



THE STARK CENTER

**Ottley Coulter Scrapbook Collection**  
**The H.J. Lutchter Stark Center for Physical Culture & Sports**  
The University of Texas at Austin

## **Finding Aid**

### ***Abstract***

Ottley Coulter was a famous circus strongman and handbalancer. Coulter was born June 6, 1890 in Parkland, Ohio. His exploits led Coulter to be named *Strongman of 1912*. He participated in the *National Police Gazette Strongman Tournament* in 1918, lifting a total of 7,306 pounds over the course of several events. In the early 1920s, Coulter and George F. Jowett formed the American Continental Weightlifting Association (A.C.W.L.A.) to regulate the practice. Coulter later began to collect all manner of items related to the iron game. Terry Todd met Ottley while using Coulter's materials to aid in the completion of Todd's PhD dissertation. Coulter passed away in 1976 and the fonds were purchased by Jan and Terry Todd. The materials became part of their physical culture collection which developed into the basis for the creation of the Stark Center.

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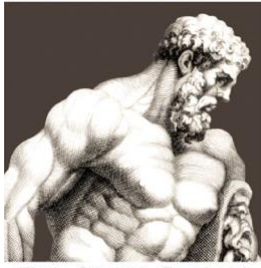
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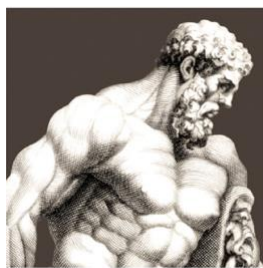
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### ***Biographical Note***

Ottley Coulter excelled as a circus strongman, muscle control artist and later as a handbalancer with his partner, Charles Shaffer. Born in Parkland, Ohio, June 6, 1890, Coulter made use of nutrition and training to become the stoutest of his household. He performed throughout the 19 teens as a circus strongman, achieving the title of *Strongman of 1912*. Furthermore, Coulter toured with Charles Shaffer performing handbalancing acts in different arenas and at circuses, beginning in 1916. On March 21, 1918, Coulter took part in the *National Police Gazette Strongman Tournament* organized by the publisher of the *Gazette*, Richard K. Fox. At that contest, Coulter performed the C.G. Jefferson lift with 510 pounds, a world record at the time. Over a series of events Coulter lifted an astounding 7,306 pounds though he only weighed 139 pounds. In 1923, Coulter performed another world record endeavor by succeeding in the raising of 109 pounds in the Rectangular Fix lift.

Coulter met Ethel Alexander, whom he married in 1917. The couple moved to Pittsburgh around 1920 and together they had three children: Athelda, David and John Robert. In the early 1920s, Coulter and George F. Jowett worked together to create the first weightlifting association in the United States, the American Continental Weight Lifting Association (A.C.W.L.A.). Coulter and Jowett also attempted to create an Apollo Training Course correspondence system, but the courses did not catch on with the public and had to be abandoned. In 1931, Coulter briefly considered joining George F.



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Jowett at the Health Developing Company, makers of the famous Seat of Health rowing machine. However, Ottley decided the New York City position would too often take him away from Ethel and the children in Pennsylvania. Moreover, Ethel wanted to continue to raise chickens, not a likely proposition in New York City.

In later years, Ottley Coulter and George F. Jowett remained close. Letters from the 1960s detailed how both men felt that physical culture had lost its way thanks to the rise of bodybuilding and an overemphasis on muscle size. Nevertheless, Coulter retained his love for the iron game and continued to attend both weightlifting and powerlifting contests. Ottley met Terry Todd when Todd sought him out while working on his PhD dissertation. Coulter believed that his vast physical culture holdings needed to be preserved for future generations. Ottley stated in 1967 that as he was nearly 77 he would not have much longer use for his collection, and that if he felt the amount offered to him by Terry Todd were commensurate with the fonds' value, Todd would receive the materials. Ottley Coulter passed away in 1976, but through the purchase from Coulter's family of his Scrapbook collection by Jan and Terry Todd; Coulter has ensured that generations will be fascinated by the iron game.

### *Scope and Content*

The Ottley Coulter Scrapbooks comprise 29 Scrapbooks encompassing 6813 clippings, 586 course pages, 4 envelopes, 231 letter pages and 122 Ottley Coulter Notes. The scrapbooks cover sundry physical culture topics and are an invaluable source for the study of physical culture trends through time. The majority of the resources date from circa 1879 through circa 1930. Central figures such as Professor Louis Attila, Professor Thomas Inch, Eugen Sandow, the Arthur Saxon Trio and many others appear in the Ottley Coulter albums. Circus, vaudeville, weightlifting and wrestling clippings are located in the albums. The majority of the course and letter pages deal with physical



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culture systems tried out and employed by Ottley Coulter through the years. These scrapbooks are tomes filled with irreplaceable historical physical culture materials.

### *Collection Arrangement*

Ottley Coulter Scrapbooks 1-29: Clippings; Course Pages; Envelopes; Letter pages; Ottley Coulter Notes; no date, 1879-1963; (29 items) (6813 clippings) (586 course pages) (4 envelopes) (231 letter pages) (122 notes)

Ottley Coulter Scrapbook 1: Green: Continental No. 1: Strongman and Wrestling Clippings (designated by #:); no date, 1903-1930; (1 item) (338 clippings) (all clippings no date unless otherwise stated) (*H&S* is *Health & Strength*-England, UK) (*N.P.G.* is *Nat'l Police Gazette*-USA) (article titles in quotes)

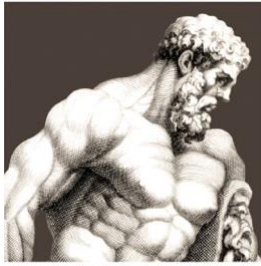
Front Cover-Page 1a: Various Clippings (designated by #:), no date, 1913 (5 clippings) (all clippings no date unless otherwise stated) (*H&S* is *Health & Strength*-England, UK)

Front Cover: 1: Arthur Saxon's Great Cycle Feat; 2: Photo: Continental System-Apollon; 3: Photo: Wilhelm Turk, Austrian; 4: Photo: (Josef) Steinbach

Page 1a: 1: Farnese Hercules, National Museum, Naples (Italy), *H&S*, 3/15/1913

Pages 1b-18a: Arthur (A.) Saxon; Saxon Trio (Arthur {A.}, Hermann {H.}, Kurt {K.}) (Germany) Clippings (designated by #:), no date, 1903-1930 (174 clippings) (all clippings no date unless otherwise stated) (*H&S* is *Health & Strength*-England, UK) (*N.P.G.* is *Nat'l Police Gazette*-USA) (article titles in quotes)

Page 1b: 1: Photo: Hermann Saxon, *H&S*; 2: (Donald) Dinnie: (re: Arthur Saxon), *Vim*; 3: Photo: H. Saxon; 4: Editor's note: (re: H. Saxon); 5: "A. Saxon Fails and Succeeds"; 6: "Saxon Trio in Manchester (England, UK)"; 7: Photo: (Josef) Steinbach, Photo: A. Saxon; 8: Photo: Saxon Trio



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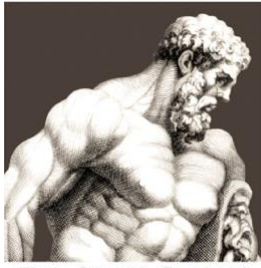
Page 2a: 1: (297 lbs.) pressed above head (by Arthur Saxon in London, England, UK); 2: A. Saxon, Kurt Saxon met with an accident; 3: A. Saxon's Recovery; 4: Photo: A. Saxon, *H&S: Christmas Budget*, 1909; 5: "A. Saxon's Challenge to (George) Hackenschmidt"; 6: (A. Saxon's) present records

Page 2b: 1: Photo: Saxon Trio: Arthur Saxon lifting Kurt Saxon, Hermann Saxon, *H&S*; 2: Photo: A. Saxon: Showing Splendid Arm Development; 3: Photo: Young Men (Saxon Trio) Break Records, *N.P.G.*; 4: (George) Hackenschmidt vs. (A.) Saxon; 5: Photo: A. Saxon: (352 ½ lbs.); 6: Photo: A. Saxon, H. Saxon; 7: A. Saxon's contest

Page 3a: 1: Photo: Arthur Saxon, Continental System; 2: Photo: A. Saxon, Weight-Lifter; 3: "A. Saxon in the (United) States"; 4: A. Saxon pressed a (285 lb.) barbell with 1 hand; 5: Photo: A. Saxon's little son; 6: Photo: Hermann Saxon; 7: Photo: A. Saxon: Lifting 2 men 1-handed: (total of 334 lbs.)

Page 3b: 1: "Who is the Present-day Hercules? Rival Claimants"; 2: Photo: Arthur Saxon; 3: "The Strongest Man (A. Saxon) on Earth?"; 4: A. Saxon 1-handed press (of 318 lbs.); 5: A. Saxon re: Max Sick (or Maxick); 6: From Hy. Cayton, Colchester (England, UK): (re: Louis Cyr, A. Saxon); 7: Hermann Saxon, Kurt Saxon who scale 168 lbs. can raise (over 290 lbs.); 8: Pressed (by A. Saxon) (336 lbs.); 9: Photo: Saxon Trio

Page 4a: 1: (Arthur) Saxon to (Josef) Steinbach, *H&S*; 2: A. Saxon has recovered; 3: E.L. (Hampshire, England, UK): (re: Apollo, George Hackenschmidt, Eugen Sandow, A. Saxon, John Strong); 4: "Well-known to all Physical Culturists: A. Saxon"; 5: T.J. (Coventry, Eng., UK): (re: A. Saxon's feats); 6: Photo: Saxon Trio; 7-8: Photos: (Hermann Saxon; Kurt Saxon); 9: *H&S* with A. Saxon; 10: Photo: H. Maxim (Saxon)



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Page 4b: 1: "Hermann Saxon...Seeks Fame at the Cannon's Mouth, with the Jaw of a Forest Lion," by Prof. Josef Szalay; 2: H.v. Kloppmann, Riga (Latvia) (in German)

Page 5a: 1: "Saxon Bros. with Ringling Bros. Circus"; 2: Performances by Arthur Saxon, by Peter McGregor, *H&S*; 3: Photo: Hermann Saxon; 4: Article by A. Saxon

Page 5b: 1: "'Brooklands' on Four Legs: 4 human legs support a motor track," *H&S*; 2: (George) Hackenschmidt, (Adolph) Nordquest, (Eugen) Sandow and (Arthur) Saxon, *Strength*, 7/1917; 3: Pierre Bonnes visiting the Saxons; 4: (George) Hackenschmidt a greater lifter than (Eugen) Sandow; 5: "A. Saxon," by (Thomas) Inch, *Sporting Life or Vim*; 6: A. Saxon could challenge Euclid

Page 6a: 1: From McF, Liverpool (England, UK): (re: Arthur Saxon attempting a record under English Championship Rules); 2: Photo: A. Saxon lifting 15 men; 3: A. Saxon best 1-handed lifter (by lifting 335 lbs.); 4: Illus.: The Throw Down; 5: Illus.: A. Saxon supports on his (bicycle) 3 men: (avg. weight 140 lbs.); 6: Illus. described in Clipping No. 5; 7: A. Saxon lifting (150 lb.) bar-bell at one end; 8: (A. Saxon's) records stand at; 9: "(A.) Saxon on Strength!: The Development of Physical Power," (by A. Saxon); 10: (A.) Saxon performs these twice daily; 11: "A. Saxon: World's Champion Weight-lifter"

Page 6b: 1: "Is Really Great Strength an Exclusive Asset of the Foreign Athlete?," by Arthur Saxon, *H&S*; 2: "A. Saxon and the Trunk"; 3: Photo: Hermann Saxon, *Vim*; 4: A. Saxon could not find...Englishman (lifting) a (300 lb.) bar bell aloft in a 2-armed lift

Page 7a: 1: Arthur Saxon's Feats: Newcastle (England, UK), 10/28/1904; 2: "Best Test of Physical Skill," by Hermann Saxon, 12/14/1907; 3: A. Saxon: attempt to break (335 ¾ lb.) record





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Page 7b: 1: "Arthur Saxon: The Leader of the Renowned Trio"; 2: "The Bent Press," by A. Saxon; 3: Photo: A. Saxon champion weight-lifter; 4: Photo: A Muscle Study: Hermann Saxon; 5: A. Saxon attempted to lift (350 lbs.), bent press; 6: Photo: A. Saxon

Page 8a: 1: "Weight-lifting Extraordinary": Specially written for *H&S* Readers, (re: Arthur Saxon); 2: "Strongest Man (A. Saxon) on Earth"; 3: Photo: The Original Saxon Trio; 4: Photo: A. Saxon; 5: The Saxon Trio are in London (England, UK)

Page 8b: 1: "The Strongest Man on Earth"; 2: "Arthur Saxon's Challenge," *Vim*, 10/24/1904; 3: "Only 200 (lbs. that A. Saxon said he could snatch)," 12/12/1903; 4: "The Development of Physical Power," (by A. Saxon)

Page 9a: 1: "The Strongest Man (Arthur Saxon) etc."; 2: "Who is the Strongest Man?," by Thomas Inch; 3: "Weight-Lifting Feats," by A. Saxon; 4: "Training with Weights," by A. Saxon; 5: "Who is the Strongest Man," by Wm. Stalling, Fred Rollon; 6: "The Development of Physical Power," by A. Saxon, (mentions Donald Dinnie)

Page 9b: 1: "Ring, Ball, and Square Weight-Lifting," by Arthur Saxon; 2: Photo: Hermann Gassler, A. Saxon; 3: Article: (re: Eugen Sandow, A. Saxon); 4: Photo: Hermann Saxon; 5: Photo: A. Saxon's splendid biceps

Page 10a: 1: "Plans of the Saxons," *H&S*; 2: Arthur Saxon (a 371 lb.) bent press; 3: "The Saxon Trio in the Circus Schumann," by Prof. Josef Szalay, *H&S*; 4: A. (Saxon)'s Performance; 5: "A. Saxon's New Book," Specially reviewed for *H&S* by Thomas Inch; 6: "A. Saxon With Ringling Bros. Circus," *N.P.G.*; 7: (A.) Saxon to meet (Josef) Steinbach; 8: Photo: A. Saxon 1-hand pressing a (335  $\frac{3}{4}$  lb.) barbell

Page 10b: 1: Photo: Arthur Saxon; 2: "A Talk with A. Saxon," by Wallace Rogers, *H&S*; 3: "Credit to whom Credit is Due," by Thomas Inch, *H&S*, 11/21/1903; 4: Photo: (A. Saxon) World's Champion Weight-Lifter; 5: "Saxon Bros."



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Page 11a: 1: "Saxon Bros.," cont.; 2: Photo: Arthur Saxon; 3: Photo: Saxon Trio at the Tower, Blackpool (England, UK); 4: (George) Hackenschmidt on A. Saxon; 5: Photo: A. Saxon; 6: "A. Saxon's Recommendations and Views"

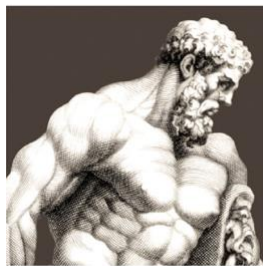
Page 11b: 1: Photo: Arthur Saxon in Syracuse (NY): A friend, A. Saxon, E.W. Logan, Hermann Saxon, Kurt Saxon; 2: (A. Saxon's) Medal for lifting (over 400 lbs.) overhead; 3: Photo: The Saxons at Syracuse; 4: Photo: The famous Saxon Trio en route for the (United) States: Messrs. H. Saxon, Thomas Inch, A. Saxon, Karl (likely Kurt) Saxon, *H&S*; 5: Photo: A. Saxon; 6: "(A.) Saxon Leaves for America"; 7: Photo: The Saxons; 8: "Challenge to the World," by A. Saxon

Page 12a: 1: Photo: Arthur Saxon; 2: (A.) Saxon to (Lionel) Strongfort, *H&S*, 1/13/1911; 3: "Match Between (Max) Unger and (likely A.) Saxon Falls Through"; 4: "Arthur Saxon was a...heavy eater," *Strength*, 1/1920; 5: Saxon Bros. in the (United) States; 6: A. Saxon at Eastbourne (England, UK); 7: "World's Champ. Lifter," (re: A. Saxon)

Page 12b: 1: Photo: The Three Saxon Bros.: Great Strong Men, *N.P.G.*; 2: Saxon Trio; 3: "Prof. J.(osef) Szalay," an Impression by Arthur Saxon; 4: "Impolitic to Remain Passive," by Charles Martin; 5: Photo: Saxon Trio; 6: A. Saxon's 1-hand barbell lift (of 340 lbs.)

Page 13a: 1: Photo: Arthur Saxon; 2: "(A. Saxon has a) A New Book on Weight-Lifting,"; 3: Comparing A. Saxon, Josef Steinbach; 4: "(A.) Saxon Great Weight-Lifter," *Pittsburgh (PA) Sun-Telegraph*, 10/28/1925; 5: Photo: (A.) Saxon 1-handed press, *Physical Culture*, 1/1921; 6: Photo: A. Saxon: Training on Eastbourne (England, UK) Pier; 7: "A. Saxon in Hengler's Circus"; 8: A. Saxon wrote to Thomas Inch, *H&S*; 9: "Saxon Trio," *Strength*, 10/1930

Page 13b: 1: "The Pleasures of Weight-Lifting," by Arthur Saxon, *H&S*; 2: (G.W.) Rolandow admits that A. Saxon...strongest man in the world



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Page 14a: 1: 2-handed press overhead by Arthur Saxon of (a 240 lb.) barbell; 2: "The Development of Physical Power," (by A. Saxon)

Page 14b: 1: "Some Famous Foreign Strongmen (Eugen Sandow, Arthur Saxon)," by Alan Calvert; 2: Illus.: A. Saxon and one of his bros. supporting a track with a car with 8 men: An Up-to-Date 'Strong-Man' Trick; 3-4: A. Saxon; 5: "A. Saxon, Greatest of all Lifters," by Robert L. Ripley, *Pittsburgh (PA) Sun-Telegraph*, 10/28/1925

Page 15a: 1: "A (Saxon) Trio of Wonderful Athletes," by H.G. Hedden

Page 15b: 1: "A Trio of Wonderful Athletes," by H.G. Hedden cont.

Page 16a: 1: "A Trio of Wonderful Athletes," by H.G. Hedden cont.; 2: "The Wonderful Feats of Three (Saxon Trio) etc.," by H.M. Lome

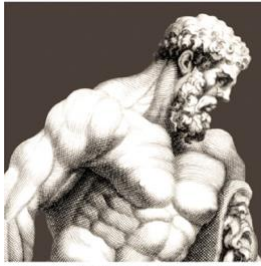
Page 16b: 1: "The Wonderful Feats etc.," by H.M. Lome cont.; 2: Hermann Saxon-He believes thoroughly in my system

Page 17a: 1: "The Wonderful Feats etc.," by H.M. Lome cont.; 2: "Is Arthur Saxon a One-Handed Lifter?," *H&S*, ca. 7/1908

Page 17b: 1: Arthur Saxon, like (Eugen) Sandow (both first famous in Britain), ca. 1911; 2: The Four Marylands, the Four Newsomes, Joe LaFleur, Lorbeer Troupe, the Arthur Saxon Trio; 3: "(Max) Unger's Challenge Accepted," (by the Saxon Trio through Prof. H.W. Titus), ca. 9/1910; 4: Photo: Saxon Trio; 5: "A. Saxon's Jokes," *Health & Life*, 3/1924; 6: Photo: Hermann Saxon, New York, NY

Page 18a: 1: Photo: Members of the Athleten Club Vorwarts, of Hoboken (NJ) and the Famous Saxon Bros., *N.P.G.*; 2: "Believe It Or Not," by (Robert L.) Ripley: Cartoon: (Arthur Saxon lifted 448 lbs.), *Pittsburgh (PA) Sun-Telegraph*, 1/4/1924

Pages 18b-20a: Josef (or Joseph) Steinbach (Austria) Clippings (designated by #:), no date, 1904-1921 (30 clippings) (all clippings no date unless otherwise stated) (*H&S* is *Health & Strength-England, UK*) (article titles in quotes)



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Page 18b: 1: Joseph Steinbach, 2-handed snatch: (120 kilos or 268 ½ lbs.); 2: From Otto L., Wien (Vienna) (Austria) (in German), 4/19/1904; 3: Photo: Steinbach; 4: Steinbach... (Arthur) Saxon is willing; 5: "Vienna World's Champs.," (Steinbach won: total of 1485 lbs.)

