velle handbalancing; 2: 2 Photos: Max Wexler (La Velle) flexing; 3: Photo: Wexler posing; L1: Unknown man to Coulter: (re: his pupil Max La Velle Wexler)

Page 38a: 1: Photo: Max Wexler Photo I; 2: Photo: Wexler’s partner Grant Photo II; 3: Photo: Grant Photo III; 4: Photo: Before photo of Wexler; 5: Photo: Wexler and Grant balancing Photo IV; 6: Photo: Grant Photo V; 7: Photo: Wexler after 24 Lessons; 8: Photo: Wexler and Grant balancing Photo VI

Page 38b: 1: Max Wexler and his partner Grant balancing Photo IV; 2: Photo: Wexler and Grant Photo I; 3: Photo: Wexler and Grant balancing Photo V-A; 4: Photo: Wexler and Grant balancing Photo V-B; 5: Photo: Wexler and his partner Photo II; 6: Photo: Wexler and Grant balancing Photo III; 7: Article (re: La Velle or Wexler and Grant)

Page 39a: 1: “Illustrated Results of Practicing Physical Culture,” by James Stuart (re: Max Wexler) (incl. 3 photos of Wexler), ca. 2/1900; 2: Photo: Wexler posing

Pages 39b-41b: Bellclair Bros. (USA) Clippings (designated by #), no date, 1913-1922 (52 clippings) (all clippings no date unless otherwise stated) (*N.P.G. is Nat’l Police Gazette-USA) (article titles in quotes)


Page 40a: 1: Ad for Bellclair Bros. to Managers, Fairmen etc., 12/2/1916

(Page 40b is blank)

Page 41a: 1: Ad for Bellclair Bros.: Announcement, they are a Headline Act; 2: Ad for Bellclair Bros. in Unique Athletic Exercises; 3: Ad for Bellclair Bros.: The Acme of Sensational Physical Culture

Page 41b: 1: Article: (re: Henry Bellclair posing Exercise No. 4); 2: Article: (re: H. Bellclair posing Exercise No. 3); 3: Photo: Likely H. Bellclair stretching; 4: Ad for Bellclair Bros.: The Modern Hercules; 5: “Bellclair Bros.,” (re: they’re back in the USA), N.P.G.; 6: Article: (re: Bellclair Bros.’ gymnastic act is splendid); 7: “Bellclair Bros.,” (re: they’re back in the USA), N.P.G.; 8: “Bellclair Bros. sail,” (re: they’re off to England, UK and Europe for a year), N.P.G.; 9: Photo: Head Well Set on Powerful Shoulders (likely a Bellclair Brother); 10: Bellclair Bros., equilibrists, will offer the very latest act; 11: Article: (re: Bellclair Bros. best hand-balancers in vaudeville etc.), 12/6/1916; 12: Ad for Bellclair Bros.: Internationally Famed Athletes; 13: Article: (re: both Bellclair and Arnaut Bros. very good); 14:
Bellclair Bros. displayed...the most remarkable tests of endurance; 15: “Keith’s,”
(re: Bellclair Bros. performing at their theaters); 16: Article: (re: Bellclair and
Herman were splendid); 17: Bellclair and Herman...were in the big bill; 18: Ad
for Bellclair Bros. at B.F. Keith’s Palace Theatre, New York (NY); 19: “Bellclairs a
Sensation”; 20: Article: (re: Bellclair Bros. on the bill at the Palace Theater); 21:
Article: (re: Bellclair Bros. perform a loop the loop); 22: Article: (re: Bellclair Bros.
performed to the music of ‘Pagliacci’); 23: Article: (re: Bellclair Bros. are in their
2nd week of performing etc.); 24: Article: (re: Bellclair Bros. closed the show with
their loop the loop), by Wynn; 25: Ad for Bellclair Bros.: Looping the Loop to a
Hand to Hand Stand

Page 42a: William J. Herrmann and Joseph Lamartine (USA) Clipping (designated by
#:), 1920 (1 clipping)

Page 42a: 1: 2 Photos: illus.: William J. Hermann and Joseph Lamartine
handbalancing, illus. of statue posed for by Herrmann, ca. 1920

Page 42b: With the Men of Iron (USA) Clipping (designated by #), 1923 (1 clipping)
(article titles in quotes)

Page 42b: 1: Partial article: “With the Men of Iron,” Health & Life, 9/1923

Page 43a: Handbalancers, Top Mounters and Understanders Clippings (designated by
#:), no date, 1921-1922 (5 clippings) (all clippings no date unless otherwise stated)

Page 43a: 1: 5 Photos: The Hermanns, Gymnasts and Balancers; 2: Show closed
by Kramer, Bellclaire and Hermann; 3: Photo: Milo and Hermann, Loew’s
Lyceum; 4: Ad for Milo and Hermann: The Superlative Athletes, 2/20/1921; 5: Ad
for Mild and Blum: Masters of Equilibrism, Cincinnat (OH) Post, 2/12/1922

Page 43a cont.: Barrow and Milo Clippings (designated by #), no date (4 clippings)
(article titles in quotes)
Page 43a cont.: 6: Article: (re: Barrow and Milo or Barrow Bros. are a strong man act); 7: Article: (re: Barrow and Milo opened the show etc.); 8 Article: (re: Barrow and Milo put on very fine muscular displays); 9: “Barrow and Milo,” (re: they are the Fifth Avenue Matinee etc.)

Page 43b: Kramer and Pattison (likely the USA) Clippings (designated by #), no date, 1915-1921 (9 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 43b: 1: Photo: Sam Kramer: Kramer and Pattison, Loew’s Lyceum, 4/3/1921; 2: Article: (re: Kramer posing for Exercise No. 5); 3: Article: (re: Kramer and Pattison will present their strength tests etc.); 4: Article: (re: Kramer and Pattison open the show with a strong man act etc.), 1/2/1915; 5: Article: (re: Kramer going to New York, NY), 10/14/1916; 6: Kramer and Pattison are high class; 7: “An Acrobatic Physical Culturist,” (re: Kramer); 8: Photo: Messrs. Kramer and Bellelaire; 9: Article: (re: Kramer and Bellelaire at the Howard Theater)

Page 43b cont.: Handbalancers, Top Mounters and Understanders Clipping (designated by #), no date (1 clipping) (article titles in quotes)

Page 43b cont.: 10: “Father Dies in Europe,” (re: E.A. Schleck, equilibrist)

Pages 44a-44b: Sam Kramer (USA) Clippings (designated by #), no date (5 clippings) (N.P.G. is Nat’l Police Gazette-USA)


Page 44b: 1: Photo: Sam Kramer and Scheck posing; 2: Ad with acts, (incl. Kramer and Scheck); 3: Photo: Kramer and Scheck flexing their backs

Page 45a: James and Arthur Roland (England, UK) Clippings (designated by #), no date (2 clippings) (H&S is Health & Strength, England, UK) (article titles in quotes)

Page 45a cont.: Gladiators (England, UK) Clippings (designated by #:), no date, 1916-1918 (11 clippings)

Page 45a cont.: 3: Article: (re: Gladiators are James Findlay, Louis Christiansen); 4: Ad for Gladiators: Prodigious Strength; 5: Ad for Gladiators: Graceful Motion; 6: Article: (re: acts incl. J. Findlay of the Gladiators), 7/8/1916; 7: Article: (re: Gladiators feat. in Hearst-Pathé News Pictorial); 8: Article: (re: Gladiators smooth for 9 minutes etc.); 9: Gladiators closed the show with tumbling; 10: Article: (re: Gladiators have a clever top mounter); 11: Article: (re: Gladiators opened the show cleverly and strongly), 3/16/1918; 12: Article: (re: Gladiators were at the middle of the bill etc.), 12/21/1918; 13: Article: (re: Gladiators have a pleasing act). 6/24/1916

Pages 45a cont.: James and Arthur Roland (England, UK) Clippings (designated by #:), 1913-1914 (3 clippings)


Page 45a cont.: Alfred Siegel and Irving Clipping (designated by #:), 1920 (1 clipping)

Page 45a cont.: 17: Article: (re: Alfred Siegel and Irving are gladiatorial athletes), 12/21/1920

Page 45b: James and Arthur Roland (England, UK) Clippings (designated by #:), no date, 1912-1913 (8 clippings) (all clippings no date unless otherwise stated) (H&S is Health & Strength, England, UK) (article titles in quotes)

(incl. their measurements); 4: “The Rolands,” H&S, 12/14/1912; 5: “Can James Lift Arthur Roland?”; 6: Article: (re: Rolands are clever gymnasts); 7: Article: (re: Roland Bros. in Liverpool, England, UK), by Tom Usher, 11/15/1913; 8: Article: (re: Rolands at the Gaiety Theatre), by Dan Kennedy, H&S, 12/7/1912

Page 45b cont.: Gladiators (England, UK) Clippings (designated by #:), no date, 1914-1918 (7 clippings) (all clippings no date unless otherwise stated)

Page 45b cont.: 9: Article: (re: Gladiators had a wonderful finish), 12/12/1914; 10: Article: (re: Gladiators are great hand balancers); 11: Article: (re: Gladiators are extraordinary acrobats), 9/22/1917; 12: Article: (re: Gladiators are remarkable hand-balancers), 9/29/1917; 13: Article: (re: Gladiators perform feats of remarkable skill), 6/9/1917; 14: Article: (re: Gladiators are James Findlay, Louis Christiansen), 7/13/1918; 15: Article: (re: Gladiators’ routine is clever)

Page 45b cont.: Alfred Siegel and Irving Clippings (designated by #:), 1920-1921 (6 clippings)


Page 46a: Gladiators (England, UK) Clipping (designated by #:), no date (1 clipping)

Page 46a: 1: Photo: Gladiators: ‘The Act with the Wonderful Whirling Finish’

Page 46a cont.: Rolands (England, UK) Clipping (designated by #:), 1914 (1 clipping) (H&S is Health & Strength, England, UK)

Page 46a cont.: 2: Photo: A group of Roman statuary, by the Rolands, H&S, 12/12/1914
Page 46b: With the Men of Iron (USA) Clipping (designated by #:), 1924 (1 clipping) (article titles in quotes)

Page 31b: “With the Men of Iron,” (incl. 1 photo), Health & Life, 10/1924

Pages 47a-50a: Athlones (England, UK) Clippings (designated by #:), no date, 1906-1914 (29 clippings) (all clippings no date unless otherwise stated) (H&S is Health & Strength, England, UK) (article titles in quotes)


Page 49a: 1: Photo: Jimmy Athlone poses as the Discus Thrower; 2: Photo: J. Athlone with the Sydney (Australia) Fire Brigade; 3: Article: (re: Athlones), H&S;

Page 49b: 1: 3 Photos: Jimmy Athlone, (Eugen) Sandow’s original lecture model


Page 50b: Two Britons (England, UK) Clippings (designated by #:), no date, 1912-1913 (9 clippings) (all clippings no date unless otherwise stated) (*H&S* is *Health & Strength*, England, UK) (article titles in quotes)


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Ottley Coulter Scrapbook 19: Green: Edward Aston, W.A. Pullum, Arthur Thompson, George Rees, P.W. Arden (all England, UK), *Billboard* (USA) Clippings (designated by #:); Envelope (designated by E#):; Letter Pages (designated by L#:); no date, 1906-1914; (1 item) (250 clippings) (1 envelope) (2 letter pages) (all clippings, envelopes, letter pages no date unless otherwise stated) (*H&S* is *Health & Strength*, England, UK) (article titles in quotes)

(Pages 1a-1b are blank)

Page 2a: Envelope (designated by E#), no date (1 envelope)
(Pages 2b-3a are blank)

Pages 3b-44a: Edward Aston (England, UK) Clippings (designated by #:), no date, 1906-1914; Letter Pages (designated by L#), 1911; (218 clippings) (2 letter pages) (all clippings no date unless otherwise stated) (H&S is Health & Strength, England, UK) (article titles in quotes)


Page 4a: 1: Photo: Edward Aston flexing his right arm; 2: Photo: Aston posing, (caption mentions Thomas Inch); 3: Photo: Aston flexing his abs, (caption mentions T. Inch); 4: Ad for Aston’s course: Britain’s Strongest Man is Britain’s Best Teacher etc., (incl. 2 photos of a statue based on Aston); 5: Photo: Aston: Britain’s Heavy-weight Lifting Champion


Aston); 6: Ad for Aston at the Empress Theatre, Brixton (England, UK); 7: Article: (re: Aston’s performance was the prettiest); 8: Article: (re: Aston at the Camberwell Weight-lifting Club), H&S; 9: Article: (re: Aston at the Camberwell Green)


Page 6b: 1: Ad for Edward Aston’s Course: Stronger Than (Eugen) Sandow, (incl. 3 photos of Aston); 2: Ad for Aston’s course: Britain’s Greatest Teacher of Physical Culture, (incl. photo of Aston); 3: Photo: Aston posing; 4: Photo: Aston Medal; 5: “E. Aston Challenges the World,” The Apollo Magazine; 6: Article: (re: Aston lifted 310 lbs. in the two hands anyhow); 7: Article: (re: B.W.L.A. declares Aston to be the heavy-weight champion); 8: Photo: Aston posing

Page 7a: 1: Edward Aston is granted a diploma for 182 lb. double hand snatch; 2: Photo: Aston: World’s Middleweight Champion Lifter, 4/15/1911; 3: Photo: Aston created a new Dumb-bell Swing Record of 161 ½ lbs. (he beat Thomas Inch by 1
½ lbs.; 4: Ad for Aston’s course: Special Xmas offer; 5: Ad for Aston’s course, (incl. photo of Aston); 6: “Guiseley Church Physical Culture Class,” by Guiseley, The Apollo Magazine; 7: Letter to the Editor, by Aston (re: T. Inch’s letter) (mentions Wilfred Harwood), H&S


Page 11a: 1: Ad for Edward Aston’s course: Just a Few Shillings, (incl. photo of Aston); 2: Ad for Aston: Aston Challenges (George) Hackenschmidt at Weight-Lifting; 3: Ad for Aston’s course: Aston’s System of Physical Culture, (incl. photo of Aston); 4: “A Solid Silver Cup for Edward Aston,” (re: readers to give it to him), Health & Vim


lifting 900 lbs. total in 3 days); 5: Article: (re: Weightlifting records) (mentions Aston, Harry Deykin, S.H. Croft, 5/20/1911; 6: Article: (re: Aston trying to raise 261 lbs. in the 1 hand anyhow); 7: “(T.) Inch v. Aston,” 5/20/1911

Page 13a: 1: Ad for Edward Aston’s course, (incl. photo of Aston with Prof. Josef Szalay); 2: Illus.: Aston lifting huge dumbbell, kettlebell; 3: Article: (re: brain’s role in weightlifting) (incl. photo of Aston); 4: Photo: British Weight-Lifters’ Assn., Professional Committee: (back row left to right: S.H. Croft, Aston, Thomas Inch, Harry Deykin, Monte Saldo) (front row left to right: W.L. Carquest, Alf Danks, W. St. Clair Phillips)


Page 19a: 1: “Weight-lifting: The Middle-Weight Championship,” (mentions Edward Aston, Maxick)

Page 19b: L1: Edward Aston to Coulter: (re: glad you like my system etc.), 12/28/1911 (page 1)

Page 20a: L1: Edward Aston to Coulter: (re: glad you like my system etc.) cont., 12/28/1911 (page 2)

(Page 20b is blank)


(Page 21b is blank)


(Page 22b is blank)

Page 23a: 1: Photo: Edward Aston posing like a statue, (caption in German)

(Page 23b is blank)

Page 24a: 1: Photo: Edward Aston, B.S.M. (Britain’s Strongest Man), on Tour


Page 26b: 1: Ad for Edward Aston’s course: The Aston Way is The Only Way, (incl. photo of Aston), H&S, 12/14/1912

Page 27a: 1: “(Edward) Aston versus (Thomas) Inch”

Page 27b: 1: “The World of Weights: How It Feels to Lift 300lbs. with One Hand,” by Edward Aston, (incl. photo of Aston) (mentions Horlick’s Malted Milk), H&S, 8/30/1913

Page 28a: 1: Ad for Edward Aston’s course: The Crowning Triumph of the Aston System, (incl. photo of Aston), H&S, 6/14/1913

Page 28b: 1: Ad for Edward Aston’s course: Aston’s Latest Triumph, (incl. photos of Aston, Aston’s gym), H&S, 5/31/1913


Page 29b: 1: “Why I Challenged Carpentier,” by Edward Aston, (incl. illus. of Aston and Carpentier boxing), H&S, 12/27/1913


Page 31a: 1: Ad for (Edward) Aston’s course: Aston Triumphant, (incl. photo of Aston) (mentions Thomas Inch), H&S, 8/2/1913

Page 31b: 1: Ad for (Edward) Aston’s course: The Aston System of Physical Culture, (incl. photo of the Aston Statuette), ca. 1912

Page 32a: 1: Ad for (Edward) Aston’s course: My Great Victory, (incl. photo of Aston) (mentions Thomas Inch), ca. 1911

Page 32b: 1: Photo: Edward Aston posing, (caption in German)


Page 33b: 1: “(Edward) Aston to (Thomas) Inch,” by Aston, (mentions B.W.L.A.), H&S


Page 34b: 1: Ad for (Edward) Aston’s course: (incl. photo of Aston Medal for his pupils)

Page 35b: 1: Ad for (Edward) Aston’s course: A Few Aston Pupils, (incl. 12 photos of Aston pupils)


Page 39a: 1: Ad for (Edward) Aston’s course: A Few Aston Pupils, (incl. 12 photos of Aston pupils)


Page 40b: 1: “(Edward) Aston’s Reply (to W.L. Carquest),” by Aston, (mentions Frank Robinson, Arthur Thompson), *H&S*


Page 43b: 1: “By the Winner of an (Edward) Aston Statuette,” by T.W. Clarke, (incl. photo Clarke) (mentions Arthur Thompson, W.A. Pullum), Health & Vim


Pages 44b-55a: W.A. Pullum (England, UK) Clippings (designated by #), no date, 1913-1914 (22 clippings) (all clippings no date unless otherwise stated) (H&S is Health & Strength-England, UK) (article titles in quotes)


Page 46b: 1: Ad for Horlick’s Malted Milk: feat. W.A. Pullum, T.W. Clarke, (incl. photos of them both), H&S, 5/2/1914


Page 48a: 1: “Important Announcement to Weight-Lifters Only,” (incl. photo of John Paine) (mentions W.A. Pullum)


Page 51b: 1: 4 Photos: W.A. Pullum, 9 stone (126 lb.) and 10 stone (140 lb.) Amateur Weight-Lifting Champion


Page 53b: 1: Photo: The Double Champion-W.A. Pullum, H&S, 8/10/1912


Page 54b: 1: 9 Photos: (No. 2 is W.A. Pullum)

Pages 55b-57a: Arthur Thompson (England, UK) Clippings (designated by #), no date (4 clippings) (H&S is Health & Strength-England, UK) (article titles in quotes)

Page 55b: 1: “Weight-Lifting: Great Match for the Junior Championship of Great Britain,” by J. Blackburn, (mentions Arthur Thompson, H. Broom, Thomas Inch), H&S

Page 56a: 1: Ad for Thomas Inch’s course: (incl. 2 photos of Arthur Thompson), H&S


Pages 57b-58b: Frank Robinson (England, UK) Clippings (designated by #), no date (3 clippings) (H&S is Health & Strength-England, UK) (article titles in quotes)


Page 58a: 1: “A Yorkshire (England, UK) Weight-lifting Champion,” by H. Stafford, (incl. 3 photos of Frank Robinson) (mentions Prof. R.G. Banning), H&S


Page 59a: George Rees (England, UK) Clipping (designated by #), no date (1 clipping) (article titles in quotes)


Page 59b: P.W. Arden (England, UK) Clipping (designated by #), no date (1 clipping)

(Pages 60a-71b are blank)

Page 72a: Billboard (USA) Clipping (designated by #), 1914 (1 clipping)

   Page 72a: 1: Partial Billboard, 5/16/1914

Ottley Coulter Scrapbook 20: Black: Ottley Coulter Notes: (re: Physical Culture Legends) (designated by N#:); no date; (1 item) (93 notes)

(Pages 1a-7b are blank)

Pages 8a-98b: Ottley Coulter Notes: (re: Physical Culture Legends) (designated by N#); no date (93 notes)

   Page 8a: N1: Prof. H.W. Titus: Trainer of G.W. Rolandow, H. Lundin, Fred Winters, Castor Pollox, Barnes and Kohen. He has a large Physical Culture School at New York City (NY). He is one of the strongest 128 lb. men in the world. He bent pressed 186 ¾ lbs. and made a 150 lb. swing. Also supports one man on his shoulders and two above his head on his hands at the same time.

   (Page 8b is blank)

   Page 9a: N1: Prof. Anthony Barker: Has a large school of Physical Culture on Broadway, New York (NY). He trained Warren Travis, Albert Treloar, Harry Luckner, Max Weber, LaVelle, and Grant. He has performed as a professional strong man. He can support 500 lbs. with his teeth and break chains capable of a strain of 800 lbs. by chest expansion and can walk carrying four men a hold of his hair. Allowed men to jump from a height of about 6 feet upon his abdomen muscles when performing.

   (Page 9b is blank)
Page 10a: N1: Prof. Louis Attila: He is one of the greatest trainers in the world. He trained Eugen Sandow, Max Unger, H. Moore of Chicago (IL) and many others. He originally had a Physical Culture School at New York City (NY), but now he is at 2001 Michigan Ave., Chicago. He weighs 150 lbs. and came near pressing 250 lbs. bent press but failed in getting his body erect. He has one of the finest books (about) 5 lb. dumbbells published.

(Page 10b is blank)

Page 11a: N1: Prof. Sylvester Simon: He is one of the strongest men of his weight in Chicago (IL). He can raise a 100 lb. dumbbell in each hand. He has been a wrestler of renown and (been) called the “Chicago Strong Man.” He has trained many famous wrestlers such as Charles Postl who is one of the finest developed fellows I have ever seen. Prof. Simon has a building of about 7 stories devoted to Physical Culture and Tonsorial Parlors. He uses no apparatus in his training but favors deep breathing and wrestling. He is (the) author of Physical Perfection one of the finest books of its kind published.

(Page 11b is blank)

Page 12a: N1: Prof. Edwin Checkley: One of the best Physical Culturists in America. He uses no apparatus and is strong enough to run and carry 4 men 100 yards. He is (the) author of the valuable book A Natural Method of Physical Training.

(Page 12b is blank)

Page 13a: N1: Prof. David Lincoln Dowd: Born at Nelson Flats, New York, had a large school of Physical Culture at New York (NY), Springfield (NY) and Worcester (NY). The Art Guild and Academy of Design pronounced him the finest model they had ever seen. He is 5 ft. 8 in. in height (and) weighs 163 lbs. (Can) lift with 2 hands alone 1442 ¼ lbs. (in 1883). He never lifted to his utmost limit and is so probably one of the strongest men at his weight that ever lived.
He can hold out at arm’s length a 95 lb. dumbbell. (He can) Press from shoulder with 1 hand 175 lbs. and chin himself with one little finger. Nearly all of his training was done with an exerciser which bears his name. He was born a weakling but made himself one of the greatest athletes the world has ever known. He is (the) author of the famous book Physical Culture for Home and School.

(Page 13b is blank)

Page 14a: N1: William Rankin: Proprietor of Apollo Club of Weightlifting and Wrestling, author of Physical Culture books such as Ideal Physical Culture and editor of (the) Apollo Magazine of Physical Culture. He is 5 ft. 6 in. in height and weighs 190 lbs. Chest 49 in. expanded, normal 45 in.; biceps 16 ¾ in.; waist 30 in.; thigh 24 in.; calf 17 in.; neck 17 in. Can turn a somersault over a chair carrying 56 lbs. in the hands. Can press a man to arm’s length above his head while standing on the backs of 2 chairs. Has lifted 400 lbs. with his teeth and supported 290 lbs. above his head with 1 hand. He has lifted 2200 lbs. in harness, and challenged Eugen Sandow. He has performed both as (a) strong man and wrestler.

(Page 14b is blank)

Page 15a: N1: Charles A. Sampson: Born at Metz, Lorraine (France) on 10th of April, 1859. Measurements taken at World’s Fair Chicago (IL) (1893): Neck 17 in.; chest contracted 39 in., normal 43 in., expanded 58 in.; biceps 19 in.; forearm 16 ½ in.; calf 16 in.; thigh 26 ½ in.; height 5 ft. 7 in.; weight 175 lbs. He holds the world’s record for harness lifting: 3809 lbs. He challenged Louis Cyr and Eugen Sandow. Sandow accepted but the results were unsatisfactory to both Sandow and Sampson. At (Chicago) World’s Fair (he) supported 12 men on his body while supported between 2 chairs on feet and with hands alone. Lifted a 320 lb. barbell with 2 hands. (He is the) Author of (the book) Strength.

(Page 15b is blank)
Page 16a: N1: Prof. Adrian Peter Schmidt: Trainer of Hans Frohner. He has fine school of Physical Culture in New York (NY). He is (the) inventor of many muscle developing appliances and author of several Physical Culture books. He weighs 126 lbs., presses 171 lbs. (with) 1 hand, can chin himself 4 successive times with either hand, (and) tear a corner out of two decks of cards. (Can) straighten a horseshoe with hands alone. Lying on back (can) pull a 225 lb. dumbbell over his head, raise it to arm's length and allow 3 men to sit on it.

(Page 16b is blank)

Page 17a: N1: John Y. Smith: The “Boston (MA) Strong Man.” Trained at Young Men’s Christian Union. Presses his partner George R. Chisholm, who weighs 180 lbs., above his head with 1 hand. Also does many other hand balancing feats. He has pressed 264 lbs. above his head (with) right hand, 217 lbs. (with) left.

(Page 17b is blank)

Page 18a: N1: George R. Chisholm: Of Boston (MA), partner of John Y. Smith. He presses his partner above his head with 1 hand. He trained at Young Men’s Christian Union. He weighs 180 lbs., (and has) pressed 224 (with) right hand, 196 lbs. (with) left.

(Page 18b is blank)

Page 19a: N1: William B. Curtis: Founded New York (NY) Athletic Club in 1868. He was (the) American Champion for throwing the hammer in 1876, 1878 and 1880 (and for throwing) the 56 lb. weight in 1878. He was (the) principal man of (the) Tug of War Team in 1878. He holds many weightlifting records. (He) lifted 3239 lbs. in (a) harness (on) December 20, 1868 (which) is still (as of when Coulter wrote this) the world’s amateur record.

(Page 19b is blank)
Page 20a: N1: August Pitz: Of Bridgeport, CT: weight 167 lbs.; chest normal 39 in.; neck 15 in.; biceps 15 ¼ in.; forearm 12 ¼ in.; wrist 7 ¼ in.; waist 30 in.; thigh 23 ½ in.; calf 15 ¼ in. He can press 178 lbs., turn somersaults with heavy weights, break a horseshoe with hands (alone), and break chest straps. He is 5 ft. 7 in. (tall).

(Page 20b is blank)

Page 21a: N1: George E. Delmore: Of Delmore and Lee. A first class strongman and hand balancer, good enough to be on great Hippodrome Circuit. Presses his partner Julius N. Lee above (his) head with 1 hand.

(Page 21b is blank)

Page 22a: N1: G.W. Rolandow: Born in Switzerland, was a cigarette smoker and sickly until (he was) 18 years old. Physical Culture made a healthy man of him. Height 5 ft. 9 ¾ in.; weight 190 lbs.; neck 17 ½ in.; chest normal 47 ½ in.; expanded 59 in.; biceps 17 ¾ in.; forearm 16 ½ in.; waist 31 ½ in.; thigh 24 ½ in.; calf 16 ½ in. (Can do a) barbell lift (of) 327 lbs. 1 Hand bent press 287 lbs.; (can) lift with 1 finger 670 lbs.; (can) lift with hands clear of legs 1200 lbs. (Can) jump back and forth through his hand while holding (a) 200 lb. bell. (Does a) turning somersault with 60 lbs. in each hand. (Can) jump over table (36 in. high, 25 in. wide) with 75 lbs. in each hand. He was trained by Prof. H.W. Titus. He had a draw with A. Anderson but could defeat him now. He beat A. Johnson. Holder of record for 2 hand lift: 1543 lbs.

(Page 22b is blank)

Page 23a: N1: “Chief One Eye”: Apache strongman, has lifted 1264 lbs. with (his) arms (alone). (Has lifted) a 160 lb. man overhead with either hand.

(Page 23b is blank)
Page 24a: N1: William Sinnott Cummings: A M.D. and Physical Director of Swarthmore College. Height 5 ft. 6 in.; chest contracted 34 in., expanded 44 ½ in.; weight 155 ½ lbs.; neck 15 ¾ in.; waist 27 in.; hips 38 ½ in.; thigh 24 in.; calf 17 in.; forearm 13 in.; upper-arm 15 in. Under (Dr. Dudley Allen) Sargent tests as follows: grip 176 lbs.; left grip 169.4 lbs.; lung 77 (lbs.); back lift 1100 lbs.; legs 1815 lbs.; dip (76 times): 1170.4 lbs.; chin lift (51 times): 785.4 lbs.: Total 5293 lbs. He began training under Dr. Sargent and afterwards under R.J. Roberts of YMCA fame. (Can do a) standing broad jump (of) 4 ft. 9 ½ in.; (a) running high jump (of) 5 ft. 6 ½ in.; (a) running broad jump (of) 21 ft. 4 ½ in.; (can put) 16 lb. shot 40 ft. 3 in.; (can throw) 16 lb. hammer 112 ft.; (can) pole vault 9 ft. 9 in.

(Page 24b is blank)

Page 25a: N1: O.H. Munger: New Haven, CT. Won second honors in Madison Square Garden (New York, NY) Physical Culture Contest. He lifted 950 lbs. with hands alone. He lifted a 100 lb. barbell 25 times from (the) ground to arm’s length above the head. He is a man of massive build.

(Page 25b is blank)

Page 26a: N1: Albert Treloar: Was paid $10 an hour for posing, (he) won (the) $1000 prize as (the) most perfect man physically in the world. Held strength test at Howard (Medical College). Height 5 ft. 10 in.; stretch 70 in.; neck, upper-arm and calf each 16 ½ in.; chest natural 44 in., expanded 49 in.; weight 185 lbs. Has lifted upwards of a ton and a half (3000 lbs.). (He) performed as a strong man on the stage (and) can press a man above his head with 1 hand. He is an expert hand balancer and can raise 105 lbs. to arm’s length while performing on the Roman Column. He was trained by Prof. Anthony Barker.

(Page 26b is blank)

Page 27a: N1: Max Wexler: Trained by Prof. Anthony Barker, born in New York (NY) in 1880. Weight 150 lbs.; chest 40 in.; biceps 15 in. (He) can push 160 lbs.
(with) 1 hand above (his) head (and push) 200 lbs. (overhead) with 2 hands. He (has) posed for illustrations in Prof. Barker’s (book) Physical Training Simplified. He had a write up in Physical Culture magazine.

(Page 27b is blank)

Page 28a: N1: Warren Lincoln Travis: Born February 21, 1884 in Brooklyn (NY) (and was) an invalid during his early years. Trained by Prof. Anthony Barker. He holds (the) National Police Gazette diamond trophy for back-lifting, valued at $1000. His measurements were: neck 17 ½ in.; chest normal 44 in., expanded 47 in.; waist 32 in.; thigh 25 in.; calf 15 in.; biceps 16 ½ in.; forearm 13 in.; wrist 7 ½ in.; depth of chest 9 ½ in.; height 5 ft. 8 in.; width of shoulders 20 in.; stretch 79 in.; weight 160 lbs. His measurements are much larger now. During (the) season of 1909 he traveled with John Robinson’s circus, twice daily he held a team of horses, allowed 2 automobiles to run over him, and lifted 15-20 men on a platform. During 1909-1910, he challenged Arthur Saxon, G.W. Rolandow, Max Unger, George LeVasseur or anyone in (the) United States or Canada. These were not accepted. He trained A.(ndy) Kandrat. He is probably (the) best back-lifter in the world.

Page 28b: N1: Warren Lincoln Travis cont.: (He) supports 10 men on an iron bar held across his neck and shoulders with his hands (a) total weight of 1700 lbs. (He can) hold 2 80 horsepower autos (cars) with (his) arms locked together and straps on each arm. He also lifts 7 men on a revolving carousel with his teeth which Prof. Barker says is the greatest feat he has ever seen.

(Pages 29a-29b are blank)

Page 30a: N1: Carl Victor: “St. Louis (MO) Strong Man,” winner (of the) St. Louis World’s Fair Physical Culture Contest. (Also) winner at (the) Madison Square Garden Physical Culture Exhibition, New York (NY) (in) 1903. Engaged in
teaching Physical Culture with Joseph Barth at Pittsburgh (PA) and has (the)
largest (such) school in that place (Pittsburgh).

(Page 30b is blank)

Page 31a: N1: Joseph F. Barth: Winner at Madison Square Garden Physical Culture Exhibition (in) New York (NY) (in) 1905. He holds world’s amateur record for lifting (a) 100 lb. barbell 39 times from (the) ground to arm’s length above the head. He (is) with Carl Victor (and they) have a large school of Physical Culture at Pittsburgh (PA).

(Page 31b is blank)

Page 32a: N1: Paul Conchas: Born in Germany, 6 ft. tall; weighs 224 lbs.; chest 50 ½ in. expanded. He balances cannons on his shoulders. He lifted a cannon weighing 1500 lbs. without artificial aid. He juggles 100 lb. cannon balls. He has performed all over the world.

(Page 32b is blank)

Page 33a: N1: Hans Frohner: Trained by Prof. Adrian Peter Schmidt. He is 5 ft. 10 in. in height and weighs 185 lbs. He holds (the) world’s record for curling of 8 lb. dumbbells 14,000 times in 1 hour and 45 minutes. Directly following (that world record feat) he juggled heavy weights.

(Page 33b is blank)

Page 34a: N1: John Busch: Trained by Prof. Adrian Peter Schmidt. He lifted over 700 lbs. (with) 1 hand when (he was) nearly 50 years of age.

(Page 34b is blank)


(Page 35b is blank)
Page 36a: N1: Santell: “The Great Santell.” Had a challenge out to meet any man in the world. He has performed in leading theatres of America and Germany.

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Page 38a: N1: Edwin Zello: He weighs 158 lbs. and his wife (Adele Zello) who performs with him (weighs) 128 lbs. He challenges back lifters. He lifted 2966 lbs. at (the) Austin and Stones Museum at Boston (MA).

(Page 38b is blank)

Page 39a: N1: Samuel G. Olmstead: “The Physical Culture Hercules” can perform the crucifix on the flying rings (and) tear 3 packs of cards. Presses 240 lbs. (with) 1 hand; bridges and supports 1200 lbs. (He) can run 5 miles in 30 minutes.

(Page 39b is blank)

Page 40a: N1: Samuel Kramer: Member of New York (NY) Athletic Club (N.Y.A.C.). Considered to be one of the strongest men living. Famous hand balancer and travels (on) the great Hippodrome Circuit. He pressed his partner above his head twice in succession with (a) fair amount of ease. He weighs 170 lbs.; (height) 5 ft. 7 ½ in.; chest normal 46 in.; chest expansion 14 in.; waist 30 in. He is magnificently built. These (above) measurements were taken when he was only 23 (years old).

(Page 40b is blank)

Page 41a: N1: Andrew A. Kandrat: “The Brooklyn (NY) Strong Man.” He was trained by Warren (Lincoln) Travis. He supported 610 lbs. to his shoulders; lifted
1800 lbs. on his back; lifted with waist lift 1340 lbs.; 36 times (he lifted) 250 lbs. 18 in. off (the) floor with his little finger. He defeated Frank Hudak.

(Page 41b is blank)

Page 42a: N1: Frank Hudak: Lifted with (his) back 1600 lbs.; waist lift (of) 1340 lbs. 3 times. He was beaten by Andrew A. Kandrat.

(Page 42b is blank)

Page 43a: N1: George Fischer: Of Altenburg, Germany. (At) Age 24 (in) (1909): height 5 ft. 7 ½ in.; weight 193 lbs.; chest 46 in.; neck 16 ⅛ in; biceps 16 ¾ in.; forearm 13 ¼ in.; thigh 25 ½ in.; calf 15 ¾ in. Lifts: Slow press (with) right hand 255 lbs.; jerk (with) right hand 195 lbs.; snatch (with) right hand 153 lbs.; bar-bell 2-handed push 265 lbs.; (can) swing 2 dumb-bells (of) 120 lbs. (with one in) each hand, 240 lbs. total; (can fetch up) 217 lbs. (with) right hand, 100 lbs. (with) left hand, 317 lbs. total; lying on back and supporting (himself) with hands and feet (a bridge) (he can support) 2400 lbs.

(Page 43b is blank)

Page 44a: N1: Theodore Combis: Of Del Monte, CA: neck 15 ¾ in.; arms 14 ¾ in.; (arms) flexed 15 5/8 in.; elbow 11 ½ in.; forearm 12 1/8 in; (forearm) flexed 14 in.; wrist 7 ½ in.; chest natural 39 5/8 in., small (or contracted) 38 ¼ in., expanded 43 3/8 in.; waist 32 ¾ in.; hips 37 ½ in.; thigh 23 ½ in.; knee 15 ¼ in.; calf 14 ¾ in.; ankle 9 ½ in. He can hold a 177 lb. man above his head with 1 hand and lay down and get up with the man balanced in this position. He pressed at YMCA Boston (MA) 218 lbs. twice in succession with 1 hand.

(Page 44b is blank)

Page 45a: N1: John Wilt: Strong man of Waterbury, CT. He can lift 300 lbs. with (his) little finger. He challenges (everyone).

(Page 45b is blank)
Page 46a N1: John Billeter: Wrestler, weighs 131 lbs. (He) lifted 1002 lbs. in (a) harness. From Toledo (OH).

(Page 46b is blank)

Page 47a: N1: John Conroy: Teaches swimming and Physical Culture at Boston (MA) and poses at Howard Medical College. He is 5 ft. 7 ½ in. (tall); weighs 160 lbs.; neck normal 16 ¼ in., expanded 17 ¾ in.; chest contracted 32 in., normal 38 ½ in., expanded 45 in.; forearm normal 11 in., expanded (or flexed) 14 7/8 in.; waist 31 in.; hips 37 in.; calves 15 in.; ankle 8 5/8 in.; knees 13 in.; span of arms 5 ft. 9 1/8 in. He has chinned himself 37 times and then repeated it. (He has) dipped 33 times (then) chinned once with (his) left hand and 3 times with (his) right (hand). (While) suspended between two chairs (with his feet on one and his head on the other) (he) can support 7 men.

(Page 47b is blank)

Page 48a: N1: Pierre Gasnier: Born in France December, 1862. (He performed from) 1898-1902 with Barnum and Bailey’s Circus. He measures: weight 140 lbs.; height 5 ft. 3 in.; neck 16 in.; chest 47 in.; biceps 15 ½ in.; forearm 13 in.; wrist 7 in.; waist 30 in.; hips 36 in.; thigh 22 in.; knee 13 in.; calf 15 in.; ankle 8 ½ in. He lifted with 1 hand above his head 135 lbs. in excess of his own weight, a feat never equaled. With both hands he lifted over twice his own weight above his head. (He) broke a chain tested to 750 lbs. by expanding (his) chest. (He) breaks horseshoes with his hands.

(Page 48b is blank)

Page 49a: N1: H. Pennock: (Born) December 13, 1870. (He) put up (a) 10 lb. dumb-bell 8431 times in 4 hours (and) 34 minutes.

(Page 49b is blank)
Page 50a: N1: A. Corcoran: At Chicago (IL) on October 4, 1873 (he) put up (a weight) from shoulder to arm’s length (overhead) 14000 times.

(Page 50b is blank)

Page 51a: N1: G.M. Robinson: At San Francisco (CA) (on) November 25, 1875 (he) put up a 100 lb. bell 20 times.

(Page 51b is blank)

Page 52a: N1: Richard A. Pennell: At New York (NY) (on) January 31, 1874, using both hands to raise to shoulder then pressing up with 1 hand (he lifted) 201 lbs. 50 times. This was (a) world’s record for some time.

(Page 52b is blank)

Page 53a: N1: Ed. C. Stickney: At Lynn (MA) (on) June 22, 1885 (he) put up 4 lbs. 6000 times in 59 minutes (and) 45 seconds (he lifted the 4 lbs. the first 1000 times in 7 minutes {and} 45 seconds.

(Page 53b is blank)

Page 54a: N1: W. Prance: At London (England, UK) (on) February 27, 1892 (he) raised 56 lbs. with (the) middle finger of each hand and raised (it) to arm’s length.

(Page 54b is blank)

Page 55a: N1: William Kennedy: At one time he was (the) champion of the world. At Housatonic (MA) (on) April 28, 1892 (he raised a) 242 ½ lb. man seated in a 10 lb., chair with a 25 ½ lb. bell in his lap, making a total of 278 lbs. (He) lifted (this combination) with 1 hand and placed (it) on a platform raised 18 ½ in. from (the) floor. (He) lifted in (a) harness 3242 lbs. at Lynn, MA, April 2, 1892.

(Page 55b is blank)
Page 56a: N1: William Couture: At Allston, MA (he) lifted with 1 unprotected finger (on) February 12, 1894, 512 lbs.

(Page 56b is blank)

Page 57a: N1: Charles Hanson: At Minneapolis (MN) (on) March 6, 1900 (he) lifted 560 lbs. clear of (the) floor with 1 unprotected finger.

(Page 57b is blank)

Page 58a: N1: Louis Cyr: French Canadian. One time strongest man in the world. (He was the) Holder of the (National) Police Gazette belt for several years. At Chicago (IL) (in) May 1896, he lifted 987 lbs. clear of (the) floor with 1 hand. (He further lifted) with 2 hands without the help of (his) knees, 1897 ¼ lbs. With 1 unprotected finger he raised 552 ½ lbs. clear of (the) floor. At Berthierville, CT (in) October 1888 he lifted by pushing up with (his) back, arms and legs 3536 lbs. of pig iron. At Boston (MA) (in) May 1895 he raised (in the) same manner (a weight) of 4300 lbs. clear of (some) trestles.

(Pages 58b-59b are blank)

Page 60a: N1: Charles G. Jefferson: At Clinton, MA (in) December 1890 (he) raised with (his) hands alone, 1571 ¼ lbs. This is still (as of when Coulter wrote this) the amateur record.

(Page 60b is blank)

Page 61a: N1: Charles O. Breed: At Lynn, MA: He lifted with 1 hand from the floor, a barrel of flour weighing with fixtures 219 ½ lbs. 240 times without rest.

(Page 61b is blank)

Page 62a: N1: Jay D. Newell: Of Fort Caswell, NC. Hip lift (of) 2000 lbs. 25 times. With a belt across his back (he lifted) 1750 lbs. With forearms and elbows on (his) thighs (he lifted) 990 lbs.; with 1 hand (in the same way) (he lifted) 585 lbs.;
later (he lifted) 617 lbs. (with 1 hand); (and after that) with (a) strap on his wrist (he lifted) 828 lbs. (in the same way with 1 hand). Can chin himself with 1 finger. Trained by Prof. Adrian Peter Schmidt with his weight machine.

(Page 62b is blank)

Page 63a: N1: Wilhelm Turck: “The Viennese (Austria) Hercules.” For 10 years (he was) champion of the world (for) 2 hand lifts above the head. Up to 1907, he was the only man who could jerk with 2 hands 355 lbs. He also lifted 2 separate weights (of) 325 ½ lbs. (He could) press up (with) 1 hand 120 lbs. 12 times. (He did a) 2 hand steady push (of) 288 lbs. (He did a) 2 hand press (of) 308 5/8 lbs. (He could) separate weights (totaling) 264 lbs. At age 52: height 5 ft. 10 ¼ in.; weight 17 stone 11 lbs. (or 249 lbs.); neck 18 ¾ in.; chest normal 46 7/8 in., expanded 49 ¼ in.; waist 45 ¼ in.; thigh 26 1/16 in.; calf 18 ¾ in.; biceps (normal) 17 ¼ in.; biceps flexed 18 ½ in.; forearm 15 in.; wrist 8 7/8 in. (Can do a) 1 arm bent press (of) 242 lbs. which is much better than most Continental athletes, as this lift is not practiced much by them.

(Page 63b is blank)

Page 64a: N1: Maurice Durand: Nantes, France: weight 165 lbs.; (He can) snatch (with) 1 hand (a weight of) 172 lbs. (He can do a) 2 hand lift above (his) head (of) 317 lbs. Trained under Pierre Gasnier.

(Page 64b is blank)

Page 65a: N1: Hercules Sebastian Miller: Born at Colmar, Alsace (Germany): weight 280 lbs. Met all comers while in America including Louis Cyr. He was (the) first man to break rocks with (his) naked fist. One of (the) first men to snatch 165 lbs. (Could do) a 1 hand push above (his) head (of) 242 lbs., a great lift at that time. He lifted a bell weighing 260 lbs. (with a) 2 ½ in. handle (in diameter) to his knees.
Page 66a: N1: Hercules Anspic: Of Munich, Germany. (In) about 1900 he weighed 269 lbs. and lifted above (his) head with 2 hands 330 lbs. He took part in the contest with the great Wilhelm Turck for the Championship of the World in 1898.

Page 67a: N1: Maier Michod: “Vienna (Austria) Hercules,”: weight 308 lbs. One of (the) first men to lift from (his) shoulder above (his) head with 1 hand 286 lbs.

Page 68a: N1: Leon Prevot: Of Nantes, France, born in 1876. Pupil of Pierre Gasnier for 14 months: weight 175 lbs.; snatch left hand 172 lbs., right hand 185 lbs. (He could lift) 66 lbs. at arm’s length with 1 hand (and could) throw up from (his) shoulder (with) 1 hand 186 lbs. (He could) press up with 2 (hands) 222 lbs.

Page 69a: N1: Harry C. Weller: “The Modern Sampson,”: weight about 135 lbs. (He) lifted 15 men on a plank (with a) weight (of) 2750 lbs. (He) drives large spikes through a plank with his fist. (He) breaks horseshoes with his hands. (He) lifts above his head a 200 lb. man.

Page 70a: N1: Hercules Yagendorfer: Of Vienna (Austria). One of (the) greatest finger lifters, (with a record lift of) 510 lbs.

Page 71a: N1: Julian P. Thomas, M.D.: Famous endurance back and harness lifter. Former editor of *Vitality*. Teacher of Physical Training (and) author of *The
Advantages of Raw Food. Inventor of the Human Mould. (He) lifted 125,700 lbs. in 30 minutes: harness lifting.

(Page 71b is blank)

Page 72a: N1: Dr. George Barker Winship (or Windship): Teacher of Physical Culture. (He) claimed to be (the) first man to lift an even ton (2000 lbs.) at every attempt. (He had a) record harness lift (of) 2700 lbs.

(Page 72b is blank)

Page 73a: N1: Max Unger: (a.k.a.) “Lionel Strongfort.” Height 5 ft. 7 7/8 in.; neck 16 ½ in.; shoulders 49 ¼ in.; chest 46 ¾ in.; waist 32 3/8 in.; thigh 24 ¼ in.; calf 16 in.; biceps 16 1/16 in.; forearm 13 ¼ in.; wrist 7 ¾ in.

(Page 73b is blank)

Page 74a: N1: W. Mc T. Robinson: Winner of (the) medal from (the) Automatic American Vaudeville Company for (the) highest records on their machines. (Did a) right hand punch (of) 2100 lbs. (of force) (Jeffries, the boxer, was measured at 1900 lbs. of force). (Did a) right hand vertical punch (of) 1553 lbs. (of force). (His) tug of war pull (with) both hands (was measured at) 1085 lbs. (of force) (S.A. record). (His) grip (with) 1 hand (was measured at) 540 lbs. (of force) (S.A. record). (He did a) lift with (of) 890 lbs. (National record). He was trained on (the) (Eugen) Sandow system.

(Page 74b is blank)

Page 75a: N1: Louis McCann

(Page 75b is blank)

Page 76a: N1: Louis Vasseur: French Amateur: (He did a) left hand snatch (of) 183 ½ lbs. (and a) right hand snatch (of) 205 ½ lbs. which is a French record. (He did a) left hand pull in (the) clean and jerk (of) 204 lbs. (a world’s amateur
(He) pulled in (a) clean and pressed (with 2 hands) 220 ½ lbs. (and) also snatched (with 2 hands) 220 ½ lbs. (He) pulled in (a) clean and jerk 286 ½ lbs. (and) later 311 lbs. (He did a) right hand pull in and jerk (of) 229 lbs.

(Page 76b is blank)

Page 77a: N1: Kurt Sandig: Born at Dresden (Germany), (now) living in Chicago (IL). At age 14: height 5 ft. 3 in.; weight 9 stone 5 lbs. (131 lbs.); chest 38 in.; (He did a) 1-handed jerk (of) 133 lbs. (and a) 2-handed jerk (of) 188 lbs.

(Page 77b is blank)

Page 78a: N1: Karl Witzelsberger: Trainer of Karl Swoboda. (His) records as an amateur are: jerk (with 2 hands) 378 lbs.; 1 hand correct military press (of) 162 lbs. which is a world’s record; 1 hand snatch (of) 191 lbs.; 1 hand military press (of) 121 ¼ lbs. 8 times, this is another world’s record; 1-handed press slightly bent (of) 220 ½ lbs.; 1-handed jerk (of) 231 ½ lbs.; 2 dumb-bell press (of) 276 lbs. twice; 2 dumb-bell jerk (of) 330 lbs.; 2 hand bar-bell press (military) (of) 220 ½ lbs. 10 times, (followed by same lift) (of) 276 lbs. twice (and) (the same lift) (of) 300 lbs. once; 2-handed bar-bell jerk (of) 290 lbs. 10 times (a world’s record). Weight 17 stone (238 lbs.); height 5 ft. 10 in.; neck 18 in.; chest expanded 50 in.; waist


Page 79a: N1: Karl Swoboda: Trained by Karl Witzelsberger: weight 21 stone 4 lbs. (298 lbs.); height 5 ft. 10 ½ in.; neck 19 in.; chest normal 48 in.; biceps 19 in.; thigh 28 in.; forearm 15 in.; calf 19 in.; waist 44 in. (He did a) right hand snatch (of) 176 lbs. (and a) left hand snatch (of) 172 lbs.; (a) 2 hand snatch (of) 242 ½ lbs.; (a) 2 hand barbell press (of) 311 lbs.; (a) 2 hand barbell press twice (of) 308 lbs.; (a) 2 hand barbell jerk 4 times (of) 355 lbs.; (a) 2 hand barbell jerk once (of) 340 ¼ lbs.
lbs. (all this was a world’s record). (He was) born in Vienna (Austria), July 20, 1882.

(Page 79b is blank)

Page 80a: N1: Frank Stohr

(Page 80b is blank)

Page 81a: N1: Reinhold Philipp: Of Berlin (Germany): weight 12 stone 3 lbs. (171 lbs.). (He did a) right hand swing (of) 154½ lbs.; (a) left hand swing (of) 150 lbs.; (a) right hand snatch (of) 154½ lbs.; (a) left hand snatch (of) 144 lbs.; (a) 2 hand barbell press (of) 220½ lbs.; (a) 2 hand barbell jerk (of) 286¾ lbs.; (a) 2 hand bridging barbell press (of) 230 lbs. At 23 years old (in 1910): height 5 ft. 7½ in.; neck 17½ in.; chest expanded 48 in.; waist 33½ in.; biceps 17 in.; forearm 15 in.; thigh 25 in.; calf 17 in.

(Page 81b is blank)

Page 82a: N1: Fitz-Gibbon: Of Cork (Ireland): 2 hands jerk (of) 300 lbs.

(Page 82b is blank)

Page 83a: N1: Joseph (or Josef) Steinbach: (The Vienna, Austria Hercules). At (the) Continental Weight-lifting Championships he snatched (with) 1 hand, 165 lbs.; (he) slow pushed (with 1 hand) with closed heels, 132 lbs.; 2-hand dumb-bell push (of) 264 lbs.; 2 dumb-bell jerk (of) 308 lbs.; 2-handed bar-bell jerk (of) 330 lbs.; 2-handed barbell push with closed heels (of) 220 lbs. 7 times; 1 hand push with closed heels (in the correct position) (of) 110 lbs. 8 times. He was first in this competition with a total of 1485 lbs. (He also) jerked 353 lbs. 4 times (a world’s record).

(Page 83b is blank)
Page 84a: N1: Josef Grafl: (He did a) 1-handed snatch (of) 154 lbs.; (a) 1-handed slow push (with closed heels) (of) 132 lbs.; (a) 2 dumb-bell push (of) 242 lbs.; (a) 2 dumb-bell jerk (of) 277 lbs.; (a) 2 hand bar-bell push (of) 242 lbs.; (a) 2 hand bar-bell jerk (of) 319 lbs.; both hands 1 bar-bell of 220 lbs. pushing with closed heels 3 times; 1 hand 1 dumb-bell of 110 lbs. pushing with correct position of closed heels 7 times. (All) this was done at (the) Vienna (Austria) competition. He was second with a total of 1366 lbs. (He) pulled in clean and pressed a bar-bell of 308 ½ lbs. and (he) jerked (a bar-bell of) 374 ¾ lbs., in the same way.

(Page 84b is blank)

Page 85a: N1: Standinger: (He did a) 1-handed snatch (of) 143 ½ lbs.; (a) 1-handed slow push (with closed heels) (of) 132 lbs.; (a) 2 dumb-bell push (of) 242 lbs.; (a) 2 dumb-bell jerk (of) 264 lbs.; (a) 2 hand bar-bell push (of) 264 lbs.; (a) 2 hand bar-bell jerk (of) 286 lbs.; both hands 1 bar-bell of 220 lbs. pushing with closed heels 4 times; 1 hand 1 dumb-bell of 110 lbs. pushing with correct position of closed heels 7 times; Total (lifted) (of) 1331 lbs. He was third with these records in (the) Vienna (Austria) competition.

(Page 85b is blank)

Page 86a: N1: Pitka: (He did a) 1-handed snatch (of) 165 lbs.; (a) 1-handed slow push (with) closed heels (of) 128 lbs.; (a) 2 dumb-bell push (of) 220 lbs.; (a) 2 dumb-bell jerk (of) 264 lbs.; (a) bar-bell in both hand pushing (of) 242 lbs.; (a) bar-bell in both hands jerking 308 lbs.; both hands 1 bar-bell of 220 lbs. pushing with closed heels 3 times; (a) 1 hand 1 dumb-bell (of) 110 lbs. pushing with correct position of closed heels 3 times; total (of) 1327 lbs. (He) performed in (the) Vienna (Austria) competition.

(Page 86b is blank)

Page 87a: N1: Berthold Tandler: (He did a) 1-handed snatch (of) 132 lbs.; (a) 1-handed slow push (with closed heels) (of) 121 lbs.; (a) 2 dumb-bell push (of) 255
lbs.; (a) 2 dumb-bell jerk (of) 255 lbs.; (a) 2 hand bar-bell push (of) 264 lbs.; (a) 2 hand bar-bell jerk (of) 297 lbs.; both hands bar-bell of 220 lbs. pushing with closed heels 4 times; (a) 1 hand 1 dumb-bell (of) 110 lbs. pushing with correct position of closed heels 3 times; total (of) 1324 lbs. These (lifts) were made in (the) Vienna (Austria) competition. (He also) pressed 2 dumb-bells weighing 269 ½ lbs. 3 times (the dumb-bell in his right hand weighed 134 lbs., and the dumb-bell in his left hand weighed 135 ½ lbs.).

(Page 87b is blank)

Page 88a: N1: Ludvik: (He did a) 1-handed snatch (of) 153 lbs.; (a) 1-handed slow push (with closed heels) (of) 121 lbs.; (a) 2 dumb-bell push (of) 231 lbs.; (a) 2 dumb-bell jerk (of) 253 lbs.; (a) 2 hand bar-bell push (of) 264 lbs.; (a) 2 hand bar-bell jerk (of) 297 lbs.; both hands bar-bell of 220 lbs. pushing with closed heels 4 times; (a) 1 hand 1 dumb-bell (of) 110 lbs. pushing with correct position of closed heels 4 times; total (of) 1319 lbs. (He) performed in (the) Vienna (Austria) competition.

(Page 88b is blank)

Page 89a: N1: Nejedlick: (He did a) 1-handed snatch (of) 132 ½ lbs.; (a) 1-handed slow push (with closed heels) (of) 110 lbs.; (a) 2 dumb-bell push (of) 219 lbs.; a) 2 dumb-bell jerk (of) 242 lbs.; (a) 2 hand bar-bell push (of) 220 lbs.; (a) 2 hand bar-bell jerk (of) 242 lbs.; both hands bar-bell of 220 lbs. pushing with closed heels once; (a) 1 hand 1 dumb-bell (of) 110 lbs. pushing with correct position of closed heels zero times; total (of) 1165 lbs. (He) performed in (the) Vienna (Austria) competition.

(Page 89b is blank)

(UK). (He did a) 1-handed clean all the way (of) 175 lbs. 12 oz.; (a) 2-handed clean all the way (of) 231 lbs. 6 oz.; (a) 1-handed snatch (of) 139 lbs. 12 oz.; (a) 1-handed anyhow (of) 190 lbs. (He was) fourth in (the) weight lifting championship of England (UK) (in) (1910) with a total (of) 739 lbs. 14 oz.

(Page 90b is blank)

Page 91a: N1: Thomas Inch: Ex-Middleweight Champion of the world. Champion weight lifter (British born) in Great Britain. (He did a) 1-handed clean all the way (of) 213 lbs. 14 oz.; (a) 2-handed clean all the way (of) 250 lbs. 2 oz.; (a) 1-handed anyhow (of) 230 lbs. 8 oz. Total in championship (of) 826 lbs. 8 oz. Chest expanded 53 ½ in.; biceps 19 7/8 in.; forearm 15 in.; thigh 27 ½ in.; calf 18 in.

(Page 91b is blank)

Page 92a: N1: Wilfred Harwood: (He did a) 1-handed clean all the way (of) 201 lbs. 4 oz.; (a) 2-handed clean all the way (of) 231 lbs. 14 oz.; (a) 1-handed snatch (of) 139 lbs. 8 oz.; (a) 1-handed anyhow (of) 206 lbs. 14 oz.; total (of) 779 lbs. 8 oz. (He was) third in (the) Great Britain Championships.

(Page 92b is blank)

Page 93a: N1: Fred Hall: (He did a) 1-handed clean all the way (of) 210 lbs. 2 oz.; (a) 2-handed clean all the way (of) 252 lbs. 2 oz.; (a) 1-handed snatch (of) 136 lbs.; (a) 1-handed anyhow (of) 182 lbs. 8 oz.; total (of) 780 lbs. 12 oz. (He was) second in (the) Great Britain Championships.

(Page 93b is blank)

Page 94a: N1: James Evans: (He did a) 1-handed clean all the way (of) 133 lbs. 6 oz.; (a) 2-handed clean all the way (of) 220 lbs. 14 oz.; (a) 1-handed snatch (of) 115 lbs. 14 oz.; (a) 1-handed anyhow (of) 129 lbs. 12 oz.
Page 94b: N1: Thomas Cressey: (He did a) 1-handed clean all the way (of) zero lbs.; (a) 2-handed clean all the way (of) 226 lbs.; (a) 1-handed snatch (of) 132 lbs. 6 oz.

Page 95a: N1: Demetrius Tofalos: Winner of Bar-bell Championship of Athens (Greece). (He did a) 2-handed jerk (of) 377 lbs.; (a) 1-handed jerk (of) 253 ½ lbs.

(Page 95b is blank)

Page 96a: N1: Edmund Danzer: Member of Manner Steinemklub of Vienna (Austria); (He) pressed 286 lbs.; (He) jerked 355 lbs.

(Page 96b is blank)

Page 97a: N1: Maxick (Max Sick): Of Munich (Germany), of Monte Saldo and “Maxick” fame. (He did a) 1-handed jerk (of) 202 lbs. 5 times; (a) 2-handed jerk (of) 302 lbs. done at the same time (as the previous lifts); (302 lbs., being twice his own weight).

(Page 97b is blank)

Page 98a: N1: Emile Schweitzer: French Amateur. (He did a) right-handed dumb-bell swing (of) 187 ½ lbs.

Page 98b: N1: George Kern: Of Nuremberg (Germany). Heavyweight champion of Bohemia. (He did a) 2-handed jerk (of) 308 lbs.; (a) 2-handed press (of) 242 ½ lbs.; (a) right-handed jerk (of) 194 lbs.; a right-handed snatch (of) 165 lbs.