Page 19a: 1: From Fred Rollon, Birmingham (England, UK): (re: Arthur Saxon, Joseph Steinbach); 2: Steinbach jerked (345 ½ lbs.) twice; 3: Steinbach's 2-handed snatch (of 264 ½ lbs.), by H.C. Tromp Van Diggelen, *H&S*, 1/1/1910; 4: "Steinbach's Challenge," (to Maxick); 5: Copy of Letter Sent to Arthur Saxon, *H&S*, 6/25/1910; 6: "(Steinbach's) Challenge to Arthur Saxon"; 7: Steinbach and Arthur Hennig ('Saxon'), by Van Diggelen, ca. 8/1907; 8: Steinbach made an attempt to break (Karl) Swoboda's (record) 2-handed jerk (of 386 ¾ lbs.); 9: From T. Swobodor: (re: Steinbach and Arthur Saxon); 10: (Theodor) Siebert's Kraftsport: Steinbach; 11: Steinbach (pressed a 311 ½ lb. barbell and jerked a 348 lb. one 3 times); 12: The 1-handed weight-lifting (was won by Steinbach at 170 lbs.); 13: (379 ½ lb. bar-bell) pressed by Steinbach, Vienna (Austria), 12/14/1905 and (2 bar-bells: 309 lbs.) pressed by Steinbach, Vienna, 8/1906; 14: (379 ½ lb. bar-bell) Jerked by Steinbach, Vienna, 12/14/1905; (2 dumb-bells: 334 ½ lbs.) by Steinbach, Vienna, 12/14/1905; 15: Steinbach jerked (348 lbs.) with 2 hands twice; 16: Steinbach (vs.) (Karl) Swoboda or Josef Grafl; 17: "Will (Arthur) Saxon meet Steinbach?," by T. Cole; 18: Steinbach: 2-handed (386 7/8 lbs.)

Page 19b: 1: Photo: (Josef) Steinbach (No. 872), Winner of Dumb Bell; (Dimitrios) Tofalos (No. 700), Winner of Bar Bell: both at 1906 *Olympic Games*; 2: Steinbach no longer an amateur; 3: A New World's Record by Steinbach (268 ½ lbs.: 2-handed snatch); 4: Possible strength match: (Arthur) Saxon and Steinbach, *H&S*; 5: (Arthur) Saxon and Steinbach, by H.C. Tromp Van Diggelen; 6: Will (Arthur) Saxon and Steinbach Meet?, by Van Diggelen, 6/25/1910

Page 20a: 1: "Believe it or Not," by (Robert L.) Ripley: Josef Steinbach lifting (448 lb.) barbell, *Pittsburgh (PA) Sun-Telegraph*, 2/8/1921



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Page 20a cont.: Karl Swoboda (Austria) Clippings (designated by #:), 1922 (2 clippings)

Page 20a cont.: 2: Karl Swoboda pressed (329 ½ lbs.), pulled (335 lbs.), by George F. Jowett, *Strength*, 7/1922; 3: Swoboda: 2-handed jerk (of 409 lbs.), by Jowett, *Strength*, 7/1922

(Pages 20b-24a are blank)

Pages 24b-25a: Josef (or Joseph) Grafl (Austria) Clippings (designated by #:), no date, 1910-1930 (18 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 24b: 1: "The Big (Josef Grafl) and the Little (F. Emil Kliment): Two Sizes in World's Champions"; 2: Photo: Grafl; 3: Grafl jerked a (388 ½ lb.) barbell; 4: "Colossi of Vienna (Austria)," (re: William Turck, Josef Steinbach and Grafl); 5: "The Big (Grafl) and the Little (Kliment)"; 6: Grafl strength feats at the Manner-Stemmklub of Vienna; 7: Grafl...failed to equal (Josef) Steinbach's snatch by ¼ of a lb., by H.C. Tromp Van Diggelen, 4/2/1910; 8: Photo: Grafl, *Strength*, 3/1930; 9: Grafl won in Vienna; 10: Grafl has been in great form lately; 11: Grafl in great form; Arthur Saxon, (Heinrich) Rondi

Page 25a: 1: Champions at Breslau (Poland): F. Emil Kliment won feather-weight; Kammermueller won middle-weight; Josef Grafl won heavy-weight; 2: "A New Weight-Lifting Champion," (Grafl); 3: "World's Amateur Weight-Lifting Champs.," (F. Emil Kliment won feather-weight; Abraham won middle-weight; Grafl won heavy-weight), by H.C. Tromp Van Diggelen; 4: Weight-lifting.; 5: Photo: Edmund Danzer, Grafl, Karl Swoboda; 6: Weight-lifting; 7: "Record Lifting," (re: Edmund Danzer, Grafl, Berthold Tandler)

(Pages 25b-29a are blank)



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Page 29b: Carl (or Karl) Swoboda (Austria) Clippings (designated by #:), no date, 1910-1921 (18 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 29b: 1: Karl Swoboda, 2-handed jerk (of 396 lbs.); 2: Swoboda lifted (386  $\frac{3}{4}$  lbs.); 3: (Swoboda lifting 386  $\frac{3}{4}$  lbs.), by H.C. Tromp Van Diggelen; 4: Swoboda jerks a (378 lb.) bar-bell; 5: Swoboda (2-handed lift of 177 kilos or 390.22 lbs.); 6: "Continental News," by Prof. Josef Szalay (F. Emil Kliment and Swoboda); 7: Swoboda pressed (287 lbs.) 3 times, and jerked (353 lbs.) 3 times, 4/2/1910; 8: Swoboda 2-handed jerk (of 390  $\frac{1}{4}$  lbs.); 9: Swoboda: 2-handed jerk (of 388  $\frac{1}{2}$  lbs.); 10: Swoboda pressed (331 lbs.); 11: Swoboda pressed (330 lbs.), by Prof. Josef Szalay; 12: Swoboda jerked a (440 lb.) bar-bell 3 times; 13: "Continental Notes," 2-handed bar-bell (Swoboda jerked 401  $\frac{3}{4}$  lbs.); 14: Swoboda pushed (330 lbs.), jerked (396 lbs.) 3 times; 15: Swoboda jerked (390  $\frac{1}{4}$  lbs.); 16: "Swoboda lifted (242 German lbs.)," by Arnold Schieman, *Strength*, 8/1921; 17-18: Swoboda (in German)

Page 30a: Josef (or Joseph) Grafl (Austria) Clipping (designated by #:), no date (1 clipping) (article titles in quotes)

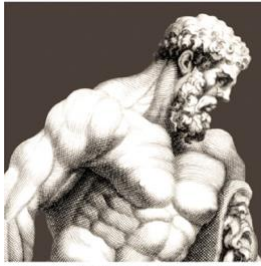
Page 30a: 1: "The Colossi of Vienna (Austria)," (re: Josef Grafl, Josef Steinbach, William Turck)

(Pages 30b-33a are blank)

Page 33b: Wilhelm Turck (or Turk) (Austria) Clippings (designated by #:), no date (10 clippings) (article titles in quotes)

Page 33b: 1: Photo: Wilhelm Turk, Austrian Champion; 2: Photo: Turk; 3: Turk, (220 lb.) bar-bell, jerked 9 times to a height of 5 ft. 11 in.; 4: Photo: (George) Hackenschmidt meeting Turk; 5: Photo: Turk, the Vienna Hercules; 6: "Honour for Strong Man," (Turck won the golden Salvator medal from Vienna); 7: Turk: 2-handed jerk (of 355 lbs.), a press (of 308 lbs. then 325 lbs.), with 2 dumb-bells at





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once; 8: Turck a (Louis) Cyr type; 9: World's record by Turck (of 353 lbs.); 10: Turck raised (150 lbs.) left and (160 lbs.) right-hand at once

(Pages 34a-37a are blank)

Page 37b: Karl (or Carl) Witzelsberger (Austria) Clippings (designated by #:), no date, 1910 (6 clippings) (all clippings no date unless otherwise stated)

Page 37b: 1: Weight-lifting Duel (Karl Witzelsberger, Josef Steinbach); 2: Witzelsberger trained (Karl) Swoboda; 3: Witzelsberger beat Wilhelm Turck: 2 dumbbells (total of 326 lbs.); 4: Schwabl, Karl Swoboda, Witzelsberger, Zimmerl, 4/2/1910; 5: Pressed (154 ½ lbs.) by Witzelsberger; 6: Photo: Witzelsberger

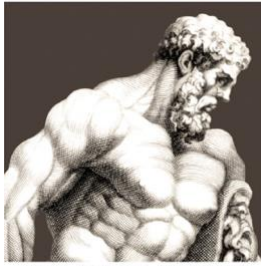
(Pages 38a-40a are blank)

Page 40b: Dimitrios Tofalos (Greece) Clippings (designated by #:), no date, 1906 (10 clippings) (all clippings no date unless otherwise stated) (*N.P.G.* is *Nat'l Police Gazette-USA*)

Page 40b: 1: Dimitrios Tofalos 2-handed lift (of 315 lbs.); 2: Tofalos 2-handed jerk (of 377 lbs.), 1-handed jerk (of 253 ½ lbs.); 3: Weight-lifting-2-handed: Tofalos, (142.4 kilos or about 315 lbs.); 4: Tofalos world's amateur record at the 1906 *Olympiad* by raising (314 lbs.) 2-handed; 5: From E.H.R., Allentown, PA-Greatest chest development? Tofalos the Greek, *N.P.G.*; 6: Photo: Tofalos; 7: A.L. Kontarinis: (re: Tofalos); 8: Lifting (313.7 lb.) Bar Bell, Tofalos, 5/1/1906; 9: Photo: Tofalos lifting a (130 lb.) man, *N.P.G.*; 10: (Stanislaus) Zbyszko and Tofalos in Milwaukee (WI)

(Pages 41a-43a are blank)

Pages 43b-46b: Andreas Maier (or Meier) (Germany) Clippings (designated by #:), no date, 1910 (11 clippings) (all clippings no date unless otherwise stated) (*H&S* is *Health & Strength-England, UK*)



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Page 43b: 1: Andreas Maier, (320 lb.) bar-bell: 2-handed lift; 2: Photo: Maier looking up; 3: Photo: Maier bent over with barbell; 4: (Alois) Patigler and Maier of Munich; 5: Maier, (Alois) Selos; 6: Maier and Josef Lindiger, jerked a (300 lb.) bar-bell (Maier) and (310 lb.) bar-bell (Lindiger), 4/2/1910; 7: Photo: Maier; 8: (Louis) Patigler, Maier, by H.C. Tromp Van Diggelen, *H&S*; 9: Photo: Maier, 5 strongmen

(Pages 44a-46a are blank)

Page 46b: 1: Photo: Andreas Maier; 2: Maier and Josef Lindiger: jerked a (300 lb.) bar-bell (Maier) and a (310 lb.) bar-bell (Lindiger), 4/2/1910

(Pages 47a-48a are blank)

Pages 48b-49a: Heinrich Rondi (Germany) Clippings (designated by #:), no date, 1910-1912 (10 clippings) (all clippings no date unless otherwise stated) (*H&S* is *Health & Strength*-England, UK)

Page 48b: 1: Photo: Heinrich Rondi; 2: Rondi...best amateur weight-lifters; 3: I must report the sad death of Rondi...at 35, *H&S*, ca. 1912; 4: 1-Armed Snatch: Rondi lifted (207 ½ lbs.) (by H.C. Tromp Van Diggelen); 5: Rondi 2-handed snatch (213 lbs., then 238 lbs.; lastly, 257 ¾ lbs.), 4/2/1910; 6: Rondi is reckoned (to be) the strongest amateur lifter, *H&S*; 7: Snatched with right arm (203 ½ lbs.) by Rondi; 8: A New Record: Rondi...1-handed snatch lift (of 192 lbs.), he raised (233 ½ lbs.) with 2 hands; 9: (Alexandre) Maspoli 2-handed jerk (of 300 lbs.), while Rondi claims (over 330 lbs.)

Page 49a: 1: Photo: Heinrich Rondi

(Pages 49b-50a are blank)

Page 50b: Alois Selos (Germany) Clippings, no date, 1910 (5 clippings) (all clippings no date unless otherwise stated)



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Page 50b: 1: Alois Selos record holder for 2-handed lifting; 2: (Selos') measurements; 3: Selos, of Munich (Germany), cleaned a (253 ¼ lb.) bar-bell with 2 hands, 4/2/1910; 4: Selos, died on March 6/no year; 5: Photo: Selos

(Pages 51a-53a are blank)

Page 53b: Arvid Anderson (Sweden) Clippings (designated by #:), no date (6 clippings) (article titles in quotes)

Page 53b: 1: Arvid Anderson and August Johnson are 2 (Swedish) strong men; 2-3: "Arvid Anderson," *La Sante par les Sports* (France); 4: Photo: Anderson (born 1873); 5: Anderson, of Sweden; 6: Anderson (beat) (G.W.) Rolandow by 1 point

(Pages 54a-56a are blank)

Page 56b: Socrate Temeli (Romania) Clippings (designated by #:), no date (2 clippings)

Page 56b: 1: Socrate Temeli is running the great (Georg) Lurich very close in feats of strength; 2: Temeli is a real modern Hercules

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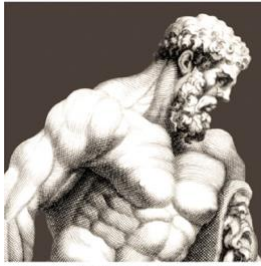
Page 59b: Berthold Tandler (Austria) Clippings (designated by #:), no date (3 clippings) (article titles in quotes)

Page 59b: 1: Berthold Tandler pressed 2 dumbbells (totaling 269 ½ lbs.) 3 times; 2: Heavy-weights-1<sup>st</sup>, Tandler: Right-hand snatch, Left-hand snatch (both 143 lbs.), 2-handed push (of 308 lbs.), 2-handed jerk (of 352 lbs.), (total of 946 lbs.); 3: "The World's Championship," (Tandler 3<sup>rd</sup>), *The Apollo Magazine*

(Page 60a is blank)

Page 60b: Edmund Danzer (Austria) Clippings (designated by #:), no date (4 clippings)

Page 60b: 1: (Josef) Steinbach, (Josef) Grafl, (Berthold) Tandler and Edmund Danzer, are all training to beat (Karl) Swoboda's 2-handed jerk; 2: Heavy-weights



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(over 174 lbs.) (Edmund Danzer was 4<sup>th</sup>), by H.C. Tromp Van Diggelen; 3: Record Lifting (Danzer); 4: Danzer pressed (286 ½ lbs.) and jerked (335 lbs.)

(Pages 61a-62a are blank)

Page 62b: Heinrich Neuhaus (Germany) Clipping (designated by #:), no date (1 clipping)

Page 62b: 1: Photo: (Heinrich) Neuhaus: A Famous German Wrestler

(Pages 63a-65a are blank)

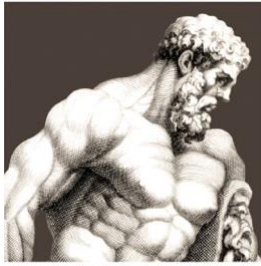
Pages 65b-67b: Apollon (Louis Uni) (France) Clippings (designated by #:), no date, 1920-1930 (20 clippings) (all clippings no date unless otherwise stated) (*H&S* is *Health & Strength*-England, UK) (article titles in quotes)

Page 65b: 1: "Stories of Athletes: No. XII.-Apollon and his Iron Railing," by H. Cutner, *H&S* (translated from the French article by Leon See in *La Culture Physique*); 2: Photo: Apollon (likely Coulter wrote: 'First Class Man')

Page 66a: 1: Apollon: 1-handed snatch with 4 weights (total 190 lbs.); 2: Apollon's Sensational Act; 3: Photos: (Arm of a Champ. Weight-lifter: {likely Apollon} vs. arm of a laborer); 4: Photo: Apollon. This noted French athlete...greatest of all modern strong men, *Physical Culture*, 7/1920; 5: Apollon practising the Continental system; 6: Photo: Continental System (kettlebell)-Apollon; 7: Photo: Apollon, the man with the record arm; 8: Photo: Continental System (barbell)-Apollon; 9: Photo: Apollon, the French Giant; 10: Photo: Apollion (Apollon); 11: Apollion (Apollon)...possessed gigantic strength; 12: "Apollon, the French Wrestler," *La Culture Physique*; 13: "Apollon was so lazy," *Physical Culture*, 1/1921

Page 66b: 1: "Apollon-Super-Athlete," by Alan Calvert, *Strength*, 4/1922

Page 67a: 1: "Apollon-Super-Athlete," by Alan Calvert cont., *Strength*, 4/1922



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Page 67b: 1: "Believe It Or Not," by (Robert L.) Ripley: Cartoon: Apollon-Famous French Strong Man Measured 20 ¼ in. around his arm, *Pittsburgh (PA) Sun-Telegraph*, 11/10/1930; 2: "Believe It Or Not," by Ripley: Cartoon: Un Demi-Dieu de la Force (A Demi-God of Strength): Apollon was 6 ft., 3 in. tall and weighed 282 lbs.: Held (160 lbs.) in his outstretched hand, *Pittsburgh (PA) Sun-Telegraph*, 12/3/1930; 3: Louis Uni (aka Apollon), of France performed...at the *Universal Exposition of Paris*, 1889 (from the *Librarie Athletique*), 1930

(Pages 68a-70a are blank)

Page 70b: Maier Michod (Austria) Clipping (designated by #:), no date (1 clipping)

Page 70b: 1: Maier Michod, the Vienna (Austria) Hercules: Michod (lifted) from the shoulder...1-handed (286 lbs.). He weighs 308 lbs.

Page 71a: Michael Mayer Clipping (designated by #:), no date (1 clipping)

Page 71a: 1: In front of body, arms level and body erect (112 lbs.) Michael Mayer

(Pages 71b-72b are blank)

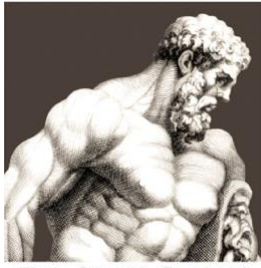
Ottley Coulter Scrapbook 2: Green: Continental No. 2: Strongman and Wrestling Clippings (designated by #:); no date, 1898-1958; (1 item) (384 clippings) (all clippings no date unless otherwise stated) (*H&S* is *Health & Strength*-England, UK) (*N.P.G.* is *Nat'l Police Gazette*-USA) (article titles in quotes)

Front Cover: Various Clippings (designated by #:), no date (3 clippings)

Front Cover: 1: Photo: The late John Marx; 2: A German Cartoon of George Lurich; 3: (George) Hackenschmidt being carried after defeating the Turk

(Pages 1a-3a are blank)

Pages 3b-5a: John Grun Marx (Germany) Clippings (designated by #:), no date, 1907-1912 (11 clippings) (all clippings no date unless otherwise stated) (*H&S* is *Health & Strength*-England, UK) (article titles in quotes)



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Page 3b: 1: Photo: John Grun Marx...breaks chains; 2: Marx now performing in England, UK; 3: Photo: Grun Marx, *H&S*; 4: Grunn (Marx) (two dumbbells: total 275 lbs.)

Page 4a: 1: Photo: John Grun Marx; 2: "A Modern Hercules (Marx)," *H&S*, 9/1907; 3: Photo: Marx; 4: Photo: (Marx); 5: Photo: Athletes of To-morrow (John Grun Marx, Jr.)

Page 4b: 1: "Reminiscences of the Late John (Grun) Marx," by Prof. Josef Szalay, ca. 1912

Page 5a: 1: Photo: (John Grun) Marx: of the iron hand; 2: Grun Marx: (re: his feats)

(Pages 5b-6b are blank)

Page 7a: Sebastian Miller (Germany) Clippings (designated by #:), no date, 1930 (2 clippings) (all clippings no date unless otherwise stated) (*N.P.G.* is *Nat'l Police Gazette-USA*)

Page 7a: 1: Photo: Hercules (Sebastian) Miller; 2: Photo: Miller breaking paving stones with his fist, *N.P.G.*, 11/29/1930

(Pages 7b-8a are blank)

Pages 8b-13a: George (or Georg) Lurich (Russia) Clippings (designated by #:), no date, 1909-1922 (57 clippings) (all clippings no date unless otherwise stated) (*H&S* is *Health & Strength-England, UK*) (*N.P.G.* is *Nat'l Police Gazette-USA*) (article titles in quotes)

Page 8b: 1: "George Lurich: The Effect of a System," by Virtus Triumphat; 2: "In search of Wrestlers," (to face Lurich), *N.P.G.*; 3: M. Lansdowne (saw Lurich in London, England, UK); 4: Photo: Lurich; 5: "Lurich very supple"

Page 9a: 1: "(George) Lurich very supple" cont.; 2: "Lurich the tit-bit (highlight)"; 3: Our Front Cover: (re: Lurich); 4: Lurich...a strong man; 5: Lurich tossed (a 300





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lb.) weight; 6: Jerked: right arm (266.2 lbs.) by Lurich; 7: (363 lbs.) pressed by Lurich with 2 hands; 8: "Lurich: The Premier Champion of the World," *Sporting Life*

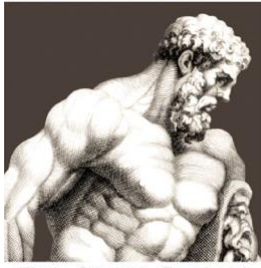
Page 9b: 1: Photo: George Lurich with medals; 2: Photo: from (Theodor) Siebert's Kraftsport: Lurich side pose; 3: World record for jerking a dumbbell (266 lbs.) by Lurich; 4: Lurich born in 1876; 5: Photo: Lurich with medals; 6: Photo: Lurich side pose; 7: Photo: Lurich nearly front pose; 8: Photo: Lurich from front; 9: Lurich still champion of Russia (beat Tigan, nearly beat Alexander Aberg)

Page 10a: 1: Photo: George Lurich with a club; 2: Lurich beat (Stanislaus) Zbysko, *N.P.G.*; 3: "Feats of Strength," by Lurich; 4: German Cartoon of Lurich; 5: Photo: Lurich

Page 10b: 1: George Lurich (Athlete); 2: Photo: Alexander Aberg and Lurich; 3: Lurich's measurements; 4: Photo: Lurich side pose; 5: (Arthur) Saxon and Lurich far-better (lifters) than (George) Hackenschmidt or (Eugen) Sandow; 6: (Lurich) a household name in Russia; 7: Photo: Lurich and Aberg; 8: "(Stanislaus) Zbysko was defeated by Lurich," 6/7/1913; 9: "Lurich victor over (Charles) Losson," *N.P.G.*

Page 11a: 1: Photo: George Lurich, wrestling pose; 2: "Wrestler Lurich files suit against Promoter (Samuel Rachman)"; 3: Photo: Lurich wrestling; 4: Photo: Lurich with medals; 5: "Weltmeisterringer Lurich," (in German); 6: Lurich claims wins vs. (George) Hackenschmidt, (Stanislaus) Zbyszko, Cylcop, the Terrible Nurlach; 7: "Lurich challenges Zbysko," *H&S*; 8: "A Wonderful Feat," (Lurich is like Louis Cyr)

Page 11b: 1: Photo: George Lurich giving his mates a friendly lift; 2: Lurich suspended from school gym at age 10; 3: Lurich on the way to Vienna (Austria), 6/21/1913; 4: "Uber Weltmeisterringer G. Lurich," by Willy Kiebling (in German)



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Page 12a: 1: Photo: George Lurich side pose; 2: Photo: G. Lurich; 3: Photo: Lurich in Suppl. to *N.P.G.*, No. 1864, 11/20/1909

Page 12b: 1: Article: (re: George Lurich at Regent Street Polytechnic); 2: Article: (re: George Hackenschmidt, Lurich, Paul Pons, Tom Jenkins); 3: Photo: Lurich flexing, *Strength*, 9/1920; 4: "Lurich trained in Dr. Krajewski's School," by George F. Jowett, *Strength*, 8/1922

Page 13a: 1: Photo: George Lurich, Alexander Aberg; 2: Photo: Lurich: arm and hip lock vs. Aberg

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Page 15a: C.A. Sampson (Germany) Clippings (designated by #:), no date (5 clippings) (article titles in quotes)

Page 15a: 1: "Remarkable Feats of Strength," (re: C.A. Sampson); 2: "The World of Weights: a Chat with Sampson," by J.P. Slim; 3: Photo: (Sampson) lifting 2 horses, 2 men; 4: "The Strongest Man (Sampson) on Earth," *London* (Eng., UK) *Daily Graphic*; 5: Photo: Sampson breaking chain with biceps

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Page 16a: Georg Rasso (Hungary) Clippings (designated by #:), no date, 1931 (4 clippings) (all clippings no date unless otherwise stated)

Page 16a: 1: Photo: The Athlete Georg Rasso; 2: Photo: Rasso Lifting an orchestra of 12 men; 3: Photo: Rasso with club, *Strength*, 8/1931; 4: Rasso: Hungarian strong man

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Page 17a: Mirano (Germany) Clipping (designated by #:), no date (1 clipping) (*N.P.G.* is *Nat'l Police Gazette*-USA)

Page 17a: 1: Photo: This is Lifting Some (Mirano lifting 4 men on a bike), *N.P.G.*



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(Pages 17b-18a are blank)

Pages 18b-38a: George (Hack) Hackenschmidt (Estonia) Clippings (designated by #.), no date, 1904-1939 (173 clippings) (all clippings no date unless otherwise stated) (*H&S* is *Health & Strength*-England, UK) (*N.P.G.* is *Nat'l Police Gazette*-USA) (article titles in quotes)

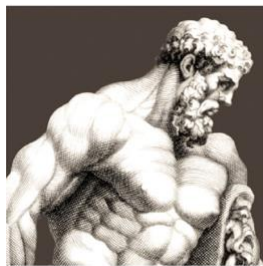
Page 18b: 1: Photo: George Hackenschmidt, 'The Russian Lion,' in his Prime, *N.P.G.*, 8/4/1923; 2: "Hack was a remarkable athlete"

Page 19a: 1: "'Hack' (George Hackenschmidt)!! Modern for Hercules," *Strength*, 6/1927; 2: Photos: (2 photos of Hack), *Grit*, 2/5/1939; 3: Photo: Hack pulling on a rope, *Strength*, 11/1932; 4: Photo: Double Chancery Hold (by Hack)

Page 19b: 1: Some interesting photos of George Hackenschmidt (from The Way to Live); 2: Photo: Hack flexing, *N.P.G.*; 3: Hack model for perfect man images at 1906 Athens (Greece) Olympiad; 4: Five Months a Soldier (in Russian Army); 5: From Emil E., Dresden (Germany) (in German): (re: Hack); 6: "Hack was a remarkable athlete," *Pittsburgh (PA) Sun-Telegraph*, 10/28/1925; 7: "Russian Lion (Hack) A Wonder"

Page 20a: 1: "Russian Lion (George Hackenschmidt) A Wonder," cont.; 2: Photo: Hack (The Russian Lion) front pose; 3: Photo: Hack looking up; 4: Photo: A Scene at Hack's Training Quarters in Chicago (IL) (with Dr. Benjamin Franklin Roller); 5: Physical Strength and How I Acquired It (by Hack) order form; 6: Photo: Hack shows the most remarkable development; 7-8: Photos: (Hack in a suit); 9: "Hack to return to USA," (to face Frank Gotch), *N.P.G.*, 11/22/1930; 10: From A.K., Dresden (Germany) (in German): (re: Hack); 11: Hack: 2-handed bar-bell snatch (of 250 lbs.)

Page 20b: 1: "Suggested Statue of (George) Hackenschmidt for the British Museum," by Henry E. Brown, VCM; 2: "Hack now tries saintly life"; 3: Some of Hack's feats; 4: Photo: A Real Development (Hack), *Strength*, 8/1929; 5: William



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(Billy) Muldoon saw Hack; 6: Hack sat Turkish style (with 187 lbs. on shoulders), then stood up

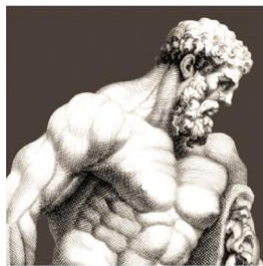
Page 21a: 1: Photo: George Hackenschmidt front pose; 2: Photos of Hack: (8 poses), *H&S*; 3: "The Way to Live: Health and Physical Fitness," (by Hack); 4: Photo: Hack nearly front pose; 5: Photo: Hack ('The Russian Lion'), Wrestling Champion; 6: (Lifted) (90 lbs.) in right hand and (89 lbs.) in left hand (Hack); 7: Photo: Hack; 8: From J. McSwiggan, Belfast (Northern Ireland, UK): (re: Hack); 9: Hack better weight-lifter than (Eugen) Sandow

Page 21b: 1: "A Day in a Bungalow with (George) Hackenschmidt," *H&S*; 2: Photo: Hack in a chair; 3: Photo: Hack flexing; 4: Hack can still lift weights; 5: "The tug-of-war," (re: Hack); 6: "Here's how they (Frank Gotch, Hack) Size Up"

Page 22a: 1: "A Day in a Bungalow with (George) Hackenschmidt," cont., *H&S*; 2: Cartoon: Boy Captain Hack and his juvenile army; Dr. Krajewski gives Hack trousers; 3: From K. Rex, Minehead (England, UK): (re: Hack); 4: (310 lb.) Bridge lift (by Hack); 5: (361 lbs.) pressed (by Hack) while lying on his back; 6: Hack's business career; 7: Measurements (of Hack, Adolph Nordquest, Eugen Sandow, Arthur Saxon), *Strength*, 7/1917

Page 22b: 1: "A Day in Hack (George Hackenschmidt)'s Bungalow, Part II: A Chat with (Hack's) Masseur, Dusty Coleman," *H&S*; 2: Baron Brenckenhoff supports Hack; 3: Hack a War Prisoner, *N.P.G.*; 4: Article: (re: Hack retiring from wrestling)

Page 23a: 1: "A Day in Hack (George Hackenschmidt)'s Bungalow, Part II," cont., *H&S*; 2: Photo: Hack with another wrestler; 3: Photo: Hack in a wrestling pose; 4: Drawing: Hack; 5: "A Day at Hack's Bungalow: What Dr. Benjamin Franklin (B.F.) Roller thinks," *H&S*



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Page 23b: 1: "A Day at Hack (George Hackenschmidt)'s Bungalow: What Dr. Benjamin Franklin (B.F.) Roller thinks," cont., *H&S*; 2: Photo: Easy for Hack, *N.P.G.*; 3: Hack injured

Page 24a: 1: Russian Wrestler (George Hackenschmidt) won (over Tom Jenkins); 2: "A Day in the Russian Lion (Hack)'s Den: (re: Hack preparing for Frank Gotch)," *H&S*; 3: A recent photo of Hack in exercise attire; 4: Hack most marvelous man physically seen in Europe at age 19; 5: Hack vs. Ancient Greek ideal; 6: Hack can lift (330 lbs.) overhead; 7: Article: (re: Hack vs. Carkeek)

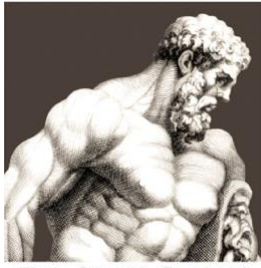
Page 24b: 1: "A Day at Hack (George Hackenschmidt)'s Bungalow: A Wrestler and a Man," *H&S*; 2: Article: (re: bout between Joe Stecher and Stanislaus Zbyszko and that Hack would've beaten them both in his prime)

Page 25a: 1: Photo: A new pose of Georges (George) Hackenschmidt, showing reach and back development; 2: Photo: Hack; 3: Drawing: Interior of the Anti-(Frank) Gotch Gym (Hack, Dr. Benjamin Franklin (B.F.) Roller); 4: Photo: Getting Ready for Gotch: Hack and Dr. B.F. Roller...at Shoreham (England, UK)

Page 25b: 1: "(George) Hackenschmidt on Physical Culture: Need for Reformation and How to Obtain It"

Page 26a: 1: "(George) Hackenschmidt on Physical Culture: Need for Reformation and How to Obtain It," cont.; 2: Article: (re: William Muldoon seeing Hack wrestle), *H&S*, 3/25/1911; 3: Article: (re: Hack injured before bout with Frank Gotch)

Page 26b: 1: "Stories of (George) Hackenschmidt's early life," by Thomas Inch, 11/7/1906; 2: "Hack's Brain," 7/29/1911; 3: Article: (re: a wrestling bout with Hack)



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Page 27a: 1: "Stories of (George) Hackenschmidt's early life," by Thomas Inch cont., 11/7/1906; 2: Photo: Hack with his hands behind him; 3: Article: (re: Hack an athlete from earliest boyhood on); 4: Photo: Hack: Best in the World

Page 27b: 1: Drawing: Au Revoir! (George) Hackenschmidt and Dr. (Benjamin Franklin) Roller leaving for the Hack-(Frank) Gotch Match; 2: Photo: Hack in a suit; 3: Photo: Hack about to wrestle; 4: Photo: Hack at Niagara Falls (NY); "Hack: Exercise! Exercise! **Exercise!**," *H&S*; 5: Hack closest to Hercules; 6: "American Wrestling on Trial," (re: Hack vs. Tom Jenkins)

Page 28a: 1: Photo: George Hackenschmidt: hands in front; 2: "Defence of Hack's Measurements," by Henry Whatham, *Apollo's Magazine*; 3: Photo: Hack with hand on hip: 'The Russian Lion'; 4: "The Life-Story of Hack," (partial article)

Page 28b: 1: Photo: George Hackenschmidt in a chair; 2: Article: (re: William Muldoon seeing Hack wrestle), *H&S*, 3/25/1911; 3: Photo of Hack sent from America by him, *H&S*, 3/25/1911; 4: Photo: A Wonderful Wrestler (Hack); 5: Photo: Hack with a bar

Page 29a: 1: Photo: George Hackenschmidt flexing, *Strength*, 10/1929; 2: Photo: Hack at age 19; 3: Hack and Ahmed Madrali to (fight) at the Lyceum; 4: "The Man (Hack) Who Will Meet Madrali"; 5: Photo: Famous wrestlers in the Hack training camp: Jacob Koch, Hack, Americus, Dr. (Benjamin Franklin) Roller

Page 29b: 1: Photo: George Hackenschmidt flexing; 2: Photo: Hack relaxing; 3: Photo: Hack; 4: Article: (re: Hack a real champion); 5: Photo: Hack and (Frank) Gotch; 6: Description of photo in No. 5; 7: Photo: Hack flexing, *N.P.G.*

Page 30a: 1: "'Russian Lion' (George Hackenschmidt) of Old Now a Master Psychologist," by Milton Bronner, *Press*, 1/27/1935; 2: "Life of Hack," by Herbert Turner; 3: "Hack as He Is," by B. Theo. Stewart, *The Athlete*; 4: Article: (re: Hack wrestling Gunga Brahm, Grotz, Buttan Singh); 5: Photo: Hack and 'Gunner' Moir; 6: Photo: Hack bent backward





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Page 30b: 1: "A Chat With (George) Hackenschmidt etc.," by Cyril F. Upton (re: Stanislaus Zbysco); 2: Hack heard from, *N.P.G.*; 3: Article: (re: Hack, H.P. Hansen)

Page 31a: 1: "A Chat With (George) Hackenschmidt in Paris (France)," by Cyril F. Upton cont.; 2: Photo: Hack in a suit; 3: Photo: Hack flexing; 4: "Hack the greatest of all Continental athletes," by George F. Jowett, *Strength*, 8/1922; 5: Photo: Hack training to meet Frank Gotch; 6: Photo: Tom Jenkins and Hack; 7: Hack the finest athlete

Page 31b: 1: Photo: George Hackenschmidt flexing, *N.P.G.*

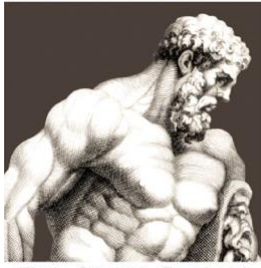
Page 32a: 1: Photo: George Hackenschmidt wrestling, *N.P.G.*; 2: Physical Strength and How I Acquired It ad (feat. Hack), *Strength*, 8/1921; 3: Photo: Hack

Page 32b: 1: Drawing: George Hackenschmidt, *H&S*; 2: Photo: Hack who may be matched with (Frank) Gotch (photo by Paul Thompson); 3: Cartoon: Hack picking up another wrestler, *Cincinnati (OH) Post*, 11/6/1921; 4: Hack among strongest wrestlers ever; 5: Photo: Hack with medals: Greatest Wrestler in Europe

Page 33a: 1: Photo: George Hackenschmidt; 2: Ad for Hack's Perfect System of Physical Culture; 3: Photo: Hack, Gunner Moir, Alec Bain in Wellington, New Zealand

Page 33b: 1: Photo: George Hackenschmidt trains with Doc (Benjamin Franklin) Roller, 1911; 2: Drawing: What many would like to see: Hack and (Ahmed) Madrali (by Percy R. Thomson), 1904; 3: Hack failed to exhibit...development of (Frank) Gotch

Page 34a: 1: Photos: (4 photos of George Hackenschmidt), *N.P.G.*



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Page 34b: 1: Photo: George Hackenschmidt with his hands in front; 2: Photo: Weltmeisterringer Hack lifting a wrestler off the mat (in German); 3: Wrestling for Health: Hack Recommends it; 4: "Hack Wants to Fight," *N.P.G.*

Page 35a: 1: Visit of George Hackenschmidt, *Blackburn* (England, UK) *Standard & Express*, No. 7504, 5/14/1904; 2: The Russian (German) Lion (Hack); 3: "A Wonderful Human Body," (feat. Hack), by Julian P. Thomas, *Vital Culture*

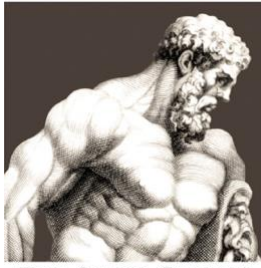
Page 35b: 1: "The Arm-Roll in Wrestling," by George Hackenschmidt, *H&S*, 7/31/1909; 2: "How Many Wrestlers are There as Muscular Today (as Hack)," *Health & Life*; 3: Article: (re: Hack is now enjoying the life of a howling lord on his grand estate in France), *N.P.G.*, 3/1/1930; 4: How he (Hack) was dubbed 'The Russian Lion'; 5: Photo: Hack with hands at hips, 4/1932; 6: Photo: Hack with hands clasped in front

Page 36a: 1: "(George) Hackenschmidt is very busy right now," (wrestling Stanislaus Zbysco in Buffalo, NY), 12/17/1910; 2: Photo: Hack using the Arm Lock; 3: "'Russian Lion' (Hack) Turns Student," *Pittsburgh* (PA) *Sun-Telegraph*, 1/20/1935; 4: "'One' Fall at Last," (mentions Aimable, Constant le Boucher, Omed De Bouillon, Van den Berg, Heinrich Eberle, Hack, Dr. Krajewski, Petroff, Piening, John Pohl, Paul Pons); 5: "Have Faith etc.," by Hack, *H&S*, 6/26/1909; 6: "Who Will Succeed Hackenschmidt," *Apollo's Magazine*

Page 36b: 1: "Who Will Succeed (George) Hackenschmidt," cont., *Apollo's Magazine*; 2: Photo: Hack holding another wrestler down; 3: Article: (re: Hack is a most superstitious man); 4: "Hack's etc. (vs. Carkeek)," by Apollo, *Apollo's Magazine*

Page 37a: 1: "What Are They Doing Now?," (re: George Hackenschmidt), *Pic*, 6/28/1938

Page 37b: 1: "What Are They Doing Now?," (re: George Hackenschmidt) cont., *Pic*, 6/28/1938



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Page 38a: 1: Photos: (George Hackenschmidt and Frank Gotch; Hack flexing), *Pittsburgh (PA) Sun-Telegraph*, 2/24/1936; 2: "Gotch? (Eugen) Sandow? Poof!," (Hack re: them), *Pittsburgh (PA) Sun-Telegraph*, 12/16/1934

Pages 38b-39b: Giovanni Raicevich (or Raicevitch) (Italy) Clippings (designated by #:), no date, 1909-1927 (20 clippings) (all clippings no date unless otherwise stated) (*N.P.G.* is *Nat'l Police Gazette-USA*)

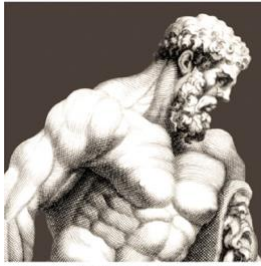
Page 38b: 1: From Max P., Ludwigshafen (Germany): (re: Otto Meyer, Giovanni Raicevich) (in German); 2: Raicevich has deposited 100 pounds sterling with *The Sporting Life*; 3: Photo: Raicevich flexing, *N.P.G.*; 4: G. Raicevitch (will wrestle Stanislaus Zbysco), ca. 1909; 5: Photo: Raicevich flexing; 6: Photo: Raicevich with arms crossed, *N.P.G.*; 7: Photo: Raicevich's neck being strengthened; 8: Raicevich not killed in the Balkan War; 9: Raicevich born in Trieste (Italy); 10: Photo: Raicevich born in Trieste, in 1881, *N.P.G.*; 11: Italian Wrestler (Raicevich) Arrives (in New York, NY), 10/26/1927

Page 39a: 1: Photo: Giovanni Raicevich looking over his shoulder; 2: Photo: Raicevich with arms crossed; 3: Photo: Raicevich: toe hold; 4: Photo: Raicevich standing; 5: Photo: Mat Champion of Italy: Raicevich, inspired by (Benito) Mussolini, seeks new laurels (in USA), *N.P.G.*, 12/25/1926; 6: Photo: The German (Hans Koch) was easy (for Raicevich), *N.P.G.*; 7: Raicevich quit (vs. Pat Connelly), *N.P.G.*

Page 39b: 1: Photo: Giovanni Raicevich carrying 4 women, *Prog Italo Americano*, 3/30/1924; 2: E. Raicevich (not Giovanni Raicevich) killed in Serbo-Turkish (Balkan) War

(Pages 40a-40b are blank)

Page 41a: Herr Pagel (Germany) Clipping (designated by #:), no date (2 clippings) (*H&S* is *Health & Strength-England, UK*) (article titles in quotes)



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Page 41a: 1: Photo: Herr Pagel: wrestling outfit; 2: "Pagel, German Hercules,"  
*H&S*

Page 41b: Alex Schmitz (Germany) Clippings (designated by #:), no date (2 clippings)

Page 41b: 1: Strong but unscientific lifter is Alex Schmitz; 2: Schmitz, of Elberfeld (Germany) is credited with (22 lifts of 180 lbs.; 3 of 228 lbs.; and one of 317 ¾ lbs.)