Ottley Coulter Scrapbook 21: Black: Maxick (Max Sick) and Monte Saldo (Germany) Clippings (designated by #); no date, 1909-1913; (1 item) (135 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

(Page 1a is blank)
Pages 1b-23a: Maxick (Max Sick) and Monte Saldo Clippings (designated by #:), no date, 1909-1913 (135 clippings) (all clippings no date unless otherwise stated) (H&S is Health & Strength- England, UK) (article titles in quotes)

Page 1b: 1: Photo: Max Sick-Album: Preis (Price) 70 Pfg (Pfennig) (in German); 2: “Biographisches,” (Biography re: Max Sick) (in German)

Page 2a: 1: Photo: Maxick flexing his chest (caption in German); 2: Photo: Maxick flexing his arms (caption in German); 3: Photo: Mogyorosy and Maxick in 1905; 4: “Two Marvellous Lifters,” (re: Maxick)

Page 2b: 1: Photo: Maxick flexing his chest (caption in German); 2: Photo: Maxick flexing his arms overhead (caption in German); 3: Photo: W. Grant, of Australia, Winner in Maxick and (Monte) Saldo’s Great Muscle Control Competition; 4: Article: (re: cabinet photos of Saldo); 5: “Monte Saldo,” (re: he has admirable grace etc.), H&S; 6: Article: (re: Saldo and his brother posing); 7: Article: (re: Maxick at the Royal Concert Hall, Hastings (England, UK) (mentions Louis Patigler, Louis Dupont); 8: Article: (re: Maxick & Saldo pupil H. Broom); 9: “(J.H.) Minister’s Lifts,” (re: Maxick & Saldo pupil H. Broom) (mentions Wharam)

Page 3a: 1: Photo: Maxick flexing his abs (caption in German); 2: Photo: Maxick flexing his arms overhead (caption in German); 3: Photo: Maxick & (Monte) Saldo (Maxaldo) pupil Herbert Cordingley; 4: Article: (re: Cordingley challenging T. Matthews, J. Brown), H&S; 5: Article: (re: Saldo and his brother performing); 6: Article: (re: Saldo performing) (mentions Eugen Sandow); 7: Article: (re: Saldo performing); 8: “Weight-Lifting: Max Sick (Maxick) Challenges the World”

Page 3b: 1: Photo: Maxick flexing his core (caption in German); 2: Photo: Maxick flexing his back (caption in German); 3: Illus.: A Scene in the Art School at Dresden (Germany): (Maxick and Monte Saldo pupil) (Ewald) Redam Posed as
Page 4a: 1: Photo: Maxick flexing his chest (caption in German); 2: Photo: Maxick balancing on 1 leg (caption in German); 3: Photo: Likely Maxick posing; 4: “Mr. Monte Saldo’s Academy,” (re: Maxick & Saldo pupil W.W.J. Ewins) (mentions George Hackenschmidt, Stanislaw Zbysco, likely Maurice Deriaz); 5: “A Hull (England, UK) Record Breaker,” (re: Maxick & Saldo pupil H. Broom); 6: Ad for the Saldo Academy, Leicester (Eng., UK) (mentions Ewins)

Page 4b: 1: Photo: Maxick flexing his back (caption in German); 2: Maxick flexing his glutes (caption in German); 3: Ad for Maxick: Still Supreme: (re: Maxick’s 2-handed jerk of 322 ½ lbs.); 4: Ad for Maxick and (Monte) Saldo, London (England, UK) (mentions magazines H&S, Fry’s, Health & Vim, Apollo’s, The Wide World); 5: Photo: likely of Maxick flexing his arms; 6: Article: (re: Maxick and Saldo pupil Thomas Jarvie)

Page 5a: 1: Photo: Maxick flexing his glutes (caption in German); 2: 6 Photos of (Maxick and Monte Saldo pupils) the Montague Bros.; 3: “Impending Matches-Perhaps,” by Saldo (mentions Thomas Inch, Wilfred Harwood, Maxick, W.L. Carquest, H. Broom, Wharam, Louis Patigler, Teviotdale); 4: Ad: (re: Maxick and Saldo pupil Albert Soguel) (incl. photo of Soguel); 5: Article: (re: wrestling match between likely Maxick & Saldo pupils Birchell and John Grocott)

Page 5b: 1: Photo: Monte Saldo posing like a statue; 2: Photo: Monte Senior (Saldo) doing a handstand; 3: Article: (re: Maxick at the Camberwell Weight-lifting Club)

Page 6a: 1: Photo: Monte Saldo posing like a statue; 2: 2 Illus.: Saldo holding up 2 barbells and a man on his hands and feet; Saldo posed as the Discus Thrower; 3:
“Will (Maxick & Saldo pupil) (John) Grocott Retire?” by James Evans, (mentions W.A. Pritchard, James Culshaw); 4: Photo: Monte Senior (Saldo) flexing his back

Page 6b: 1: “An Anatomical Marvel,” by Olympia, (re: Maxick) (mentions Monte Saldo); 2: Photo: The latest photo of Maxick (flexing)

Page 7a: 1: Photo: Monte Saldo and his brother on the stage; 2: “(Maxick & Saldo pupil) (John) Grocott’s Explanation,” by Grocott (mentions Arthur Thompson, W.L. Carquest); 3: “Facilities for Swank,” by Frank Woollaston (Saldo’s brother) (mentions B.A.W.L.A., B.W.L.A.); 4: Photo: (Maxick & Saldo pupil) H. Broom, a strong man of Hull (England, UK)

Page 7b: 1: “One of Scotland (UK)’s Coming Champions,” by M. McKenzie (re: Maxick & Monte Saldo pupil J.W. Sutherland) (incl. photo of Sutherland) (mentions C. McLean)

Page 8a: 1: “One of Scotland (UK)’s Coming Champions,” cont., by M. McKenzie (re: Maxick & Monte Saldo pupil J.W. Sutherland) (mentions Maxick & Saldo); 2: Article: (re: Maxick & Saldo pupils) the Montague Bros., (mentions G.H. Topakyan, Royal Albert Hall, Pompeii {Italy}, Michelangelo); 3: “How to Become a Great Athlete,” (re: Maxick & Saldo’s book How to Become a Great Athlete)

Page 8b: 1: Photo: Max Sick (Maxick)...whose challenge to the world at 11 stone 7 lbs. (161 lbs.) Appears in this Issue; 2: Article: (re: Maxick), by H.C. Tromp Van Diggelen, (mentions Monte Saldo); 3: “The ‘Maxick-Saldo’ Competition,” (re: the winners of their ‘Muscle-control’ Competition)

Page 9b: 1: Ad for Maxick & Monte Saldo: Maxick’s Sporting Offer to Thomas Inch, (mentions Edward Aston, *The Apollo Magazine*)


Page 10b: 1: Article: (re: Maxick) (mentions S.H. Croft, Edward Aston, W.L. Carquest, Monte Saldo); 2: Photo: Monte Junior (Frank Woollaston) posing


Page 11b: 1: Ad for Maxick & (Monte) Saldo Physical Culture, (incl. photos of pupils H.E. Brown, H.W. Butler, J.G. Frances); 2: Photo: Monte Junior (Frank Woollaston) (18 years of age)

Page 12a: 1: Photo: (Maxick & Monte Saldo pupil) P. Gaitacher; 2: Photo: (Maxick & Saldo pupil) John Grocott, (caption mentions Thomas Inch, J. Holliday); 3: Ad for Maxick & Saldo system: Still Another Triumph of the Maxick-Saldo System!, (incl. photo of a woman flexing her back) (mentions Eugen Sandow), *H&S*

Page 12b: 1: Article: (re: Joseph Lilly, an entrant in the Maxick and Monte Saldo Muscle-Control Competition) (incl. 2 photos of Lilly); 2: “Monte Saldo,” (mentions Eugen Sandow, Thomas Inch, Maxick); 3: “Max Sick and (Albert) Soguel Reply to (W.L.) Carquest,” (mentions Joseph Wuhr, Josef Steinbach)
Page 13a: 1: Ad for Maxick & (Monte) Saldo Physical Culture, (incl. photos of pupils Velua, A. Merriman, Maxick, 2 of Luke Lees, A.W Beeton), H&S

Page 13b: 1: Photos: Gunner Lilly, A.G. Morgan (both winners of medals given out by Maxick & Monte Saldo for special progress); 2: Letter from Morgan to Maxick & Saldo, (re: Morgan received his Gold Medal safely), 5/8/1912; 3: Photo: Max Sick flexing his right arm; 4: “Max Sick’s Reply (to Thomas Inch)”; 5: Letter from Max Sick to Edward Aston, (mentions Thomas Inch)

Page 14a: 1: Ad for Maxick & (Monte) Saldo, (incl. 7 photos of their pupils); 2: Article: (re: Physical Culture), by Maxick, (mentions Monte Saldo), Health & Vim, ca. 2/1910


Page 16b: 1: “Monte Saldo Tells Some Stories,” by Saldo, (incl. photo of Saldo, illus. of 2 of Saldo’s stories) (mentions Maxick, Frank Woollaston)

Page 17a: 1: 3 Photos: Maxick’s Wonderful Muscle Control

Page 17b: 1: “Revolutionary Physical Culture,” by Maxick, (incl. photo of Maxick) (mentions Edward Aston)

Page 18a: 1: “Revolutionary Physical Culture,” cont., by Maxick, (incl. photo of Ex-Seaman D. Blazer) (mentions Blazer)


Page 20b: 1: “The Contest,” (mentions Tom Pevier, W. House, Edward Aston, Maxick, Launceston Elliot, Monte Saldo); 2: Ad for Maxick & Saldo: (re: they are a guarantee of probity in the Physical Culture World)

Page 21a: 1: Ad for the Maxick & (Monte) Saldo Weight-Lifting Course; 2: 8 Photos: ‘H&S’ Portrait Gallery (all 8 are winners in the Maxick & Saldo Physical Development Competition)


Page 22b: 1: “The Secret of Muscle Control,” by Maxick, (incl. photo of Maxick), H&S, 8/16/1913

Page 23a: 1: “The Secret of Muscle Control,” cont., by Maxick, (incl. photo of Maxick), H&S, 8/16/1913

(Pages 23b-27b are blank)
Ottley Coulter Scrapbook 22: Green: Physical Culture Clippings (designated by #); Letter Pages (designated by L#); no date, 1912-1921; (1 item) (207 clippings) (3 letter pages) (all contents no date unless otherwise stated) (article titles in quotes)

(Pages 1a-1b are blank)

Page 2a: George H. Stapenhorst (USA) Clippings (designated by #), no date (4 clippings)

Page 2a: 1: Photo: Classic pose by George H. Stapenhorst; 2: 2 Photos: Stapenhorst, Cumberland, MD; 3: Photo: Stapenhorst posing; 4: 2 Photos: Stapenhorst…the fine results he has achieved from Physical Culture

Page 2b: Emil Gramborg (USA) Clipping (designated by #), no date (1 clipping)

Page 2b: 1: 6 Photos: Emil Gramborg, Long Island (NY)

Page 3a: Prof. J.E. Mizee Clipping (designated by #), no date (1 clipping)

Page 3a: 1: Ad for (Prof.) (J.E.) Mizee’s Novel and Marvelous ‘Suicide Act’, (incl. 2 photos of Mizee’s act)

Page 3b: Richard J. Lord (USA) Clipping (designated by #), no date (1 clipping) (article titles in quotes)

Page 3b: 1: “Boston (MA)’s Eighteen-Year-Old Athlete (Richard J. Lord),” by C. Gilbert Percival, (incl. photo and measurements of R. Lord)

Pages 4a-4b: Physical Culture in the USA Clippings (designated by #), no date (7 clippings)

Page 4a: 1: 2 Photos: P.S. Truesdall; 2: Photo: Pose by Joseph F. Baum, Boston, MA; 3: Photo: J. Baum of Boston, MA controlling (his) diaphragm
Page 4b: 1: Photo: George De Cast, Boston, MA flexing; 2: Photo: J. George De Cost, Boston, MA posing; 3: Photo: W. Lepanier, Chippewa Falls, WI posing; 4: Photo: L.C. Hutcherson, Long Island, NY posing

Page 5a: James Spiro (USA) Clippings (designated #.), no date (4 clippings) (N.P.G. is Nat’l Police Gazette-USA)


Page 5b: Harry Caplan or Kaplan (USA) Clippings (designated by #.), no date (2 clippings)

Page 5b: 1: Photo: Harry Caplan, of Rochester (NY) showing development etc.; 2: Photo: H. Kaplan: A Rochester Strong Man and Physical Culturist

Page 6a: Physical Culture in the USA Clippings (designated by #.), no date (4 clippings) (article titles in quotes)

Page 6a: 1: “Griswold Congreve,” (incl. 2 photos of Congreve); 2: Photo: Louis Fremuith, Brooklyn (NY) posing 3: 2 Photos: Walter McAdams, 19 Years Old…after 1 year of home training; 4: Photo: W. McAdam flexing his abs

Page 6b-7a: William Duncan (Scotland, UK) Clippings (designated by #.), no date, 1915 (10 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 6b: 1: “The Movies’ Man of Might (William Duncan),” (incl. illus. and 3 photos of W. Duncan) (mentions Vitagraph Co., Bernarr Macfadden, Eugen Sandow); 2: 2 Photos: Wm. Duncan: General Physical Director at Physical Culture Health Home; 3: 5 Photos: W. Duncan posing; 4: Ad: You Don’t Have to Turn it Round, (incl. 2 photos of W. Duncan); 5: Photo: W. Duncan flexing his
Page 7a: 1: Ad for Vitagraph (Co.) Serial: William Duncan in (film) *The Man of Might*, (incl. 4 photos of W. Duncan, photos of 2 other actors) (mentions Albert E. Smith); 2: Photo: W. Duncan, Vitagraph (Co.), *Motion Picture*, 12/1915; 3: Ad for Successful films starring W. Duncan

Page 7a cont.: M.C. and William Benisch Clippings (designated by #:), no date (2 clippings) (article titles in quotes)

Page 7a cont.: 4: “Adventures of a Physical Culture Exponent,” (re: M.C. and William Benisch) (incl. 4 photos of M.C. and W. Benisch); 5: Photo: M.C. or W. Benisch posing

Page 7b: Oscar Matthews or Matthes (USA) Clippings (designated by #:), no date (5 clippings) (article titles in quotes)


Page 7b cont.-8a: Physical Culture in the USA Clippings (designated by #:), no date (7 clippings)

Page 7b cont.: 6: Photo: Arthur Baker, Physical Director and champion swimmer of Houston, TX

Page 8a cont.: Physical Culture in Scotland (UK) Clippings (designated by #), no date (1 clipping)

Page 8a cont.: 7: 2 Photos: Physical Culture in Scotland (UK): Physical development of Douglas Shepherd, Dundee, Scotland

Pages 8b-9b: Physical Culture in the USA Clippings (designated #), no date (9 clippings) (*N.P.G. is Nat’l Police Gazette-USA*) (article titles in quotes)


Page 9b: 1: “A Young Man’s Experiment With Cooked and Uncooked Foods,” by Harry E. Spalding, (incl. photo and measurements of H. Spalding); 2: Article: (re: Edwin Ashley Turner, Waco, TX) (incl. photo and measurements of E.A. Turner)

Pages 9b cont.-10a: Huntington Hardwick (American football player) (USA) Clippings (designated by #), no date (3 clippings) (article titles in quotes)


Page 10a cont.: Paul and Pete Perry (USA) Clippings (designated by #), no date (6 clippings) (*N.P.G. is Nat’l Police Gazette-USA*)
Page 10a cont.: 3: Photo: Paul Perry, an athlete of Cleveland, OH; 4: Photo: Paul Perry: He is a clever...juggler and athlete, N.P.G.; 5: Photo: P.A. Perry posing; 6: Photo: Paul Perry...will appear in the principal vaudeville theaters etc.; 7: Paul Perry is doing his heavy juggling act with Jonas Bros.’ Show, N.P.G.; 8: Photo: Pete Perry...Strong man of Cleveland, OH, N.P.G.

Pages 10b-11b: John F. and Lillian Conroy (USA) Clippings (designated #); no date, 1914-1921 (23 clippings) (article titles in quotes)


(Page 12a is blank)

Pages 12b-13a: Physical Culture in the USA Clippings (designated #:), no date (8 clippings) (N.P.G. is Nat’l Police Gazette-USA) (article titles in quotes)


- Page 13a: 1: Photo: John Wilt: A strong young man of Waterbury, CT, N.P.G.; 2: “A Physical Culture Studio at Cleveland, OH,” (re: L.R. Brewster’s school) (incl. photo of L.R. Brewster); 3: Article: (re: Vac Randa, Verdigre, NE) (incl. photo and measurements of Randa), Physical Culture

Page 13a cont.: Physical Culture in Australia Clipping (designated by #:), no date (1 clipping)

- Page 13a cont.: 4: Photo: Back and Arm Development of Fred W. Porter, Melbourne, Australia

Page 13b: 1: S.F. Von Ahren (USA) Clippings (designated by #:), no date (3 clippings) (article titles in quotes)

- Page 13b: 1: Article: (re: S.F. Von Ahren) (incl. photo of Von Ahren) (mentions Prof. Gillesby, Prof. David Dowd); 2: Photo: S.F. Von Ahren, showing muscular development of back; 3: “Physical Culture the Most Helpful Magazine Published,” by S.F. Von Ahren, Physical Culture
Page 14a: Physical Culture in the USA Clippings (designated by #:), no date (8 clippings) (*N.P.G. is Nat’l Police Gazette-USA*) (article titles in quotes)


Page 14b: John Billeter (USA) Clippings (designated by #:), no date (2 clippings) (article titles in quotes)

Page 14b: 1: Photo: John Billeter, Toledo (OH); 2: “Wrestler Can Lift,” (re: Billeter)

Page 15a: John J. Desmond (USA) Clipping (designated by #:), no date (1 clipping) (article titles in quotes)

Page 15a: 1: “The New England Boy Wonder (John J. Desmond),” (incl. 3 photos and measurements of J. Desmond)

Page 15b: Physical Culture in the USA Clippings (designated by #:), no date (2 clippings) (*N.P.G. is Nat’l Police Gazette-USA*)

Page 15b: 1: Article: (re: Weinburgh) (incl. 2 photos of Weinburgh); 2: Photo: Young Small…of Chicago (IL), with muscle, *N.P.G.*

Page 16a: Ralph R. Gibson (USA) Clippings (designated by #:), no date (3 clippings) (article titles in quotes)

Page 16a: 1: “Ralph R. Gibson: ‘How An Original Inventor Introduces His Invention,’” by Elmer Rice, (re: Gibson’s Hercules Club) (incl. 2 photos of Gibson); 2: Ad for Gibson’s Hercules Club, (incl. photo of an arm); 3: Ad for Gibson’s Hercules Club, (incl. photo of Gibson raising 65 lb. dumbbell)
Page 16b: A. Lovering (USA) Clipping (designated by #:), no date (1 clipping) (article titles in quotes)

Page 16b: 1: “Mr. A. Lovering, of Harvard,” (incl. 2 photos and measurements of Lovering) (mentions Dr. Dudley Allen Sargent)

Page 17a: Arthur E. Bartlett (USA) Clippings (designated by #:), no date (2 clippings) (article titles in quotes)

Page 17a: 1: “Old Penn May Secure (Arthur E.) Bartlett, Strong Man,” (mentions Mike Murphy, Dr. Dudley A. Sargent); 2: “Weak-Lunged Athletes,” (re: Bartlett)

(Page 17b is blank)

Page 18a: N.W. Willard (USA) Clipping (designated by #:), no date (1 clipping) (article titles in quotes)

Page 18a: 1: “The Modern Method of Developing a College Athlete,” by N.W. Willard, (incl. 3 photos of Willard), Physical Culture

Page 18b: Horace Weltmer or Weltman (USA) Clippings (designated by #:), no date (2 clippings) (article titles in quotes)

Page 18b: 1: “University of Missouri’s Strongest Man (Horace Weltmer),” by J.D. Ferguson, (incl. photo and measurements of Weltmer); 2: Article: (re: H. Weltman)

Pages 18b cont.-19a: Physical Culture in the USA Clippings (designated by #:), no date (3 clippings) (article titles in quotes)


Page 19b: Charles A. Carver (USA) Clipping (designated by #:), no date (1 clipping)

Page 19b: 1: Ad for (Charles) Carver of Yale’s system, (incl. 8 photos of Carver pupils) (mentions Dr. Seaver)

(Page 20a is blank)

Pages 20b-21a: Albert J. Weatherhead (USA) Clippings (designated #:), no date (5 clippings) (N.P.G. is Nat’l Police Gazette-USA) (article titles in quotes)


Pages 21b-22b: Physical Culture in the USA Clippings (designated by #:), no date (13 clippings) (N.P.G. is Nat’l Police Gazette-USA) (article titles in quotes)


Strongest Man (Kirkpatrick),” (mentions Hardwick), N.P.G.; 8: “Becomes Champ at Harvard,” (re: Kirkpatrick) (mentions J.L. Bigelow); 9: Article: (re: Kirkpatrick)

Page 23a: Harris Faskianakis (Greece) Clippings (designated by #), no date (2 clippings) (N.P.G. is Nat’l Police Gazette-USA)

Page 23a cont.: Fred Beaujean (USA) Clippings (designated by #), no date (4 clippings) (N.P.G. is Nat’l Police Gazette-USA) (article titles in quotes)

Page 23b is blank

Page 24a: Physical Culture in the USA Clippings (designated by #), no date (5 clippings) (N.P.G. is Nat’l Police Gazette-USA) (article titles in quotes)


Page 24b: Charles Ellman (USA) Clipping (designated by #), no date (1 clipping) (N.P.G. is Nat’l Police Gazette-USA)

Page 25a: Kit Carlos (USA) Clippings (designated by #:), no date, 1912 (2 clippings) (all clippings no date unless otherwise stated) (N.P.G. is Nat’l Police Gazette-USA) (article titles in quotes)

Page 25a: 1: “Professor (Kit) Carlos, strong man etc.,” N.P.G.; 2: Kit Carlos stationery, 6/28/1912

Page 25b: W.R. Baumann (Young Sandow) (USA) Clippings (designated by #:), no date (5 clippings) (N.P.G. is Nat’l Police Gazette-USA)


(Page 26a is blank)

Page 26b: M. Calvo (Mexico) Clipping (designated by #:), no date (1 clipping) (N.P.G. is Nat’l Police Gazette-USA)

Page 26b: 1: Photo: M. Calvo…of the City of Mexico, N.P.G.

Page 26b cont.: C.L. Griffith (USA) Clippings (designated by #:), no date (2 clippings) (N.P.G. is Nat’l Police Gazette-USA) (article titles in quotes)


Page 27a: Frank Palazzolo (or Polozzolo) (USA) Clippings (designated by #:), no date (3 clippings) (N.P.G. is Nat’l Police Gazette-USA)
Page 27a: 1: Photo: Frank Palazzolo...of New York City (NY), *N.P.G.*; 2: Photo: F. Polozzolo...of New York City, *N.P.G.*; 3: Photo: F. Polozzolo...is well up in the boxing game, *N.P.G.*

Page 27b: Arthur C. Porter (USA) Clippings (designated by #), no date (2 clippings) (*N.P.G. is Nat’l Police Gazette-USA*)


Page 28a: Cyre Campbell (USA) Clippings (designated by #), no date (3 clippings) (*N.P.G. is Nat’l Police Gazette-USA*) (article titles in quotes)


Pages 28b-31a: Prof. Louis Attilla (Germany) Clippings (designated by #), no date (32 clippings) (*N.P.G. is Nat’l Police Gazette-USA*) (article titles in quotes)

Page 28b: 1: Photo: Prof. (Louis) Attilla...the Man who Made (Eugen) Sandow etc., *N.P.G.*; 2: Ad for Prof. L. Attilla’s 5 lb. Dumb-bell Exercise, (incl. photo of a L. Attilla pupil); 3: Photo: (L.) Attilla...identified with many champion weight-lifters; 4: Article: (re: Richard K. Fox’s award to L. Attilla) (mentions King Edward VIII of England), *N.P.G.*; 5: Article: (re: Prof. L. Attilla training Sandow etc.); 6: Article: (re: L. Attilla’s great method of training etc.) (mentions R. Fox), *N.P.G.*; 7: Article: (re: L. Attilla’s studio); 8: Article: (re: the famous L. ‘Attilla’) (mentions Sandow)


Page 30a: 1: Photo: Fred Schmidt, Springfield, MO (likely a Prof. Louis Attila pupil), N.P.G.; 2: Photo: ‘Cramoni,’ the American (Eugen) Sandow, one of Prof. (L.) Attila’s clever pupils, N.P.G.


Page 31a: 1: Photo: Frank M’Intyre (caption mentions Prof. Louis Attila), N.P.G.

(Pages 31b-33a are blank)
Pages 33b-34a: Prof. Henry Titus Clipping (designated by #:), no date; Letter Pages (designated by L#): 1912-1913; (1 clipping) (3 letter pages)

Page 33b: L1: Prof. Henry Titus to Coulter: (re: Titus’ professional weight lifting course etc.) (mentions Henry Holtgrewe, Joseph Barton Kohen, Joseph F. Barth, James Barnes, G.W. Rolandow, Milo Bar-Bell Co.), 2/5/1912 (page 1)


(Pages 34b-72b are blank)

Ottley Coulter Scrapbook 23: Black: Milo Bar-Bell Company (Co.) (USA) Clippings (designated by #:); Course Pages (designated by C#); Letter Pages (designated by L#); Ottley Coulter Note (designated by N#); no date, 1909-1921; (1 item) (172 clippings) (90 course pages) (81 letter pages) (1 note) (all contents no date unless otherwise stated) (article titles in quotes)

Front Cover: Milo Bar-Bell Co. Clipping (designated by #:), no date (1 clipping)

Front Cover: 1: Milo Bar-Bell Co. Logo, no date

Page 1a: Ottley Coulter Note (designated by N#), no date (1 note)

Page 1a: N1: Value $25.00, O.R. Coulter, Andover, Ohio

Pages 1b: Milo Bar-Bell Co. Letter Page (designated by L#), 1912 (1 letter page)

Page 1b: L1: Alan Calvert c/o Milo Bar-Bell Co. to Coulter: (re: your special plate bell etc.), 11/20/1912
Pages 2a-6b: Milo Bar Bell Co. Course Pages (designated by C#), no date (11 course pages)

Page 2a: C1: Milo Bar Bell Co. (M.B.B.C.): Preliminary Instructions, Bathing, Time for Exercise (page 1)

Page 2b: C1: M.B.B.C.: Time for Exercise cont., Exercises 1-2 (page 2)

Page 3a: C1: M.B.B.C.: Exercise 2 cont., Exercises 3-4 (page 3)

Page 3b: C1: M.B.B.C.: Exercise 4 cont., Exercises 5-7 (page 4)

Page 4a: C1: M.B.B.C.: Exercises 8-11 (page 5)

Page 4b: C1: M.B.B.C.: Exercises 12-14 (page 6)

Page 5a: C1: M.B.B.C.: Exercises 15-18 (page 7)

Page 5b: C1: M.B.B.C.: Exercises 19-21 (page 8)


Page 6b: C1: M.B.B.C.: Exercise 24 cont. (page 10); C2: M.B.B.C.: Special Instructions to Those Who Wish to Develop the Size of Chest, (incl. photo)

Pages 6b cont.-7a: Milo Bar-Bell Co. Clippings (designated by #), no date (32 clippings)

Page 6b cont.: 1: Milo Bar-Bell Co. (M.B.B.C.): Fig. 1; 2: M.B.B.C.: Fig. 2; 3: M.B.B.C.: Fig. 3; 4: M.B.B.C.: Fig. 4; 5: M.B.B.C.: Fig. 5; 6: M.B.B.C.: Fig. 6; 7: M.B.B.C.: Fig. 7; 8: M.B.B.C.: Fig. 8; 9: M.B.B.C.: Fig. 9; 10: M.B.B.C.: Kettlebell, Barbell, Dumbbell exercise; 11: M.B.B.C.: Kettlebell exercise

Page 7a: 1: Milo Bar-Bell Co. (M.B.B.C.): Fig. 10; 2: M.B.B.C.: Fig. 11; 3: M.B.B.C.: Fig. 12; 4: M.B.B.C.: Fig. 13; 5: M.B.B.C.: Fig. 14; 6: M.B.B.C.: Fig. 15; 7: M.B.B.C.: Fig. 16; 8: M.B.B.C.: Fig 16A; 9: M.B.B.C.: Fig. 17; 10: M.B.B.C.: Fig. 18; 11: M.B.B.C.: Fig. 19; 12: M.B.B.C.: Fig. 20; 13: M.B.B.C.: Fig. 21; 14: M.B.B.C.: Fig. 22; 15: M.B.B.C.: Fig. 23; 16: M.B.B.C.: Fig. 24; 17: M.B.B.C.: Fig. 25; 18: M.B.B.C.: Fig.
26; 19: M.B.B.C.: Fig. 27; 20: M.B.B.C.: Dumbbell exercise; 21: M.B.B.C.: Kettlebell exercise

Pages 7b-12b: Milo Bar-Bell Co. (M.B.B.C.) Clippings (designated by #), no date; Course Pages (designated by C#), no date; (26 clippings) (14 course pages)


Page 8a: C1: Milo Bar-Bell Co. (M.B.B.C.): Lifting a Bell With Two Hands to Shoulder Preparatory to One-Hand Lift Over Head, M.B.B.C.: Lifting Bell to the Shoulder With One Hand Preparatory to Making One-Hand Lift Aloft (page 1)


Page 9b: C1: Milo Bar-Bell Co. (M.B.B.C.): One-Arm “Press” cont. (page 4)


Page 12a: C1: Milo Bar-Bell Co. (M.B.B.C.): Two-Arm “Jerk” cont. (page 9); 1: M.B.B.C.: Fig. 28; 2: M.B.B.C.: Fig. 29; 3: M.B.B.C.: Fig. 30; 4: M.B.B.C.: Fig. 31; 5: M.B.B.C.: Fig. 32; 6: M.B.B.C.: Fig. 33; 7: M.B.B.C.: Fig. 34; 8: M.B.B.C.: Fig. 35; 9: M.B.B.C.: Fig. 36; 10: M.B.B.C.: Fig. 37

Page 12b: 1: Milo Bar-Bell Co. (M.B.B.C.): Fig. 38; 2: M.B.B.C.: Fig. 39; 3: M.B.B.C.: Fig. 40; 4: M.B.B.C.: Fig. 41; 5: M.B.B.C.: Fig. 42; 6: M.B.B.C.: Fig. 43; 7: M.B.B.C.: Fig. 44; 8: M.B.B.C.: Fig. 45; 9: M.B.B.C.: Fig. 46; 10: M.B.B.C.: Fig. 47; 11: M.B.B.C.: Fig. 48; 12: M.B.B.C.: Barbell exercise; 13: M.B.B.C.: Round dumbbell exercise; 14-16: M.B.B.C.: Cylindrical dumbbell exercises; C1: M.B.B.C.: Now rise quickly etc., (incl. 2 photos); C2: M.B.B.C.: Note, Remarks

Pages 13a-18a: Milo Bar-Bell Co. (M.B.B.C.) Clippings (designated by #:), no date; Advanced Course Pages (designated by C#:), no date; (24 clippings) (10 course pages)


Page 13b: C1: Milo Bar-Bell Co. (M.B.B.C.): Advanced Leg Exercise #2 cont., Advanced Exercise to Make the Chest Deeper, Advanced Exercise for Neck and Back (page 2)

Page 14a: C1: Milo Bar-Bell Co. (M.B.B.C.): Advanced Exercise for Neck and Back cont., Advanced Exercise for Strengthening the Grip, Lifting Exercise to Develop the Back Muscles (page 3)

Page 14b: C1: Milo Bar-Bell Co. (M.B.B.C.): Advanced Abdominal Exercise, Roman Chair Exercise (page 4)
Page 15a: C1: Milo Bar-Bell Co. (M.B.B.C.): Roman Chair Exercise cont., Juggling With Heavy Bells, Kettle-bell (page 5); 1: M.B.B.C.: Progressive Weight Lifting

Page 15b: C1: Milo Bar-Bell Co. (M.B.B.C.): Juggling with Bar-Bell (page 6)

Page 16a: C1: Milo Bar-Bell Co. (M.B.B.C.): Juggling with Bar-Bell cont., Exhibition Feats of Strength, The Pyramid (page 7)

Page 16b: C1: Milo Bar-Bell Co. (M.B.B.C.): The Pyramid cont., Lifting Two Weights Above the Head, Lifting a Man Above the Head with One Hand (Method #1) (page 8)

Page 17a: C1: Milo Bar-Bell Co. (M.B.B.C.): Lifting a Man Above the Head with One Hand (Method #1) cont., Lifting a Man Above the Head with One Hand (Method #2) (page 9)

Page 17b: C1: Milo Bar-Bell Co. (M.B.B.C.): Lifting Two Men Above the Head with Both Arms, Lifting One Man Above the Head with Two Hands, Carrying Two Men Above the Head with One Hand (page 10); 1: M.B.B.C.: Fig. 49; 2: M.B.B.C.: Fig. 50; 3: M.B.B.C.: Fig. 51; 4: M.B.B.C.: Fig. 52