(Page 42a is blank)

Pages 42b-43a: Heinrich (or Henry) Schneidereit (Germany) Clippings (designated by #:), no date, 1904 (12 clippings) (all clippings no date unless otherwise stated) (*N.P.G.* is *Nat'l Police Gazette-USA*) (article titles in quotes)

Page 42b: 1: From M.P., Dusseldorf (Germany): (re: Heinrich Schneidereit) (in German); 2: Photo: Schneidereit with his medals; 3: "A Record Breaker," (re: Schneidereit); 4: Prof. Josef Szalay writes Schneidereit lifted vs. Mr. Morke in Cologne; 5: Schneidereit recently lifted at the Berlin Sports Club; 6: Schneidereit snatched (199 ½ lbs.) 1-handed; 7: New amateur record set by Schneidereit (199 ¾ lbs.); 8: Photo: Schneidereit (from Theodor Siebert's Kraftsport), *N.P.G.*; 9: Schneidereit pressed (304 lbs.); 10: Schneidereit snatched (199 ¾ lbs.) with 1 hand, Cologne (Germany), 8/26/1904; 11: "Weighty Matters," (re: Schneidereit jerked a 344 lb. barbell)

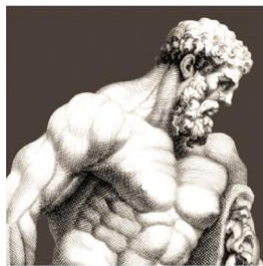
Page 43a: 1: Photo: Heinrich Schneidereit with 19 other German weightlifters

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Page 45b: Anton Frederiksen (Denmark) Clippings (designated by #:), no date (2 clippings)

Page 45b: 1: Photo: Anton Frederiksen medals; 2: Photo: Frederiksen: Danish champion

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Page 46b: Hans Beck (Germany) Clippings, no date, 1958 (5 clippings) (all clippings no date unless otherwise stated)

Page 46b: 1: German amateur record (was 346 lbs.) by Hans Beck in 1897; 2: Beck's (340 lbs.) with 2 hands accepted as authentic; 3: Drawing: Beck with his Championship medal, by Gaudreau, *Muscle Power*, 1/1958; 4: Drawing: At the 2<sup>nd</sup> and 3<sup>rd</sup> festivals in Coblenz; Cologne (both Germany) (in 1895; 1897 respectively) Beck of Munich (Germany) obtained the Championship, by Gaudreau, *Muscle Power*, 1/1958; 5: Drawing: One of Beck's medals, Beck biography, by Gaudreau, *Muscle Power*, 1/1958

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Page 47b: Eibel (likely Austria) Clipping (designated by #:), no date (1 clipping)

Page 47b: 1: Photo: Eibel, 10 men at Champs. in Vienna (Austria) (Eibel was 1<sup>st</sup>)

(Page 48a is blank)

Page 48b: Gottfried Huber (likely Germany) Clippings (designated by #:), 1958 (2 clippings)

Page 48b: 1: Photo: Gottfried Huber with his medals, by Gaudreau, *Muscle Power*, 1/1958; 2: Huber: well known for his lifting ability, by Gaudreau, *Muscle Power*, 1/1958

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Pages 49b-51a: Pierre Bonnes (France) Clippings (designated by #:), no date, 1898-1922 (21 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 49b: 1: "Weight=Lifting Champs.," (in Paris) (France): (re: Pierre Bonnes, Emile Deriaz, Deroubaix, Elisseff, Empain, Lancoud, Roumageon, Heinrich Schneidereit); 2: Photo: Bonnes tearing 104 Playing Cards (or 2 decks) (at once); 3: Photo: Bonnes, the Saxon of France (with Bonnes' measurements) (mentions



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'Gunner' Moir); 4: Bonnes won at Paris, Elisseff 2<sup>nd</sup>, and Emile Deriaz 3<sup>rd</sup>; 5: At recent St. Etienne (France) champs. Bonnes was 1<sup>st</sup>, Lancond (Swiss) 2<sup>nd</sup>, Galamand (France) 3<sup>rd</sup>, Victorious II (France) 4<sup>th</sup>

Page 50a: 1: Snatch with 2 arms (of 255 lbs.) by Pierre Bonnes, Paris (France), 7/8/1898; 2: Bonnes 2 hand jerk (of 330 lbs.); 2 hand press (of 256 lbs.); 1 hand snatch (of 198 ½ lbs.); 1-handed snatch at right angle to body (66 lbs.); 3: Bonnes lifts compared with those of Calvet, David, Emile Deriaz (Switzerland), Elisseff (Russia), Gonzalo, Gabriele Lassartesse, Charles Poiree, Roumageon, Victorious; 4: Bonnes now owns a physical culture school in Algiers (Algeria), 4/2/1910; 5: "Strong Men of La Belle France," (Edwin Dinnie re: Bonnes and Prof. E. Desbonnet); 6: Photo: Bonnes with two medals (from Theodor Siebert's Kraftsport); 7: "Stories of Bonnes, the Great French Weight-Lifter," by H. Cutner (translated from French by Prof. E. Desbonnet) (photo of J. Vandenberg)

Page 50b: 1: Photos: (Pierre Bonnes handling a 280 lb. barbell; Bonnes and Lancoud); 2: Photo: Bonnes (a French Champion Strong Man); 3: Bonnes (has his measurements and records); 4: Photo: Bonnes with arms crossed; 5: Bonnes won over Elisseff, Deriaz, Victorious and Roumageon; 6: Photo: Bonnes standing; 7: Bonnes was a great French lifter and instructor, by George F. Jowett, likely *Strength*

Page 51a: 1: "(Pierre) Bonnes had amazing calves," likely by George F. Jowett, *Strength*, 12/1922; 2: Photo: Bonnes in a suit with a medal

(Pages 51b-52a are blank)

Page 52b: Alois Selos (Germany) Clippings (designated by #:), no date, 1958 (3 clippings) (all clippings no date unless otherwise stated)

Page 52b: 1: Photo: Alois Selos, Ludwig Weigand, Franz Bauernfeind, by Gaudreau, *Muscle Power*, 1/1958; 2: Selos weighs 280 lbs.; 3: Photo: Selos with 4 medals





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Page 53b: Athletics Clubs Clipping (designated by #:), no date (1 clipping)

Page 53b: 1: Athletics Clubs began in 1880 (in Germany), have risen to 300 clubs with a membership of more than 12,000

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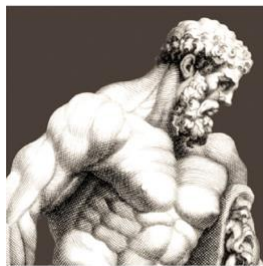
Page 55b: Charles Poire (or Poiree) (France) Clippings (designated by #:), no date, 1920-1932 (6 clippings) (all clippings no date unless otherwise stated)

Page 55b: 1: Photo: (Charles Poire) 7<sup>th</sup> in Professional Championship; 2: Photo: Poiree (right) wrestling with Gabriele Lassartesse; 3: Photo: Poire flexing, *Strength*, 8/1929; 4: Photo: Poire (The Finest Arm in France); 5: Photo: Poire flexing, *Strength*, 10/1932; 6: Waier, Karl Witzelberger and Poire are champions on the 1-armed military press (and excel at 2-armed presses), *Strength*, 7/1920

(Page 56a is blank)

Page 56b: Alexandre Maspoli (France) Clippings (designated by #:), no date, 1902-1907 (15 clippings) (all clippings no date unless otherwise stated)

Page 56b: 1: 1902 Championship held at London (England, UK): Alexandre Maspoli lifted 2 dumbbells (totaling 271 lbs.) and a (296 lb.) bar-bell; 2: Maspoli did a 1-handed snatch (of 188 lbs.) at Vienna (Austria); 3: French Amateur Weight-Lifting Championship (of 1907) (Maspoli won); 4: Maspoli's feats at Payerne's school in Grenoble (France); 5: Maspoli 1<sup>st</sup>, Galvin 2<sup>nd</sup> at La Française (arena) in Lyon (France); 6: Photo: Maspoli flexing his back; 7: Maspoli measurements; 8: Photo: Maspoli with arms crossed; 9: Maspoli 1-handed snatch (of 184 lbs.); 10: Maspoli got a medal from the French Academy; 11: Maspoli snatch (of a 186 lb. dumbbell), 2-handed lift (of a 296 lb. bar-bell); 12: Article: (re: Maspoli, Leon See, von Lom); 13: Photos: (4 photos of Maspoli, caption in



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German); 14: Article: (re: Maspoli) (in German); 15: Article: (re: Bochet, Joseph Duchateau, Maspoli, Selosse, Louis Vasseur)

(Pages 57a-60a are blank)

Page 60b: Emile Schweitzer (likely France) Clippings (designated by #.), no date, 1910 (7 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 60b: 1: Emile Schweitzer swings: right hand (187 3/8 lbs.), left hand (168 7/8 lbs.); 2: Schweitzer 2-hand lift (of a 277 lb. barbell); 3: Schweitzer swung (167 lbs.); 4: "The Weight-Lifting Championships of Paris (France)," (mentions Alkan, Anontin, Ast, Bochet, Breulet, Buisson, Cargemel, Culougnac, Defleurquin, Emile Deriaz, Dufresne, Ecorce, Fredon, Gamel, Gillot, Ginisty, Godart, Goetz, Handverger, Husson, Lefebvre, Lequeille, Liebaut, Mauque, Nunc, Pechaud, Rampazzi, Riedinger, Rilliard, Schweitzer, Tetard); 5: Schweitzer has done some good lifts in Paris, 4/2/1910; 6: Photo: Schweitzer; 7: Pernet and Schweitzer at Montmartre (Paris)

(Page 61a is blank)

Page 61b: August Johnson (Sweden) Clippings (designated by #.), no date, 1920-1921 (8 clippings) (all clippings no date unless otherwise stated)

Page 61b: 1: Photo: August Johnson in a chair; 2: Drawing: Johnson; 3: Photo: Johnson in St. Joseph, MO; 4: Article: (re: Johnson, Hjalmar Lundin); 5: Article: (re: Johnson, Georg Lurich), *Strength*, 9/1920; 6: Johnson defeated Anderson in number of lifts; 7: Johnson first to lift (330 lbs.) with a 2-armed jerk, *Strength*, 3/1921; 8: Article: (re: Hans Beck, Louis Cyr, Johnson)

Page 62a: Hjalmar Lundin (Sweden) Clippings (designated by #.), no date (3 clippings) (*N.P.G.* is *Nat'l Police Gazette-USA*)

Page 62a: 1: Photo: Hjalmar Lundin with arms crossed, *N.P.G.*; 2: Photo: Lundin: Clever Swedish Heavyweight; 3: Photo: Lundin will take them all on, *N.P.G.*



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Page 62b: Rene Duverger (France) Clipping (designated by #:), 1932 (1 clipping)

Page 62b: 1: Photo: Rene Duverger lifted (715 lbs.) (1<sup>st</sup> among Lightweights) at 1932 (Los Angeles, CA, USA) *Olympic Games, Mid Week Pict.*, 8/13/1932

Page 63a: Skobia (Czechoslovakia) Clipping (designated by #:), 1932 (1 clipping)

Page 63a: 1: Photo: Skobia lifted (836 lbs.) (1<sup>st</sup> among Heavyweights) at 1932 (Los Angeles, CA, USA) *Olympic Games, Mid Week Pict.*, 8/13/1932

Page 63b: Marcel Du Bois (France) Clipping (designated by #:), no date (1 clipping)

Page 63b: 1: Article: (re: Prof. E. Desbonnet, Marcel Du Bois, Louis Vasseur)

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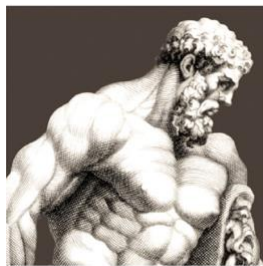
Pages 66b-67a: Jean François Le Breton (France) Clippings (designated by #:), no date, 1908 (10 clippings) (all clippings no date unless otherwise stated) (*H&S* is *Health & Strength*-England, UK)

Page 66b: 1: Article: (re: Jean François Le Breton's measurements); 2: Article: (re: Le Breton, Emile Deriaz); 3: Photo: Le Breton standing; 4: Le Breton's measurements, records; 5: From E.K., Stolberg (Germany): (re: Emile Deriaz, Le Breton) (in German); 6: Left arm swing: Le Breton (198 lbs.), 1908; 7: Le Breton jerked (200 lbs.), breaking Lancond's record; 8: Amateurs: Emile Schweitzer, Louis Vasseur; Professionals: Pierre Bonnes, Emile Deriaz, Le Breton; 9: Photo: Le Breton side pose

Page 67a: 1: Photo: Jean François Le Breton side pose, Supplement to *H&S*

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Page 69b: Herman Gassler (Germany) Clippings (designated by #:), no date, 1912 (6 clippings) (all clippings no date unless otherwise stated) (*N.P.G.* is *Nat'l Police Gazette*-USA) (article titles in quotes)



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Page 69b: 1: "German Amateur Champion," (re: Herman Gassler) (mentions Anderson, Maurice Deriaz, Prof. E. Desbonnet, Hignet, Robert, Leon See, Louis Vasseur); 2: Gassler...to challenge (Frank) Gotch; 3: Gassler lifted (a 234 lb.) iron bar left-handed, ca. 3/16/1912, *N.P.G.*; 4: Photo: Gassler leaning on a desk; 5: Photo: Gassler, here to challenge Frank Gotch, *N.P.G.*; 6: "Harburger Ring," (re: Gassler) (in German)

(Pages 70a-71b are blank)

Page 72a: Belzoni (Italy) Clipping (designated by #:), no date (1 clipping)

Page 72a: 1: Belzoni carried 12 men (avg. weight of 140 lbs.) across the stage

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Ottley Coulter Scrapbook 3: Green: Continental No. 3: Strongman and Wrestling Clippings (designated by #:); no date, 1892-1942; (1 item) (418 clippings) (all clippings no date unless otherwise stated) (*H&S* is *Health & Strength*-England, UK) (*N.P.G.* is *Nat'l Police Gazette*-USA) (*P.G.T.* is *Pittsburgh (PA) Gazette Times*) (article titles in quotes)

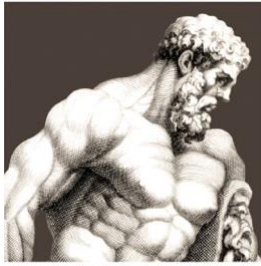
Front Cover: Various Clippings (designated by #:) no date (3 clippings)

Front Cover: 1: Photo: Emile Deriaz with hands on hips; 2: Photo: An unknown strongman flexing right arm; 3: Photo: Zbysco Cyganiewicz with measurements

(Pages 1a-2a are blank)

Pages 2b-4a: Emile (E.) Deriaz (Switzerland) Clippings (designated by #:), no date, 1907-1932 (25 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 2b: 1: "Some Stories of Emile Deriaz," by H. Cutner (translated from French article in *La Culture Physique* by Prof. E. Desbonnet); 2: Records of E. Deriaz (mentions Ahmed Madrali); 3: The Brothers (Emile, Maurice) Deriaz in Lisbon (Portugal); 4: E. Deriaz beat Pierre Bonnes at the Academie d'Athletique in Paris



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(France); 5: E. Deriaz got up with (a 202 ½ lb.) bell, 1/12/1907; 6: Left arm swing with (a 193 3/5 lb.) weight by E. Deriaz, 1/12/1907; 7: Photo: E. Deriaz standing; 8: E. Deriaz owns a gym; 9: E. Deriaz left and right arm swings with (191 lbs.)

Page 3a: 1: Emile Deriaz juggled (55 lb. and 110 lb.) weights at the Comte de Jarnac's mansion; 2: E. Deriaz has many weightlifting records; 3: "Continental World's Weight-lifting Records," (re: French records) (mentions professionals: Anderson, Pierre Bonnes, E. Deriaz, Maurice Deriaz, Empain, Gustav Huran, Jean François Le Breton, Victorious) (mentions amateurs: P. Bugnaud, Manuel de Silveira, E. Huicq, Alexandre Maspoli, Emile Schweitzer, Louis Vasseur); 4: E. Deriaz manages Gymnase Franco-Suisse (mentions Georg Lurich, Tom Pevier); 5: E. Deriaz tried to swing (a 200 3/8 lb.) dumb-bell, lifted (a 220 lb.) one; 6: Photo: E. Deriaz standing: will challenge George Hackenschmidt; 7: Article: (re: match between E. Deriaz, Jean François Le Breton); 8: Article: (re: E. Deriaz attempting to raise 302 lbs.) (mentions Pierre Bonnes); 9: Photo: E. Deriaz standing

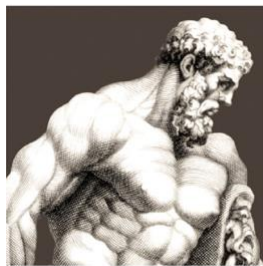
Page 3b: 1: Photo: Emile Deriaz flexing (threw Ahmed Madrali twice in 6 minutes); 2: Photo: E. Deriaz doing bent-press with a barbell; 3: Article: (re: E. Deriaz wears little when lifting); 4: Illus.: E. Deriaz' wrestling technique (mentions Madrali)

Page 4a: 1: Photo: Emile Deriaz standing with a club, *Strength*, 10/1932; 2: Photo: E. Deriaz with hands on hips; 3: Contest between Serole and E. Deriaz at Prof. E. Desbonnet's (French) gym (mentions Gabriele Lassartesse)

(Pages 4b-8a are blank)

Pages 8b-11b: Maurice (M.) Deriaz (Switzerland) Clippings (designated by #:), no date, 1911-1913 (52 clippings) (all clippings no date unless otherwise stated) (*H&S* is *Health & Strength*-England, UK) (article titles in quotes)

Page 8b: 1: Photo: Maurice Deriaz flexing, Supplement to *H&S*; 2: Photo: M. Deriaz with hands behind him; 3: Illus.: M. Deriaz with hands behind him; 4: M.