Page 18a: 1: Milo Bar-Bell Co. (M.B.B.C.): Fig. 53; 2: M.B.B.C.: Fig. 54; 3: M.B.B.C.: Fig. 55; 4: M.B.B.C.: Fig. 56; 5: M.B.B.C.: Fig. 57; 6: M.B.B.C.: Fig. 58; 7: M.B.B.C.: Fig. 59; 8: M.B.B.C.: Fig. 60; 9: M.B.B.C.: Fig. 61; 10: M.B.B.C.: Fig. 62; 11: M.B.B.C.: Fig. 63; 12: M.B.B.C.: Fig. 64; 13: M.B.B.C.: Fig. 65; 14: M.B.B.C.: Fig. 66; 15: M.B.B.C.: Fig. 67; 16: M.B.B.C.: Barbell tossing exercise (front); 17: M.B.B.C.: Barbell tossing exercise (back)

Page 18b-21a: Milo Bar-Bell Co. (M.B.B.C.) Clippings (designated by #), no date; Exhibition Course Pages (designated by C#), no date; (3 clippings) (5 course pages)

Page 18b: C1: Milo Bar-Bell Co. (M.B.B.C.): How to Give an Exhibition (incl. Costume) (page 1)
Page 19a: C1: Milo Bar-Bell Co. (M.B.B.C.): How to Give an Exhibition cont. (incl. Costume cont., Steps 1-3 of a program) (page 2)

Page 19b: C1: Milo Bar-Bell Co. (M.B.B.C.): How to Give an Exhibition cont. (incl. Steps 3 cont.-8 of a program) (page 3)

Page 20a: C1: Milo Bar-Bell Co. (M.B.B.C.): How to Give an Exhibition cont. (incl. Steps 8 cont.-9 of a program) (page 4)

Page 20b: C1: Milo Bar-Bell Co. (M.B.B.C.): How to Give an Exhibition cont. (incl. Feats You Can Do Easily, Card Tearing) (page 5)

Page 21a: 1: Milo Bar-Bell (M.B.B.C.): Fig. 68; 2: M.B.B.C.: Fig. 69; 3: M.B.B.C.: Fig. 70

Pages 21a cont.-26a: Milo Bar-Bell Co. (M.B.B.C.) Clippings (designated by #); Letter Pages, (designated by L#), no date, 1910-1913 (9 clippings) (15 letter pages) (all letter pages no date unless otherwise stated) (H&S is Health & Strength-England, UK)

Page 21a cont.: L1: Alan Calvert c/o Milo Bar-Bell Co. to Coulter: (re: 225 lb. Plate Bell etc.), 10/19/1912 (page 1)

Page 21b: L1: Alan Calvert c/o Milo Bar-Bell Co. to Coulter: (re: 225 lb. Plate Bell etc.) cont., (mentions Warren Lincoln Travis, Louis Cyr, New York {NY} Clipper, John Grun Marx, Illustrierte Sportzeitung), 10/19/1912 (page 2)


Page 22b: L1: Alan Calvert c/o Milo Bar-Bell Co. (M.B.B.C.) to Coulter: (re: $7.50 Plate Bell etc.) cont., (mentions Max Sick, Force, The Truth About Weight Lifting), 9/15/1911 (page 2); L2: Calvert c/o M.B.B.C. to Coulter: (re: Milo Triplex Bells etc.), 10/7/1912 (page 1)

Page 23b: L1: Alan Calvert c/o Milo Bar-Bell Co. to Coulter: (re: Advanced Course etc.) (mentions H&S, Thomas Inch, G.W. Rolandow, Max Unger, Henry Holtgrewe, G.W. Bailey, Charles Herold), 4/21/1913 (page 1)

Page 24a: L1: Alan Calvert c/o Milo Bar-Bell Co. (M.B.B.C.) to Coulter: (re: Advanced Course etc.) cont., (mentions L.C. Waddell, Charles Herold), 4/21/1913 (page 2); L2: Calvert c/o M.B.B.C. to Coulter: (re: two handle-bars etc.), 12/22/1913 (page 1)

Page 24b: L1: Alan Calvert c/o Milo Bar-Bell Co. (M.B.B.C.) to Coulter: (re: two handle-bars etc.) cont., 12/22/1913 (page 2); L2: Calvert c/o M.B.B.C. to Coulter: (re: circus engagements etc.) (mentions G.W. Bailey), 6/7/1913; L3: Calvert c/o M.B.B.C. to Coulter: (re: weightlifters etc.) (mentions Warren Lincoln Travis, Arthur Saxon, John Grun Marx, Louis Cyr, Max Unger)


Page 25b: L1: Alan Calvert c/o Milo Bar-Bell Co. (M.B.B.C.) to Coulter: (re: answers to your queries etc.) (mentions Louis Cyr, Warren Lincoln Travis, Henry Holtgrewe, Charles Herold, M.B.B.C. Triplex Bell)

Page 26a: L1: Alan Calvert c/o Milo Bar-Bell Co. (M.B.B.C.) to Coulter: (re: measurement blank etc.) (mentions M.B.B.C. Triplex Bell), 9/22/1910
Pages 26b-28b: Milo Bar-Bell Co. (M.B.B.C.) Clippings (designated by #:), no date, 1911; Course Pages (designated by C#:), no date, 1910; (10 clippings) (12 course pages) (all contents no date unless otherwise stated)


Page 28b: 1: Ad for Milo Bar-Bell Co. (M.B.B.C.) The Truth About Weight Lifting, (incl. photo); 2: Ad for M.B.B.C. Triplex Bell, (incl. 3 photos); C1: M.B.B.C.: Testimonial from E.M. Hudkins

Page 28b cont.: George W. Bailey (USA) (a Milo-Bar Bell Co. proponent) Clippings (designated by #:) no date (7 clippings) (N.P.G. is Nat’l Police Gazette-USA) (article titles in quotes)


Pages 29a-30a: Milo Bar-Bell Co. (M.B.B.C.) Clippings (designated by #:), no date; Course Pages (designated by C#): no date, 1910-1912; (12 clippings) (4 course pages) (article titles in quotes)


Page 29b: 1: Ad for Milo Bar-Bell Co. (M.B.B.C.), (incl. photo of Robert Ruckstool); C1: M.B.B.C.: Testimonial from Peter Grammas, (incl. photo of Grammas); 2: M.B.B.C.: Fig. 1; C2: M.B.B.C.: Testimonial from Grammas, 4/6/1912; 3: “A Toronto Strong Man (Fred H. Beasley),” (incl. photo, measurements of Beasley); C3: M.B.B.C.: Testimonial by Lige Klima, (incl. Klima’s measurements), 6/28/1910

Page 30a: 1: Ad for Milo Bar-Bell Co. (M.B.B.C.), (incl. illus. of 215 lb. barbell lift); 2: Ad for M.B.B.C., (incl. photo of Harry Metford); 3: Ad for M.B.B.C., (incl. illus. of Harry Metford); 4: “Breaks World’s Record,” (re: Joseph Nordquest) (mentions Adolph Nordquest); 5: Photo: M.B.B.C. proponent George W. Bailey, *N.P.G.*

Pages 30b-32a: Milo Bar-Bell Co. (M.B.B.C.) Letter Pages (designated by L#:), 1914 (6 letter pages) (*H&S is Health & Strength-England, UK*)

Page 30b: L1: Alan Calvert c/o Milo Bar-Bell Co. to Coulter: (re: pictures you did not recognize etc.) (mentions Anton J. Matysek, Arbuckle), 4/3/1914; L2: Calvert
c/o Milo Bar-Bell Co. to Coulter: (re: Anton J. Matysek’s lift etc.) (mentions Milo system), 6/2/1914 (page 1)

Page 31a: L1: Alan Calvert c/o Milo Bar-Bell Co. to Coulter: (re: Anton J. Matysek’s lift etc.) cont., (mentions Warren Lincoln Travis, Edward Aston, H&S, Delamarre, Cabanas, Hector Decarie, George Zottman, Henry Holtgrewe, Mike Kelly, Anson, Ty Cobb, Tris Speaker), 6/2/1914 (page 2); L2: Calvert c/o Milo Bar-Bell Co. to Coulter: (re: Thomas Inch, Edward Aston’s lifts etc.) (mentions H&S), 6/30/1914 (page 1)

Page 31b: L1: Alan Calvert c/o Milo Bar-Bell Co. to Coulter: (re: Thomas Inch, Edward Aston’s lifts etc.) cont., (mentions H&S, Anton J. Matysek, Illustrierte Sportzeitung, Prof. Edmond Desbonnet, Hector Decarie, Max Unger), 6/30/1914 (page 2)

Page 32a: L1: Alan Calvert c/o Milo Bar-Bell Co. to Coulter: (re: Thomas Inch, Edward Aston’s lifts etc.) cont., 6/30/1914 (page 3)

Pages 32a cont.-47b: Milo Bar-Bell Co. (M.B.B.C.) Clippings (designated by #), no date, 1905; Course Pages (designated by C#), no date, 1910-1914; Letter Pages (designated L#), 1915-1917; (37 clippings), no date, 1905-1917; (34 course pages) (11 letter pages) (all clippings, course pages, letter pages no date unless otherwise stated) (H&S is Health & Strength-England, UK) (N.P.G. is Nat’l Police Gazette-USA) (article titles in quotes)


Page 33b: C1: Milo Bar-Bell (M.B.B.C.): Concentrated Exercise cont., The Twin Secrets of Strength, It is a Poor Rule that Don’t Work Both Ways

Page 34a: C1: Milo Bar-Bell Co. (M.B.B.C.): Testimonial from Anton J. Matysek, (incl. 2 photos, measurements of Matysek), 4/22/1912; C2: M.B.B.C.: Testimonial by H. Clay Rockwell, (incl. 3 photos of Rockwell), 7/11/1913 (page 1)


Page 35a: C1: Milo Bar-Bell Co. (M.B.B.C.): Testimonial from Robert B. Snyder, Jr. cont., (incl. photo of Snyder), 5/16/1914 (page 2); C2: M.B.B.C.: Testimonial from Frederick C. Schmidt cont., (incl. 2 photos of Schmidt), 2/28/1912 (page 2); 1: “A Boy Physical Culturist and Athlete (R. Snyder, Jr.),” (incl. photo of Snyder); 2: Photo: Back development of Snyder

Page 35b: C1: American Amateur Lifting Record Broken (by Anton J. Matysek, Milo Bar-Bell Co. or M.B.B.C. pupil), by Alan Calvert, (incl. 2 photos of Matysek) (mentions M.B.B.C. Triplex Bell) (page 1)

Page 36a: C1: American Amateur Lifting Record Broken (by Anton J. Matysek, Milo Bar-Bell Co. or M.B.B.C. pupil) cont., by Alan Calvert, (incl. 3 photos of Matysek) (mentions George Zottman, Louis Cyr) (page 2)
Page 36b: C1: American Amateur Lifting Record Broken (by Anton J. Matysek, Milo Bar-Bell Co. or M.B.B.C. pupil) cont., by Alan Calvert, (incl. 4 photos of Matysek) (mentions M.B.B.C. Triplex Bell) (page 3)

Page 37a: C1: American Amateur Lifting Record Broken (by Anton J. Matysek, Milo Bar-Bell Co. or M.B.B.C. pupil) cont., by Alan Calvert, (incl. 2 photos, measurements of Matysek) (page 4)


Page 38a: 1: “Hagerstown (MD) Youth Holder of Record For Strength,” (re: Milo Bar-Bell Co. or M.B.B.C. pupil Robert Snyder, Jr.) (incl. photo of Snyder), Hagerstown Herald; C1: M.B.B.C. Photo: E.M. Hudkins


Page 39b: 1: Ad for Milo Bar-Bell Co. (M.B.B.C.), ‘Some Development,’ (incl. photo of man curling M.B.B.C. kettlebell while 5 men look on); 2: Ad for M.B.B.C. Triplex Bell, (incl. 3 photos)

Page 40a: 1: “(Milo Bar-Bell Co. or M.B.B.C. pupil) (Antone) Matysek Breaks Record!!,” by Alan Calvert, (mentions Strength), ca. 2/1915; 2: “See Young Hercules: (M.B.B.C. pupil) Robert B. Snyder, Jr.” (mentions Frank Gotch)

Page 40b: L1: Alan Calvert c/o Milo Bar-Bell Co. to Coulter: (re: Coulter’s letter about Robert B. Snyder, Jr.) (mentions Prof. Schmidt, Prof. H.W. Titus, Antone Matysek, Arthur Saxon, Thomas Inch, Edward Aston, Carr, Tauscher, Hanson, Young, Strength), 1/27/1916


Page 42b: L1: Alan Calvert c/o Milo Bar-Bell Co. (M.B.B.C.) to Coulter: (re: 10 cents in stamps etc.) (mentions Strength, Antone Matysek, Henry Holtgrewe, Rolando, George Zottman), 11/9/1915; L2: Calvert c/o M.B.B.C. to Coulter: (re: collars, set-screws etc.) (mentions Strength, Paul von Boeckmann), 11/7/1914 (page 1)

Page 43a: L1: Alan Calvert c/o Milo Bar-Bell Co. (M.B.B.C.) to Coulter: (re: collars, set-screws etc.) cont., 11/7/1914 (page 2); L2: Calvert c/o M.B.B.C. to Coulter: (re: my time is limited etc.) (mentions Nixon Theatre, Noveleski, Mogyorossy, Strength, Robert B. Snyder Jr.), 9/14/1916; L3: Calvert c/o M.B.B.C. to Coulter: (re: Coulter’s letter of the 24th etc.) (mentions Otto Arco, Max Sick), 9/27/1916 (page 1)


Page 44a: 1: “Remarkable Young Weight-Lifter (Milo Bar-Bell Co. or M.B.B.C. pupil Antone Matysek),” (incl. 2 photos, measurements of Matysek) (mentions Alan Calvert); C1: M.B.B.C. Photo: Fig. 6; C2: M.B.B.C. Photo: Fig. 13

Page 44b: 1: Ad for Firemen Minstrels, (mentions Wilbur Cosgrove, Milo Bar-Bell Co. or M.B.B.C pupil Robert B. Snyder Jr.); 2: Ad for M.B.B.C.: Lifting a Heavy Bar-bell Like This, (incl. photo); C1: M.B.B.C. Photo: Fig. 5; C2: M.B.B.C. Photo: Fig. 10


Page 46b: 1: Ad for Milo Bar-Bell Co.: A Quick Route to Health and Strength

Page 47a: C1: Milo Bar-Bell Co. Measurements Chart

Page 47b: C1: A New First (Milo Bar-Bell Co. or M.B.B.C.) Course in Muscle-Developing and Body-Building Exercises, (incl. photo); 1: “Fierce Competitor of All Strong Men is Our Local Hero,” (re: M.B.B.C. pupil Robert B. Snyder Jr.) (mentions Sampson, Alan Calvert, Joseph Nordquest, Arthur Saxon, Prof. Louis Attila, Eugen Sandow), 2/19/1917

(Page 48a is blank)

Pages 48b-51b: Milo Bar-Bell Co. (M.B.B.C.) Clippings (designated by #:), no date, 1917; Letter Page (designated by L#:), no date; (11 clippings) (1 letter page) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 48b: 1: Ad for Milo Bar-Bell Co. (M.B.B.C.): You Can Do ‘Stunts’ Like This, (incl. photo of H.T. Ewing); 2: Ad for M.B.B.C.: Milo Bar-Bell System, (incl. photo
of Ewing); 3: “Big Circus Will Be Staged Here Today,” (mentions Mrs. Frank Bentz, M.B.B.C. pupil Robert B. Snyder Jr.)


Page 50a: L1: Alan Calvert c/o Milo Bar-Bell Co. to Coulter: (re: exercises etc.)

Page 50b: 1: Ad for Milo Bar-Bell Co. (M.B.B.C.): Our 1917 Feature: The New Milo-Duplex Combination Bell, (incl. 4 photos)

Page 51a: 1: Ad for Milo Bar-Bell Co. (M.B.B.C.): Our 1917 Feature: The New Milo-Duplex Combination Bell cont., (incl. 4 photos)

Page 51b: 1: Ad for Milo Bar-Bell Co. (M.B.B.C.): The New Milo Duplex Combination Bell, (incl. 3 photos)

Pages 52a-68a: Milo Bar-Bell Co. (M.B.B.C.) Letter Pages to Ottley Coulter (designated by L#), 1916-1921 (38 letter pages) (all letter pages no date unless otherwise stated) (N.P.G. is Nat’l Police Gazette-USA)

Page 52a: L1: Alan Calvert c/o Milo Bar-Bell Co. to Coulter: (re: I have been very busy etc.) (mentions Joseph Nordquest, George Hackenschmidt, Charles MacMahon, Ali Kotier, Otto Arco, Thomas Inch, Edward Aston, Reginald Shorthose, Bunker), 10/25/1916 (page 1)

Page 52b: L1: Alan Calvert c/o Milo Bar-Bell Co. to Coulter: (re: I have been very busy etc.) cont., (mentions Antone Matysek, Heuer, General Strength, Robert B.
Snyder Jr., J.V. Prada Jr., Mack), 10/25/1916 (page 2); L2: Calvert c/o M.B.B.C. to Coulter: (re: new prints etc.) (mentions Pierre Bonnes), 11/15/1916 (page 1)


Page 53b: L1: Alan Calvert c/o Milo Bar-Bell Co. (M.B.B.C.) to Coulter: (re: National Sporting Club etc.) (mentions J.V. Prada Jr., possible weightlifting article by Coulter), 12/19/1916 (page 2)

Page 54a: L1: Alan Calvert c/o Milo Bar-Bell Co. (M.B.B.C.) to Coulter: (re: permission to use National Sporting Club’s letter etc.) (mentions Prof. H.W. Titus, Robert B. Snyder Jr., J.V. Prada Jr.), 12/28/1916 (page 1)

Page 54b: L1: Alan Calvert c/o Milo Bar-Bell Co. (M.B.B.C.) to Coulter: (re: permission to use National Sporting Club’s letter etc.) cont., (mentions exercises), 12/28/1916 (page 2); L2: Calvert c/o M.B.B.C. to Coulter: (re: have not read your article etc.) (mentions Strength, Lionel Strongfort, Prof. H.W. Titus); L3: Calvert c/o M.B.B.C. to Coulter: (re: Coulter’s 2 letters etc.) (mentions Henry Holtgrewe, Titus, Max Unger), 1/8/1917 (page 1)

Page 55a: L1: Alan Calvert c/o Milo Bar-Bell Co. to Coulter: (re: Coulter’s 2 letters etc.) cont., (mentions Physical Culture, George Zottman, Henry Holtgrewe, Downes, Joseph Nordquest, Coney Island, NY), 1/8/1917 (page 2)
Page 55b: L1: Alan Calvert c/o Milo Bar-Bell Co. to Coulter: (re: Coulter’s 2 letters etc.) cont., (mentions Strength, Mack, Robert B. Snyder Jr., Downes, Warren Lincoln Travis, Henry Holtgrewe), 1/8/1917 (page 3)

Page 56a: L1: Alan Calvert c/o Milo Bar-Bell Co. to Coulter: (re: Coulter’s 4 subscriptions etc.) (mentions Joseph and Adolph Nordquest), 6/18/1917 (page 1)

Page 56b: L1: Alan Calvert c/o Milo Bar-Bell Co. to Coulter: (re: Coulter’s 4 subscriptions etc.) cont., (mentions George Lettl, Adolph and Sandy Nordquest), 6/18/1917 (page 2)

Page 57a: L1: Alan Calvert c/o Milo Bar-Bell Co. to Coulter: (re: I loaned my German book etc.) (mentions Gottschalk, Adolph and Joseph Nordquest, Antone Matysek, George Zottman, Schultner), 9/5/1917 (page 1)

Page 57b: L1: Alan Calvert c/o Milo Bar-Bell Co. to Coulter: (re: I loaned my German book etc.) cont., (mentions Massimo, Max Sick, Mogyorossy, George Lettl), 9/5/1917 (page 2)

Page 58a: L1: Alan Calvert c/o Milo Bar-Bell Co. to Coulter: (re: I loaned my German book etc.) cont., (mentions likely George Lettl), 9/5/1917 (page 3)

Page 58b: L1: Alan Calvert c/o Milo Bar-Bell Co. to Coulter: (re: I am mailing you a package etc.) (mentions Thomas), 10/10/1917 (page 1)

Page 59a: L1: Alan Calvert c/o Milo Bar-Bell Co. to Coulter: (re: I am mailing you a package etc.) (mentions Strength, Thomas, Ali Kotier, Massimo), 10/10/1917 (page 2)

Page 59b: L1: Alan Calvert c/o Milo Bar-Bell Co. to Coulter: (re: Strength etc.) (mentions Sandy, Joseph and Adolph Nordquest, Antone Matysek, Pierre Bonnes, Batta, Lancoud, John Y. Smith, Heinrich Schneidereit, Bobby Pandour, Mogyorossy, Massimo, Beasley, Cramer, George Zottman, The Royal Road to Strength), 7/24/1917 (page 1)
Page 60a: L1: Alan Calvert c/o Milo Bar-Bell Co. to Coulter: (re: Strength etc.) cont., (mentions Alex Thomas, The Royal Road to Strength), 7/24/1917 (page 2)

Page 60b: L1: Alan Calvert c/o Milo Bar-Bell Co. to Coulter: (re: plate bar-bell etc.) (mentions Adolph Nordquest, Verhaert, Antone Matysek, Louis Cyr, Massimo, Beasley, Alex Thomas), 8/29/1917 (page 1)

Page 61a: L1: Alan Calvert c/o Milo Bar-Bell Co. to Coulter: (re: plate bar-bell etc.) cont., (mentions Alex Thomas, Lillian Leitzel, Massimo, Goelz), 8/29/1917 (page 2)

Page 61b: L1: Alan Calvert c/o Milo Bar-Bell Co. to Coulter: (re: plate bar-bell etc.) cont., (mentions George Lettl, Strength, Adolph Nordquest, Coney Island {NY}), 8/29/1917 (page 3)

Page 62a: L1: Alan Calvert c/o Milo Bar-Bell Co. to Coulter: (re: doctored pictures etc.) (mentions Strength, Eugen Sandow, Otto Arco, Scott), 10/20/1917 (page 1)

Page 62b: L1: Alan Calvert c/o Milo Bar-Bell Co. to Coulter: (re: doctored pictures etc.) (mentions Weber, Warren Lincoln Travis, Schultner, Adolph Nordquest, Henry Holtgrewe) cont., 10/20/1917 (page 2)

Page 63a: L1: Alan Calvert c/o Milo Bar-Bell Co. to Coulter: (re: doctored pictures etc.) cont., (mentions Schultner, YMCA, Maltby), 10/20/1917 (page 3)

Page 63b: L1: Alan Calvert c/o Milo Bar-Bell Co. to Coulter: (re: glad to hear from you etc.) (mentions Massimo, Otto Arco, Williams, Siegfried, Herrold, Herman and Kurt Saxon, Eugen Sandow), 11/9/1917 (page 1)

Page 64a: L1: Alan Calvert c/o Milo Bar-Bell Co. to Coulter: (re: glad to hear from you etc.) cont., (mentions Herrold, Saxon Trio, Herman Saxton, Lauder, Gaylord, Mervine, William Kennedy, Edmond Desbonnet, N.P.G.), 11/9/1917 (page 2)

Page 64b: L1: Alan Calvert c/o Milo Bar-Bell Co. to Coulter: (re: glad to hear from you etc.) cont., (mentions Williams, Karl Swoboda, Robert B. Snyder Jr., George
Bailey, Dorschu, George Hackenschmidt, Charles MacMahon, *Strength*, 11/9/1917 (page 3)

Page 65a: L1: Alan Calvert c/o Milo Bar-Bell Co. to Coulter: (re: Massimo never came back etc.) (mentions Williams, Herrold, Mervine, *Strength*), 1/17/1918

Page 65b: L1: Alan Calvert c/o Milo Bar-Bell Co. to Coulter: (re: announcement etc.) (mentions *Strength*, Mervine, Williams, Antone Matysek, Tauscher), 2/12/1918


Page 66b: L1: Alan Calvert c/o Milo Bar-Bell Co. to Coulter: (re: Brooklyn, NY contest etc.) cont., (mentions *Strength*), 3/20/1918 (page 2)

Page 67a: L1: Alan Calvert c/o Milo Bar-Bell Co. to Coulter: (re: cannot furnish any plates etc.), 5/1/1918

Page 67b: L1: Alan Calvert c/o Milo Bar-Bell Co. to Coulter: (re: I have had your letter for some time etc.) (mentions *Strength*, Robert B. Snyder Jr., likely Joseph Nordquest, Charley), 4/7/1917

Page 68a: L1: J.C. Egan c/o Milo Bar-Bell Co. to Coulter: (re: Milo’s records etc.) (mentions Alan Calvert), 12/29/1921

Pages 68b-72b: Milo Bar-Bell Co. Letter Pages to J.V. Prada, Jr. (designated by L#), 1909-1917 (9 letter pages) (*H&S is Health & Strength*-England, UK)

Page 69a: L1: Alan Calvert c/o Milo Bar-Bell Co. to J.V. Prada, Jr.: (re: pardon for not acknowledging receipt of your order etc.) (mentions Romulus, Variety Theatre), 12/10/1909

Page 69b: L1: Alan Calvert c/o Milo Bar-Bell Co. to J.V. Prada, Jr.: (re: mailed one of your books yesterday etc.) (mentions Morcantom Troupe, Barnum & Bailey Circus, Ringling Bros. Circus), 9/12/1911

Page 70a: L1: Alan Calvert c/o Milo Bar-Bell Co. to J.V. Prada, Jr.: (re: The Truth About Weight Lifting etc.) (mentions Fred Rollon, Samuel G. Olmstead, Louis Cyr, Mexican Herald), 9/27/1911 (page 1)

Page 70b: L1: Alan Calvert c/o Milo Bar-Bell Co. to J.V. Prada, Jr.: (re: The Truth About Weight Lifting etc.) cont., (mentions Force), 9/27/1911 (page 2)

Page 71a: L1: Alan Calvert c/o Milo Bar-Bell Co. to J.V. Prada, Jr.: (re: very glad to hear from you etc.) (mentions The Royal Road to Strength, Ugartechea), 10/27/1911 (page 1)

Page 71b: L1: Alan Calvert c/o Milo Bar-Bell Co. to J.V. Prada, Jr.: (re: very glad to hear from you etc.) cont., (mentions The Royal Road to Strength, Milo Triplex Bell, Louis Cyr, Warren Lincoln Travis, Deriaz Bros., Theodore Siebert, Piententino, John Grun Marx), 10/27/1911 (page 2)

Page 72a: L1: Alan Calvert c/o Milo Bar-Bell Co. to J.V. Prada, Jr.: (re: cannot accept Milo Triplex Bells as part payment for a 200 lb. plate bell etc.) (mentions Otto Arco, Massimo, Bellclaire Bros.), 5/15/1917

Page 72b: L1: Alan Calvert c/o Milo Bar-Bell Co. to J.V. Prada, Jr.: (re: carbon copies of all letters I have written to you etc.) (mentions Massimo, Bellclaire Bros.), 5/21/1917

(Pages 73a-74b are blank)
Ottley Coulter Scrapbook 24: Brown: Physical Culture Comics Clippings (designated by #:); no date, 1931-1939; (1 item) (222 clippings) (all clippings no date unless otherwise stated)

Pages 1a-32a: Physical Culture Comics Clippings (designated by #:), no date, 1931-1939 (222 clippings)

Page 1a: 1-3: Closeup and Comedy, by Erskine Johnson and George Scarbo, 1936 (3 clippings)

(Page 1b is blank)

Page 2a: 1-65: Tarzan, by Edgar Rice Burroughs, 1931-1938 (65 clippings)

(Page 2b is blank)


(Page 3b is blank)


(Page 4b is blank)


(Page 5b is blank)


(Page 6b is blank)

Page 7a: 1-11: Joe Palooka, by Ham Fisher, no date, 1934-1937 (11 clippings)

(Page 7b is blank)
Page 8a: 1-5: *Buck Rogers*, by Dick Calkin, no date, 1936, (5 clippings)

(Page 8b is blank)

Page 9a: 1-2: *Flash Gordon*, by Alex Raymond, no date, 1938 (2 clippings)

(Page 9b is blank)

Page 10a: 1-4: *Galahad Jones*, 1936-1937 (4 clippings)

(Page 10b is blank)

Page 11a: 1-2: *Mr. and Mrs.*, 1936-1938 (2 clippings)

(Page 11b is blank)

Page 12a: 1-6: *Joe Jinks*, by Llanuz, 1934-1937 (6 clippings)

(Page 12b is blank)


(Page 13b is blank)

Page 14a: 1-2: *Bobby Benson*, 1937 (2 clippings)

(Page 14b is blank)


(Page 15b is blank)

Page 16a: 1-2: *Mr. Peanut’s Nutty History*, 1937 (2 clippings)

(Page 16b is blank)

Page 17a: 1-2: *Room and Board*, by Gene Ahern, 1937-1938 (2 clippings)

(Page 17b is blank)
Page 18a: 1-2: *Ella Cinders*, by Bill Conselman and Charlie Plumb, 1936 (2 clippings)

(Page 18b is blank)

Page 19a: 1: *Fritzi Ritz*, by Ernie Bushmiller, 1934 (1 clipping)

(Page 19b is blank)

Page 20a: 1: *Phil Fumble*, by Ernie Bushmiller, 1937 (1 clipping)

(Page 20b is blank)

Page 21a: 1: *Our Boarding House*, by Gene Ahern, 1935 (1 clipping)

(Page 21b is blank)

Page 22a: 1: *Jim Hawkins*, by Bart Tumey, 1937 (1 clipping)

(Page 22b is blank)

Page 23a: 1: *Dub Dabs*, 1934 (1 clipping)

(Page 23b is blank)

Page 24a: 1: *Moon Mullins*, by Frank Willard, 1936 (1 clipping)

(Page 24b is blank)

Page 25a: 1: *Herky*, by Clyde Lewis, 1935 (1 clipping)

(Page 25b is blank)

Page 26a: 1: *A Strain on the Family Tie*, by Gaar Williams, 1935 (1 clipping)

(Page 26b is blank)

Page 27a: 1: *Hawkshaw the Detective*, by Watso, 1935 (1 clipping)

(Page 27b is blank)
Page 28a: 1: *Little Joe*, 1935 (1 clipping)
(Pager 28b is blank)

Page 29a: 1: *Pete the Tramp*, by C.D. Russell (1 clipping)
(Pager 29b is blank)

Page 30a: 1: *Skull Valley* by Price, 1936 (1 clipping)
(Pager 30b is blank)

Page 31a: 1: *Smilin’ Jack*, 1937 (1 clipping)
(Pager 31b is blank)

Page 32a: 1: *100 $1 Prizes for Smart Readers*, 1939 (1 clipping)
(Pager 32 is blank)

Ottley Coulter Scrapbook 25: Green: Physical Culture Clippings (designated by #:)
Ottley Coulter Note (designated by N#:); no date, 1901-1928; (1 item) (293 clippings) (1
note) (all contents no date unless otherwise stated) (article titles in quotes)

Front Cover: Launceston Elliot (England, UK) Clipping (designated by #:), no date, (1
clipping)

Front Cover: 1: Photo: Launceston Elliot posing

Page 1a: Ottley Coulter Note (designated by N#:), no date (1 note)

Page 1a: N1: $1.00

(Pages 1b-2a are blank)

Pages 2b-4a: Bert Wickham (Wales, UK) Clippings (designated by #:), no date (14
clippings) (article titles in quotes)
Page 2b: 1: “What is a Champion?,” by Bert Wickham, (incl. photo of Wickham) (mentions George Hackenschmidt, Tommy Burns, Arthur Saxon, Shrubb, Olympic Games); 2: Article: (re: Wickham) (mentions Hercules, Waldemar Baltzer, ’Jock’ Mackenzie); 3: “A New Strong Man (Wickham),” (incl. Wickham’s measurements) (mentions Eugen Sandow, Hengler’s Circus)

Page 3a: 1: Photo: Bert Wickham, the Welsh athlete who stopped the motor (car); 2: Article: (re: Wickham) (mentions Thomas O’Hara, Arthur Lancaster); 3: “Bert Wickham Challenges (Martin) Sheridan and (Joe) Rogers,” (mentions Olympic Games); 4: “A Cymric (Welsh) Hercules (Wickham),” (incl. photo of Wickham) (mentions Waldemar Baltzer)


(Pages 4b-6a are blank)
Pages 6b-8b: Arthur Lancaster (England, UK) Clippings (designated by #:), no date, 1909 (15 clippings) (all clippings no date unless otherwise stated) *(H&S is Health & Strength-England, UK)* (article titles in quotes)


(Pages 9a-10a are blank)

Pages 10b-11b Charles Vansittart (Vansart) (likely England, UK) Clippings (designated by #:), no date (13 clippings) *(H&S is Health & Strength-England, UK)* (article titles in quotes)


Page 11b: 1: Photo: (Charles) Vansittart flexing his right arm; 2: Photo: Mr. Vansittart’s arm; 3: Article: (re: Vansart) (incl. photo, measurements of Vansart); 4: Article: (re: Vansittart) (mentions George Hackenschmidt), H&S

(Pages 12a-13a are blank)

Pages 13b-18a: Rama Murti (India) Clippings (designated by #), no date, 1912-1924 (24 clippings) (all clippings no date unless otherwise stated) (H&S is Health & Strength-England, UK) (article titles in quotes)

Page 13b: 1: “‘The Might of India’: Extraordinary Feats of Strength by Rama Murti etc.,” (incl. illus. of Murti’s feats) (mentions Porthos, The Three Musketeers, Eugen Sandow, Hercules, Jack Johnson)

Page 14a: 1: “‘The Might of India’: Extraordinary Feats of Strength by Rama Murti etc.,” cont., (mentions Jack Johnson); 2: Article: (re: Murti), by S.M. Mozunder, (mentions Prof. B.M. Shaw), H&S, ca. 2/1912; 3: Illus.: Rama Murti (the Indian Eugen Sandow); 4: Likely “Training of Rama Murti,” (hard to read) (incl. photo of Murti) (mentions King George V of England, Hercules, Dayal Singh, Prof. Blackie)

Page 14b: 1: Photo: Rama Murti, The Indian Hercules; 2: “Another Indian Invasion,” by R.B. Benjamin (re: Murti) (incl. photo of Murti) (mentions Gama,
Eugen Sandow, Stanislaus Zbysco, Gerald H. Coyne, Sir P.C. Chatterji), H&S; 3: Photo: Rama Murti, Indian Sandow; 4: “The Coming of Rama Murti”; 5: Rama Murti of Madras (Chennai, India) etc.; 6: “Rama Murti,” (re: Murti described as the Indian Sandow etc.)