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Deriaz not big enough to match up with Ivan Padoubny or Stanislaus Zbysco, but defeated Rogers; 5: M. Deriaz has lifted and wrestled in Canada, may match up with Hector Decarie, Louis Henrichon; 6: M. Deriaz back in Paris (France) at the Club Athletique des Goblins; 7: M. Deriaz will challenge Louis Vasseur

Page 9a: 1: "Maurice Deriaz in Form," (mentions Emile Deriaz); 2: "Continental News," (re: M. Deriaz); 3: M. Deriaz won Middleweight division in Greco-Roman wrestling; 4: M. Deriaz lifted (565 lbs.) from the floor, by Prof. Josef Szalay; 5: M. Deriaz' measurements, *H&S*; 6: Illus.: M. Deriaz; 7: Photo: M. Deriaz in a suit; 8: M. Deriaz at the Club Athletique des Goblins; 9: "M. Deriaz, the Unfortunate," (mentions Tom Connors, Emile Deriaz, Thomas Inch, Lemm, Michael Mayer), *Sporting Life*; 10: Photo: M. Deriaz in wrestling pose; 11: M. Deriaz now matched with J. Clempert and Lauritz Neilssen; 12: Photos: (4 photos of M. Deriaz wrestling), *H&S*

Page 9b: 1: "Maurice Deriaz and his manager Mr. (Ernest) Delaloye"; 2: Perseus and Andromeda (with M. Deriaz as Perseus); 3: "What I (M. Deriaz) Think of my Chances"; 4: M. Deriaz (Continental System); 5: "Ringkampf-Enthullungen," (re: M. Deriaz) (in German); 6: Article: (re: Emile and M. Deriaz) (in French)

Page 10a: 1: "Maurice Deriaz and his manager Mr. (Ernest) Delaloye," cont.; 2: Painting by Gustave Courtois using M. Deriaz as the model for Bacchus; 3: Photos: (M. Deriaz posed for the Continental System); 4: Photo: M. Deriaz squatting with dumbbell overhead; 5: Article: (re: the physical culture school run by Emile and M. Deriaz); 6: M. Deriaz in England (UK) Again, *Apollo's Magazine*; 7: Photo: The Bridge of (M.) Deriaz; 8: M. Deriaz raised his right-handed jerk record to (242 lbs.); 9: M. Deriaz 1 arm clean and jerk in 1912 (of 254.63 lbs.), 9/1922

Page 10b: 1: Maurice Deriaz right-handed clean and jerk (of a 232  $\frac{3}{4}$  lb.) bar-bell, mentions Joseph Steinbach; 2: Photo: M. Deriaz with hands clasped behind him; 3: Photo: M. Deriaz flexing right bicep; 4: Photo: M. Deriaz with a weight in





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outstretched right arm; 5: Photo: M. Deriaz flexing his back; 6: Photo: M. Deriaz doing 1-handed jerk (of 242 lbs.); 7: M. Deriaz going to Montreal, Que., Can. to face Frank Gotch and is ready to challenge any of the Saxon Trio; 8: Photo: M. Deriaz, Ernest Delaloye in suits; 9: Photo: M. Deriaz with a weight in right hand

Page 11a: 1: Photo: Maurice Deriaz, flexing left bicep, 11/15/1913; 2: Photo: M. Deriaz with hands clasped in front of him; 3: Photo: M. Deriaz doing a bridge while a man stands on his abdomen; 4: Photos: (M. Deriaz front pose, M. Deriaz nearly front pose); 5: Article: (re: M. Deriaz) (incl. photo of M. Deriaz with Ernest Delaloye in Montreal, Que., Canada) (mentions Tarro Myake)

Page 11b: 1: Photo: Maurice Deriaz signing at *Sporting Life* office: Seated (left to right): Mr. R.B. Benjamin, Ahmed Bux, M. Deriaz, Mr. Ernest Delaloye, *Sporting Life*, 5/20/1911; 2: Photo: M. Deriaz flexing his back; 3: Photo: M. Deriaz with barbell overhead in his right arm; 4: Photo: M. Deriaz in wrestling costume

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Pages 12b-13a: Leon See (France) Clippings (designated by #:), no date, 1904 (6 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 12b: 1: "The Amateur Weight-Lifting and Physical Culture Championships," by Prof. Josef Szalay (mentions G. Butler, F.W. Firman, J. Garner, J. St. A. Jewell, L. Lewis, C.V. Lom, Percy Longhurst, Alexandre Maspoli, E. Milburn, F.S. Polimeni, W. Sadler, Leon See, Ernest Smith, W. Stevens, G.F. Westcott), ca. 6/1904; 2: Photo: See standing with arms behind him; 3: Championship Weight-Lifting: (re: See); 4: See's measurements, records

Page 13a: 1: Photo: Leon See: arms crossed; 2: Photo: See about to wrestle Deroubaix

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Page 14b: German Strongmen Clippings (designated by #:), no date (3 clippings) (article titles in quotes)

Page 14b: 1: Photo: A Group of Continental Athletes; 2: "Continental Strong Men," (mentions Otto Grandpair, Hans Hagstotz, Jacobus Koch, Josef Otto, Georg Schleidt); 3: German lifters did well at the European Amateur Champs.: (re: Georg Schleidt)

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Page 15b: Deroubaix (France) Clippings (designated by #:), no date (3 clippings)

Page 15b: 1: Photo: Leon See and Deroubaix about to wrestle; 2: Photo: Deroubaix and Marchand from the back; 3: Measurements of Deroubaix

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Page 16b: Marchand (France) Clippings (designated by #:), no date (2 clippings)

Page 16b: 1: Photo: Leon See painting Marchand in See's studio; 2: Photo: Deroubaix and Marchand from the back

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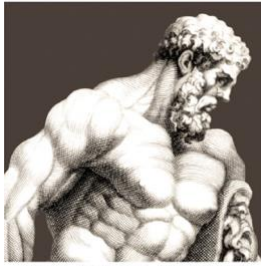
Page 17b: Albert Mohrmann (Germany) Clipping (designated by #:), no date (1 clipping) (article titles in quotes)

Page 17b: 1: "A Berlin (Germany) Strong Man," (incl. 2 photos of Albert Mohrmann)

(Page 18a is blank)

Page 18b: Strongman Clipping (designated by #:), no date (1 clipping)

Page 18b: 1: Photo: Amateur Weight-Lifting Champs. In Vienna (Austria) (incl. Josef Hofbeck, Anton Leng, Lutz, Anton Pressinger, Karl Swoboda)



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Page 19b: Romulus (Italy) Clippings (designated by #:), no date, 1892 (4 clippings) (all clippings no date unless otherwise stated)

Page 19b: 1: Photo: Romulus with his measurements; 2: Photo: Romulus nearly front pose (courtesy Prof. A. Barker); 3: (109 lbs.) elevated 22 times, 2/29/1892 and (179 lbs.) lifted 18 times, 3/12/1892 (both by Romulus); 4: Photo: Romulus and a bull

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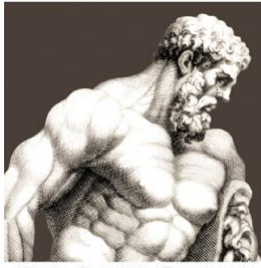
Page 20b: Georg Fischer (Germany) Clipping (designated by #:), no date (1 clipping) (*H&S* is *Health & Strength*-England, UK)

Page 20b: 1: *H&S* Portrait Gallery, (incl. photo of Georg Fischer, his measurements)

(Page 21a is blank)

Page 21b: Louis Vasseur (France) Clippings (designated by #:), no date, 1910-1912 (15 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 21b: 1: Photo: Louis Vasseur with many other strongmen; 2: "World's Record for One-Handed Snatch," (209 ½ lbs. by Vasseur), by H.C. Tromp Van Diggelen, 6/25/1910; 3: New French record for Vasseur: (left-handed snatch of 183 ¼ lbs.); 4: "Record Breaking by a Champion," (re: Vasseur left hand lift of 163 lbs.); 5: Vasseur jerked (199 lbs.) for a new personal record; 6: New French 2 hand snatch amateur record for Vasseur (249 lbs.); 7: Vasseur holds record for 1-handed snatch (209 ½ lbs.), by Van Diggelen; 8: "Another Record for Vasseur," (200 lbs. professionally for the 1-handed snatch); 9: "Vasseur Turns Professional"; 10: "(Heinrich) Schneidereit and Vasseur," (will not meet); 11: Vasseur right-handed snatch (of 220 lbs.), by Van Diggelen; 12: Photo: Vasseur lifts (100 kilos) with 1 hand in the Rosset Gym, 11/2/1912; 13: "Words on Weights," (re: Vasseur);



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14: "Vasseur: The Great French Athlete's Snatch of Two Hundredweight," by Prof. Josef Szalay, 11/2/1912; 15: French amateur record: 2 hand snatch by Vasseur (of 249 lbs.)

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Page 22b: Marcussen Sonderberg (likely Germany) Clipping (designated by #:), no date (1 clipping)

Page 22b: 1: Photo: Marcussen Sonderberg with his medals, photo by Julius Thomsen

(Page 23a is blank)

Page 23b: Josef Fritz (Germany) Clippings (designated by #:), no date (2 clippings)

Page 23b: 1: Photos: (Front and Back: Josef Fritz); 2: Fritz among...best lifters in Bavaria (Germany)

(Page 24a is blank)

Page 24b: Georg Kern (Germany) Clippings (designated by #:), no date (2 clippings)

Page 24b: 1: Photo: Georg Kern with his medals; 2: (Kern) is one of Germany's best amateur wrestlers and lifters

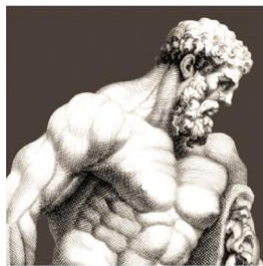
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Page 25b: Joseph Duchateau (France) Clippings (designated by #:), no date (3 clippings)

Page 25b: 1: Photo: Joseph Duchateau, a French champion; 2: Duchateau swung a (165 ¼ lb.) dumb-bell (left-handed); 3: Duchateau cleaned a (304 ¾ lb.) bar-bell

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Page 26b: Pernet (likely France) Clippings (designated by #:), no date (2 clippings)



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Page 26b: 1: Pernet, 5<sup>th</sup> in the Amateur Championship; 2: Pernet honored at the Society of Athletics, Montmartre in Paris (France)

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Page 27b: T. Schryver (Holland or the Netherlands) Clippings, no date (2 clippings)

Page 27b: 1: Photo: T. Schryver with his medals; 2: Schryver is the light-weight weight-lifting champion of Holland

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Pages 28b-29b: Heinrich Eberle (Germany) Clippings (designated by #:), no date, 1906 (10 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 28b: 1: From B.M., Frankfurt (Germany): (re: Heinrich Eberle) (in German); 2: Photo: Principal Competitors in the Berlin Wrestling Championship: Bech Olsen and Jacobus Koch (tied for 1<sup>st</sup>), Eberle (2<sup>nd</sup>), Van de Berg (3<sup>rd</sup>), Omer de Bouillon (4<sup>th</sup>), Aimable de la Calmette (5<sup>th</sup>); 3: Eberle (Champion Greco-Roman Wrestler) (incl. photo of Eberle), ca. 1906; 4: "Heinrich Eberle," (re: Eberle 2<sup>nd</sup> only to Koch); 5: "Ein Ringkampf Koch-Eberle," (re: bout between Eberle, Koch) (in German); 6: "Heinrich Eberle," (bio of Eberle)

Page 29a: 1: Photo: Heinrich Eberle front pose; 2: Article: (re: Eberle, Christensen, Emonds) (in German); 3: From P.F., Coln (Cologne) (Germany): (re: Eberle, Koch) (in German)

Page 29b: 1: "Der Ringkampf etc.," (incl. photos of Heinrich Eberle, Koch) (in German)

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Page 30b: Paul Welnowski (Germany) Clipping (designated by #:), no date (1 clipping)



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Page 30b: 1: Paul Welnowski can swing with 1 hand a (143 ½ lb.) kettlebell, snatch with 1 hand a (132 ½ lb.) barbell, jerk with 1 hand a (176 lb.) barbell, jerk with 2 hands a (188 lb.) barbell, by H.C. Tromp Van Diggelen

(Page 31a is blank)

Page 31b: F. Emil Kliment (Austria) Clippings (designated by #:), no date (3 clippings) (article titles in quotes)

Page 31b: 1: "Lifting on the Continent," by Prof. Josef Szalay, (re: F. Emil Kliment); 2: Kliment jerked a (241 ½ lb.) barbell 3 times; 3: Kliment weighs 129 lbs. can jerk with 2 hands a (266 ¾ lb.) barbell

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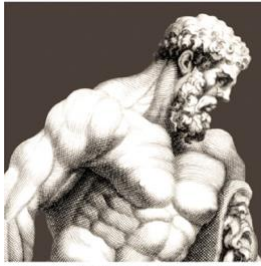
Pages 33b-35b: Prof. Louis (L.) and Ocard (O.) Attila (Germany) Clippings (designated by #:), no date, 1920 (26 clippings) (all clippings no date unless otherwise stated) (*H&S* is *Health & Strength*-England, UK) (article titles in quotes)

Page 33b: 1: Photo: Ocard Attila; 2: "My Views of the Match etc.," by Prof. Louis Attila; 3: (240 lbs.) has been pressed by L. Attila; 4: Photo: The Famous Attila Bros.; 5: Lionel Strongfort and L. Attila both lift (312 lbs.) with 1 hand; 6: "How to Become Perfect," by L. Attila (incl. photo of L. Attila); 7: Article: (re: L. Attila, Arthur Saxon); 8: L. Attila broke the record in front of G. Dinnie, *H&S*, 11/30/1920

Page 34a: 1: "Physi-culture at the Palace," (incl. photo of Prof. Louis Attila); 2: Photo: Ocard Attila lifting 9 men and bars; 3: Photos: (9 photos of O. Attila); 4: Ad for The Art of Weight-Lifting, by Prof. L. Attila, ed. by Thomas Inch, *H&S*; 5: Ad for Personal Treatment by L. Attila (incl. photos of L. Attila and his UK office)

Page 34b: 1: "The Bros. Attila," (incl. photos of Attila Bros.); 2: Photos: (4 photos in Attila Health Institute in the UK); 3: Photo: Prof. Louis Attila





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Page 35a: 1: Photo: Oscar Attilla; 2: Ad for The Art of Weight-Lifting, by Prof. Louis Attilla, ed. by Thomas Inch; 3: "Some Popular Poses of O. Attilla"; 4: "My Views Re: Physical Culture," by L. Attilla (incl. photo of L. Attilla); 5: "The Art of Weight-Lifting" (re: book by L. Attilla); 6: Photo: Bros. Attilla; 7: Re: The Art of Weight-Lifting, by L. Attilla

Page 35b: 1: Photo: Oscar Attilla; 2: Photo: Prof. Louis Attilla, Strong Man; 3: Photo: O. Attilla

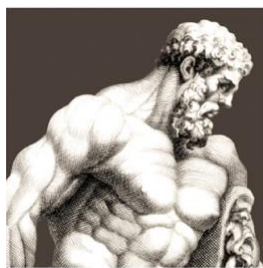
Pages 35b cont.-42a: Stanislaus Zbyszko (or Zbysco) (Poland) Clippings (designated by #:), no date, 1902-1939 (130 clippings) (all clippings no date unless otherwise stated) (*N.P.G.* is *Nat'l Police Gazette-USA*) (*P.G.T.* is *Pittsburgh (PA) Gazette Times*) (article titles in quotes)

Page 35b cont.: 4: "My Hardest Battle," by Stanislaus Zbyszko and J.P. Glass, 1925; 5: Photo: Zbyszko, *Herald*, 1/6/1925

Page 36a: 1: Photos: (4 photos of Stanislaus Zbyszko wrestling); 2: Photo: Zbyszko: Grand Old Man of Mat, *N.P.G.*, 12/29/1928; 3: Photo: Zbyszko, *Pittsburgh (PA) Sun-Telegraph*, 3/17/1929; 4: Photo: Zbyszko, 61, *Look*, 6/7/1939; 5: Photo: Zbyszko will wrestle Pete Zillinskas; 6: Photo: Zbyszko, *Strength*, 11/1932

Page 36b: 1: "Mighty Pole (Stanislaus Zbyszko) Still Factor on the Mat," *P.G.T.*, 4/12/1920; 2: "Premier Zbyszko Coming," *Press*, 5/8/1921; 3: "Mat Champion (Zbyszko) Retains Title against (Ed) (Strangler) Lewis," *P.G.T.*, 5/1921; 4: Article: (re: bout between Zbyszko and Frank Youksa); 5: Article: by Frank G. Menke, (re: Zbyszko), *Pittsburgh (PA) Sun-Telegraph*, 2/4/1922; 6: Stanislaus Zbyszko wants to fight Frank Gotch; 7: "Zbyszko Takes Mat Title (over Ed 'Strangler' Lewis) in 23 Minutes," *P.G.T.*, 5/1921

Page 37a: 1: "Mighty Son of Poland (Stanislaus Zbyszko)," (incl. illus. of Zbyszko), *Cincinnati (OH) Post*, 1/1/1922; 2: Zbyszko beat Mike Romano, *N.P.G.*,



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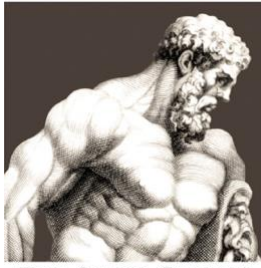
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4/18/1925; 3: Zbyszko won at the Palace Rink, *N.P.G.*; 4: (Dr. Benjamin Franklin) Roller and Zbyszko, *N.P.G.*

Page 37b: 1: "Sport's Latest Defi to Youth," (re: Stanislaus Zbyszko), by Robert Edgren, *Cincinnati (OH) Post*, 5/10/1925; 2: Photo: The Great Zbyszko; 3: Photo: Zbysco Cyganiewicz; 4: Photo: Stanislaus Cyganiewicz; 5: Zbysco Cyganiewicz measurements; 6: Photo: Zbysko; 7: "(Zbyszko) Cyganiewicz on the Warpath," *Apollo's Magazine*; 8: From K. Rex, Minehead (England, UK): (re: George Hackenschmidt, Zbyszko); 9: Article: (re: Zbysco is 25), ca. 1904; 10: "Zbyszko wins Match (vs. Jack Rogers)," *P.G.T.*, 3/7/1922; 11: Zbyszko, Polish wrestler, *P.G.T.*, 1/16/1921; 12: Zbyszko beat Charles Peters, *Bet. Rec.*, 3/12/1921; 13: Wrestling: (re: Zbyszko beating Pete Dailey), *N.P.G.*, 6/18/1921; 14: Zbyszko beat Constan De Bouvier, *N.P.G.*

Page 38a: 1: Stanislaus Zbyszko beat Charlie Cutler; 2: Zbyszko demands \$20,000 to wrestle in New York (NY), *Pittsburgh (PA) Sun-Telegraph*, 2/6/1922; 3: Zbyszko wins (vs. Jatrinda Gobar), *P.G.T.*, 12/2/1921; 4: Zbyszko beat Dr. Benjamin Franklin Roller, *N.P.G.*; 5: From J. Unger, Krakau (Krakow) (Poland): (re: Zbyszko) (in German); 6: Zbyszko beat Yussif Mahmout, *Pittsburgh (PA) Sun-Telegraph*, 3/15/1922; 7: From Peter Krasnedkt: Zbyszko beat Frank Gotch 11/25/1900, *N.P.G.*, ca. 7/1910; 8: Zbyszko beat Charles Cutler, *N.P.G.*; 9: Photo: Zbysco Cyganiewicz; 10: Photo: Zbysco takes an uphill run...with Apollo, Lemm; 11: Photo: Zbyszko...open to meet anyone, *N.P.G.*; 12: (Joe) Stecher defeated by Stanislaus Zbyszko, *N.P.G.*, 4/2/1921; 13: From G.P.: did Zbysco wrestle more than Joe Raicevich, *N.P.G.*; 14: Zbyszko Wins Mat Title (vs. Ed Lewis), *N.P.G.*, 5/28/1921; 15: Photo: Zbyszko flexing; 16: "Age No Barrier to Zbyszko," by Art Carlson, *Herald*, 4/28/1925; 17: Photo: Zbyszko; 18: Photo: Zbyszko flexing

Page 38b: 1: "Two Famous Bros.," (re: Stanislaus, Wladek Zbyszko), by Feg Murray, *Herald*, 5/11/1925; 2: Photo: Zbyszko flexing right arm; 3: "Zbyszko Starts



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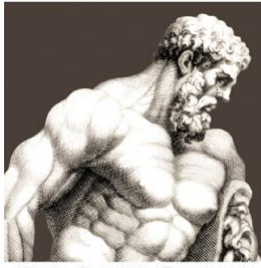
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Training," (to meet Earl Caddock), *Press*, 1/3/1922; 4: "Zbyszko Pins (William) Demetral," *Pittsburgh (PA) Sun-Telegraph*, 1/19/1922; 5: Photo: Stanislaus, Wladek Zbyszko; 6: Zbysco is a University graduate; 7: Zbysco, a good lifter, 4/2/1910; 8-9: Stanislaus Cyganiewicz (Zbyszko) measurements; 10: Photo: Zybsco, (George) Hackenschmidt says he's the best; 11: Standard shirts won't fit Zbysco; 12: Photo: Zbysco making a Graeco-Roman Arch; 13: Article: (re: Pop Warner, Zbyszko), 8/21/1920; 14: "Zbyszko Wins Again," (vs. John Olin), 1922

Page 39a: 1: "(Stanislaus) Zbyszko Throws Opponent (Dick Daviscount)," *P.G.T.*, 1/31/1922; 2: "Zbyszko Defeats (John) Olin," *P.G.T.*, 1/17/1922; 3: Cyganiewicz (Zbyszko) worthy of great merit; 4: Photo: Zbyszko; 5: "Zbyszko Wins Match," (vs. Cliff Binckley), *P.G.T.*, 1/4/1922; 6: Article: (re: Zbyszko, Gama); 7: Cartoon: Zbysco with some Boy Scouts; 8: "Zbyszko Slated to be New Mat Champion," (he beat Ed Lewis) *P.G.T.*, 5/6/1921; 9: Photo: Zbyszko...recently beat Americus, *N.P.G.*; 10: "More Wrestling Stuff," (re: Zbyszko beating Big Wayne Munn), *Cincinnati (OH) Post*, 4/17/1925; 11: Photo: Zbysco in training; 12: Zbyszko getting old, just good enough to always win, 2/11/1922; 13: And then we have Zbyszko etc., *Strength*, 11/1921

Page 39b: 1: Photo: Stanislaw Zbyszko; 2: Photo: Stanislaus Gyganiewicz; 3: Photo: Stanislaus Zbyszko (will meet Peter Zillinskas); 4: Photo: Zbyszko, *N.P.G.*; 5: "Zbyszko Tumbles (Ivan) Linow," *P.G.T.*, 1/18/1922; 6: Zbyszko beat Charlie Cutler; 7: Zbyszko to meet Tom Jenkins; 8: Zbyszko vs. Paul Martinson, Jim Londos vs. Joe Geshtowt, 1/16/1922; 9: "Zbyszko Throws (Demetrius) Tofalas"

Page 40a: 1: Photo: Stanislaus Zbyszko is all set to wrestle Earl Caddock, *Sunday News*, 1/29/1922; 2: Zbysco beat Peter Nogard, 3/25/1911; 3: "Zbysco Bound for America"; 4: Photo: Zbyszco and Joe Rogers on the Mat, *N.P.G.*; 5: "Zbyszko in Long Draw," (vs. Charley Whitlock), *P.G.T.*, 12/14/1921; 6: While Zbyszko has lost his title etc., *Sun*, 3/14/1922; 7: "Zbyszko loses Match," (vs. Charles Rentrop), *P.G.T.*, 4/5/1922; 8: Stanislaus Zbyszko has been wrestling for 23 years, 1/1922; 9:



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"Zbyszko After Big Men," (mentions his manager Jack Herman, Zbyszko's brother Wlodek); 10: "Zbyszko Risks Title Against (Goho) Gobar," *Pittsburgh (PA) Sun-Telegraph*, 12/22/1921

Page 40b: 1: "'(Farmer') Burns to Train Pole (Stanislaus Zbyszko) for Plestina Match"; 2: Zbyszko defeated Zulva Hevenopa, *N.P.G.* 5/1/1920; 3: "Zbyszko Is (a 23 year) Veteran (of wrestling)," *Press*, 11/27/1921; 4: Zbyszko beat Paul Schmidt, 3/25/1911; 5: Zbyszko beat George Cutler; 6: "Report Zbyszko About To Return Title," (vs. Orlando) *Cincinnati (OH) Enquirer*, 2/18/1922; 7: Article: (re: Zbyszko, Earl Caddock), *Col-E*, 6/10/1922; 8: "Rolling Fall (vs. Earl Caddock) Retains Title for Zbyszko"; 9: Article: (re: Zbyszko) (incl. 2 photos of Zbyszko)

Page 41a: 1: Article: (re: promoter Bill Wellman) (mentions Stanislaus Zbyszko, Earl Caddock), *Cincinnati (OH) Post*, 3/27/1922; 2: "Posts \$25,000 As Forfeit For Return of Mat Title," (mentions manager Jack Herman, Zbyszko, John Freberg), by Fred J. Pearson, *Col-E*, 2/11/1922; 3: Photo: Ed 'Strangler' Lewis shaking hands with Zbyszko (caption in Italian), *Lo Sport Illustrato*, 1/22/1922; 4: "Do They Ever Come Back?" by Alan Calvert, (re: Zbyszko) (incl. photo of Zbyszko), *Strength*, 7/1921; 5: "Zbyszko Throws Joe Stecher," 3/5/1921; 6: "Zbyszko Retains Title By Throwing (Earl) Caddock," *Pittsburgh (PA) Sun-Telegraph*, 11/8/1921

Page 41b: 1: Stanislaus Zbyszko was a good weightlifter; 2: "When the Head Hold Failed to 'Hold,'" (incl. photo of Zbyszko, brother Wlodek), *Baseball Magazine*, 7/1921; 3: "Zbyszko downs (Dr. Benjamin Franklin) Roller," *N.P.G.*; 4: Article: (re: bout between Zbyszko, Frank Gotch); 5: "'Zibby' (Zbyszko) to Wrestle East Indian (Gama)," *N.P.G.*, 1/7/1928

Page 42a: 1: "When the Head Hold etc." cont.; 2: Article: (re: bout between Stanislaus Zbyszko, Frank Gotch) cont.; 3: "Zbyszko Keeps Mat Laurels; Beats (Earl) Caddock," *P.G.T.*, 2/7/1922; 4: "Zbyszko Defends Title Against (Ed) Lewis Tonight," *Pittsburgh (PA) Sun-Telegraph*, 11/28/1921; 5: "Zbyszko and (Ed) Lewis Clash Tonight for Grappling Honors," by Jack Lawrence, *Sun*, 11/28/1921; 6:



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“(Stanislaus) Zbyszko Disgusted with Gentle Game...Wants to Play (like Polish pianist) (Ignace) Paderewski,” *Cincinnati (OH) Post*, 3/11/1924; 7: “An ‘Old Man’ (Zbyszko) Comes Back,” *Strength*, 6/1921; 8: Article: (re: Zbysco wrestling Emile Vervet); 9: From Walter B. Noyes: (re: Wladek Zbyszko), *N.P.G.*; 10: Photo: Zbyszko; 11: “Millionaire Wrestler,” (re: Zbyszko), *Press*, 12/25/1927; 12: Zbyszko still active, *Genius*, 1/28/1929; 13: (Zbyszko) Cyganiewicz great young wrestler of 23, ca. 1902

Page 42b: J. Ploeger (Holland or the Netherlands) Clipping (designated by #:), no date (1 clipping)

Page 42b: 1: J. Ploeger...very strong, (incl. photo of Ploeger)

Pages 42b cont.-43a: Stanislaus Zbyszko (or Zbysco) (Poland) Clippings (designated by #:), no date, 1920-1939 (11 clippings) (all clippings no date unless otherwise stated) (*N.P.G.* is *Nat'l Police Gazette-USA*) (*P.G.T.* is *Pittsburgh (PA) Gazette Times*) (article titles in quotes)

Page 42b cont.: 2: Return of Stanislaus Zbyszko to USA raises sportsmanship (to the highest level since Frank Gotch passed away); 3: Photo: Zbysco wrestling with his partner; 4: “Zbysco back in America; Seeks Title,” (mentions Joe Stecher), *Cincinnati (OH) Post*, 1/25/1927; 5: “Zbysco Failed,” (mentions Dr. Benjamin Franklin Roller, Kara Achmet, Kondack), *N.P.G.*; 6: “Zbyszko...Faces Balm Suit,” *Pittsburgh (PA) Sun-Telegraph*, 10/10/1932; 7: “Zbyszko had Narrow Escape etc.,” (mentions Joe Stecher) *N.P.G.*, 4/13/1920; 8: “Manager (Joe) Marsh Ready to Post Forfeit for the Match,” (between Zbyszko, Marin Plestina) (mentions ‘Farmer’ Burns)

Page 43a: 1: “Wrestling Game Too Rough, Says (Stanislaus) Zbyszko, Ex-Champ,” by Walter L. Johns, *Gen* (likely *Genius*), 3/4/1939; 2: Photo: Zbyszko, *N.P.G.*; 3: Photo: Zbyszko, a referee, *N.P.G.*, 1922; 4: “Zbyszko Meets (Ivan) Popoff Here Tonight,” *P.G.T.*, 4/11/1920





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Page 43b: Weight-Lifting Competition (Vienna, Austria) Clipping (designated by #:), no date (1 clipping)

Page 43b: 1: Result of Competition: (Josef Steinbach 1<sup>st</sup>, Josef Grafl 2<sup>nd</sup>, Staudinger 3<sup>rd</sup>, Pitka 4<sup>th</sup>, Berthold Tandler 5<sup>th</sup>, Ludvik 6<sup>th</sup>, Karl Witzelsberger 7<sup>th</sup>, Nejedlick 8<sup>th</sup>)

Pages 43b cont.-45a: Stanislaus Zbyszko (or Zbysco) (Poland) Clippings (designated by #:), no date, 1921-1932 (21 clippings) (all clippings no date unless otherwise stated) (N.P.G. is *Nat'l Police Gazette*-USA) (article titles in quotes)

Page 43b cont.: 2: Photo: Stanislaus Zbyszko, Wladek Zbyszko, Wladek's wife, *N.P.G.*, 10/8/1921; 3: Photo: (Zbyszko) Will Meet (George) Hackenschmidt; 4: "Polish Leaving," (re: Zbyszko, Polish pianist Ignace Paderewski), *Leader*, 1/5/1922

Page 44a: 1: "(Stanislaus Zbyszko) A Top-Notch Wrestler at 40," by Wood Cowan, *Leader*, 3/1921; 2: "Zbyszko Throws (Joe) Stecher etc.," *Pittsburgh (PA) Sun-Telegraph*, 3/15/1921; 3: From N.P.: (re: Zbyszko), *Strength*, 5/1922; 4: "The Remarkable Zbyszko," *Pittsburgh (PA) Sun-Telegraph*, 11/11/1921; 5: Zbyszco has weight...not stamina; 6: "(Ed) Lewis Plans to Try *Pittsburgh (PA) Sun-Telegraph* (His) Ice Tongs On (Zbyszko)," *Leader*, 5/15/1921; 7: "Zbyszko Risks Title Against Earl Caddock," *Pittsburgh (PA) Sun-Telegraph*, 2/6/1922

Page 44b: 1: "(Stanislaus) Zbyszko," by Dr. Frank Crane, *Physical Culture*, 8/1921; 2: "Weltmeisterringer (Zbyszko)," (in German); 3: "(Ed) Lewis-Zbyszko Match Set Up," *Cincinnati (OH) Enquirer*, 3/25/1922; 4: Photo: The Champion (Zbyszko)!, *Hearst's*, 10/1921; 5: "Zbysco Threw Three (Wrestlers)," (Tom O'Brien, Walter Smith, Yankee Rogers), *N.P.G.*; 6: A new sports record (will occur) on 4/2/1932 (Zbyszko's 50<sup>th</sup> birthday), *Graph* (likely *London {England, UK} Daily Graphic*), 3/26/1932

Page 45a: 1: "Another Generation of Zbyszkos Seeking Fame," (re: Stanislaus Zbyszko's nephew Karlo's match with Wayne Munn), by Gordon Mackay, *Press*,





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10/2/1927; 2: Zbyszko's possible farewell (vs. Ed Lewis), *Health & Life*, 4/1924; 3: "Champion Zbyszko Defeats (Ed) Lewis in Wrestling Match," *New York (NY) World*, 11/1921; 4: "(Earl) Caddock Fails to Wrest Mat Title From (Stanislaus) Zbyszko," *N.P.G.*, 2/25/1922; 5: "Zbyszko Tames (Charles) Cutler," *N.P.G.*

Page 45b: Elissieff (or Elisseif) (Russia) Clippings (designated by #:), no date (3 clippings)

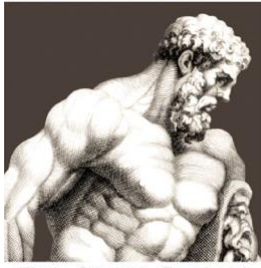
Page 45b: 1: Photo: Elisseif, 2<sup>nd</sup> in Professional Champs.; 2: Results: (Pierre) Bonnes 1<sup>st</sup>, Elisseif 2<sup>nd</sup>, Emile or Maurice Deriaz 3<sup>rd</sup>, Roumageon 4<sup>th</sup>; 3: Results: (mentions Bonnes, Elissieff, E. or M. Deriaz)

Pages 46a-47b: Stanislaus Zbyszko (or Zbysco) (Poland) Clippings (designated by #:), no date, 1920-1925 (16 clippings) (all clippings no date unless otherwise stated) (*N.P.G.* is *Nat'l Police Gazette-USA*) (*P.G.T.* is *Pittsburgh (PA) Gazette Times*) (article titles in quotes)

Page 46a: 1: Photo: Boxers (Jock Malone, Ed Welsh, Howard Carr, Connie Currie, Sammy Mandell) and a Wrestler (Stanislaus Zbyszko) (with a Victrola), *N.P.G.*, 3/22/1924; 2: Photo: Zbyszko flexing; 3: "(Martin) Plestina-Zbyszko Wrestle 2 ½ hours to a Draw," *Cincinnati (OH) Post*, 10/30/1923; 4: Photo: Zbysco (after George Hackenschmidt's 'scalp' along with Ivan Padoubny, Joe Rogers); 5: "(Wayne) Munn a Sick Man When Defeated, says Zbyszko," *N.P.G.*, 5/9/1925

Page 46b: 1: "(Stanislaus Zbyszko) The Greatest of Athletic Veterans," by Ed Hughes, *Leader*, 11/15/1922; 2: "Zbyszko Willing to Meet (Wayne) Munn Anytime," *Pittsburgh (PA) Sun-Telegraph*, 5/1/1925; 3: "Three Big Men (photo of Zbyszko, Jess Willard, Ed Lewis) of Ring and Mat in Real Life," *Press*, 4/29/1923; 4: "Wrestling Conspiracy Hinted as Result of (Wayne) Munn-Zbyszko Battle," *Cincinnati (OH) Post*, 4/7/1925

Page 47a: 1: Photo: Passing of Wrestling Title (photo of Stanislaus Zbyszko, Wayne Munn), *N.P.G.*, 5/16/1925; 2: "'Zibby' (Zbyszko) Is Too Rough for Russian Matman (Ivan Zaikin)," *N.P.G.*, 3/7/1925; 3: "Old Zbysko Pins (Wayne) Munn



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etc.," *N.P.G.*, 5/9/1925; 4: "Zbyszko Out to Regain Mat Title (vs. Ed Lewis) etc.," *Leader*, 12/14/1922; 5: "Zbyszko and (Ed) Lewis Grapple For Title," *Pittsburgh (PA) Sun-Telegraph*, 12/14/1922

Page 47b: 1: "(Stanislaus) Zbyszko Opposes One-Fall Contests," *P.G.T.*, 3/8/1920; 2: Partial article: (re: Zbyszko vs. Dr. Benjamin Franklin Roller), *N.P.G.*

Page 47b cont.: E. Strongfort (Norway) Clippings (designated by #:), no date (3 clippings) (article titles in quotes)

Page 47b cont.: 3: Photo: E. Strongfort, 'champion lifter' of (Scandinavia); 4: Strongfort...champion heavy weight lifter (of Scandinavia); 5: "Strongfort, a Danish (actually Norwegian) (Scandinavian) Weight-Lifter"

(Pages 48a-48b are blank)

Page 49a: Rudolf (or Rudolph) Klar (Germany) Clippings (designated by #:), no date (4 clippings)

Page 49a: 1: Photo: Great Footwork (Rudolf Klar lifting 12 people on a plank with his feet); 2: Klar...principal member of the Toronto (Ont.) (Canada) Trio; 3: On this page is a picture of Klar supporting 12 people on a plank with his feet; 4: Klar injured trying to lift 14 men on a plank with his feet (like Arthur Saxon did)

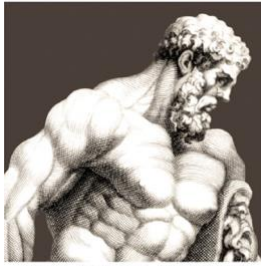
Pages 49b-50a: Joseph Vanderzanden (Belgium) Clippings (designated by #:), no date (4 clippings) (article titles in quotes)

Page 49b: 1: "A Hercules and a Half (Joseph Vanderzanden)"; 2: "A Giant (Vanderzanden) of Strength," *The Apollo Magazine*

Page 50a: 1: "A Giant (Joseph Vanderzanden) of Strength," cont., *Apollo Magazine*; 2: Photo: Vanderzanden (on left) and his brother

(Pages 50b-51a are blank)

Page 51b: K. Ruhl (Germany) Clipping (designated by #:), no date (1 clipping)



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Page 51b: 1: Amateur world's record for 1-hand jerk held by K. Ruhl: (242 ½ lbs.)

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Page 52b: Giantella (Europe) Clippings (designated by #:), no date, 1920-1928 (6 clippings) (all clippings no date unless otherwise stated) (*H&S* is *Health & Strength*-England, UK)

Page 52b: 1: Photo: Giantella with (a 100 lb.) round weight in right hand, (a 90 lb.) round weight in left hand; 2: Giantella...a great reputation at holding at the sides, *Strength*, 7/1920; 3: Photo: Giantella flexing nearly front pose, *Strength*, 7/1928; 4: Photo: Giantella flexing front pose; 5: Photo: Giantella flexing nearly front pose; 6: Photo: Giantella with (a 100 lb.) cylindrical weight in right hand, (a 90 lb.) cylindrical weight in left hand, likely *H&S*

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Page 53b: Pechaud (France) Clippings (designated by #:), no date (2 clippings)

Page 53b: 1: Photo: Pechaud (only beaten by Maspoli, See at French Weight-Lifting Championships); 2: Pechaud (2<sup>nd</sup>) honorable in defeat to Emile Schweitzer (1<sup>st</sup>) (Goetz 3<sup>rd</sup>, Lequille 4<sup>th</sup>, Breulet 5<sup>th</sup>, Lefebre 6<sup>th</sup>), *H&S*

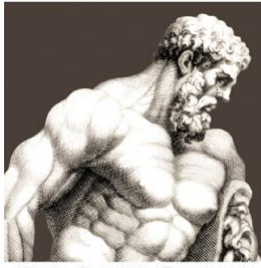
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Page 54b: Paul Belling (Europe) Clippings (designated by #:), no date (4 clippings)

Page 54b: 1: Photo: Paul Belling flexing right arm; 2: Photo: Belling with arms in front; 3: Photo: Belling with right arm in front; 4: Belling is 33, has won in Russia, Roumania (Romania), Hungary, Finland

Page 55a: Mary Maksymiak (wife of Wladyslaw Maksymiak) (Poland) Clipping (designated by #:), 1927 (1 clipping) (article titles in quotes)

Page 55a: 1: "Woman Samson (Mary Maksymiak) to Appear Here," (incl. photos of Mary, Wladyslaw), *Genius*, 6/4/1927



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Page 55b: Alf. Berg (Europe) Clipping (designated by #:), no date (1 clipping) (article titles in quotes)

Page 55b: 1: "The Latest Strong Man (Alf. Berg)," (incl. photo of Berg) (mentions Arthur Saxon)

(Page 56a is blank)

Page 56b: Henri Stiernon (France) Clipping (designated by #:), no date (1 clipping) (article titles in quotes)

Page 56b: 1: "(Henri) Stiernon and his Cannon," by Leon See (translated from French by H. Cutner)

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Pages 57b-58a: Georg Lettl (Germany) Clippings (designated by #:), no date, 1906 (4 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 57b: 1: Photo: A Strong Man (Georg Lettl) Without Muscle, *Vim*; 2: "A Strong Man (Lettl) Without Muscle," by John Aubyn, (Eugen) *Sandow's Magazine*, 3/22/1906

Page 58a: 1: "A Strong Man (Georg Lettl) Without Muscle," by John Aubyn cont., *Sandow's Magazine*, 3/22/1906; 2: "Word Picture of Lettl," (mentions Eugen Sandow)

Page 58b: Peter Coutalianos (or Koutalianos) (Greece) Clippings (designated by #:), no date (2 clippings) (*N.P.G.* is *Nat'l Police Gazette-USA*) (article titles in quotes)

Page 58b: 1: "Strong Men (Peter Coutalianos' 3 sons) Aid Church"; 2: From H.L.: Was there ever a strong man by the name of Peter Koutalianos?, *N.P.G.*

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Page 59b: Victorius (also Victorini, Victorino) (France) Clippings (designated by #:), no date (6 clippings)

Page 59b: 1: Victorius and Cacetta are both magnificent etc.; 2: Victorini held a (94 lb.) weight at shoulder height at arm's length; 3: Photo: Victorino; 4: Photo: Victorius, Cacetta; 5: Victorius...new record by holding out a (93 ½ lb.) barbell; 6: Victorino is known as the Colossus of Lorraine

(Pages 60a-60b are blank)

Page 61a: Alexander Zass (Europe) Clippings (designated by #:), no date, 1942 (3 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 61a: 1: Photo: The Amazing Sampson (Alexander Zass); 2: Photo: Zass in W.A. Pullum's magazine; 3: "Scott's Scrapbook," (re: Zass), by R.J. Scott, 1942