Page 15a: 1: Article: (re: Rama Murti) (mentions Eugen Sandow); 2: Photo: Rama Murti (the Indian Samson); 3: “Rama Murti,” (mentions R.B. Benjamin, Sandow); 4: “Mr. R. Benjamin’s Fresh Venture,” (re: Murti) (mentions Gama, Imam Bux); 5: “Rama Murti Arrives,” (incl. photo of Benjamin, Ahmed Bux, Murti) (mentions R.B. Benjamin, Lord Minto); 6: Article: (re: Murti), by Richard ‘Dick’ Rosebury


Page 16b: 1: “Ram Murti Naidu: The Hercules of Hindusthan,” by Basanta Koomar Roy,” cont.; 2: Photo: The Indian Hercules (Murti) with R.B. Benjamin


(Pages 18b-20a are blank)
Pages 20b-23a: Launceston Elliot (England, UK) Clippings (designated by #), no date, 1901 (38 clippings) (all clippings no date unless otherwise stated) (H&S is Health & Strength-England, UK) (article titles in quotes)

Page 20b: 1: Ad for H&S Physical Culture Display, 11/30/1901, (mentions Launceston Elliot, Giantella, W.P. Caswell); 2: I learn that...L. Elliot...continues to attract numerous admirers-male and female; 3: L. Elliot had a very successful engagement at the Alhambra (Theatre) in Paris (France); 4: L. Elliot has lately performed...in the ‘Kursaal’ (Theatre) of Geneva (Switzerland) etc.; 5: “Launceston Elliot,” (incl. photo of L. Elliot) (mentions Olympic Games); 6: Photo: Elliot flexing his right arm; 7: L. Elliot has lately performed...in the ‘Kursaal’ (Theatre) of Geneva (Switzerland) etc.; 8: Photo: Elliot posing; 9: Article: (re: L. Elliot)

Page 21a: 1: Article: (re: Launceston Elliot) cont., (incl. L. Elliot’s measurements); 2: Photo: L. Elliot when he was in his teens; 3: Photo: L. Elliot throwing (barbell) heavier than himself, over the rope; 4: Photo: L. Elliot posing; 5: Photo: L. Elliot: Famous Athlete; 6: L. Elliot held the English record total of 930 lbs. in 4 championship lifts


Page 23a: 1: Article: (re: Launceston Elliot), by C. Lane, (mentions Olympic Games, Carl Schumann); 2: “Launceston Elliot: An Ideal Athlete,” cont., by A. Marshall Marr, *The Athlete*; 3: “Launceston Elliot,” (incl. L. Elliot’s measurements) (mentions Olympic Games, Thomas Inch); 4: Photo: L. Elliot posing; 5: Photo: L. Elliot lifting a man on a bicycle with 1 hand; 6: Ad for L. Elliot, (incl. photo of Elliot, letter from Elliot to Charles Heap and Co. from 9/26/1898) (mentions Olympic Games); 7: Photo: L. Elliot posing, *Strength*; 8: Photo: L. Elliot in costume

(Pages 23b-24a are blank)

Pages 24b-28a: Apollo (William Bankier) (Scotland, UK) Clippings (designated by #), no date, 1904-1914 (52 clippings) (all clippings no date unless otherwise stated) (*H&S is Health & Strength*-England, UK) (article titles in quotes)

Page 24b: 1: Photo: Apollo in costume; 2: Photo: Apollo wrestling another man; 3: Article: (re: Apollo touring South Africa); 4: Article: (re: Apollo) (mentions Yukio Tani); 5: “‘Apollo’ Abroad,” (re: Apollo in the USA); 6: Photo: Apollo (on left) wrestling

Page 25a: 1: Photo: Apollo (left) wrestling Joe Carroll (right); 2: Photo: Apollo (on top) wrestling Alec Munro (bottom); 3: Photo: Apollo (left) wrestling another man; 4: “An Apology to Apollo,” (incl. photo of Apollo) (mentions London {England, UK} *Mail*, Justice Darling, *Graphic, The Sporting Life, Standard*), *H&S*; 5: Illus. Apollo posing

Page 25b: 1: Photo: Apollo, the Scottish Athlete; 2: Photo: Apollo (left) wrestling Alec Munro (right); 3: “‘Apollo’ as an Actor,” (mentions Samuel Weller); 4: Photo: Apollo (left) wrestling Munro (right); 5: Photo: Apollo (top) wrestling
Munro (bottom); 6: “Apollo in Burma (Myanmar)”; 7: Article: (re: Apollo skipping 5000 times etc.); 8: Article: (re: Apollo at the Granville Theatre etc.); 9: Article: (re: Apollo at the Chelsea Palace), by Chicot; 10: Article: (re: Apollo, the Scottish Hercules etc.)


Page 27a: 1: Photo: Apollo, Pioneer of Ju-Jitsu; 2: Photo: Apollo in costume; 3: Photo: Portrait of Apollo; 4: Article: (re: Apollo) (mentions Hercules, Marquis of Queensbury, Sir John Astley, Belvedere, Eugen Sandow, Sadler); 5-6: Ads for Apollo’s System of Physical Instruction, (incl. photo of Apollo); 7: “Apollo in
Dublin (Ireland),” (mentions Thomas Nolan, Hamilton, Sharp, Cummins), H&S, 11/1/1913

Page 27b: 1: Photo: Apollo in costume; 2: Ad for Apollo’s book Ideal Physical Culture, (incl. photo of Apollo) (mentions Eugen Sandow)

Page 28a: 1: Ad for Apollo’s System of Physical Instruction, (incl. 2 photos, illus.), Vim

(Pages 28b-29a are blank)

Pages 29b-32b: Walter Beckwith (England, UK) Clippings (designated by #), no date, 1907 (13 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 29b: 1: “My Fight from Consumptive to Challenger of Britain’s Strongest Man,” by Walter Beckwith, (incl. photo of Beckwith) (mentions Thomas Inch), The Apollo Magazine


Vansittart, Launceston Elliot, Vin Bullen, Ki-yogi System, Thomas Inch, Tarro Miyaki, Paul Conchas, Milo); 2: “All-round Challenge to Britain’s Strongest Man,” by Walter Beckwith, (mentions T. Inch)


Page 32a: 1: “My Fight From Consumptive to Challenger of Britain’s Strongest Man,” cont., by Walter Beckwith, (incl. 2 photos of Beckwith, photo of Beckwith with his friends) (mentions Thomas Inch, Charles Vansart, Eugen Sandow)

Page 32b: 1: “My Fight From Consumptive to Challenger of Britain’s Strongest Man,” cont., by Walter Beckwith, (incl. photo of Beckwith)

(Pages 33a-35a are blank)

Pages 35b-36a: J. Aldred Collard (South Africa) Clippings (designated by #), no date (3 clippings) (article titles in quotes)

Page 35b: 1: Photo: J. Aldred Collard in costume; 2: Photo: Collard lifting another man with 1 hand, (caption mentions Eugen Sandow)


(Pages 36b-37a are blank)

Pages 37b-39a: Tom Pevier (England, UK) Clippings (designated by #), no date, 1906, (14 clippings) (all clippings no date unless otherwise stated) (H&S is Health & Strength-England, UK) (article titles in quotes)
Page 37b: 1: Photo: Some Competitors and Notable People etc.: (all left to right):


(Pages 39b-40a are blank)
Pages 40b-41a: McCann Bros. (England, UK) Clippings (designated by #), no date (3 clippings) (article titles in quotes)


Page 41a: 1: Photo: The Brothers McCann in their early days

(Pages 41b-42a are blank)

Page 42b: C. Von Lom (likely England, UK) Clippings (designated by #), no date (3 clippings)

Page 42b: 1: Article: (re: C. Von Lom) (mentions G. Butler, Leon See, Alexandre Maspoli); 2: Photo: Von Lom posing; 3: Photo: Essex (England, UK) Weight-Lifting and Wrestling Club (Von Lom is the President)

(Page 43a is blank)

Page 43b: Loco (England, UK) Clippings (designated by #), no date (4 clippings) (H&S is Health & Strength-England, UK) (article titles in quotes)

Page 43b: 1: “‘Loco’ Challenges (Thomas) Inch,” (mentions Lawrence Levy), H&S; 2: (Loco’s) forearm measurement is 16 in.; 3: “Loco to (T.) Inch,” by Loco; 4: Article: (re: Loco) (incl. Loco’s measurements) (mentions T. Inch, Eugen Sandow, Hercules McCann, John Grun Marx), H&S

(Page 44a is blank)

Pages 44b-45b: Ferdinand Gruhn (England, UK) Clippings (designated by #), no date (6 clippings) (H&S is Health & Strength-England, UK) (N.P.G. is Nat’l Police Gazette-USA) (article titles in quotes)


Pages 46b-50b: Staff Sergeant Moss (England, UK) Clippings (designated by #), no date, 1903 (18 clippings) (all clippings no date unless otherwise stated) (H&S is Health & Strength-England, UK) (article titles in quotes)


Page 47a: 1-6: Staff Sergeant Moss posing; 7: “How I Became a Physical Culture Instructor,” by Moss, (incl. 2 photos of Moss) (mentions J.P. Muller), H&S

Page 48a: 1: Photo: Staff Sergeant Moss posing; 2: Photo: Gymnasts of Hastings (England, UK) (Moss is the instructor); 3: Ad for Moss’ system: Physical Fitness is a Necessity, (incl. photo of Moss); 4: Ad for Gymnastic Text Books by Moss, (incl. photo of gymnasts); 5: Photo: Moss flexing his back; 6: Photo: Moss posing

Page 48b: 1-2: Staff Sergeant Moss exercising; 3: Illus. of Moss posing; 4-6: Photos: Moss posing; 7: Ad for Moss’ system: Health, Strength and Development, (incl. photo of Moss); 8: Article: (re: Moss)

Page 49a: 1: Illus.: Staff Sergeant Moss leading his Physical Culture class

(Pages 49b-50a are blank)

Page 50b: 1: “A Fine Specimen (Staff Sergeant Moss) of Army Physical Culture Training,” (incl. photo, measurements of Moss) (mentions likely Henry Wadsworth Longfellow)

(Page 51a is blank)

Pages 51b-55a: Clarence Weber (Australia) Clippings (designated by #:), no date, 1910-1913 (32 clippings) (all clippings no date unless otherwise stated) (H&S is Health & Strength-England, UK) (article titles in quotes)


Page 54b: 1: “The Athlete in Art,” (re: Clarence Weber) (incl. photo of Weber) (mentions Maurice Deriaiz, Hercules); 2: Article: (re: Weber), by Frank P. Prescott, (mentions Mike Williams, Bill Squires, Bill Lang, Aaron Beattie)

Page 55b: A. Gioia (England, UK) Clippings (designated by #), no date (5 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)


(Page 56a is blank)

Page 56b: G.C. O’Kelly (Ireland) Clippings (designated by #), no date (5 clippings) (article titles in quotes)


(Page 57a is blank)

Page 57b: Prof. William Miller (England, UK) Clipping (designated by #), no date (1 clipping)
Page 57b: 1: Article: (re: Prof. William Miller) (mentions Tom Cannon)

Page 57b cont.: Prof. William Harrison (England, UK) Clipping (designated by #), no date (1 clipping)

Page 57b cont.: 2: Article: (re: Prof. William Harrison) (mentions Indian clubs)

Page 58a: Physical Culture in Ireland Clipping (designated by #), no date (1 clipping)

Page 58a: 1: Article: (re: Physical Culture in Ireland) (mentions James Daly, Tom Lynch)

Page 58b: Gregory Bertram Raffo (England, UK) Clippings (designated by #), no date (4 clippings) (*H&S* is *Health & Strength*-England, UK) (article titles in quotes)

Page 58b: 1: “‘H&S’ Poses: Result of Competition,” (re: Gregory Bertram Raffo won 1st prize) (incl. photo of Raffo), *H&S*; 2-3: Photos: Raffo posing; 4: Letter to Editor of *H&S* by Raffo, (incl. Raffo’s measurements), *H&S*

(Page 59a is blank)

Page 59b: Russell (likely England, UK) Clipping (designated by #), no date (1 clipping)

Page 59b: 1: Photo: Russell (the man with the 19 in. arm)

Page 60a: Othello (Africa) Clippings (designated by #), no date (2 clippings)

Page 60a: 1: Photo: Othello posing; 2: Photo: Othello: A Zulu Athlete

Pages 60b-61a: Reginald Ratcliff (England, UK) Clippings (designated by #), no date (7 clippings) (*H&S* is *Health & Strength*-England, UK) (article titles in quotes)

Page 60b: 1: “Physical Culture on the Stage,” (re: Reginald Ratcliff) (incl. 2 photos, measurements of Ratcliff) (mentions A. Wallace Jones, George Hackenschmidt, Harry Randall), *H&S*; 2-3: Photos: Ratcliff posing

(Page 61b is blank)

Page 62a: Richard Dean (England, UK) Clippings (designated by #:), no date, 1905-1906 (5 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)


Page 62b: P.H. Riley (England, UK) Clippings (designated by #:), no date (2 clippings)

Page 62b: 1: Photo: P.H. Riley lifting barbell overhead with 1 hand; 2: Photo: Riley posing

Page 63a: Spargo (England, UK) Clippings (designated by #:), no date (3 clippings) (article titles in quotes)


(Page 63b is blank)

Page 64a: C.G. Attenborrow (England, UK) Clipping (designated by #:), 1928 (1 clipping)

Page 64a: 1: Photo: Left Hand Lifting Champion (C.G. Attenborrow), likely New York (NY) Globe, 1/7/1928

Page 64a cont.: McCann Bros. (England, UK) Clippings (designated by #:), no date (2 clippings)
Page 64a cont.: 2: Photo: The Brothers McCann in their early days 3: Photo: Louis McCann posing

(Pages 64b-72b are blank)

Ottley Coulter Scrapbook 26: Green: Pittsburgh (PA) (USA) Sun-Telegraph (S-T)
Clippings (designated by #:); no date, 1933; (1 item) (141 clippings) (all clippings no date unless otherwise stated)

(Pages 1a-1b are blank)

Pages 2a-72a: Pittsburgh (PA) (USA) Sun-Telegraph (S-T) Clippings (designated by #:), no date, 1933 (141 clippings) (all clippings no date unless otherwise stated)

Page 2a: 1: Pittsburgh (PA) Sun-Telegraph (S-T) Clipping, 2/2/1933
Page 2b: 1: Pittsburgh (PA) S-T Clipping, 2/3/1933
Page 3a: 1: Pittsburgh (PA) S-T Clipping, 2/4/1933
Page 3b: 1: Pittsburgh (PA) S-T Clipping, 2/7/1933
Page 4a: 1: Pittsburgh (PA) S-T Clipping
Page 4b: 1: Pittsburgh (PA) S-T Clipping, 2/8/1933
Page 5a: 1: Pittsburgh (PA) S-T Clipping, 2/9/1933
Page 5b: 1: Pittsburgh (PA) S-T Clipping, 2/10/1933
Page 6a: 1: Pittsburgh (PA) S-T Clipping, 2/11/1933
Page 6b: 1: Pittsburgh (PA) S-T Clipping, 2/13/1933
Page 7a: 1: Pittsburgh (PA) S-T Clipping, 2/14/1933
Page 7b: 1: Pittsburgh (PA) S-T Clipping, 2/15/1933
Page 8a: 1: Pittsburgh (PA) S-T Clipping, 2/16/1933
Page 8b: 1: Pittsburgh (PA) S-T Clipping, 2/17/1933
Page 9a: 1: Pittsburgh (PA) S-T Clipping, 2/18/1933
Page 9b: 1: Pittsburgh (PA) S-T Clipping, 2/20/1933
Page 10a: 1: Pittsburgh (PA) S-T Clipping, 2/21/1933
Page 10b: 1: Pittsburgh (PA) S-T Clipping, 2/22/1933
Page 11a: 1: Pittsburgh (PA) S-T Clipping, 2/23/1933
Page 11b: 1: Pittsburgh (PA) S-T Clipping, 2/24/1933
Page 12a: 1: Pittsburgh (PA) S-T Clipping, 2/25/1933
Page 12b: 1: Pittsburgh (PA) S-T Clipping, 2/27/1933
Page 13a: 1: Pittsburgh (PA) S-T Clipping, 2/28/1933
Page 13b: 1: Pittsburgh (PA) S-T Clipping, 3/1/1933
Page 14a: 1: Pittsburgh (PA) S-T Clipping, 3/2/1933
Page 14b: 1: Pittsburgh (PA) S-T Clipping, 3/3/1933
Page 15a: 1: Pittsburgh (PA) S-T Clipping, 3/4/1933
Page 15b: 1: Pittsburgh (PA) S-T Clipping, 3/6/1933
Page 16a: 1: Pittsburgh (PA) S-T Clipping, 3/7/1933
Page 16b: 1: Pittsburgh (PA) S-T Clipping, 3/8/1933
Page 17a: 1: Pittsburgh (PA) S-T Clipping, 3/9/1933
Page 17b: 1: Pittsburgh (PA) S-T Clipping, 3/10/1933
Page 18a: 1: Pittsburgh (PA) S-T Clipping, 3/11/1933
Page 18b: 1: *Pittsburgh* (PA) S-T Clipping, 3/13/1933
Page 19a: 1: *Pittsburgh* (PA) S-T Clipping, 3/14/1933
Page 19b: 1: *Pittsburgh* (PA) S-T Clipping, 3/15/1933
Page 20a: 1: *Pittsburgh* (PA) S-T Clipping, 3/16/1933
Page 20b: 1: *Pittsburgh* (PA) S-T Clipping, 3/17/1933
Page 21a: 1: *Pittsburgh* (PA) S-T Clipping, 3/18/1933
Page 21b: 1: *Pittsburgh* (PA) S-T Clipping, 3/20/1933
Page 22a: 1: *Pittsburgh* (PA) S-T Clipping, 3/21/1933
Page 22b: 1: *Pittsburgh* (PA) S-T Clipping, 3/22/1933
Page 23a: 1: *Pittsburgh* (PA) S-T Clipping, 3/23/1933
Page 23b: 1: *Pittsburgh* (PA) S-T Clipping, 3/24/1933
Page 24a: 1: *Pittsburgh* (PA) S-T Clipping, 3/25/1933
Page 24b: 1: *Pittsburgh* (PA) S-T Clipping, 3/27/1933
Page 25a: 1: *Pittsburgh* (PA) S-T Clipping, 3/28/1933
Page 25b: 1: *Pittsburgh* (PA) S-T Clipping, 3/29/1933
Page 26a: 1: *Pittsburgh* (PA) S-T Clipping, 3/30/1933
Page 26b: 1: *Pittsburgh* (PA) S-T Clipping, 3/31/1933
Page 27a: 1: *Pittsburgh* (PA) S-T Clipping, 4/1/1933
Page 27b: 1: *Pittsburgh* (PA) S-T Clipping, 4/3/1933
Page 28a: 1: *Pittsburgh* (PA) S-T Clipping, 4/4/1933
Page 28b: 1: *Pittsburgh* (PA) S-T Clipping, 4/5/1933
Page 29a: 1: *Pittsburgh* (PA) S-T Clipping, 4/6/1933
Page 29b: 1: *Pittsburgh* (PA) S-T Clipping, 4/7/1933
Page 30a: 1: *Pittsburgh* (PA) S-T Clipping, 4/8/1933
Page 30b: 1: *Pittsburgh* (PA) S-T Clipping, 4/10/1933
Page 31a: 1: *Pittsburgh* (PA) S-T Clipping, 4/11/1933
Page 31b: 1: *Pittsburgh* (PA) S-T Clipping, 4/12/1933
Page 32a: 1: *Pittsburgh* (PA) S-T Clipping, 4/13/1933
Page 32b: 1: *Pittsburgh* (PA) S-T Clipping, 4/14/1933
Page 33a: 1: *Pittsburgh* (PA) S-T Clipping, 4/15/1933
Page 33b: 1: *Pittsburgh* (PA) S-T Clipping, 4/17/1933
Page 34a: 1: *Pittsburgh* (PA) S-T Clipping, 4/18/1933
Page 34b: 1: *Pittsburgh* (PA) S-T Clipping, 4/19/1933
Page 35a: 1: *Pittsburgh* (PA) S-T Clipping, 4/20/1933
Page 35b: 1: *Pittsburgh* (PA) S-T Clipping, 4/21/1933
Page 36a: 1: *Pittsburgh* (PA) S-T Clipping, 4/22/1933
Page 36b: 1: *Pittsburgh* (PA) S-T Clipping, 4/24/1933
Page 37a: 1: *Pittsburgh* (PA) S-T Clipping, 4/25/1933
Page 37b: 1: *Pittsburgh* (PA) S-T Clipping, 4/26/1933
Page 38a: 1: *Pittsburgh* (PA) S-T Clipping, 4/27/1933
Page 38b: 1: Pittsburgh (PA) S-T Clipping, 4/28/1933
Page 39a: 1: Pittsburgh (PA) S-T Clipping, 4/29/1933
Page 39b: 1: Pittsburgh (PA) S-T Clipping, 5/1/1933
Page 40a: 1: Pittsburgh (PA) S-T Clipping, 5/2/1933
Page 40b: 1: Pittsburgh (PA) S-T Clipping, 5/3/1933
Page 41a: 1: Pittsburgh (PA) S-T Clipping, 5/4/1933
Page 41b: 1: Pittsburgh (PA) S-T Clipping, 5/5/1933
Page 42a: 1: Pittsburgh (PA) S-T Clipping, 5/6/1933
Page 42b: 1: Pittsburgh (PA) S-T Clipping, 5/8/1933
Page 43a: 1: Pittsburgh (PA) S-T Clipping, 5/9/1933
Page 43b: 1: Pittsburgh (PA) S-T Clipping, 5/10/1933
Page 44a: 1: Pittsburgh (PA) S-T Clipping, 5/11/1933
Page 44b: 1: Pittsburgh (PA) S-T Clipping, 5/12/1933
Page 45a: 1: Pittsburgh (PA) S-T Clipping, 5/13/1933
Page 45b: 1: Pittsburgh (PA) S-T Clipping, 5/15/1933
Page 46a: 1: Pittsburgh (PA) S-T Clipping, 5/16/1933
Page 46b: 1: Pittsburgh (PA) S-T Clipping, 5/17/1933
Page 47a: 1: Pittsburgh (PA) S-T Clipping, 5/18/1933
Page 47b: 1: Pittsburgh (PA) S-T Clipping, 5/19/1933
Page 48a: 1: Pittsburgh (PA) S-T Clipping, 5/20/1933
Page 48b: 1: Pittsburgh (PA) S-T Clipping, 5/22/1933
Page 49a: 1: Pittsburgh (PA) S-T Clipping, 5/23/1933
Page 49b: 1: Pittsburgh (PA) S-T Clipping, 5/24/1933
Page 50a: 1: Pittsburgh (PA) S-T Clipping, 5/25/1933
Page 50b: 1: Pittsburgh (PA) S-T Clipping, 5/26/1933
Page 51a: 1: Pittsburgh (PA) S-T Clipping, 5/27/1933
Page 51b: 1: Pittsburgh (PA) S-T Clipping, 5/29/1933
Page 52a: 1: Pittsburgh (PA) S-T Clipping, 5/31/1933
Page 52b: 1: Pittsburgh (PA) S-T Clipping, 6/1/1933
Page 53a: 1: Pittsburgh (PA) S-T Clipping, 6/2/1933
Page 53b: 1: Pittsburgh (PA) S-T Clipping, 6/3/1933
Page 54a: 1: Pittsburgh (PA) S-T Clipping, 6/5/1933
Page 54b: 1: Pittsburgh (PA) S-T Clipping, 6/6/1933
Page 55a: 1: Pittsburgh (PA) S-T Clipping, 6/7/1933
Page 55b: 1: Pittsburgh (PA) S-T Clipping, 6/8/1933
Page 56a: 1: Pittsburgh (PA) S-T Clipping, 6/9/1933
Page 56b: 1: Pittsburgh (PA) S-T Clipping, 6/10/1933
Page 57a: 1: Pittsburgh (PA) S-T Clipping, 6/12/1933
Page 57b: 1: Pittsburgh (PA) S-T Clipping, 6/13/1933
Page 58a: 1: Pittsburgh (PA) S-T Clipping, 6/14/1933
Page 58b: 1: *Pittsburgh* (PA) S-T Clipping, 6/15/1933
Page 59a: 1: *Pittsburgh* (PA) S-T Clipping, 6/16/1933
Page 59b: 1: *Pittsburgh* (PA) S-T Clipping, 6/17/1933
Page 60a: 1: *Pittsburgh* (PA) S-T Clipping, 6/19/1933
Page 60b: 1: *Pittsburgh* (PA) S-T Clipping, 6/20/1933
Page 61a: 1: *Pittsburgh* (PA) S-T Clipping, 6/21/1933
Page 61b: 1: *Pittsburgh* (PA) S-T Clipping, 6/22/1933
Page 62a: 1: *Pittsburgh* (PA) S-T Clipping, 9/11/1933
Page 62b: 1: *Pittsburgh* (PA) S-T Clipping, 9/12/1933
Page 63a: 1: *Pittsburgh* (PA) S-T Clipping, 9/13/1933
Page 63b: 1: *Pittsburgh* (PA) S-T Clipping, 9/14/1933
Page 64a: 1: *Pittsburgh* (PA) S-T Clipping, 9/15/1933
Page 64b: 1: *Pittsburgh* (PA) S-T Clipping, 9/16/1933
Page 65a: 1: *Pittsburgh* (PA) S-T Clipping, 9/18/1933
Page 65b: 1: *Pittsburgh* (PA) S-T Clipping, 9/19/1933
Page 66a: 1: *Pittsburgh* (PA) S-T Clipping, 9/20/1933
Page 66b: 1: *Pittsburgh* (PA) S-T Clipping, 9/21/1933
Page 67a: 1: *Pittsburgh* (PA) S-T Clipping, 9/22/1933
Page 67b: 1: *Pittsburgh* (PA) S-T Clipping, 9/23/1933
Page 68a: 1: *Pittsburgh* (PA) S-T Clipping, 9/25/1933
Page 68b: 1: *Pittsburgh* (PA) *S-T* Clipping, 9/26/1933
Page 69a: 1: *Pittsburgh* (PA) *S-T* Clipping, 9/27/1933
Page 69b: 1: *Pittsburgh* (PA) *S-T* Clipping, 9/28/1933
Page 70a: 1: *Pittsburgh* (PA) *S-T* Clipping, 9/29/1933
Page 70b: 1: *Pittsburgh* (PA) *S-T* Clipping, 9/30/1933
Page 71a: 1: *Pittsburgh* (PA) *S-T* Clipping, 10/2/1933
Page 71b: 1: *Pittsburgh* (PA) *S-T* Clipping, 10/3/1933
Page 72a: 1: *Pittsburgh* (PA) *S-T* Clipping, 10/4/1933

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Ottley Coulter Scrapbook 27: Green (no Front Cover): Physical Culture Clippings (designated by #:); Course Pages (designated by C#); Letter Pages (designated by L#); no date, 1918; (1 item) (123 clippings) (51 course pages) (12 letter pages) (all contents no date unless otherwise stated) (article titles in quotes)

(Page 1a is blank)

Page 1b: Alex Thomas (Syria) Clipping (designated by #:), no date (1 clipping)

Page 1b: 1: Ad for Alex Thomas, (mentions Frank Gotch, George Hackenschmidt, Stanislaus Zbyasco, Warren Lincoln Travis, Andy Kandrat, Romanus, Young Monday, Young Muldoon, Young Sharkey, Frank West)

Pages 2a-4b: Warren Lincoln Travis (USA) Clippings (designated by #:), no date, 1918 (21 clippings) (all clippings no date unless otherwise stated) (*N.P.G.* is *Nat’l Police Gazette*-USA) (article titles in quotes)

Page 2a: 1: “(Warren Lincoln Travis) Holds Diamond Belt as World’s Strongest Man,” (incl. photo of Travis) (mentions Demetrius Tofalos, Arthur F. Gay),

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Pages 5a-5b: Andy Kandrat (USA) Clippings (designated by #), no date (4 clippings) (N.P.G. is Nat’l Police Gazette-USA)


Page 5b: 1: Photo: Andy Kandrat posing, N.P.G.