Page 61b: Emil Voss (Germany) Clipping (designated by #:), 1910 (1 clipping)

Page 61b: 1: Death of Emil Voss at 52 announced, 4/2/1910

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Page 62b: Arturo Gnauck (Spain) Clipping (designated by #:), no date (1 clipping)

Page 62b: 1: Arturo Gnauck is Spanish (lifting) champion

Page 62b cont.: Diego Menchaca (Spain) Clipping (designated by #:), no date (1 clipping)

Page 62b cont.: 2: From Tomas Hemani: (re: enclosing photo of Diego Menchaca)

Page 63a: Secundo de Acha (Spain) Clipping (designated by #:), no date (1 clipping) (article titles in quotes)

Page 63a: 1: "The Strongest Man (Secundo de Acha) in Spain," (incl. 4 photos of de Acha)



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Page 63b: Count San Marin (Romania) Clipping (designated by #:), no date (1 clipping)

Page 63b: 1: Photo: Count San Marin

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Page 64b: H. Jacobson (Denmark) Clippings (designated by #:), no date (2 clippings)

Page 64b: 1: Photo: H. Jacobson; 2: Photo: The Prize Winners at the Danish Athletic Union's First Physical Culture Competition: H. Egeberg (wrestler), H. Jacobson (champion lifter), V. Holberg

Page 65a: Rudolph Gruneisen (Germany) Clipping (designated by #:), no date (1 clipping)

Page 65a: 1: Rudolph Gruneisen won Malmo (Sweden) weightlifting meet (mentions A. Ahlgren, H. Johansson, Gustav Malmstrom, Porro)

Page 65b: Manuel de Silveira (Portugal) Clipping (designated by #:), 1910 (1 clipping)

Page 65b: 1: Manuel de Silveira has been in Paris (France) (mentions Maspoli, Louis Vasseur), 4/2/1910

Page 65b cont.: Ruy da Cunha (Portugal) Clippings (designated by #:), no date (2 clippings)

Page 65b cont.: 2: Photo: Ruy da Cunha, Champion Wrestler; 3: Da Cunha claims to be the champion wrestler and strongman of Portugal

Page 66a: Joao D'Azevedo (Portugal) Clipping (designated by #:), no date (1 clipping)

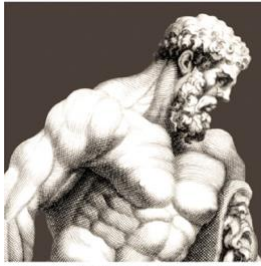
Page 66a: 1: Photo: Joao D'Azevedo: One of the future Champions of the World

Page 66b: Krause (Russia) Clipping (designated by #:), no date (1 clipping)

Page 66b: 1: Krause won heavyweight class at the Russian Championships

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Page 67b: Hans Steyrer (Germany) Clipping (designated by #:), no date (1 clipping)

Page 67b: 1: Hans Steyrer lifted (581 lbs.) 12 inches up with his middle finger  
(Page 68a is blank)

Page 68b: Charles Carniello (Algeria) Clipping (designated by #:), no date (1 clipping)

Page 68b: 1: Charles Carniello won Algerian Championships  
(Page 69a is blank)

Page 69b: Perikles Kakousis (Greece) Clippings (designated by #:), no date, 1904 (5 clippings) (all clippings no date unless otherwise stated) (*N.P.G.* is *Nat'l Police Gazette-USA*)

Page 69b: 1: Photo: Perikles Kakousis...*Olympic Games*, making a World's Record;  
2: Kakousis has arrived here (in the USA), *N.P.G.*; 3: Photo: Kakousis lifting a barbell;  
4: Photo: Kakousis: winner of Bar Bell Championship, *Olympic Games*, 1904;  
5: Photo: Kakousis, N. Georgandas, D. Janopoulo, Hector M.E. Pasmiezoglu

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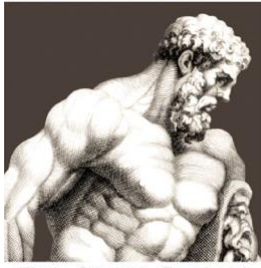
Page 70b: Hj. Johansson (Sweden) Clippings (designated by #:), no date, 1908 (2 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 70b: 1: "Athletics in Sweden," (incl. photo of two members of Club Atle), by E.E. Etzel, ca. 1908; 2: Photo: Hj. Johansson: Instructor at Club Atle

Page 70b cont.: Football (Soccer) Clipping (designated by #:), no date (1 clipping)

Page 70b cont.: 3: Partial article: (re: Football League and Cup matches)  
(Page 71a is blank)

Page 71b: Joseph Wattee (Belgium) Clipping (designated by #:), no date (1 clipping) (article titles in quotes)



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Page 71b: 1: "The Surprised Trio," (Emile Vervet, Jules Queniart, Eugene Robert all surprised by Joseph Wattee) (mentions Ignace Nollys, Joseph Vanderzanden, Prof. E. Desbonnet), *The Apollo Magazine*

(Pages 72a-72b are blank)

Ottley Coulter Scrapbook 4: Green: Physical Culture Clippings (designated by #:); Course Pages (designated by C#:); Letter Pages (designated by L#:); Ottley Coulter Note (designated by N#:); no date, 1902-1921; (1 item) (84 clippings) (54 course pages) (6 letter pages) (1 note) (all contents no date unless otherwise stated) (*H&S* is *Health & Strength-England, UK*) (*N.P.G.* is *Nat'l Police Gazette-USA*) (article titles in quotes)

(Pages 1a-2a are blank)

Pages 2b-6b: Eugen Sanders (USA) Course Pages (designated by C#:); Letter Pages (designated by L#:), no date, 1912-1914; (6 course pages) (6 letter pages) (all contents no date unless otherwise stated)

Page 2b: L1: Eugen Sanders to Ottley Coulter: (re: home-made barbells), 4/2/1914

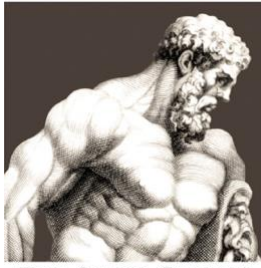
Page 3a: L1: Charles L. Burton to E. Sanders: (re: Burton recommends E. Sanders' system), 4/7/1912; L2: Herman H. Paffler to E. Sanders: (re: E. Sanders' system worked for him), 2/27/1914

Page 3b: L1: E. Sanders to Ottley Coulter: (re: barbells, new exercise course), 1/5/1914; C1: Adjustable Barbells, Dumbbells and Ringweights: How to Make Them, by E. Sanders

Page 4a: C1: Adjustable Barbells, Dumbbells and Ringweights: How to Make Them, by E. Sanders cont.; C2: E. Sanders Barbell Exercise Figures: (#1-#3)

Page 4b: C1: E. Sanders Barbell Exercise Figures cont.: (#4-#10); L1: E. Sanders to Ottley Coulter: (re: beginners should go slowly), 4/4/1914

Page 5a: L1: E. Sanders to Ottley Coulter cont.: (re: Exercises #1-#11), 4/4/1914



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Page 5b: L1: E. Sanders to Ottley Coulter cont.: (re: Exercises #12-#15), 4/4/1914;  
C1: E. Sanders Exercise Figures: (#1-#8)

Page 6a: C1: E. Sanders Exercise Figures cont.: (#9-#14); C2: Ottley Coulter to E. Sanders: Application #6922 for E. Sanders' course

Page 6b: C1: Ottley Coulter to E. Sanders: Application #6922 for E. Sanders' course cont.

Pages 7a-10a: Eugen Sandow (Germany) Course Pages (designated by C#.), no date (5 course pages)

Page 7a: C1: Eugen Sandow course notes: (re: Light Weights Exercises #1-#18)

(Page 7b is blank)

Page 8a: C1: E. Sandow course notes cont.: (re: Heavy Weights Exercises #1-#7)

Page 8b: C1: E. Sandow Exercise Figures: (Light Weights #2-#18; Heavy Weights #1-#7)

(Page 9a is blank)

Page 9b: C1: E. Sandow's Preparatory Weightlifting Exercises: (#1-#9)

Page 10a: C1: E. Sandow's Preparatory Weightlifting Exercises cont.: (incl. Exercise Figures: #1-#9)

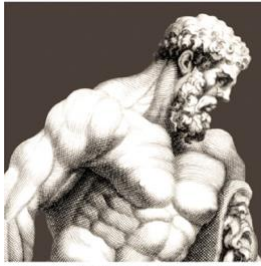
(Page 10b is blank)

Page 11a: Charles Atlas (USA) Course Page (designated by C#.), no date (1 course page)

Page 11a: C1: Charles Atlas Exercises #1-#15

(Page 11b is blank)

Pages 12a-13a: Prof. Louis Attila (Germany) Course Pages (designated by C#.), no date (3 course pages)



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Page 12a: C1: Prof. Louis Attila's Weightlifting Preparation Exercises:  
(Dumbbells #1-#11; Expander #1-#8; Leg Movements with Barbells #1-#2)

Page 12b: C1: L. Attila's Weightlifting Preparation Exercises cont.: (re: Barbells, correct exercising)

Page 13a: C1: L. Attila's Weightlifting Preparation Exercise Figures: (Dumbbells #1-#11; Expander #1-#8; Barbells #1-#2)

(Page 13b is blank)

Page 14a: Exercises for better Sex Course Page (designated by C#.), no date (1 course page)

Page 14a: C1: Exercises for Strengthening Nervous Powers of Sex

(Page 14b is blank)

Pages 15a-16b: Lord's Home Training (England, UK) Chart Course Pages (designated by C#.), no date (4 course pages)

Page 15a: C1: Lord's Home Training Chart: 1<sup>st</sup> Series: (Exercises #1-#9)

Page 15b: C1: Lord's Home Training Chart: 2<sup>nd</sup> Series: (Exercises #10-#16)

Page 16a: C1: Lord's Home Training Chart: 3<sup>rd</sup> Series: (Exercises #17-#21)

Page 16b: C1: Lord's Home Training Chart: 4<sup>th</sup> Series: (Exercises #22-#27)

(Page 17a is blank)

Page 17b: Mono-Movement Course Page (designated by C#.), no date (1 course page)

Page 17b: C1: Mono-Movement Exercise (push-up to standing)

Pages 18a-19a: Vim Secret System (USA) Course Pages (designated by C#.), no date (3 course pages)



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Page 18a: C1: Ad for the Vim Secret System

Page 18b: C1: Vim Secret System Exercise Descriptions: (#1-#8)

Page 19a: C1: Vim Secret System Exercise Illustrations: (#1-#8)

(Page 19b is blank)

Pages 20a-22a: Gavidelto Combined Exerciser and Chest Expander (England, UK)  
Course Pages (designated by C#), no date, 1911 (6 course pages) (all course pages no date unless otherwise stated)

Page 20a: C1: Introduction and Gavidelto Exerciser Illustrations: (#1-#4)

Page 20b: C1: Gavidelto Exerciser Illustrations cont.: (#5-#13)

Page 21a: C1: Gavidelto Exerciser Illustrations cont.: (#14-#22)

Page 21b: C1: Gavidelto Exerciser Illustrations cont.: (#23-#26) and Muscle Diagram: Names of Muscles used in the 26 Gavidelto Exerciser Exercises

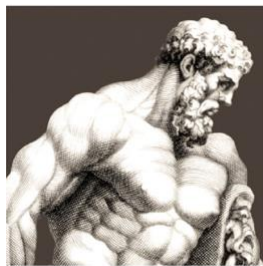
Page 22a: C1: Gavidelto Exerciser Self-Measurement Form (filled out by Ottley Coulter), 8/20/1911; C2: Muscle Diagram: Names of Muscles used in the 26 Gavidelto Exerciser Exercises cont.

(Page 22b is blank)

Page 23a: Physical Culture Clippings (designated by #), no date (4 clippings)

Page 23a: 1: Price 25 cents Strength with fist; 2: Man with a pulley chest expander; 3: Ad for the (A. Allan) Hendrickson Wrist Machine; 4: Ad for the Hendrickson Wrightly Exerciser: (Elastic Cables Running over Pulleys)

Page 23b: A. Allan Hendrickson Chest Expander (USA) Clippings (designated by #), no date (2 clippings)



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Page 23b: 1: (A. Allan) Hendrickson Chest Expander and Health Pull Price List; 2: Ad for the A. Allan Hendrickson company

Pages 24a-25b: A. Allan Hendrickson Wrightly Exerciser (USA) Course Pages (designated by C#.), no date (7 course pages)

Page 24a: C1: (A. Allan) Hendrickson Wrightly Exerciser Complete Home Gym Exercises: (#1-#6); C2: Greatest Arm, Back and Lung Tester Exercises: (#1-#3)

Page 24b: C1: Complete Home Gym Exercises cont.: (#7-#12); C2: Greatest Arm, Back and Lung Tester Exercises cont.: (#4-#7)

Page 25a: C1: Greatest Arm, Back and Lung Tester Exercises cont.: (#8-#11) (illus. of woman exercising); C2: (A. Allan Hendrickson) Wrightly Exerciser Exercise Figures: (#1-#3)

Page 25b: C1: (Hendrickson) Wrightly Exerciser Exercise Figures cont.: (#4-#6)

Pages 26a-28b: Chart of Exercises for The Racine Patent Spring (likely the USA) Course Pages (designated by C#.), no date (6 course pages)

Page 26a: C1: Racine Patent Spring (R.P.S.) Introduction and Muscle Diagrams

Page 26b: C1: R.P.S. Exercise Diagrams: (#1-#14)

Page 27a: C1: R.P.S. Exercise Diagrams cont.: (#15-#25)

Page 27b: C1: R.P.S. Exercise Diagrams cont.: (#26-#31)

Page 28a: C1: R.P.S. Exercise Diagrams cont.: (#32-#39)

Page 28b: C1: R.P.S. Exercise Diagrams cont.: (#40-#42)

Pages 28b cont.-31a: Physical Culture Clippings (designated by #.), no date (10 clippings) (article titles in quotes)

Page 28b cont.: 1: "Strong Wrists for Boys"; 2: "Back-Bending," (incl. photo)





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Page 29a: 1: "Diaphragmatic Breathing; the Spirometer"; 2: Chest measures 40 in., how much should I reduce my abdomen, and by what means; 3: Why do athletes at gyms look pale?; 4: "Muscle and Health for Boys," by Bernarr Macfadden

Page 29b: 1: "Muscle and Health for Boys," by Bernarr Macfadden cont.

Page 30a: 1: "A Feat of Strength"

Page 30b: 1: "Making The Perfect Physical Culturist," by C.F. Upton, *Health & Vim*

Page 31a: 1: "Making The Perfect Physical Culturist," by C.F. Upton cont. (incl. photo of Upton), *Health & Vim*

Pages 31b-33a: Consolidated Physical Culture Apparatus (USA) Course Pages (designated by C#), no date (4 course pages)

Page 31b: C1: Consolidated Physical Culture Apparatus (C.P.C.A.) Brochure

Page 32a: C1: C.P.C.A. Exercises: (#1-#9)

Page 32b: C1: C.P.C.A. Exercises: (#1-#10)

Page 33a: C1: C.P.C.A. Exercises: (#1-#19)

Pages 33b-34a: Abe Boshes' Simplex Exerciser (USA) Course Pages (designated by C#), no date (2 course pages)

Page 33b: C1: Ad for Abe Boshes' Simplex Exerciser (Philadelphia, PA)

Page 34a: C1: Abe Boshes' 9 Simplex Exerciser Exercise Diagrams

(Page 34b is blank)

Page 35a: The Barnes Health Extra (USA) Course Page (designated by C#), 1919 (1 course page)

Page 35a: C1: The Barnes Health Extra: Chart #2, 1919



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Page 35b: Wallace's Figure Control Guide (USA) Course Page (designated by C#:), no date (1 course page)

Page 35b: C1: Wallace's Figure Control Guide: "Get thin to Music"

Page 36a: Eugen Sandow (Germany) Course Page (designated by C#:), no date (1 course page)

Page 36a: C1: Eugen Sandow's Special Chart: Chest Expander Exercises

Page 36b: Physical Culture Clipping (designated by #:), no date (1 clipping)

Page 36b: 1: Photo: P. Hood, Stratford (England, UK)

Page 37a: The Barnes Health Extra (USA) Course Page (designated by C#:), 1919 (1 course page)

Page 37a: C1: The Barnes Health Extra: Chart #1, 1919

(Page 37b is blank)

Pages 38a-65b: Physical Culture Clippings (designated by #:), no date, 1902-1921 (67 clippings) (all clippings no date unless otherwise stated) (*H&S* is *Health & Strength*-England, UK) (*N.P.G.* is *Nat'l Police Gazette*-USA) (article titles in quotes)

Page 38a: 1: "Physical Culture: Dexterity from Progressive Exercise," by Prof. Anthony Barker," *Health*

Page 38b: 1: "A Curious Apparatus for Chest Expansion," by George McBeath, *H&S*, 3/26/1910

Page 39a: 1: "Inside Leg Development"

Page 39b: 1: "A Combination of Useful Exercises," (begins with Industry), by Apollo, *Apollo's Magazine*



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Page 40a: 1: "A Combination of Useful Exercises," (begins with Sir Frederick Treves), by Apollo, *Apollo's Magazine*

Page 40b: 1: "Notes from Australia," *Apollo's Magazine*

Page 41a: 1: "Holding the Breath to Develop Lungs"

Page 41b: 1: "'H&S' Women's Department," (incl. photo of Sheila O'Neill), by Helena Gent, *H&S*, 9/3/1910

Page 42a: 1: "How to Train Youths," (5<sup>th</sup> article), by Edwin Koxech, *Apollo's Magazine*

Page 42b: 1: "Exercise for Infants"; "Neck or Nothing," *H&S*

Page 43a: 1: From M. Fillmore Bennett: (re: Weight-lifting)

Page 43b: 1: "Dumb=Bell Combinations," Adam J. Steel, *H&S*, 1/2/1909

Page 44a: 1: "How British Wrestlers strike an American," by Sam Anderson, *H&S*, 6/20/1908

Page 44b: 1: "Question Department," by Bernarr Macfadden, *Physical Culture*

Page 45a: 1: "The Thin Man," by A. Wallace Jones, *H&S*, 12/5/1908

Page 45b: 1: "Breathing and Life," by W. Latson, M.D. (Editor of *Health Culture*), *H&S*, 9/25/1909

Page 46a: 1: "Exercises and Hints for Body Building," by Albert Treloar, *Physical Culture*, 4/1904

Page 46b: 1: "Breathing and Life," by W. Latson, M.D. (Editor of *Health Culture*), *H&S*, 9/25/1909

Page 47a: 1: "A Combination of Useful Exercises," (begins with Continuing), by Apollo, *Apollo's Magazine*



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Page 47b: 1: "Developing the Legs"; "Nervous Heart"; "Curettage"; "Calf Development," all by Bernarr Macfadden

Page 48a: 1: "The Birmingham (England, UK) Athletic Institute," *Apollo's Magazine*

Page 48b: 1: From Masanobu Sugimoto (likely Japan): (re: Abdominal Health)

Page 49a: 1: "The Making of Muscle," (2<sup>nd</sup> article) by Athlos, *The Apollo Magazine*

(Page 49b is blank)

Page 50a: 1: Ad for Eugen Sanders Adjustable Barbells, Dumbbells, Ringweights; 2: "Developing the Thigh"; 3: "Narrow Shoulders"; 4: From Thomas Inch: (re: F. Dungey); 5: "Playing Wind Instruments"; 6: "Women's Questions," (partial article); 7: Togo 'the sensational,' *Dispatch*, 4/5/1921; 8: From a *N.P.G.* reader: (re: A. Cutler), *N.P.G.*

Page 51a: 1: "Enlarging the Calf"; 2: "Reducing Fleshy Limbs"; 3: "Development of Great Strength"; 4: "Loses Weight Weight-Lifting"; 5: 17 year-old can lift (280 lbs.); 6: "Milk and Buttermilk"

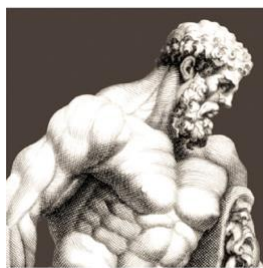
Page 51b: 1: "Practical Anatomy," (1<sup>st</sup> article), by F. Meredith Clease, *Apollo's Magazine*

Page 52a: 1: "Practical Anatomy," (2<sup>nd</sup> article), by F. Meredith Clease, *Apollo's Magazine*

Page 52b: 1: "Practical Anatomy," (1<sup>st</sup> article) (partial article), by F. Meredith Clease, *Apollo's Magazine*

Page 53a: 1: Illus.: Woman practicing the (F. Meredith) Clease Method, *Apollo's Magazine*

Page 53b: 1: "Musings of An Old Sport"



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Page 54a: 1: Leg Exercise Figures: (#3-#5)

Page 54b: 1: Illus.: Institute for Physical Exercises-Dressing Room

Page 55a: 1: "The Institute for Physical Exercises," *Apollo's Magazine*

Page 55b: 1: "Practical Anatomy," (3<sup>rd</sup> article), by F. Meredith Cleese, *Apollo's Magazine*

Page 56a: 1: "Muscle Health and Body Health," by Edwin Wootton, *The Apollo Magazine*

Page 56b: 1: Photo: The National and North (partial photo), *The Apollo Magazine*

Page 57a: 1: "The Making of Muscle," (1<sup>st</sup> article) by Athlos, *The Apollo Magazine*

Page 57b: 1: "The Making of Muscle," (2<sup>nd</sup> article) by Athlos, *The Apollo Magazine*

Page 58a: 1: Illus.: The Pectoralis Minor, *Apollo's Magazine*

Page 58b: 1: "My Favourite Exercise," by Ben Atkins and Sergeant Dixon;  
"Chantecler takes Exercise," both *H&S*, 3/5/1910

Page 59a: 1: "The Errors of Gifted Men with Respect to Physiculture," *The Apollo Magazine*

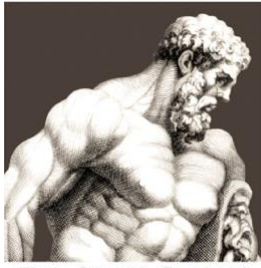
Page 59b: 1: "Few Gymnasts are Rejected," (by the United States Army), *N.P.G.*

Page 60a: 1: "What treatment do you advocate for muscular rheumatism?"