(Pages 6a-6b are blank)

Pages 7a-11b: Warren Lincoln Travis (USA) Clippings (designated by #), no date (17 clippings) (N.P.G. is Nat’l Police Gazette-USA) (article titles in quotes)

Page 7a: 1: Ad for Warren Lincoln Travis: World’s Champion Middle-Weight Back Lifter

(Page 7b is blank)

Page 8a: 1: Article: (re: Warren Lincoln Travis) (incl. photo of Travis)

Page 8b: 1: Article: (re: Warren Lincoln Travis), by Bernarr Macfadden, (incl. 2 photos of Travis)

Page 9a: 1: Ad for Strength-Maker Combination, (incl. 6 photos of Warren Lincoln Travis); 2: Article: (re: Travis will meet G.W. Rolandow, Max Unger), by Travis, N.P.G.

Page 9b: 1: Ad for Strength-Maker Combination cont., (incl. 10 photos of Warren Lincoln Travis)

Page 10b: 1: Ad for Strength-Maker Combination cont., (incl. 10 photos of Warren Lincoln Travis); 2: Article: (re: Travis) (mentions George Levasseur), N.P.G.; 3: Article: (re: Travis) (mentions Saxon Trio), N.P.G.

Page 11a: 1: Ad: (re: Warren Lincoln Travis) (mentions Barnum & Bailey’s Circus, Keith & Proctor’s, Percy Williams, John Robinson)

Page 11b: 1: Article: (re: Warren Lincoln Travis) (incl. photo of Prof. Anthony Barker, 2 photos of Travis) (mentions John Robinson); 2: Ad for Travis: To (Show) Managers

(Pages 12a-12b are blank)

Page 13a: Eugen Sandow (Germany) Clipping (designated by #:), no date (1 clipping)

Page 13a: 1: Photo: Eugen Sandow posing

(Pages 13b-19a are blank)

Pages 19b-22a: Physical Culture in England, UK Clippings (designated by #:), no date (6 clippings) (H&S is Health & Strength-England, UK) (article titles in quotes)

Page 19b: 1: “Physical Culture: A Necessity for the Individual and the Race, with A Few Hints for Beginners,” by the Editor of ‘H&S,’ (mentions Prof. David L. Dowd, Eugen Sandow, Thomas Inch)

Page 20a: 1: “Physical Culture: A Necessity for the Individual and the Race, with A Few Hints for Beginners,” cont., by the Editor of ‘H&S,’ (mentions Thomas Inch, Eugen Sandow)
Page 20b: 1: “Physical Culture: A Necessity for the Individual and the Race, with A Few Hints for Beginners,” cont., by the Editor of ‘H&S,’ (mentions Spartans, Lycurgus, Hercules)

Page 21a: 1: “Physical Culture: A Necessity for the Individual and the Race, with A Few Hints for Beginners,” cont., by the Editor of ‘H&S,’ (mentions H&S)

Page 21b: 1: “Physical Culture: A Necessity for the Individual and the Race, with A Few Hints for Beginners,” cont., by the Editor of ‘H&S,’ (mentions Thomas Inch, George Hackenschmidt, the Zulus)

Page 22a: 1: “Physical Culture: A Necessity for the Individual and the Race, with A Few Hints for Beginners,” cont., by the Editor of ‘H&S,’ (mentions Macdonald Smith, Browne & Behulse)

Page 22a cont.: Physical Culture in Europe Clipping (designated by #:), no date (1 clipping) (article titles in quotes)


Pages 22b-23a: Physical Culture in England, UK Clippings (designated by #:), no date (3 clippings) (article titles in quotes)


Page 23a cont.: Physical Culture in Europe Clipping (designated by #:), no date (1 clipping) (article titles in quotes)

Pages 23b-24a: Arthur Saxon (Germany) Clippings (designated by #), no date (2 clippings) (article titles in quotes)


Pages 24b-25b: Physical Culture in England, UK Clippings (designated by #), no date (3 clippings) (article titles in quotes)

Page 24b: 1: “Simple Physical Culture,” by the Editor of The Athlete, The Athlete

Page 25a: 1: “Simple Physical Culture,” cont., by the Editor of The Athlete, The Athlete

Page 25b: 1: “Simple Physical Culture,” cont. by the Editor of The Athlete, The Athlete

Pages 26a-27b: Prof. S.K. Uyenishi (Japan) Clippings (designated by #), no date (4 clippings) (article titles in quotes)


Page 27a: 1: “Some Notes on Physical Culture and Kindred Spirits,” cont., by Prof. S.K. Uyenishi


Page 27b cont.: Physical Culture in Europe Clipping (designated by #:), no date (1 clipping)

Page 27b cont.: 2: Article: (re: Continental or European Physical Training)

Page 27b cont.: Maurice Deriaz (Switzerland) Clipping (designated by #:), no date (1 clipping)

Page 27b cont.: 3: Photo: Maurice Deriaz posing

Pages 28a-35b: Continental Physical Training Co. (C.P.T.C.) (England, UK) Course Pages (designated by C#), no date (18 course pages)

Page 28a: C1: Continental Physical Training Co. (C.P.T.C.): Speed Exercises and Work to Counteract Muscle Binding

Page 28b: C1: C.P.T.C.: Treatise re: Working of Continental System No. 1


Page 29b: C1: C.P.T.C.: Free Exercises

Page 30a: C1: C.P.T.C.: Free Exercises C.S. 1., (incl. 4 photos)

Page 30b: C1: C.P.T.C.: General Exercises

Page 31a: C1: C.P.T.C.: General Exercises 1-6, (incl. 6 photos)

Page 31b: C1: C.P.T.C.: General Exercises 7-8, (incl. 2 photos); C2: C.P.T.C.: Heavy Chest Expander Work
Page 32a: C1: C.P.T.C.: Chest Expander Illus. 1-3; C2: C.P.T.C.: General Exercises on the Floor C.S. 1., (incl. 4 photos)

Page 32b: C1: C.P.T.C.: Leg Exercises

Page 33a: C1: C.P.T.C.: Dumbbell Exercises 1-5, (incl. 5 photos)

Page 33b: C1: C.P.T.C.: Abdominal Exercises

Page 34a: C1: C.P.T.C.: Abdominal Exercises 1, 1a, 2-4, (incl. 5 photos)

Page 34b: C1: C.P.T.C.: Weight-Lifting Exercises

Page 35a: C1: C.P.T.C.: Weight-Lifting Exercises 1, 1a, 2-4, 4a, (incl. 6 photos)

Page 35b: C1: C.P.T.C.: Weight-Lifting Exercises 5-6, (incl. 2 photos)

Page 36a: Arthur Saxon (Germany) Clippings (designated by #:), no date (2 clippings)

Page 36a: 1: Illus. Arthur Saxon lifting 3 men on a bike overhead with 1 hand; 2: Photo: A. Saxon lifting 336 lbs. with right hand…112 lbs. with left, World’s Record

Page 36a cont.: Continental Physical Training Co. (England, UK) Letter Page (designated by L#:), no date (1 letter page)

Page 36a cont.: L1: Continental Physical Training Co. likely to Coulter: (re: No. 2 course etc.)

Page 36b: Saxon Trio (Germany) Clipping (designated by #:), no date (1 clipping) (article titles in quotes)


Page 36b cont.: Maurice Deriaz (Switzerland) Clippings (designated by #:), no date (3 clippings) (article titles in quotes)
Page 36b cont.: 2: “The Arm of (Maurice) Deriaz”; 3: “Maurice Deriaz in Form,” (mentions Emile Deriaz); 4: Photo: M. Deriaz and his mighty arm

Page 36b cont.: Arthur Saxon (Germany) Clipping (designated by #:), no date (1 clipping)

Page 36b cont.: 5: Photo: Arthur Saxon posing

Page 36b cont.: Continental Physical Training Co. (England, UK) Letter Page (designated by L#), no date (1 letter page)

Page 36b cont.: L1: Continental Physical Training Co. likely to Coulter: (re: Coulter’s statement re: No. 2 course etc.)

Page 37a: Arthur (A.) Saxon (Germany) Clippings (designated #), no date (5 clippings) (H&S is Health & Strength-England, UK) (article titles in quotes)


Page 37a cont.: Continental Physical Training Co. (England, UK) Letter Page (designated by L#), no date (1 letter page)

Page 37a cont.: L1: Continental Physical Training Co. likely to Coulter: (re: Strong Man’s Chest Expander etc.) (mentions Stanislaus Zbysco)

Page 37b: Arthur Saxon (Germany) Clipping (designated #), no date (1 clipping)

Page 37b: 1: Photo: Arthur Saxon posing

Page 37b cont.: Maurice (M.) Deriaz (Switzerland) Clippings (designated by #), no date (2 clippings)
Page 37b cont.: 2: Photo: Maurice Deriaz posing; 3: Illus.: M. Deriaz doing a bridge while raising a barbell

Page 37b cont.: Continental Physical Training Co. (England, UK) Course Page (designated by C#), no date (1 course page)

Page 37b cont.: C1: Continental Physical Training Co.: Special Leg Exercise

Page 38a: Maurice Deriaz (Switzerland) Clipping (designated by #), no date (1 clipping) (H&S is Health & Strength-England, UK) (article titles in quotes)

Page 38a: 1: “Maurice Deriaz Back in England (UK),” (mentions André Cherpillod), H&S

Page 38a cont.: Continental Physical Training Co. (England, UK) Course Page (designated by C#), no date (1 course page)

Page 38a cont.: C1: Continental Physical Training Co.: The Body Press

Page 38b: Firmus (likely Ancient Roman) Clipping (designated by #), no date (1 clipping)

Page 38b: 1: Article: (re: Firmus) (mentions John Eckeburg, Samson)

Page 38b cont.: Continental Physical Training Co. (England, UK) Course Page (designated by C#), no date (1 course page)


Page 39a: Firmus (likely Ancient Roman) Clipping (designated by #), no date (1 clipping)

Page 39a: 1: Article: (re: Firmus) cont., (mentions Claudian, ‘Olmar’)

Pages 39a cont.-40a: Continental Physical Training Co. (C.P.T.C.) (England, UK) Course Pages (designated by C#), no date (3 course pages)


Page 40a: C1: C.P.T.C.: Ground Lifting cont., (mentions Arthur Saxon)

Page 40a cont.: Arthur Saxon (Germany) Clipping (designated #), no date (1 clipping)

Page 40a cont.: 1: Photo: Arthur Saxon lifting 15 men

Page 40b: Continental Physical Training Co. (C.P.T.C.) (England, UK) Course Page (designated by C#), no date (1 course page)

Page 40b: C1: C.P.T.C.: 1-C.S.2., (incl. 5 photos)

Pages 40b cont.-41a: Arthur (A.) Saxon (Germany) Clipping (designated #), no date (5 clippings) (H&S is Health & Strength-England, UK) (article titles in quotes)

Page 40b cont.: 1: Photo: Arthur Saxon doing a bent press


Pages 41a cont.-41b: Continental Physical Training Co. (England, UK) Letter Pages (designated by L#), no date (2 letter pages)

Page 41a cont.: L1: Continental Physical Training Co. likely to Coulter: (re: this week’s illus. etc.) (page 1)

Page 41b: L1: Continental Physical Training Co. likely to Coulter: (re: this week’s illus. etc.) cont. (page 2)

Page 41b cont.: Deriaz Bros. (Switzerland) Clippings (designated by #), no date (2 clippings)
Page 41b cont.: 1: Photo: Emile Deriaz posing; 2: Photo: Maurice Deriaz with his Manager, Ernest Delaloye

Page 42a: The Saxon Trio (Germany) Clippings (designated by #:), no date (2 clippings) (article titles in quotes)


Pages 42a cont.-43a: Continental Physical Training Co. (C.P.T.C.) (England, UK) Course Pages (designated by C#), no date (3 course pages)

Page 42a cont.: C1: Continental Physical Training Co. (C.P.T.C.): Double Handed Barbell Lift to Shoulders

Page 42b: C1: C.P.T.C.: Double Handed Barbell Lift to Shoulders cont.; Double Handed Continental Lift


Page 43a cont.: Maurice Deriaz (Switzerland) Clipping (designated by #:), no date (1 clipping)

Page 43a cont.: 1: Photo: Maurice Deriaz posing

Pages 43b-44b: Continental Physical Training Co. (C.P.T.C.) (England, UK) Course Pages (designated by C#), no date (3 course pages)


Page 44b: C1: C.P.T.C.: Double Handed Barbell Jerk cont.; Exercise for the Above Lift

Page 44b cont.: Maurice Deriaz (Switzerland) Clipping (designated by #:), no date (1 clipping)
Page 44b cont.: 1: Photo: Maurice Deriaz posing as Bacchus

Page 45a: Continental Physical Training Co. (England, UK) Course Page (designated by C#), no date (1 course page)

Page 45a: C1: Continental Physical Training Co.: 2-C.S.2., (incl. 6 photos)

Page 45b: Continental Physical Training Co. (England, UK) Clipping (designated by #), no date (1 clipping)

Page 45b: 1: Ad for Continental Physical Training Co., (incl. photo)

Pages 45b cont.-46a: Continental Physical Training Co. (C.P.T.C.) (England, UK) Letter Pages (designated by L#), no date (2 letter pages)

Page 45b cont.: L1: Continental Physical Training Co. (C.P.T.C.) to likely Coulter: (re: photos of snatch, dumbbell swing etc.) (page 1)

Page 46a: L1: C.P.T.C. to likely Coulter: (re: photos of snatch, dumbbell swing etc.) cont., (page 2)

Page 46b: Maurice Deriaz (Switzerland) Clipping (designated by #), no date (1 clipping)

Page 46b: 1: Article: (re: Maurice Deriaz jerking 232 ¾ lb. barbell)

Pages 46b cont.-48a: Continental Physical Training Co. (C.P.T.C.) (England, UK) Course Pages (designated by C#), no date (4 course pages)

Page 46b cont.: C1: Continental Physical Training Co. (C.P.T.C.): Dumb Bell Swing

Page 47a: C1: C.P.T.C.: Dumb Bell Swing cont.

Page 47b: C1: C.P.T.C.: Dumb Bell Swing cont.

Page 48a: C1: C.P.T.C.: Dumb Bell Swing cont.: Exercises for the Dumb Bell Swing
Page 48a cont.: Herman Saxon (Germany) Clipping (designated by #:), no date (1 clipping) (article titles in quotes)

Page 48a cont.: 1: “Training for the World’s Middle-weight Lifting Championship,” by Herman Saxon, (incl. photo of H. Saxon)

Pages 48b-49a: Continental Physical Training Co. (C.P.T.C.) (England, UK) Course Pages (designated by C#:), no date (2 course pages)

Page 48b: C1: Continental Physical Training Co. (C.P.T.C.): The Snatch

Page 49a: C1: C.P.T.C.: The Snatch cont.: Exercise for the Snatch

Page 49a cont.: H.C. Tromp Van Diggelen (South Africa) Clipping (designated by #:), no date (1 clipping) (article titles in quotes)

Page 49a cont.: 1: “The One-Hand Snatch,” by H.C. Tromp Van Diggelen, (incl. 5 illus.) (mentions Heinrich Rondi, Heinrich Schneidereit, Pierre Bonnes, Heinrich Neuhaus, George Hackenschmidt, Alexandre Maspoli, Georg Lurich, Alexander Aberg)

Page 49b: Continental Physical Training Co. (England, UK) Course Page (designated by C#), no date (1 course page)

Page 49b: C1: Continental Physical Training Co.: 3-C.S.2., (incl. 4 photos)

Page 50a: Arthur (A.) Saxon Trio (Germany) Clippings (designated by #:), no date (2 clippings)

Page 50a: 1: Illus.: Arthur Saxon Trio on a pedestal; 2: Photo: A. Saxon Trio

Pages 50a cont.-50b: Continental Physical Training Co. (C.P.T.C.) (England, UK) Letter Pages (designated by L#), no date (2 letter pages)

Page 50a cont.: L1: Continental Physical Training Co. (C.P.T.C.) to likely Coulter: (re: 4th lesson illus. etc.) (page 1)
Page 50b: L1: C.P.T.C. to likely Coulter: (re: 4th lesson illus. etc.) cont. (page 2)

Page 50b cont.: Arthur Saxon (Germany) Clipping (designated by #.), no date (1 clipping) (H&S is Health & Strength-England, UK) (article titles in quotes)

Page 50b cont.: 1: “(Arthur) Saxon Intends to Meet (Josef) Steinbach,” (mentions H.C. Tromp Van Diggelen), H&S

Pages 51a-52b: Continental Physical Training Co. (C.P.T.C.) (England, UK) Course Pages (designated by C#.), no date (4 course pages)


Page 52a: C1: C.P.T.C.: Double Handed Barbell Push


Page 52b cont.: Maurice (M.) Deriaz (Switzerland) Clipping (designated by #.), no date (1 clipping) (H&S is Health & Strength-England, UK)

Page 52b cont.: 1: Article: (re: a great chat with Maurice Deriaz etc.) (incl. M. Deriaz’ measurements) (mentions Ernest Delaloye, Joe Rogers, Macdonald, Lundin, Ahmed, Patterson, Jack Smith, Stanislaus Zbysco, George Hackenschmidt, André Cherplloid, Benjamin, Gustave Courtois, King Edward VII of England, Bacchus), H&S

Page 53a: Continental Physical Training Co. (England, UK) Course Page (designated by C#.), no date (1 course page)

Page 53a: C1: Continental Physical Training Co.: Holding At Arm’s Length
Pages 53a cont.-53b: Maurice (M.) Deriaz (Switzerland) Clippings (designated by #), no date (3 clippings) *(H&S is Health & Strength-England, UK)*

Page 53a cont.: 1: Article: (re: a great chat with Maurice Deriaz etc.), cont. (mentions biblical David and Goliath), *H&S*

Page 53b: 1: Photo: Maurice Deriaz posing; 2: Illus.: M. Deriaz-Athlete

Page 53b cont.: Continental Physical Training Co. (England, UK) Course Page (designated by C#), no date (1 course page)

Page 53b cont.: C1: Continental Physical Training Co.: C.S.2., (incl. 3 photos)

Page 54a: Maurice (M.) Deriaz (Switzerland) Clippings (designated by #), no date (3 clippings) (article titles in quotes)


Pages 54a cont.-55a: Continental Physical Training Co. (C.P.T.C.) (England, UK) Letter Pages (designated by L#), no date (3 letter pages)

Page 54a cont.: L1: Continental Physical Training Co. (C.P.T.C.) to likely Coulter: (re: Ring and ball lift, single handed jerk etc.) (page 1)

Page 54b: L1: C.P.T.C. to likely Coulter: (re: Ring and ball lift, single-handed jerk etc.) cont. (page 2)

Page 55a: L1: C.P.T.C. to likely Coulter: (re: Ring and ball lift, single-handed jerk etc.) cont. (page 3)

Page 55a cont.: Arthur Saxon (Germany) Clipping (designated by #), no date (1 clipping)
Page 55a cont.: 1: Photo: Arthur Saxon lifting a bar with 2 men with 1 hand (total weight 334 lbs.)

Pages 55b-56b: Continental Physical Training Co. (C.P.T.C.) (England, UK) Course Pages (designated by C#), no date (3 course pages)

Page 55b: C1: Continental Physical Training Co. (C.P.T.C.): Ring and Ball or “Kettle” Bell

Page 56a: C1: C.P.T.C.: Ring and Ball or “Kettle” Bell cont.: A Useful Exercise with the “Kettle” Bell

Page 56b: C1: C.P.T.C.: Ring and Ball or “Kettle” Bell cont.: A Useful Exercise with the “Kettle” Bell cont.

Page 56b cont.: H.C. Tromp Van Diggelen (South Africa) Clipping (designated by #), no date (1 clipping) (article titles in quotes)

Page 56b cont.: 1: “The One-Hand Swing,” by H.C. Tromp Van Diggelen, (incl. 3 illus.) (mentions Jean François Le Breton, Heinrich Rondi, Emile Deriaz, Lassartesse, Alexandre Maspoli, Louis Vasseur, Apollon, Bruno Jost, Ludwig Grammer)

Pages 57a-58a: Continental Physical Training Co. (C.P.T.C.) (England, UK) Course Pages (designated by C#), no date (3 course pages)


Page 58a: C1: C.P.T.C.: 5-C.S. 2., (incl. 3 photos)

Page 58a cont.: Physical Culture in Europe Clipping (designated by #), no date (1 clipping)
Page 58a cont.: 1: Article: (re: Continental or European lifters) (incl. illus. of a strongman) (mentions George Hackenschmidt, Stanislaus Zbysco, Ivan Padoubny, Arthur Saxon, Pierre Bonnes, Alexandre Maspoli, Emile Deriaz)

Pages 58a cont.-58b: Arthur Saxon (Germany) Clippings (designated by #:), no date (2 clippings) (*H&S* is *Health & Strength*-England, UK) (article titles in quotes)

Page 58a cont.: 2: Photo: Arthur Saxon posing


Page 59a: Maurice Deriaz (Switzerland) Clipping (designated by #:), no date (1 clipping) (*H&S* is *Health & Strength*-England, UK) (article titles in quotes)


Pages 59b-61a: Arthur (A.) Saxon Trio (Germany) Clippings (designated by #:), no date (8 clippings) (*H&S* is *Health & Strength*-England, UK) (article titles in quotes)


Page 60a: 1: “The Saxon Bros.,” (incl. measurements of Hermann, Kurt Saxon, photo of Arthur Saxon) (mentions A. Saxon); 2: Article: (re: Hermann Saxon) (incl. 2 photos of H. Saxon) (mentions A. Saxon, Saxon Trio)


Ottley Coulter Scrapbook 28: Black: Physical Culture Circus, Vaudeville, World Clippings (designated by #:); no date, 1879-1899; (1 item) (809 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Inside Front Cover: Physical Culture Circus Clipping (designated by #:), 1891 (1 clipping)

Inside Front Cover: 1: Programme: Woodyear’s Royal Australian Circus, 1/6/1891

Page 1a: P.T. Barnum and James Anthony Bailey’s (Barnum & Bailey) Circus (USA) Clipping (designated by #:), 1896 (1 clipping)

Page 1a: 1: Parade List: The Barnum & Bailey Greatest Show on Earth, 1896

Page 1a cont.: (on back of Parade List): Philip Wirth’s Australian Circus (Australia) Clipping (designated by #:), 1898 (1 clipping)

Page 1a cont.: 2: Ad for Philip Wirth’s Australian Circus, ca. 3/1898

Page 1a cont.: Rosie Lee (likely the USA) Clipping (designated by #:), no date (1 clipping) (article titles in quotes)

Page 1a cont.: 3: “(Circus girl) Little Rosie Lee”

Pages 1a cont.-1b: Physical Culture Circus Clippings (designated by #:), no date, 1879 (15 clippings) (all clippings no date unless otherwise stated) (E.S. is Evening Star) (article titles in quotes)
Page 1a cont.: 4: “The Arena”; 5: Illus. of circus woman; 6: Illus. of cross with Bible quote; 7: Photo: Della Fox


Page 2a: Physical Culture Vaudeville Clipping (designated by #), no date (1 clipping)

Page 2a: 1: Article: (re: vaudeville theatres) (incl. 12 illus. of theatres)

Page 2a cont.: Physical Culture Circus Clippings (designated by #), no date, 1879 (8 clippings) (all clippings no date unless otherwise stated) (E.S. is Evening Star) (article titles in quotes)


Page 2a cont.: World Clipping (designated by #) no date (1 clipping)

Page 2a cont.: 10: Illus. of: End of the Civil War in 1865, Indian Border Wars in 1795, Declaration of Independence in 1776, Landing of the Pilgrims in 1620, (Christopher) Columbus before (King) Ferdinand and (Queen) Isabella (of Spain) (in 1492), Electricity in 1879

Page 2b: Physical Culture Circus Clippings (designated by #), no date, 1879-1880 (7 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

balloon ascent and descent by Gladys Van Tassell); 6: “Chiarini’s Circus,” 1/7/1880; 7: Illus. of man standing and riding on a jumping cow

Page 3a: P.T. Barnum and James Anthony Bailey’s Circus (USA) Clipping (designated by #:), 1896 (1 clipping)

Page 3a: 1: Program: The Barnum & Bailey Greatest Show on Earth, Potsdam (Germany), 8/31/1896

Pages 3a cont.-3b: Physical Culture Circus Clippings (designated by #:), no date, 1879-1885 (20 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)


Page 4a: Royal English Circus (England, UK) Clipping (designated by #:), no date (1 clipping)

Page 4a: 1: Program: Royal English Circus at Chicago (IL)
Pages 4a cont.-4b: Physical Culture Circus Clippings (designated by #:), no date, 1879-1880 (12 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)


Page 5a: P.T. Barnum and James Anthony Bailey’s Circus (USA) Clipping (designated by #:), no date (1 clipping)

Page 5a: 1: Programme: Barnum & Bailey Greatest Show on Earth at New York (NY)

Pages 5a cont.-5b: Physical Culture Circus Clippings (designated by #:), 1880 (10 clippings) (article titles in quotes)


Page 6a: Wulff’s Circus (England, UK) Clipping (designated by #:), 1897 (1 clipping)

Page 6a: 1: Programme: Wulff’s Circus at London (England, UK), 12/22/1897

Pages 6a cont.-6b: Physical Culture Circus Clippings (designated by #:), no date, 1880-1886 (10 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)


Page 7a: Frank E. Fillis’ Colossal Amusement Enterprise (South Africa) Clipping (designated by #:), 1898 (1 clipping)

Page 7a: 1: Program: Frank E. Fillis’ Colossal Amusement Enterprise for 1898

Pages 7a cont.-13b: Physical Culture Circus Clippings (designated by #:), no date, 1879-1889 (89 clippings) (all clippings no date unless otherwise stated) (N.P.G. is Nat’l Police Gazette-USA) (article titles in quotes)


Page 13b cont.: Physical Culture Vaudeville Clippings (designated by #:), no date (8 clippings) (article titles in quotes)

Page 13b cont.: 4: “The Australian Nightingale (E. Weeks)”; 5: “Mr. R.W. Fryer,” (incl. illus. of Fryer), Lorgnette; 6: “Fryer & Co.’s Circus and Equine Paradox”; 7: Ad for Lehman’s American Bell-Ringers; 8: Ad for Sisters Onri (Equilibrists); 9: Illus. of man hanging from a ladder; 10: Illus. of hand and flower; 11: Illus.: woman riding on 4 horses

Pages 14a-14b: Physical Culture Circus Clippings (designated by #), no date, 1886-1890 (14 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 14a: 1: “A Circus Beauty (Pauline Lee)’s Life”; 2: “Sells Brothers Circus-Grand Street Parade”; 3: “Fryer and Co.’s Circus and Equine Paradox”; 4: Ad for Woodyear’s Australian Circus, (Hong Kong then UK) *China Mail*, 12/16/1889; 5:
Ad for Matthews, Abell, Klaer, and Olman’s Great United Circus in Calcutta (Kolkata, India); 6: “American Circus,” Bendigo (Australia) Evening News, 9/20/1886; 7: “Ridgway’s Pavilion of Varieties”


Page 14a cont.: Physical Culture Vaudeville Clippings (designated by #:), no date (1 clipping)

Page 14a cont.: 8: Ad for Sisters Onri (Equilibrists)

Page 15a: Physical Culture Circus Clippings (designated by #:), no date, 1887-1888 (9 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)


Pages 15a cont.-15b: Physical Culture Vaudeville Clippings (designated by #:), no date (3 clippings)

Page 15a cont.: 10: Christmas card with a dog; 11: Photo: 2 vaudeville women

Page 15b: 1: Illus.: The Davenes, Gymnasts

Page 15b cont.: Physical Culture Circus Clippings (designated by #:), no date, 1888 (6 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)
Page 15b cont.: 2: “An Affectionate Lion”; 3: “Obituary,” (re: Carl Matthews of the United Circus), Calcutta (Kolkata, India) newspaper; 4: Ad for Fillis’ Circus at Maidan, Calcutta (Kolkata, India); 5: “An Inventory” (re: circus man James E. Cooper’s estate); 6: Ad for Great United Circus at Theatre Royal, 1/13/1888; 7: Illus. circus stallions

Pages 15b cont.-16a: Physical Culture Vaudeville Clippings (designated by #), no date, 1891 (8 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 15b cont.: 8: Ad for Novelty Theatre; 9: Ad for Lavater Lee (Somersault Equestrian)


Page 16a cont.: Physical Culture Circus Clippings (designated by #), no date, 1888 (5 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 16a cont.: 7: Ad for Chiarini’s Grand Circus, Bombay (Mumbai) (India) newspaper; 8: Article: (re: Lehman’s American Bellringers with Chiarini Circus in Sydney, Australia); 9: “The Circus,” Calcutta (Kolkata, India) Evening News, 1/6/1888; 10: Ad for Fitzgerald Bros. Great Circus at Perth (Australia); 11: Ad for Great United Circus at Maidan, Calcutta (Kolkata, India)

Pages 16a cont.-16b: Physical Culture Vaudeville Clippings (designated by #), no date (3 clippings)

Page 16a cont.: 12: Illus.: Vaudevillian Maggie Moore; 13: Ad for Lavater Lee (Somersault Equestrian)

Page 16b: 1: Illus.: Vaudevillian Le Comte H. De La Rochefoucauld
Page 16b cont.: Physical Culture Circus Clippings (designated by #:), no date, 1888-1891 (8 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)


Page 17a: Physical Culture Vaudeville Clippings (designated by #:), no date (6 clippings)


Page 17a cont.: World Clippings (designated by #:), no date (3 clippings)

Page 17a cont.: 7: Photo: Diamond Head, Honolulu (HI); 8: Photo: Japanese Basket Vender; 9: Photo: Tea House, Shanghai (China)

Page 17b: Physical Culture Vaudeville Clippings (designated by #:), no date (2 clippings)

Page 17b: 1: Illus.: La toilette de la sale (cleaning the vaudeville room) (in French); 2: Ad for Tanglin Theatre

Pages 17b cont.-19b: Physical Culture Circus Clippings (designated by #:), no date, 1889-1898 (42 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 17b cont.: 3: Ad for Woodyear’s Royal Australian Circus in Tokyo (Japan), 1/12/1889; 4: Illus.: Circus horse; 5: Article: (re: Woodyear’s Circus), Singapore Free Press, 4/3/1891; 6: Article: (re: trapeze artist Emma Lee); 7: Illus. Circus ride; 8: Ad


Page 18b: 1: Ad for (Sells Circus performer) Pauline Lee; 2: “The Circus,” Indian Daily News, 12/23/1890; 3: Ad for the Paradox (Circus) Co. in Kobe (Japan), 5/13/1890; 4-5: Articles: (re: Woodyear’s Circus); 6: Article: (re: circus rider Bud Gorman); 7: Article: (re: Woodyear’s Circus), (Hong Kong {then UK}) Daily Press, 12/13/1889


Page 19b cont.: World Clipping (designated by #:), no date (1 clipping)

Page 19b cont.: 8: Illus.: Likely the New York (NY) World Building

Pages 19b cont.-20a: Physical Culture Circus Clippings (designated by #:), no date, 1890 (12 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 19b cont.: 9: Illus.: Circus performers Bros. Ceado


Page 20a cont.: Physical Culture Vaudeville Clipping (designated by #:), no date (1 clipping)

Page 20a cont.: 12: Ad for International Combination

Page 20b: Physical Culture Circus Clipping (designated by #:), no date (1 clipping)

Page 20b: 1: Illus.: Waiting to go on at the circus

Page 20b cont.: Physical Culture Vaudeville Clippings (designated by #:), no date (3 clippings)

Page 20b cont.: 2-3: Ads for International Combination; 4: Article: (re: International Combination

Pages 20b cont.-21a: Physical Culture Circus Clippings (designated by #:), no date, 1879 (4 clippings) (all clippings no date unless otherwise stated)

Page 20b cont.: 5: Ad for Fitzgerald Bros.’ Great Circus in Fremantle (Australia)

Page 21a cont.: World Clippings (designated by #:), no date (3 clippings) (article titles in quotes)


Page 21b: Physical Culture Vaudeville Clipping (designated by #:), no date (1 clipping)

Page 21b: 1: Ad for Harry Stanley’s Opera Bouffe at Theatre Royal

Pages 21b-22a: Physical Culture Circus Clippings (designated by #:), no date, 1890-1892 (11 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)


Page 22a cont.: World Clipping (designated by #:), no date (1 clipping)

Page 22a cont.: 7: Card: Birthday Wish

Pages 22b-23a: Physical Culture Circus Clippings (designated by #:), no date, (5 clippings)

Page 23a: 1: Ad for Nation Theatre, (feat circus rider Bud Gorman); 2: Ad for Cooper, Baily & Co. Groot Internationaal Circus (likely in Dutch); 3: Ad for Cirque Fernando (in French)

Page 23a cont.: World Clipping (designated by #), no date (1 clipping)

Page 23a cont.: 4: Bookmark with ships

Page 23b: Physical Culture Circus Clippings (designated by #), no date, 1889 (3 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)


Page 23b cont.: World Clipping (designated by #), no date (1 clipping)

Page 23b cont.: 4: Illus.: Nouméa, New Caledonia

Pages 24a-24b: Physical Culture Circus Clippings (designated by #), no date, 1892 (13 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)


Page 24b cont.: World Clipping (designated by #), no date (1 clipping) (article titles in quotes)
Page 24b cont.: 9: “Told by the Bishop”

Pages 25a-25b: Physical Culture Circus Clippings (designated by #), no date (6 clippings) (article titles in quotes)


Page 26a: P.T. Barnum and James Anthony Bailey’s Circus (USA) Clipping (designated by #), no date (1 clipping)

Page 26a: 1: Program: Barnum & Bailey Greatest Show on Earth, New York (NY), 4/1/no year

Page 26a cont.: World Clippings (designated by #), no date (2 clippings) (article titles in quotes)

Page 26a cont.: 2: “Shooting Tragedy in Yokohama (Japan)”; 3: Illus.: Bridge

Pages 26a cont.-27b: Physical Culture Circus Clippings (designated by #), no date, 1890-1899 (22 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 26a cont.: 4: Programme: Myers Grand American Circus (in French); 5: “Royal English Circus,” *Birmingham* (England, UK) *Daily Argus*, 1/10/1899


Page 27b cont.: World Clippings (designated by #), no date (2 clippings)

Page 27b cont.: 6: Photo: Japanese woman; 7: Photo: Adelaide (Australia)

Page 28a: Physical Culture Circus Clippings (designated by #), no date, (2 clippings)

Page 28a: 1: Article: (re: H.C. Lee’s Circus), by H.C. Lee; 2: Photo: Lavater Lee from (P.T) Barnum and (James Anthony) Bailey’s Circus

Page 28a cont.: World Clipping (designated by #), no date (1 clipping)

Page 28a cont.: 3: Illus.: Gladstone (Australia)

Page 28b: Physical Culture Circus Clippings (designated by #), no date, 1898 (6 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Pages 28b cont.-29a: World Clippings (designated by #:), no date, 1892 (3 clippings) (all clippings no date unless otherwise stated)

Page 28b cont.: 7: Photo: Osaka (Japan)

Page 29a: 1: Photo: Nice (France), 5/17/1892; 2: Photo: Castle

Pages 29a cont.-29b: Physical Culture Circus Clippings (designated by #:), no date (5 clippings) (article titles in quotes)

Page 29a cont.: 3: Photo: John F. Robinson (Circus union president); 4: “Read what the *Vicksburg* (likely MS) *Herald* of 11/25 says of this (Circus) Show”

Page 29b: 1: Circus themed ad for medicine; 2: Ad for (Circus women) the Meers Sisters; 3: Photo: Trapeze artist Rose Wentworth

Pages 29b cont.-30a: World Clippings (designated by #:), no date (4 clippings)

Page 29b cont.: 4: Photo: Taj-Mahal, India; 5: Illus.: Electricity pavilion


Pages 30a cont.-30b: Physical Culture Circus Clippings (designated by #:), no date (7 clippings) (article titles in quotes)

Page 30a cont.: 3: Photo: (Circus man) Robert Hunting; 4: Photo: Likely Circus owners; 5: Photo: Residence of James Anthony Bailey


Page 30b cont.: World Clippings (designated by #:), no date (3 clippings)

Page 30b cont.: 5: Illus.: Thursday Island (Australia); 6: Illus.: Horticulture pavilion; 7: Photo: Fujiyama (Mount Fuji) (Japan)
Page 31a: Physical Culture Circus Clippings (designated by #), no date (3 clippings) (article titles in quotes)

Page 31a: 1: “Rained on the Big (Circus) Show,” Baltimore (MD) Morning Herald; 2: Photo: Likely Circus workers; 3: Ad for Johanna (the chimpanzee)’s Soliloquy at (P.T.) Barnum and (James Anthony) Bailey Greatest Show on Earth

Page 31a cont.: World Clipping (designated by #), no date (1 clipping)

Page 31a cont.: 4: Illus.: Agriculture pavilion

Pages 31b-33a: Physical Culture Circus Clippings (designated by #), no date, 1890-1897 (16 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 31b: 1: Illus.: Circus horse rider; 2: Ad for Ferdinand Glinseretti’s acrobats; 3: Ad for (circus women) the Barrison Sisters, (incl. 7 photos); 4: Ad for Prof. Lavater Lee and his (circus) ponies; 5: Photo: (Circus woman) Nena Tatari


Page 33a: 1: Ad for Fitz Gerald Bros.’ Great Palace Circus in Australia; 2: School Ticket to Fitz Gerald Bros.’ Circus in Australia; 3: Ad for H. Zorella: Sells Bros.’ (Circus) Ad Agent Season 1895

Page 33a cont.: World Clipping (designated by #), no date (1 clipping)

Page 33a cont.: 4: Card: A Right Merry Christmas to You
Page 33b: Physical Culture Circus Clippings (designated by #:), no date (4 clippings) (article titles in quotes)


Page 33b cont.: World Clippings (designated by #:), no date, 1878 (2 clippings) (all clippings no date unless otherwise stated)

Page 33b cont.: 5: Poem: (re: fortune); 6: Card: A Happy New Year, ca. 1878

Page 34a: Physical Culture Circus Clippings (designated by #:), no date (2 clippings)


Page 34a cont.: World Clipping (designated by #:), no date (1 clipping)

Page 34a cont.: 3: Illus.: (King) Charles II (of England)

Page 34b: Physical Culture Circus Clippings (designated by #:), no date (5 clippings) (article titles in quotes)


Page 34b cont.: World Clippings (designated by #:), no date (2 clippings) (article titles in quotes)

Page 34b cont.: 6: Illus.: Chevalier De St. George; 7: “A Pathetic Story Ballad”

Page 35a: Physical Culture Circus Clippings (designated by #:), no date (2 clippings) (article titles in quotes)

Page 35a cont.: World Clippings (designated by #), no date (3 clippings) (article titles in quotes)


Page 35b: Physical Culture Circus Clippings (designated by #), no date (5 clippings)

Page 35b: 1: Illus.: Dr. James L. Thayer: Director of The Great United States Circus; 2-4: Ads for (circus) bicyclists the Stirk Family; 5: Photo: 4 Circus performers

Pages 35b cont.-36a: World Clippings (designated by #), no date (7 clippings) (article titles in quotes)

Page 35b cont.: 6: Illus.: Transportation pavilion; 7: Photo: Chinese pagoda; 8: “The Highest Priced Horse”; 9: 3 Likely Buddhist monks

Page 36a: 1: Photo: Mrs. John Stetson; 2: Photo: Queen Liliuokalani (of Hawaii); 3: Photo: Street Scene, Kyoto (Japan)

Pages 36a cont.-36b: Physical Culture Circus Clippings (designated by #), no date (6 clippings) (article titles in quotes)

Page 36a cont.: 4: Photo: Phineas Taylor (P.T.) Barnum; 5: Ad for Fitzgeral...Greatest Circus; 6: Photo: Circus girls on the back of a horse

Page 36b: 1: “Murderous Assault,” (re: Lewis Sells of Sells Bros.’ Circus); 2: Ad for Apollo the 8 footed horse; 3: Half 1 of Ad for Wirth Bros.’ Circus

Pages 36b cont.-37a: World Clippings (designated by #), no date (3 clippings)

Page 36b cont.: 4: Illus.: Bird’s-eye View of Hotel Del Monte, Monterey, CA

Page 37a: 1: Photo: Mrs. (Lily) Langtry; 2: Illus.: The Hotel Vendome, San Jose, CA
Pages 37a cont.-37b: Physical Culture Circus Clippings (designated by #:), no date, 1892 (8 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)


Page 37b: 1: Ad for Fitz Gerald Bros.’ Great Palace Circus; 2: Ad for 1892-1893 Season of Orrin Bros.’ Circus; 3: Ad for (Circus men) the Salvinis; 4: Ad for (Circus men) the Boucicaults; 5: Photo: Circus riders (man standing on backs of 2 horses while lifting a woman)

Page 37b cont.: World Clipping (designated by #:), no date (1 clipping)

Page 37b cont.: 6: Photo: Date Palm Avenue, Honolulu (HI)

Pages 38a-38b: Physical Culture Circus Clippings (designated by #:), no date, 1897 (12 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 38a: 1: Program: Russian circus, 1897; 2: Photo: (Circus man) Peter the Small; 3: Photo: (Circus women) The Silbons; 4: Photo: (Circus Siamese twins) Radica and Doodica; 5: Ad for Fitz Gerald Bros.’ Great Palace Circus in Adelaide (Australia)


Page 38b cont.: World Clippings (designated #:), no date (2 clippings)

Page 38b cont.: 8: Photo: Likely a monk; 9: Illus.: Mining pavilion

Pages 39a-40b: Physical Culture Circus Clippings (designated by #:), no date (17 clippings) (article titles in quotes)

Page 39b: 1: Ad for Burton’s Circus in Australia; 2: Ad for Olschanky’s (Circus) Tumblers; 3: Programme: Adam Forepaugh’s Circus; 4: Photo: (Circus performers) the Flying Jordans; 5: Photo: (Circus man) the Great Cradoc, Juggling Real Roman Axes; 6: Photo: (Circus) Somersault Equestrian Lavater T. Lee


Page 40b: 1: Circus woman horse rider; 2: Photo: Woman clown; 3: Photo: Mrs. Lizzie McIntyre: Four Horse Chariot Driver

Page 40b cont.: World Clippings (designated by #:), no date (2 clippings)

Page 40b cont.: 4: Photo: Tower of London (England, UK); 5: Illus.: The Triumph of Death

Pages 41a-41b: Physical Culture Circus Clippings (designated by #:), no date (15 clippings) (article titles in quotes)


Pages 41b cont.-42a: World Clippings (designated by #:), no date (2 clippings)
Page 41b cont.: 8: Illus.: (King) Charles II (of England)

Page 42a: 1: Illus.: Likely a Japanese man

Pages 42a cont.-42b: Physical Culture Circus Clippings (designated by #.), no date (6 clippings) (article titles in quotes)

Page 42a cont.: 2: “Wreck and Treasure,” (re: circus divers); 3: Photo: (Circus woman) Maxine Elliott


Pages 42b cont.-43a: World Clippings (designated by #.), no date (3 clippings)

Page 42b cont.: 5: Illus.: Anne Hyde, Duchess of York (England)

Page 43a: 1: Illus.: The Duc de Cleves; 2: Photo: Likely of a Chinese scene

Pages 43a cont.-45a: Physical Culture Circus Clippings (designated by #.), no date, 1896 (24 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)


Page 44b: 1: Illus.: (Circus) horses; 2: Ad for (bicyclists) the Stirk Family in Mexico City, Mexico; 3: “Under White Tents”; 4: Article: (re: Harmston’s Circus); 5: Photos: (Circus men) The Bros. Kennard

Page 45a cont.: World Clippings (designated by #), no date (2 clippings)

Page 45a cont.: 8: Photo: An Early Model of Lamson’s Air Ship; 9: Illus.: Lamson’s Latest and Successful Air Ship, Metropolitan

Pages 45b-46a: Physical Culture Circus Clippings (designated by #), no date, 1882 (2 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 45b: 1: “Signor Chiarini’s Travels”, (Calcutta) (Kolkata, India) Equestrian Gazette, 2/13/1882

Page 46a: 1: “Chiarini and his Horses”

Page 46a cont.: World Clippings (designated by #), no date (3 clippings)

Page 46a cont.: 2: Illus.: 6 puppies; 3: Photo: Dog named ‘Fox’; 4: Photo: Queen Street, Brisbane (Australia)

Page 46b: Physical Culture Circus Clippings (designated by #), no date (3 clippings) (article titles in quotes)


Pages 46b cont.-47a: World Clippings (designated by #), no date (3 clippings)

Page 46b cont.: 4: Photo of unknown city

Page 47a: 1: Photo: The Market Place of Old Shanghai (China); 2: Illus.: The Duke of Monmouth (England)
Pages 47a cont.-47b: Physical Culture Circus Clippings (designated by #:), no date, 1882 (5 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 47a cont.: 3: Illus.: Circus horse on hind legs; 4: Photo: (Circus rider) Mademoiselle De L’Etoile on a horse; 5: Photo: (Circus man) with 3 bulls; 6: Programme: Chiarini’s Royal Italian Circus in Siam (Thailand), 10/17/1882

Page 47b: 1: “How Circus Riders and Horses are Trained”

Page 47b cont.: World Clippings (designated by #:), no date (3 clippings) (article titles in quotes)


Page 48a: P.T. Barnum and James Anthony Bailey’s Circus (USA) Clipping (designated by #:), 1884 (1 clipping)

Page 48a: 1: Programme: Barnum & Bailey Greatest Show on Earth in London (England, UK), ca. 5/1884

Page 48a cont.: World Clippings (designated by #:), no date (3 clippings) (article titles in quotes)

Page 48a cont.: 2: “How the Lily (Langtry) Bloomed”; 3: Illus.: Maximilian, Duke of Burgundy (France) and his family; 4: Illus.: Ann de Cleves (former Queen of England)

Pages 48a cont.-49a: Physical Culture Circus Clippings (designated by #:), no date (10 clippings) (article titles in quotes)


Page 48b: 1: Ad for Gran Circo Metropolitano de los Hermanos Orrin (Orrin Bros.’ Grand Metropolitan Circus) (in Spanish); 2: “The Ring”; 3: Article: (re: Circus proprietor Dr. James L. Thayer passing away); 4-5: “Under White Tents”

Pages 49a cont.-49b: World Clippings (designated by #); no date (5 clippings) (article titles in quotes)

Page 49a cont.: 4: Illus.: East Street, Rockhampton (Australia)


Pages 49b cont.-50b: Physical Culture Circus Clippings (designated by #); no date (4 clippings) (article titles in quotes)

Page 49b cont.: 5: Half 1 of Illus. of Landing Wild Animals from the Steamship Macedon for Cooper and Bailey’s Circus

Page 50a: 1: Half 2 of Illus. of Landing Wild Animals from the Steamship Macedon for Cooper and Bailey’s Circus


Pages 50b cont.-51a: World Clippings (designated by #); no date (5 clippings)

Page 50b cont.: 3: Illus.: Melbourne (Australia); 4: Illus.: The Old White Hart Tavern, Bishopsgate Street (London, England, UK); 5: Illus.: Woman’s Exhibit pavilion; 6: Photo: Fraulein (Woman) Lina Schlager (caption in German)

Page 51a: 1: Illus. Pioneer River, Mackay (Australia)

Pages 51a cont.-51b: Physical Culture Circus Clippings (designated by #); no date (3 clippings) (article titles in quotes)

Page 51b: 1: “News of the Circus World”

Pages 51b cont.-52a: World Clippings (designated by #:), no date (4 clippings)

Page 51b cont.: 2: Illus.: Mary of Modena; 3: Card: Christmas card; 4: Illus.: Manufactures and Liberal Arts pavilion

Page 52a: 1: Illus.: Charles Mordaunt, Earl of Peterborough (likely England)

Pages 52a cont.-52b: Physical Culture Circus Clippings (designated by #:), no date (4 clippings) (article titles in quotes)

Page 52a cont.: 2: “Deaths in the (Circus) Profession” (re: Charles W. Fish); 3: Article: (re: Harmston’s Circus); 4: Programme: Chiarini’s Royal Italian Circus in Ceylon (Sri Lanka)

Page 52b: 1: “Beats the Band” (re: Barnum & Bailey’s Circus)

Pages 52b cont.-53a: World Clippings (designated by #:), no date (2 clippings)

Page 52b cont.: 2: Illus.: Townsville (Australia)

Page 53a: 1: Illus.: Art pavilion

Page 53a cont.: Physical Culture Circus Clippings (designated by #:), no date (2 clippings)

Page 53a cont.: 2: Photo: Woman (circus) Gymnast; 3: Photo: Trapeze artist Mademoiselle Alcide Capitaine

Page 53b: P.T. Barnum and James Anthony Bailey’s Circus (USA) Clippings (designated by #:), no date (3 clippings) (article titles in quotes)

Page 54a: World Clippings (designated #), no date (2 clippings)


Pages 54a cont.-56a: Physical Culture Circus Clippings (designated by #), no date, 1889 (17 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 54a cont.: 3: Ad for Royal English Circus; 4: “Notes from Sells Bros.’ Big (Circus) Show”; 5: “(Johnny Lowlow) Under the Wheels (of a Sells Bros.’ Circus train)”

Page 54b: 1: Photo: A (Circus) Fairy in Mid Air

Page 55a: 1: “A Foot-Ball (Circus) Dog”; 2: Illus.: Clever Grotesques: Bunth and Rudd; 3: Photo: Ringling Bros.’ Circus Tent; 4: Photo: In the Old-time Circus; 5: Photo: Charity Circus Co. Tent


Page 56a: 1: Photo: Mademoiselle Bertholdi, (circus) gymnast; 2: Illus.: (Circus) chimpanzees Elisheba and Aaron; 3: Programme: Ideal Comedy (Circus) Co., 9/12/1889

Page 56a cont.: World Clipping (designated by #), no date (1 clipping)

Page 56a cont.: 4: Illus.: View from Cairns (Australia) Inlet, looking west

Pages 56b-57a: Physical Culture Circus Clippings (designated by #), no date, 1883 (7 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 57a: 1: Poem: Sells Bros.’ Great (Circus) Show, Columbus (OH); 2: “News of the Circus World”; 3: Photo: 3 circus men

Page 57a cont.: World Clipping (designated by #:), no date (1 clipping)

Page 57a cont.: 4: Photo: Men working in a field

Page 57a cont.: P.T. Barnum and James Anthony Bailey Circus (USA) Clipping (designated by #:), 1896 (1 clipping) (article titles in quotes)


Page 57b: Physical Culture Circus Clippings (designated by #:), no date, (2 clippings)

Page 57b: 1: Ad for the Circo Metropolitano (Metropolitan Circus) (in Spanish); 2: Ad for (circus performers) The Wonderful Asored’s

Pages 57b cont.-58a: World Clippings (designated by #:), no date (4 clippings)

Page 57b cont.: 3: Photo: Tarara Boom-Deay Collins; 4: Photo: Likely a garden in China; 5: Illus.: Fisheries pavilion

Page 58a: 1: Photo: Circular Quay, Sydney (Australia)

Pages 58a cont.-58b: Physical Culture Circus Clippings (designated by #:), no date, (4 clippings)

Page 58a cont.: 2: Ad for Cirkus Tanti (in Danish); 3: Illus.: The (circus) zoological staircase

Page 58b: 1: Photo: Circus tents; 2: Ad for G. Chiarini’s Circus
Page 59a: World Clippings (designated by #:), no date (4 clippings)


Pages 59b-60a: P.T. Barnum and James Anthony Bailey Circus (USA) Clippings (designated by #:), no date (2 clippings)

Page 59b: 1: Photo: Half 1 of Barnum and Bailey Circus on a Transatlantic Steamer

Page 60a: 1: Photo: Half 2 of Barnum and Bailey Circus on a Transatlantic Steamer

Pages 60-61a: Physical Culture Circus Clippings (designated by #:), no date, 1898 (5 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 60b: 1: Ad for (George) Gilbert’s Modern Circus; 2: Illus.: Wulff’s Circus at the Crystal Palace, the Stag Hunt; 3: Programme: Gilbert’s Circus, 2/7/1898

Page 61a: 1: “Gorman’s Success,” (re: his Winter Circus); 2: Ad for Cirkus Bergman, 10/9/1898 (in Danish)

Pages 61a cont.-62a: World Clippings (designated by #:), no date (7 clippings) (article titles in quotes)

Page 61a cont.: 3: Card: Au Pauvre Jacques: Paul a Virginie (To Poor Jack: Paul to Virginia) (in French); 4: Partial Illus.: Unknown person


Page 62a: 1: Illus.: Tampa Bay Hotel, Tampa, FL; 2: Card: Au Pauvre Jacques: L’Homme N’est Pas Parfait (To Poor Jack: Man is not Perfect) (in French)
Pages 62a cont.-62b: Physical Culture Circus Clippings (designated by #), no date, 1895 (3 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)


Page 63a: P.T. Barnum and James Anthony Bailey Circus (USA) Clipping (designated by #), no date (1 clipping) (article titles in quotes)

Page 63a: 1: “The Big (Barnum & Bailey) Show”

Pages 63a cont.-64a: Physical Culture Circus Clippings (designated by #), 1898 (5 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 63a cont.: 2: Ad for Cirkus Tanti, 6/29/1898 (in Danish)
Page 63b: 1: Ad for Cirkus Guillame (in Danish); 2: Illus.: Circus rider on cart behind a horse; 3: Illus.: Horses performing at a circus

Page 64a: 1: “(Circus rider) Nancy Hanks in 2:04”

Pages 64a cont.-64b: World Clippings (designated by #), no date (4 clippings)

Page 64a cont.: 2: Photos: 10 Photos of The Windsor Rainhill Tragedies
Page 64b: 1: Photo: Likely a lake in China; 2: Illus.: Mythological woman (no minors); 3: Illus.: Half 1 of a Bird’s-eye View of pavilions

Pages 64b cont.-65a: Physical Culture Circus Clippings (designated by #), no date, 1891 (3 clippings) (all clippings no date unless otherwise stated)

Page 64b cont.: 4: Photo: Lavater Lee: (Circus) Equestrian
Page 65a: 1: Photo: The Woman (Circus) Ringmaster; 2: Ad for Fillis’ Great Circus at Calcutta (Kolkata, India), 1/5/1891

Page 65a cont.: World Clipping (designated by #), no date (1 clipping)

Page 65a cont.: 3: Illus.: Half 2 of a Bird’s-eye View of pavilions

Page 65b: Physical Culture Circus Clipping (designated by #), no date (1 clipping)

Page 65b: 1: Ad for (Circus bicyclists) The Stirk Family

Pages 65b cont.-66a: World Clippings (designated by #), no date, 1898 (5 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)


Page 66a cont.: Physical Culture Circus Clippings (designated by #), no date, 1891 (3 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)


Pages 66b-67a: World Clippings (designated by #), no date (7 clippings)

Page 66b: 1: Card: Girl pantomiming

Pages 67b-68b: Physical Culture Circus Clippings (designated by #:), no date, 1892-1893 (5 clippings) (all clippings no date unless otherwise stated)

  Page 67b: 1: Half 1 of Illus.: Chinese or Japanese Circus

  Page 68a: 1: Half 2 of Illus.: Chinese or Japanese Circus


Page 69a: World Clipping (designated by #:), no date (1 clipping) (article titles in quotes)

  Page 69a: 1: “The House of Uncle Tom”

Pages 69a cont.-69b: Physical Culture Circus Clippings (designated by #:), no date (4 clippings) (article titles in quotes)

  Page 69a cont.: 2: “Fun at the Circus”; 3: Ad for Wirth Bros.’ Circus at Brisbane (Australia)

  Page 69b: 1: Ad for G. Chiarini’s Circus; 2: Ad for Gran Circo Teatro Orrin (Orrin’s Grand Theater Circus) in Mexico City (Mexico) (in Spanish)

Pages 69b cont.-70a: World Clippings (designated by #:), no date (2 clippings)

  Page 69b cont.: 3: Photo: Papinta

  Page 70a: 1: Photo: Li Hung Chang

Page 70a cont.: Physical Culture Circus Clipping (designated by #:), no date (1 clipping)

  Page 70a cont.: 2: Illus.: The Equestrian (circus) Lion

Page 70a cont.: P.T. Barnum and James Anthony Bailey Circus (USA) Clipping (designated by #:), no date (1 clipping)

  Page 70a cont.: 3: Illus.: Barnum & Bailey: Greatest Show on Earth
Page 70b: Physical Culture Circus Clippings (designated by #:), no date (2 clippings)

Page 70b: 1: Photo: 2 Equestrian (circus) clowns: Ready for the Word ‘Go’; 2: Photo: Equestrian (circus) clown: At a Morning Rehearsal in the Sunshine

Pages 70b cont.-71a: World Clippings (designated by #:), no date, 1895 (3 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 70b cont.: 3: Photo: The Old, Old Story (of Love), Yet Ever New; 4: “Miss Viola Rivers”

Page 71a: 1: Photo: Lillian Russell, as the ‘Little Duke’, 1895

Pages 71b-72a: Physical Culture Circus Clippings (designated by #:), no date, 1899 (9 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)


Page 72a: 1: Program: The Unique Novelty Circus at Luton (England, UK), 4/17/1899; 2: Ad for Chiarini’s Royal Italian Circus

Pages 72a cont.-73b: World Clippings (designated by #:), no date (5 clippings)

Page 72a cont.: 3: Photo: Royal Gorge, Grand Canyon, CO

Page 72b: 1: Photo: Marshall Pass, Continental Divide, CO

Page 73a: 1: Photo: Unknown woman with flowers (no minors)

Page 73b: 1: Card: Au Pauvre Jacques: Les Dragons de Villars (To Poor Jack: The Dragons of Villars) (in French); 2: Illus.: Unknown girl

Page 74a: Physical Culture Circus Clipping (designated by #:), no date, 1899 (1 clipping)
Page 74a: 1: Ad for Zaro’s Unique Novelty Circus at the Cattle Market, Bedford (likely England, UK), 3/20/1899

Pages 74a cont.-74b: World Clippings (designated by #:), no date (3 clippings)

Page 74a cont.: 2: Photo: Bridge, likely in China

Page 74b: 1: Illus.: Demetrius Callias Bey and His Bride; 2: Photo: Niagara Falls (Niagara, NY)

Page 74b cont.: Physical Culture Circus Clipping (designated by #:), no date, (1 clipping)

Page 74b cont.: 2: Ad for (likely) G. Chiarini’s Circus

Page 75a: P.T. Barnum and James Anthony Bailey Circus (USA) Clipping (designated by #:), no date (1 clipping)

Page 75a: 1: Illus.: James A. Bailey…of the Greatest Show on Earth

Page 75a cont.: World Clipping (designated by #:), 1898 (1 clipping) (article titles in quotes)

Page 75a cont.: 2: “The World’s Fair,” Era, 1/29/1898

Page 75b: Physical Culture Circus Clipping (designated by #:), 1898 (1 clipping)

Page 75b: 1: Program: Cirkus Tanti (Tanti Circus), 7/21/1898 (in Swedish)

Page 76a: P.T. Barnum and James Anthony Bailey Circus (USA) Clipping (designated by #:), 1896 (1 clipping)

Page 76a: 1: Card: Farwell Dinner Menu of the Barnum & Bailey Greatest Show on Earth at the Great Coliseum, Chicago (IL), 10/31/1896

Pages 76a cont.-78b: Physical Culture Circus Clippings (designated by #:), no date, 1898 (19 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)
Page 76a cont.: 2: “En falsk Lavater Lee” (in Danish); 3: Ad: (re: Lavater Lee); 4: “En lille Lektion,” (re: Lavater Lee) (in German); 5: Article: (re: Lavater Lee) (in Danish); 6: “Den aegte Lavater (Lee)” (in German); 7: Article: (re: Lavater Lee) (in German), 1898; 8: Ad for Bergman’s Circus at Malmo (Sweden) (in Swedish); 9: “Cirkus Bergman” (Bergman’s Circus) (in Swedish)

Page 76b: 1: Ad for: World Renowned (circus bicyclists) The Stirk Family; 2: Ad for the Stirk Family, East Boston, MA; 3: Illus.: Feeding the bears on board the (ship) The Massachusetts

Page 77a: 1: Cover: Photos: (The Circus) Amuses the Young and Tickles the Old, The Standard, 1/1/1898

Page 77b: 1: Photo: Gee Gee Makes Love (he is only kneeling) to the Meers Sisters (at the circus), The Standard

Page 78a: 1: Photo: Arrival of The Massachusetts (with the circus on board); 2: Photo: On Board the Massachusetts-Elephants on Deck; 3: Photo: The Massachusetts in the Royal Albert Dock-Landing the (circus) Animals; 4: Photo: 8 Circus performers; 5: Ad for Prof. Woodward’s…Troupe of Huge Performing Sea-Lions and Wise Alaskan Seals

Page 78b: 1: Ad for Sells Bros.’ Circus

Page 78b cont.: P.T. Barnum and James Anthony Bailey Circus (USA) Clipping (designated by #:), no date (1 clipping)

Page 78b cont.: 2: Illus.: Barnum & Bailey’s Show at (the) Olympia

Pages 79a-79b: Physical Culture Circus Clippings (designated by #:), no date, 1899 (4 clippings) (all clippings no date unless otherwise stated)

Page 79a: 1: Ad for Parade and Tournament of Sells Bros.’ Enormous United (Circus) Shows; 2: Ad for (Circus equestrian) Lavater Lee; 3: Ad for the Royal English Circus, 1/2/1899
Page 79b: 1: Ad for W.M. Bell’s Cirkus-Variétê (likely in Danish)

Page 79b cont.: P.T. Barnum and James Anthony Bailey Circus (USA) Clipping (designated by #:), no date (1 clipping)

Page 79b cont.: 2: Ad for The Barnum & Bailey 3 Ring Circus

Page 80a: Physical Culture Circus Clippings (designated by #:), no date (4 clippings)

Page 80a: 1: Programme: R. Fossett’s Grand Circus; 2: Illus.: Circus rider on a horse on a platform; 3-4: Illus.: Circus rider trying to control a horse on a platform

Ottley Coulter Scrapbook 29: Green: Physical Culture, Physical Culture Circus Clippings, World Clippings (designated by #:); Course Page (designated by C#:); Envelope (designated by E#:); Letter Page (designated by L#:); Ottley Coulter Notes (designated by N#:); no date, 1899-1963; (1 item) (166 clippings) (1 course page) (1 envelope) (1 letter page) (12 notes) (all contents no date unless otherwise stated) (H&S is Health & Strength-England, UK) (N.P.G. is Nat’l Police Gazette-USA) (article titles in quotes)

Page 1a: Envelope (designated by E#), no date (1 envelope)

Page 1a: E1: Envelope with Clippings found with Ottley Coulter Scrapbook 29

Pages 1b-2b: Physical Culture Expander Clippings (designated by #:), no date (12 clippings)

Page 1b: 1-5: Expander Exercises I-V, (incl. photos)

Page 2a: 1-5: Expander Exercises VI-X, (incl. photos)

Page 2b: 1-2: Expander Exercises XI-XII, (incl. photos)

Page 2b cont.: Physical Culture Circus Clippings (designated by #:), no date (2 clippings)
Page 2b cont.: 3-4: Cards from Orrin Bros.’ Circus

Page 2b cont.: World Clipping (designated by #), 1900 (1 clipping)

Page 2b cont.: 5: Poem: Why?, by Newton Newkirk, Ohio State Journal, 12/2/1900

Page 3a: Physical Culture Circus Clipping (designated by #), 1899 (1 clipping)

Page 3a: 1: Program: Zaro’s Unique Novelty Circus, 3/20/1899

Page 3b: Maxick and Monte Saldo (Germany) Clipping (designated by #), 1914 (1 clipping) (H&S is Health & Strength-England, UK) (article titles in quotes)

Page 3b: 1: “Men Made by (Maxick & Saldo’s) Muscle Control,” (incl. 7 photos), H&S, 1/17/1914

Page 4a: Physical Culture in Russia Clipping (designated by #), no date (1 clipping)

Page 4a: 1: Photos: 2 photos of a Russian officer

Page 4b: Monte Saldo (Germany) Clipping (designated by #), 1913 (1 clipping) (H&S is Health & Strength-England, UK) (article titles in quotes)


Page 5a: Physical Culture Clipping (designated by #), 1911 (1 clipping) (H&S is Health & Strength-England, UK) (article titles in quotes)

Page 5a: 1: “Why you are Taller in the Morning than at Night!,” H&S, 1/7/1911

Pages 5b-7b: Maxick and Monte Saldo (Germany) Clippings (designated by #), no date, 1914-1916 (5 clippings) (all clippings no date unless otherwise stated) (H&S is Health & Strength-England, UK) (article titles in quotes)

Page 5b: 1: Ad for Maxick and Monte Saldo System (feat. Maxick & Saldo pupil Wilfred Douthitt), H&S

Page 6b: 1: “Muscle Control on the Stage,” (re: Maxick and Monte Saldo pupil Wilfred Douthitt) (incl. 2 photos of Douthitt), H&S, 2/28/1914

Page 7a: 1: Ad for Monte Saldo’s Muscle Control, (incl. 2 photos of pupils), H&S, 2/19/1916

Page 7b: 1: Photo: Portrait of Maxick

Page 7b cont.: John ‘Cyclone Mitchell’ Michalik (USA) Clipping, 1954 (1 clipping) (article titles in quotes)


Pages 8a-10b: Maxick and Monte Saldo (Germany) Clippings (designated by #), no date, 1913 (6 clippings) (all clippings no date unless otherwise stated) (H&S is Health & Strength-England, UK) (article titles in quotes)

Page 8a: 1: Article: (re: Maxick & Monte Saldo pupil Wilfred Douthitt) (incl. 2 photos of Douthitt), H&S

Page 8b: 1: “Docendo Discimus (We learn by teaching),” by (Maxick & Monte Saldo pupil John Stables, (incl. photo of Stables)

Page 9a: 1: “The Bar-Bell Jerk,” by Maxick, (incl. 2 photos of Maxick)

Page 9b: 1: Photo: Maxick and Edward Aston, H&S

Page 10a: 1: “H&S’ Portrait Gallery,” (of Maxick & Monte Saldo pupils), H&S, 4/6/1913

Page 10b: 1: Ad for Maxick and Monte Saldo Muscle Control, (incl. 2 photos of pupils), likely H&S
Page 11a: Physical Culture in South Africa Clipping (designated by #), no date (1 clipping) (*H&S* is *Health & Strength*-England, UK)

Page 11a: 1: Article: (re: Cliff Severn of Cape Town, South Africa), *H&S*

Page 11a cont.: Henry ‘Milo’ Steinborn (USA) Clipping (designated by #), 1921 (1 clipping) (article titles in quotes)


Pages 11b-14a: Maxick and Monte Saldo (Germany) Clippings (designated by #), no date, 1913 (6 clippings) (all clippings no date unless otherwise stated) (*H&S* is *Health & Strength*-England, UK) (article titles in quotes)

Page 11b: 1: “A Maxaldo Portrait Gallery,” (incl. 3 photos of Maxick & Monte Saldo pupils), likely *H&S*

Page 12a: 1: Article: (re: Maxick) (incl. 2 photos of Maxick)

Page 12b: 1: “Gedanken uber Muskulatur und Korperkultur,” by Max Sick, (incl. photo of Maxick’s arm) (in German)


Page 14a: 1: Ad for Maxick & Monte Saldo, (incl. 6 photos of Maxick & Saldo pupils), *H&S*, 3/29/1913
Page 14b: Walter Beckwith (England, UK) Clipping (designated by #), no date (1 clipping) (article titles in quotes)


Page 15a: Henry Victor (USA) Clipping (designated by #), no date (1 clipping)


Page 15b: Allen Bradley (USA) Clipping (designated by #), 1930 (1 clipping) (N.P.G. is Nat’l Police Gazette-USA) (article titles in quotes)


Page 16a: Louis Cyr (Canada) Clipping (designated by #), 1930 (1 clipping) (N.P.G. is Nat’l Police Gazette-USA) (article titles in quotes)


Page 16b: Clark Waddell (USA) Clipping (designated by #), 1922 (1 clipping) (article titles in quotes)

Page 16b: 1: “(Clark Waddell) Lost to Greek Champion Steve Passass,” Press, 4/2/1922

Page 16b cont.: Physical Culture Clipping (designated by #), 1917 (1 clipping) (article titles in quotes)

Page 17a: Lionel Strongfort (a.k.a. Max Unger) (USA) Clipping (designated by #:), 1924 (1 clipping)

Page 17a: 1: Ad for Lionel Strongfort and Strongfortism, (feat. Strongfort pupil John J. Hajnos), ca. 7/1924

Page 17b: Maxick (Germany) Clipping (designated by #:), 1924 (1 clipping)


Page 17b cont.: Henry ‘Milo’ Steinborn (USA) Clipping, no date (1 clipping)

Page 17b cont.: 2: Article: (re: Henry ‘Milo’ Steinborn) (partial article)

Page 18a: Physical Culture Clipping (designated by #:), no date (1 clipping) (article titles in quotes)

Page 18a: 1: “A Sensational Feat,” (incl. photo of strongman lifting a bike ridden by 3 men)

Page 18a cont.: Physical Culture Clipping (designated by #:), 1920 (1 clipping) (article titles in quotes)

Page 18a cont.: 2: “Bone Strength vs. Muscle Strength,” by Alan Calvert, (incl. 7 photos, 4 illus.) (mentions Eugen Sandow, Thomas Inch, Georg Lurich, Arthur Saxon, Rudolf Klar), *Strength*, 7/1920

Page 18b: Milo Bar-Bell Co. (USA) Clipping (designated by #:), no date (1 clipping)

Page 18b: 1: Ad for Milo Bar-Bell Co., (incl. photo of Milo Bar-Bell Co. pupil Harry McCord)

Pages 18b cont.-19a: Henry ‘Milo’ Steinborn (USA) Clippings (designated by #:), 1921 (3 clippings) (article titles in quotes)


Page 19a cont.: H. Clay Rockwood Clipping (designated by #:), no date (1 clipping)

Page 19a cont.: 3: Photos: 2 photos of H. Clay Rockwood

Pages 19b-20b: Milo Bar-Bell Co. (USA) Clippings (designated by #:), no date (3 clippings)

Page 19b: 1: Ad for (likely the) Milo Bar-Bell Co. Advanced Course, (incl. photo of a Milo Bar-Bell Co. Advanced Course pupil)

Page 20a: 1: Ad for Milo Bar-Bell Co. Adjustable Bar-Bell System, (incl. photo of Milo Bar-Bell Co. pupil F.P. Jones)

Page 20b: 1: Ad for Milo Bar-Bell Co. Progressive Dumbbell Exercise System, (incl. photo of Milo Bar-Bell Co. pupil Owen Carr)

Page 21a: W.B. Hobert (USA) Clipping (designated by #:), no date (1 clipping) (article titles in quotes)


Page 21a cont.: Ignatius Neubauer (USA) Clippings (designated by #:), no date (2 clippings)

Page 21a cont.: 2: Ad for Ignatius Neubauer System, (incl. photo of Neubauer); 3: Photo: Neubauer lifting a barbell

Page 21b: Milo Bar-Bell Co. (USA) Clipping (designated by #:), no date (1 clipping) (article titles in quotes)

Page 21b: 1: “The Fountain of Youth-And How I Found It (with Milo Bar-Bell Co. products),” by C. Frank Dilks, (incl. 2 photos of Dilks)
Page 22a: Ottley Coulter Note (designated by N#), no date (1 note)

  Page 22a: N1: Exercise Note by Ottley Coulter

Page 22b: W.B. Hobert (USA) Clipping (designated by #), no date (1 clipping)

  Page 22b: 1: Article: (re: W.B. Hobert)

Page 22b cont.: Joseph Nordquest (USA) Clippings (designated #), 1916-1920 (2 clippings)

  Page 22b cont.: 2: Article: (re: Joseph Nordquest), Physical Culture, 7/1920; 3:
   Photo: J. Nordquest posing, Strength, 7/1916

Page 23a: Harry Paschall (USA) Clipping (designated by #), no date (1 clipping) (article titles in quotes)

  Page 23a: 1: “A Coming Star,” (re: Milo Bar-Bell Co. pupil Harry Paschall),
   Physical Culture

Page 23a cont.: Archie Gillespie (Canada) Clippings (designated by #), 1921-1922 (2 clippings)

  Page 23a cont.: 2: Photo: Archie Gillespie posing, Boys Magazine, 6/1921; 3: Photo:
   Gillespie posing, Boys Magazine, 12/1922

Pages 23b-27b: Milo Bar-Bell Co. (USA) Clippings (designated by #), Course Page
   (designated by C#), no date, 1921-1923 (8 clippings) (1 course page) (all clippings no
date unless otherwise stated) (article titles in quotes)

  Page 23b: 1: Ad for Milo Bar-Bell Co. Adjustable Bar-Bell, (incl. illus. of
   weightlifter)

  Page 24a: C1: Milo Bar-Bell Co.: Measurements

  Page 24b: 1: “The Man YOU Were Meant to Be: It’s Up to YOU!,” (re: Milo Bar-
   Bell Co. pupil J.E. Woodrow) (incl. 2 photos of Woodrow), ca. 5/1921
Page 25a: 1: Milo Bar-Bell Co. Pamphlet on Arm Development, (incl. photo of Waldon R. Adams)

Page 25b: 1: Ad for Milo Bar-Bell Co. Progressive Weight-Lifting System

Page 26a: 1: Ad for Milo Bar-Bell Co., (feat. Milo Bar-Bell Co. pupil A.P. Hedlund) (incl. photo, measurements of Hedlund), ca. 2/1923

Page 26b: 1: “Secrets of Great Strength,” (re: Milo Bar-Bell Co. pupil Robert B. Snyder) (incl. photo of Snyder)

Page 27a: 1: “From Invalid to Hercules: Through ‘Milo’ (Bar-Bell Co.) Methods,” (re: Milo Bar-Bell Co. pupil H.J. Knieriem) (incl. 2 photos of Knieriem), ca. 1/1923

Page 27b: 1: Ad for 25 Pictures of Muscular Marvels (who attained their physiques with Milo Bar-Bell Co. products)

Page 28a: W.B. Hobert (USA) Clipping (designated by #:), 1918 (1 clipping) (article titles in quotes)


Page 28a cont.: Antone Matysek (likely the USA) Clipping (designated by #:), no date, 1920 (1 clipping) (all clippings no date unless otherwise stated)

Page 28a cont.: 2: Photo: Antone Matysek lifting a barbell; 3: Photo: Matysek posing, Physical Culture, 1/1920

Page 28b: Charles MacMahon (USA) Clipping, (designated by #:), 1924 (1 clipping) (article titles in quotes)

Page 28b: 1: “Athletic Department,” conducted by M.N. Bunker, (re: Charles MacMahon) (incl. 2 photos of MacMahon), likely 1/10/1924
Page 29a: C.F. Dilks (USA) Clipping (designated by #:), 1921 (1 clipping)

Page 29a: 1: Photo: C.F. Dilks...lifting 250 lb. barbell with his teeth, 10/1921

Page 29a cont.: Owen Carr (likely the USA) Clipping (designated by #), no date (1 clipping)

Page 29a cont.: 2: Photo: Owen Carr posing

Page 29a cont.: Edward W. Goodman (USA) Clipping (designated by #:), 1919 (1 clipping)

Page 29a cont.: 3: Photo: Edward W. Goodman posing, Physical Culture, 3/1919

Page 29b: Physical Culture Clipping (designated by #:), 1927 (1 clipping)

Page 29b: 1: Ad for Tumbling Course, (incl. 3 photos), Strength, 1/1927

Page 30a: H.L. Smith (USA) Clipping (designated by #:), 1922 (1 clipping)

Page 30a: 1: Photo: Office Workers Working for Muscle, (incl. photo of H.L. Smith), likely Pittsburgh (PA) Sun-Telegraph, 4/13/1922

Page 30b: Henry Steinborn (USA) Clipping (designated by #:), 1923 (1 clipping)

Page 30b: 1: Article: (re: Henry Steinborn) (incl. photo of Steinborn), Cincinnatti (OH) Post, 3/22/1923

Page 31a: C.F. Dilks (USA) Clipping (designated by #:), 1920 (1 clipping)

Page 31a: 1: Article: (re: C.F. Dilks) (incl. photo of Dilks pulling a 7 ½ ton (15,000 lb.) truck with his teeth, Strength, 10/1920

Pages 31b-32a: Milo Bar-Bell Co. (USA) Clippings (designated by #:), no date (2 clippings)

Page 31b: 1: Ad for Milo Bar-Bell Co. 65 lb. Combination Adjustable Plate Bell
Page 32a: 1: Ad for Milo Bar-Bell Co. Triplex Bell, (feat. Milo Bar-Bell Co. pupil Anton J. Matysek) (incl. photo of Matysek)

Page 32b: C.F. Dilks (USA) Clipping (designated by #:), 1920 (1 clipping)

Page 32b: 1: Photo: C.F. Dilks pulling a car with 10 men in it with his teeth, *Strength*, 9/1920

Page 32b cont.: Arnold Schiemann (USA) Clipping (designated by #:) no date (1 clipping)

Page 32b cont.: 2: Photo: Arnold Schiemann posing

Page 33a: Physical Culture Clippings (designated by #:), no date (3 clippings) (article titles in quotes)

Page 33a: 1: “Heavy Exercise and Slow Muscles”; 2: Photo: Strongman posing; 3: Photo: Strongman lifting a dumbbell

Page 33b: Milo Bar-Bell Co. (USA) Letter Page (designated by L#:), 1917 (1 letter page)

Page 33b: L1: From L.M. Reagan, M.D. to Alan Calvert c/o Milo Bar-Bell Co.: (re: great results from Milo Bar-Bell Co. products), 10/30/1917

Page 34a: C.F. Dilks (USA) Clipping (designated by #:), 1920 (1 clipping)

Page 34a: 1: Photo: C.F. Dilks lifting 3 men and 2 barbells, *Strength*, 9/1920

Pages 34b-37a: Ottley Coulter Notes (designated by N#):, no date (6 notes)

Page 34b: N1: Ottley Coulter Note: (re: Lionel Strongfort a.k.a. Max Unger)

Page 35a: N1: Ottley Coulter Note: “1st year German”

Page 35b: N1: Ottley Coulter Note: (re: Club Joffre, Montreal, Canada)

Page 36a: N1: Ottley Coulter Note: (re: bookstores)
Page 36b: N1: Ottley Coulter Note: (re: Physical Culture books)

Page 37a: N1: Ottley Coulter Note: “German and Walnut: 603 Chestnut”

Page 37b: Physical Culture Clipping (designated by #:), 1925 (1 clipping) (article titles in quotes)


Pages 37b cont.-38a: Ignatius Neubauer (USA) Clippings (designated by #:), no date, 1921 (2 clippings) (article titles in quotes)

Page 37b cont.: 2: “Strong Man (Ignatius Neubauer) Astonishes Harvard (University),” (incl. photo of Neubauer), Press, 9/21/1921

Page 38a: 1: Photo: Ignatius Neubauer posing, Strength

Page 38a cont.: G.W. Rolandow (USA) Clipping (designated by #:), no date (1 clipping)

Page 38a cont.: 2: Article: (re: G.W. Rolandow) (incl. photo of Rolandow) (mentions Prof. H.W. Titus, Eugen Sandow)

Page 38b: John J. Hajnos (USA) Clipping (designated by #:), 1927 (1 clipping) (N.P.G. is Nat’l Police Gazette-USA)

Page 38b: 1: Photo: Newest Strong Man (John J. Hajnos) Performs, N.P.G., 11/12/1927

Page 38b cont.: Robert Ruckstool (USA) Clipping (designated by #:), no date (1 clipping)

Page 38b cont.: 2: Photo: Robert Ruckstool posing

Page 38b cont.: Roy L. Smith (likely the USA) Clipping (designated by #:), no date (1 clipping)

Page 38b cont.: 3: Article: (re: Roy L. Smith) (incl. photo of Smith)
Page 39a: Physical Culture in Canada Clipping (designated by #:), 1932 (1 clipping) (article titles in quotes)


Page 39a cont.: Frank Bowen (USA) Clipping (designated by #:), 1916 (1 clipping)

Page 39a cont.: 2: Article: (re: Frank Bowen) (mentions Sam Gumpertz, Jim McCanly, Coney Island NY, Adolph and Joe Nordquest), 4/29/1916

Page 39b: Prof. Louis Attilla (Germany) Clipping (designated by #:), no date (1 clipping) (N.P.G. is Nat’l Police Gazette-USA) (article titles in quotes)

Page 39b: 1: “(Prof. Louis) Attilla World Famous Athlete,” N.P.G.

Page 39b cont.: Marcellus Priebe (USA) Clipping (designated by #:), no date (1 clipping)

Page 39b cont.: 2: Article: (re: Marcellus Priebe) (incl. photo of Priebe)

Page 40a: Young Sandow (USA) Clipping (designated by #:), no date (1 clipping) (N.P.G. is Nat’l Police Gazette-USA)

Page 40a: 1: Photo: Young Sandow…back muscles, N.P.G.

Page 40b: 1: Roger Knapp (USA) Clipping (designated by #:), 1930 (1 clipping) (article titles in quotes)


Page 41a: Lionel Strongfort (a.k.a. Max Unger) (USA) Clipping (designated by #:), no date (1 clipping)

Page 41a: 1: Ad for Lionel Strongfort (a.k.a. Max Unger) Institute, (feat. Strongfort pupil Arthur Schoenwald) (incl. photo of Schoenwald)
Page 41b: G.W. Rolandow (USA) Clipping (designated by #), no date (1 clipping)
    Page 41b: 1: Photos: 2 photos of G.W. Rolandow posing

Page 42a: Franz Futner (Unus) (Germany) Clipping (designated by #), 1955 (1 clipping) (article titles in quotes)

Page 42b: Fred Winters (likely the USA) Clipping (designated by #), no date (1 clipping)
    Page 42b: 1: Photo: Fred Winters: Winner of the Dumb-bell Competition

Page 43a: Sylvester J. Simon (USA) Clipping (designated by #), no date (1 clipping)
    Page 43a: 1: Ad for Sylvester J. Simon’s course, (incl. photo of Simon)

Page 43b: Edward Aston (England, UK) Clipping (designated by #), 1912 (1 clipping)
    Page 43b: 1: Ad for Edward Aston’s System, (incl. 2 photos of the Edward Aston statuette), *Health & Vim*, 5/1912

Page 44a: Lionel Strongfort (a.k.a. Max Unger) (USA) Clipping (designated by #), no date (1 clipping)
    Page 44a: 1: Ad for Lionel Strongfort (a.k.a. Max Unger) Institute, (feat. Strongfort pupil John J. Hajnos) (incl. photo of Hajnos)

Page 44b: George Hackenschmidt (Estonia) Clipping (designated by #), no date (1 clipping) (article titles in quotes)
    Page 44b: 1: “’Hack (George Hackenschmidt)’s’ Kansas Critic,” (mentions Frank Gotch)

Page 45a: Joe Bonomo (USA) Clipping (designated by #), 1922 (1 clipping) (article titles in quotes)
Page 45a: 1: “The Unhappy Adonis (Joe Bonomo),” by Felicia Fenton, (incl. 3 photos of Bonomo), *Pantomime*, 2/4/1922

Page 45b: Likely Charles Herold (USA) Clipping (designated by #), no date (1 clipping)

Page 45b: 1: Photo: Prof. (likely Charles) Herold

Page 45b cont.: Max Schmeling (Germany) Clippings (designated by #), 1931 (2 clippings) (*N.P.G. is Nat’l Police Gazette*—USA) (article titles in quotes)

Page 45b cont.: 2-3: “(Billy) Stribling Grabs Big Lead Over (Max) Schmeling,” (incl. photos of Stribling, Schmeling), *N.P.G.*, 4/2/1931 (2 copies)

Page 46a: American Physical Training Co. (USA) Clipping (designated by #), no date (1 clipping)

Page 46a: 1: Ad for How to Make an American Physical Training Co. Portable Posing Outfit

Page 46b: Paul von Boeckmann (USA) Clipping (designated by #), no date (1 clipping)

Page 46b: 1: Ad for Paul von Boeckmann’s book *How to Breathe*, (incl. 2 photos)

Page 47a: Likely Joe Bonomo (USA) Clipping (designated by #), 1925 (1 clipping)

Page 47a: 1: Photo: Likely Joe Bonomo carrying 7 women at the beach, *Pittsburgh (PA) Gazette Times*, 11/2/1925

Page 47b: Physical Culture Clipping (designated by #), no date (1 clipping)

Page 47b: 1: Strongman posing about to throw a shot put

Page 48a: Joe Bonomo (USA) Clipping (designated by #), 1922 (1 clipping)

Page 48a: 1: Photo: Joe Bonomo: Engaged in Uplift Work, *Pittsburgh (PA) Sun-Telegraph*, 12/14/1922

Page 48b: Joseph Barton Kohen (USA) Clipping (designated by #), no date (1 clipping)
Page 48b: 1: Photos: 9 photos: Gallery of Poses of Joseph Barton Kohen, the American Hercules

Page 49a: G.W. Rolandow (USA) Clipping (designated by #.), 1930 (1 clipping)

Page 49b: Arthur F. Nordquest (USA) Clipping (designated by #.), 1919 (1 clipping)
Page 49b: 1: Photo: Arthur F. Nordquest posing as the Discus Thrower, ca. 7/1919

Page 50a: John J. Hajnos (USA) Clipping (designated by #.), 1926 (1 clipping)
Page 50a: 1: Ad for John J. Hajnos, (re: he attained his strength from Lionel Strongfort’s methods) (incl. photo of Hajnos), *Strength*, 11/1926

Page 50b: Maxick (Germany) Clipping (designated by #.), no date (1 clipping) (article titles in quotes)
Page 50b: 1: “Remarkable Muscles (of Maxick),” by L.E. Eubanks, (incl. Maxick’s measurements)

Page 51a: Maxick and Monte Saldo (Germany) Clipping (designated by #.), 1913 (1 clipping) (*H&S is Health & Strength*-England, UK)
Page 51a: 1: Ad for Maxick’s & Monte Saldo’s System, (incl. 9 photos), *H&S*, 11/29/1913

Page 51b: Physical Culture Clipping (designated by #.), no date (1 clipping)
Page 51b: 1: Cast for Big Girlesque Burlesque Jubilee

Page 52a: Prof. Sadkutza Uyenishi (Japan) Clipping (designated by #.), no date (1 clipping) (*H&S is Health & Strength*-England, UK)
Page 52a: 1: Photo: Prof. Sadkutza Uyenishi posing, *H&S*
Page 52b: Ernst Siegfried (likely Germany) Clipping (designated by #:), 1906 (1 clipping) 
(*H&S is Health & Strength-England, UK*)

Page 52b: 1: Photo: Ernst Siegfried posing, Supplement to H&S, 9/1906

Page 53a: Charles Russell (likely England, UK) Clipping (designated by #:), 1907 (1 clipping) 
(*H&S is Health & Strength-England, UK*)

Page 53a: 1: Photo: Charles Russell posing, Supplement to H&S, 1/1907

Page 53b: Vincent Bullen (England, UK) Clipping (designated by #:), 1906 (1 clipping) 
(*H&S is Health & Strength-England, UK*)

Page 53b: 1: Photo: Vincent Bullen posing, Supplement to H&S, 10/1906

Page 54a: Physical Culture in England, UK Clipping (designated by #:), 1907 (1 clipping) 
(*H&S is Health & Strength-England, UK*)

Page 54a: 1: Photos: 4 photos of H&S Display 1st Place Winners, Supplement to 
H&S, 6/1907

Page 54b: World Clipping (designated by #:), no date (1 clipping) (article titles in 
quotes)

Page 54b: 1: “School Pictures Form Valuable Source For Notebooks,” Pittsburgh 
(PA) Sun-Telegraph

Page 55a: Prof. Louis Attilla (Germany) Clipping (designated by #:), no date (1 clipping) 

Page 55a: 1: Article: (re: Prof. Louis Attilla), by Gilbert (incl. photo of Attila)

Pages 55b-56a: Ottley Coulter Notes (designated by N#:), no date, 1963 (5 notes) (all 
notes no date unless otherwise stated)

Page 55b: N1: “Merry Christmas to Dad, from Johnnie”; N2: “Tyler Course”

Page 56b: Edward Aston (England, UK) Clipping (designated by #), no date (1 clipping) (H&S is Health & Strength-England, UK) (article titles in quotes)


Page 57a: Maxick and Monte Saldo (Germany) Clipping (designated by #), 1921 (1 clipping) (article titles in quotes)

Page 57a: 1: “Brave Men and Beautiful Women (who use Maxick & Monte Saldo methods),” (incl. 3 photos), The Picturegoer, 7/1921

Page 57b: Physical Culture in England, UK Clipping (designated by #), 1914 (1 clipping) (H&S is Health & Strength-England, UK) (article titles in quotes)


Pages 58a-60a: Maxick and Monte Saldo (Germany) Clippings (designated by #), no date, 1913 (5 clippings) (all clippings no date unless otherwise stated) (H&S is Health & Strength-England, UK) (article titles in quotes)

Page 58a: 1: Ad for Maxick & Monte Saldo System, (incl. 2 photos), H&S

Page 58b: 1: “How It All Happened,” by Maxick, (incl. photo of Maxick) (mentions Monte Saldo), H&S, 10/4/1913

Page 59a: 1: “‘H&S’ Portrait Gallery,” (incl. 5 photos of Maxick & Monte Saldo pupils), H&S, 9/13/1913

Page 59b: 1: Ad for Maxick & Monte Saldo’s System, (mentions Thomas Inch, Edward Aston), The Apollo Magazine
Page 60a: 1: Ad for Maxick & Monte Saldo’s System, (incl. 2 photos of Maxick & Saldo pupil R. Burn), H&S, 9/6/1913

Page 60b: Physical Culture in England, UK Clipping (designated by #:), 1913 (1 clipping) (H&S is Health & Strength-England, UK) (article titles in quotes)

Page 60b: 1: “The World of Weights,” (incl. 2 photos), H&S, 3/22/1913

Pages 61a-64a: Maxick and Monte Saldo (Germany) Clippings (designated by #:), no date, 1913-1915 (7 clippings) (all clippings no date unless otherwise stated) (H&S is Health & Strength-England, UK) (article titles in quotes)

Page 61a: 1: Ad from Maxick & Monte Saldo wishing H&S readers a Merry Christmas, (incl. 12 photos), H&S, 12/6/1913

Page 61b: 1: Article: (re: Max Sick or Maxick) (incl. photo of Maxick), The Apollo Magazine

Page 62a: 1: Ad for Maxick & Monte Saldo’s System, (incl. 6 photos), H&S, 2/14/1914

Page 62b: 1: Ad from Maxick & Monte Saldo wishing H&S readers a Prosperous New Year, (incl. 5 photos of Maxick & Saldo pupils), H&S, 1/3/1914

Page 63a: 1: “Why I Went to the Transvaal (South Africa),” by Maxick, (incl. photo), H&S, 4/4/1914

Page 63b: 1: “The Magnetism of Massage and Physical Culture: A Visit the Max(ick) (Monte S)aldo Institute,” (incl. 3 photos), H&S, 5/29/1915

Page 64a: 1: “Why I Will not Fight for Germany (in World War I),” by Maxick, (incl. photo of Maxick), H&S, 11/7/1914

Page 64b: Edward W. Goodman Clipping (designated by #:), no date (1 clipping)

Page 64b: 1: Photo: Edward W. Goodman posing
Pages 65a-65b: Antone Matysek (likely the USA) Clippings (designated by #:), 1916-1921 (2 clippings) (article titles in quotes)

Page 65a: 1: Photo: Atone Matysek posing, *Physical Culture*, 1/1921

Page 65b: 1: “An ExhibitionFeat (by Antone Matysek),” (incl. photo of Matysek lifting a bicycle with 3 men on it), 1/1916

Page 66a: Siegmund Klein (USA) Clipping (designated by #:), 1921 (1 clipping)

Page 66a: 1: Photo: Siegmund Klein posing, *Physical Culture*, 1/1921

Page 66b: Charles Stach Clipping (designated by #:), no date (1 clipping)

Page 66b: 1: Article: (re: Charles Stach) (incl. photo of Stach)

Page 67a: T.L. Young Clipping (designated by #:), no date (1 clipping)

Page 67a: 1: Photo: T.L. Young lifting 3 men and a barbell

Pages 67b-69a: Ignatius Neubauer (USA) Clippings (designated by #:), no date, 1921 (4 clippings) (all clippings no date unless otherwise stated) (*N.P.G.* is *Nat'l Police Gazette*-USA) (article titles in quotes)

Page 67b: 1: Photo: Ignatius Neubauer posing, *N.P.G.*

Page 68a: 1: “Strong Man (Ignatius Neubauer) of Navy is at Harvard (University),” (incl. photo of Neubauer), *Boston (MA) Post*, 8/10/1921

Page 68b: 1: Photo: Ignatius Neubauer posing

Page 69a: 1: Ad for Ignatius Neubauer Physical Culture, (incl. photo of Neubauer)

Page 69b: Arthur F. Nordquest (USA) Clipping (designated by #:), no date (1 clipping)

Page 69b: 1: Article: (re: Arthur F. Nordquest)
Page 70a: Charles MacMahon (USA) Clipping (designated by #:), 1924 (1 clipping) (article titles in quotes)

Page 70a: 1: “Athletic Department,” conducted by M.N. Bunker, (re: Charles MacMahon) (incl. photo of MacMahon), Boys Magazine, 1/1924