Page 60b: 1: "The Measure of a Man," by Hinton Gilmore, *Popular Science Monthly*, 2/1919

Page 61a: 1: "How to Become Healthy and Strong Without Using Dumbbells or Clubs," *Vim*

Page 61b: 1: "The Attainment and Retention of Perfect Health," by Thomas Inch, *Vim*



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Page 62a: 1: "The World's Strongest Man," (incl. photos of August Johnson, Eugen Sandow), by Bernarr Macfadden, *Physical Culture*, 4/1902

Page 62b: 1: "Juggling, A Fascinating Means of Exercise," by H.T.-R.M.

Page 63a: 1: "How to Become Strong by Exercise With a Bag of Shot," by Orrin H. Winton; 2: Ad for Physical Culture Wall Chart

Page 63b: 1: "General Question Department," by Bernarr Macfadden, *Physical Culture*

Page 64a: 1: "Exercises for the Aspiring Athlete," by W.R.C. Latson, M.D.

Page 64b: 1: "A Remarkable Physical Endurance Test," by Leonard Patterson, *Health*

Page 65a: 1: "How to Train for Sprint Running," by R.P. Williams, *Health*

Page 65b: 1: "Physical Culture: Different Methods of Exercise," by Prof. Anthony Barker, *Health*

Page 66a: Grip and Grip Dumbell Course Page (designated by C#:), no date (1 course page)

Page 66a: C1: Grip and Grip Dumbell: Exerciser Chart

Page 66b: Ottley Coulter Note (designated by N#:), no date (1 note)

Page 66b: N1: Coulter Note re: bent over and lateral pull exercise

(Pages 67a-72b are blank)

Ottley Coulter Scrapbook 5: Black: Physical Culture Clippings (designated by #:); Course Pages (designated by C#:); Letter Pages (designated by L#:); no date, 1911-1914; (1 item) (11 clippings) (36 course pages) (10 letter pages) (all contents no date unless otherwise stated) (*H&S* is *Health & Strength*-England, UK) (article titles in quotes)





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(Pages 1a-1b are blank)

Pages 2a-3a: Thomas Inch (England, UK) Course Page (designated by C#); Letter Pages (designated by L#);, no date, 1914 (1 course page) (4 letter pages) (all contents no date unless otherwise stated)

Page 2a: L1: Thomas Inch to Coulter: (re: The Art of Full Contraction), 1/12/1914

Page 2b: L1: Thomas Inch: Special instructions for increase in weight; L2: T. Inch: Diet plays an important part in a course Physical Culture

Page 3a: L1: Thomas Inch: Daily massage helps with the Course of Physical Culture; C1: T. Inch: No. of Chest Expander strands recommended: 4, do 6 dumb-bell exercises

Page 3a cont.: Thomas Inch (England, UK) Full Contraction System Clippings (designated by #);, no date (3 clippings)

Page 3a cont.: 1: Thomas Inch: Full Contraction System Prize Scheme; 2: T. Inch: The Art of Full Contraction: Important...Prize Scheme; 3: T. Inch: Bronze, Silver, Gold Medals to be awarded

Pages 3b-6b: Thomas Inch (England, UK) Perfect System Course Pages (designated by C#);, no date (8 course pages)

Page 3b: C1: Thomas Inch Perfect System Logo

Page 4a: C1: Thomas Inch Expander Exercises: (#1-#8)

Page 4b: C1: Thomas Inch Expander Exercises cont.: (#9-#18)

Page 5a: C1: Thomas Inch Dumb-bell Exercises: (#1-#7)

Page 5b: C1: Thomas Inch Dumb-bell Exercises cont.: (#8-#12); C2: T. Inch's Exercise Instructions



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Page 6a: C1: Thomas Inch Abdominal Development: (#1-#3) and T. Inch Arm Development: (#1-#8) Exercises

Page 6b: C1: Thomas Inch Leg Development Exercises: (#1-#4)

Page 6b cont.: Physical Culture Clipping (designated by #:), no date (1 clipping) (article titles in quotes)

Page 6b cont.: 1: "Dietetics"

Pages 7a-14a: Thomas Inch (England, UK) Clippings (designated by #:), Course Pages (designated by C#:), Letter Pages (designated by L#:), no date, 1911 (18 course pages) (3 letter pages) (all contents no date unless otherwise stated) (*H&S* is *Health & Strength-England, UK*) (article titles in quotes)

Page 7a: C1: Thomas Inch: Diagram of Chest Expander Movement #1

Page 7b: C1: Diagram of Thomas Inch Chest Expander Movement #2

Page 8a: C1: Description of Thomas Inch Chest Expander Movement #1

Page 8b: C1: Description of Thomas Inch Chest Expander Movement #2; C2: T. Inch Full Contraction System: Chest Expander Movements

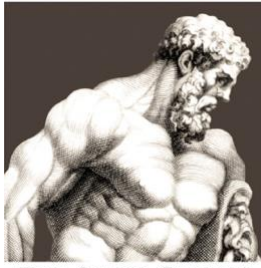
Page 9a: C1: Thomas Inch Chest Expander Movements: (A-F)

Page 9b: L1: Thomas Inch: (re: The Art of Full Contraction)

Page 10a: C1: Description of Thomas Inch Chest Expander Movements: (#5-#8); 1: "The Art of Full Contraction," extracted from *H&S*, 2/25/1911

Page 10b: C1: Description of Thomas Inch Chest Expander Movements cont.: (#9-#10), (#17-#18)

Page 11a: C1: Description of Thomas Inch Chest Expander Movements cont.: (#17-#18) cont.; C2: Chest Expander Exercise #5: Wrong finish, Right finish



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Page 11b: C1: Thomas Inch Chest Expander Exercise #8: Wrong finish, Right finish and T. Inch Chest Expander Exercises: (#9-#10): Wrong finish and T. Inch Chest Expander Exercises: (#17-#18): Wrong finish, Right finish; L1: T. Inch: re: The Art of Full Contraction

Page 12a: C1: Thomas Inch: re: The Art of Full Contraction cont.; C2: T. Inch: I recommend Bovril; C3: T. Inch Full Contraction in Relation to Dumb-bell Movements: (Exercise #1)

Page 12b: C1: Thomas Inch Full Contraction in Relation to Dumb-bell Movements cont. (Exercise #1 cont., Exercise #2)

Page 13a: C1: Thomas Inch Dumb-bell Exercise #1: Wrong contraction, Right contraction and T. Inch Dumb-bell Exercise #2: Wrong contraction, Full contraction, Wrong finish, Right Finish

Page 13b: L1: Thomas Inch: re: The Art of Full Contraction; C2: T. Inch: re: Delighted you are using Horlick's Malted Milk

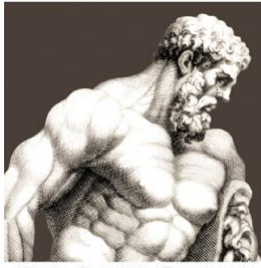
Page 14a C1: Thomas Inch: Full Contraction in Relation to Dumb-bell Movements cont.: (Exercises #3-#4)

Page 14a cont.: Physical Culture Clippings (designated by #:), no date (2 clippings)

Page 14a cont.: 1: From Mg Mg Lat, Rangoon (Yangon), Burma (Myanmar): (re: Thomas Inch's Full Contraction System); 2: Flesh Gloves by T. Inch

Pages 14b-30b: Thomas Inch (England, UK) Clippings (designated by #:), Course Pages (designated by C#:); Letter Pages (designated by L#:), no date, 1914 (5 clippings) (35 course pages) (4 letter pages) (all contents no date unless otherwise stated) (*H&S is Health & Strength*-England, UK) (article titles in quotes)

Page 14b: C1: Thomas Inch: Full Contraction in Relation to Dumb-bell Movements cont.: (Exercises #11-#12)



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Page 15a: C1: T. Inch Dumb-bell Exercises: (#3-#4): Wrong finish, Correct finish; T. Inch Dumb-bell Exercise #5: Wrong finish, Right finish and T. Inch Dumb-bell Exercises: (#11-#12): Wrong biceps contraction, Right biceps contraction

Page 15b: L1: Thomas Inch re: The Art of Full Contraction; C1: T. Inch Special Arm Development: Exercise #1

Page 16a: C1: Thomas Inch Special Arm Development: Exercise #1 cont.; C2: T. Inch Special Arm Development: Exercise #2; C3: T. Inch Special Forearm Exercise

Page 16b: C1: Thomas Inch Special Forearm Exercise cont.; C2: T. Inch Special Arm Development Movements Exercise #1: Wrong finish, Right finish

Page 17a: C1: Thomas Inch Special Arm Development Movements Exercise #2: Wrong triceps contraction, Right triceps contraction; C2: T. Inch Special Forearm Exercise: Part contraction of forearm flexors, Full contraction of forearm flexors

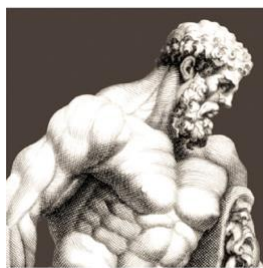
Page 17b: L1: Thomas Inch: re: The Art of Full Contraction, 4/29/1914; L2: T. Inch: re: Colman's Mustard Baths

Page 18a: L1: Thomas Inch: re: Colman's Mustard Baths cont.; C1: T. Inch Leg Development: description of Illus.: (#19-#20)

Page 18b: C1: Thomas Inch Leg Development Exercise: Leg muscles not fully contracted, Leg muscles fully contracted; 1: T. Inch Before and After Full Contraction System; 2: T. Inch's measurements Before and After Full Contraction System

Page 19a: 1: Thomas Inch re: movements others think are 'weird' are the secret; 2: The Editor has asked me (T. Inch) to explain 'The Art of Full Contraction,' *H&S*; 3: "A Muscle Building Diet," (incl. 2 photos of T. Inch)

Page 19b: C1: Thomas Inch's System of Advanced Free Exercises for Development and Strength Chart



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Page 20a: C1: 1- -C.S.2 Page 1: Thomas Inch Special Leg Exercise, T. Inch The Body Press

Page 20b: C1: 1- -C.S.2 Page 2: Thomas Inch The Body Press cont.

Page 21a: C1: 1—C.S.2 Chart: T. Inch Special Leg Exercise, T. Inch Body Press

Page 21b: C1: 2- -C.S.2 Page 1: Thomas Inch Double-Handed Barbell Lift to Shoulders, T. Inch Double-Handed Continental Lift

Page 22a: C1: 2- -C.S.2 Page 2: Thomas Inch Double-Handed Continental Lift cont., T. Inch Double-Handed Barbell Jerk

Page 22b: C1: Chart: Thomas Inch Double-Handed Barbell Lift to Shoulders, T. Inch Double-Handed Continental Lift, T. Inch Double-Handed Barbell Jerk

Page 23a: C1: 2- -C.S.2 Page 1: Thomas Inch Double-Handed Barbell Lift to Shoulders, T. Inch Double-Handed Continental Lift

Page 23b: C1: 2- -C.S.2 Page 2: Thomas Inch Double-Handed Continental Lift cont., T. Inch Double-Handed Barbell Jerk

Page 24a: C1: 1- -C.S.2 Page 1: Thomas Inch Special Leg Exercise, T. Inch The Body Press

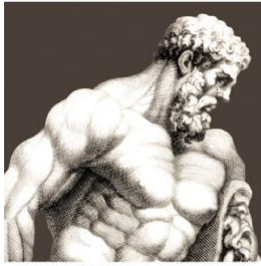
Page 24b: C1: Thomas Inch: Ground Lifting

Page 25a: C1: 5- -C.S.2 Page 1: Thomas Inch Ring and Ball or “Kettle” Bell, T. Inch Single-Handed Jerk

Page 25b: C1: 5- -C.S.2 Page 2: Thomas Inch Single-Handed Jerk cont.

Page 26a: C1: 3—C.S.2 Chart: Thomas Inch Dumbbell Swing, T. Inch Single-Handed Barbell Snatch

Page 26b: C1: 4- -C.S.2: Page A: Thomas Inch Single-Handed Straight Push



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Page 27a: C1: 4- -C.S.2: Page B: Thomas Inch Single-Handed Straight Push cont.

Page 27b: C1: 4- -C.S.2: Page C: Thomas Inch Double-Handed Barbell Push

Page 28a: C1: 4- -C.S.2: Page D: Thomas Inch Double-Handed Barbell Push cont.

Page 28b: C1: 4- -C.S.2: Page E: Thomas Inch Holding at Arm's Length

Page 29a: C1: 4—C.S.2: Chart: Thomas Inch Single-Handed Straight Press, T. Inch Double-handed Push, T. Inch Holding at Arm's Length

Page 29b: C1: 5- -C.S.2: Page 1: Thomas Inch Ring and Ball or 'Kettle Bell', T. Inch Single-Handed Jerk

Page 30a: C1: 5- -C.S.2: Page 2: Thomas Inch Single-Handed Jerk cont.

Page 30b: C1: 5—C.S.2: Chart: Thomas Inch Kettle-Bell Swing, T. Inch Aloft, T. Inch Single-Handed Jerk

(Pages 31a-72b are blank)

Ottley Coulter Scrapbook 6: Green: Physical Culture Clippings (designated by #:); Course Pages (designated by C#:); Letter Pages (designated by L#:); Ottley Coulter Notes (designated by N#:); no date, 1910-1917; (1 item) (59 clippings) (94 course pages) (27 letter pages) (2 notes) (all contents no date unless otherwise stated) (article titles in quotes)

Front Cover: Paul von Boeckmann Clipping (designated by #:), no date (1 clipping)

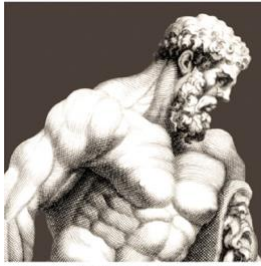
Front Cover: 1: Photo: Paul von Boeckmann

Page 1a: Ottley Coulter Note (designated by N#:), no date (1 note)

Page 1a: N1: Ottley Coulter wrote: Value \$25.00, O.R. Coulter, Andover, Ohio

(Pages 1b-3a are blank)





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Pages 3b-66a: Paul von Boeckmann (USA) Clippings (designated by #:), Course Pages (designated by C#:), Letter Pages (designated by L#:), Ottley Coulter Notes (designated by N#:); no date, 1910-1917; (54 clippings) (94 course pages) (27 letter pages) (1 note) (all contents no date unless otherwise stated) (article titles in quotes)

Page 3b: 1: Photo: Paul von Boeckmann (Photo by Sarony)

Page 4a: 1: Illus.: Pose-(Paul von Boeckmann) Breaking a Chain; 2: P. von Boeckmann, R.S., 2007 Tower Bldg., 110 W. 40<sup>th</sup> St., New York, NY; The youngest of my (P. von Boeckmann's) children, Thelma (incl. 2 photos of Thelma); 3: "Few Breathe Deeply"

Page 4b: C1: Directions for Setting Up the (Paul von Boeckmann) Pneumauxetor

Page 5a: C1: General (Paul von Boeckmann) (Pneumauxetor) Instructions: (#1-#4)

Page 5b: C1: General (Paul von Boeckmann) (Pneumauxetor) Instructions cont.: (#4 cont.-#12)

Page 6a: C1: General (Paul von Boeckmann) (Pneumauxetor) Instructions cont.: (#12 cont.-#18)

Page 6b: C1: General (Paul von Boeckmann) (Pneumauxetor) Instructions cont.: (#18 cont.-#23)

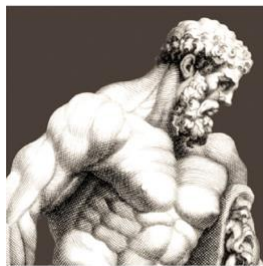
Page 7a: L1: Paul von Boeckmann to Ottley Coulter: (re: the Pneumauxetor)

Page 7b: L1: Paul von Boeckmann to Coulter: (re: the Pneumauxetor) cont.

Page 8a: C1: The (Paul von Boeckmann) Pneumauxetor; C2: Exercise #172; C3: Exercise #158

Page 8b: C1: Catarrh; C2: Exercise #180; C3: Exercise #233

Page 9a: C1: Do not deceive yourself; C2: Exercise #181; C3: The Chest Lift Exercises: (#91-#92)



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Page 9b: L1: Paul von Boeckmann to Coulter: (re: drop previous Exercises except #91)

Page 10a: L1: Paul von Boeckmann to Coulter: (re: drop previous Exercises except #91) cont.; C1: Asthma, Bronchitis, Hay Fever etc.

Page 10b: C1: The Blood; C2: Exercise #134; C3: Exercise #154

Page 11a: C1: Colds; C2: Exercise #157; C3: Exercises: (#149-#150)

Page 11b: C1: Exercise #192; C2: Instructions in Diaphragmatic Breathing #1; 1: Professors E.B. Warman, Willard Morse, Lloyd Jones, A. Barnes: (all re: one of Paul von Boeckmann's books)

Page 12a: C1: Thirty Cubic Inches in Three Months; C2: Exercise #81; C3: Exercise #82; C4: Fundamental Exercises

Page 12b: C1: With the aid of the (Paul von Boeckmann) Sphymograph; C2: Exercise #185; C3: Exercise #230; C4: Round Shoulders

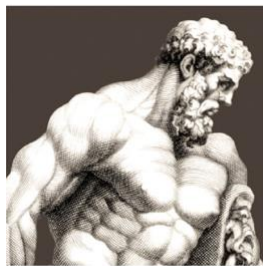
Page 13a: L1: Paul von Boeckmann to Coulter: (re: your report is at hand)

Page 13b: L1: Paul von Boeckmann to Coulter: (re: your report is at hand) cont.; 1: The Pneumauxetor is never sold without Personal Instructions from P. von Boeckmann; C1: Chest Development

Page 14a: C1: Muscle Building Exercises; C2: Development of Width of Shoulders: Exercise #225; C3: Exercise #166; C4: Shoulder Width; 1: Ad for Lung and Muscle Culture, by Paul von Boeckmann

Page 14b: C1: Exercise #177; C2: Exercise #152

Page 15a: C1: Exercise #77; C2: Exercise #78; C3: Women need systematic breathing more than men; C4: Women need systematic breathing etc. cont.



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Page 15b: C1: Miss Landau's value etc.; C2: Muscle Tensing: Exercise #02; C3: Exercise #80; C4: Makes Breathing a Pleasure

Page 16a: L1: Paul von Boeckmann to Coulter: (re: take Three Days Rest)

Page 16b: L1: Paul von Boeckmann to Coulter: (re: take Three Days Rest) cont.; C1: Develops the Lungs; 1: Ad for P. von Boeckmann's chest expansion prowess

Page 17a: C1-C2: Diaphragmatic Breathing; C3: Old age (does not hinder) lung capacity

Page 17b: C1: Exercise #215; C2: Exercise #161

Page 18a: C1: Exercise #183; C2: Exercise #253; C3: My method is the Natural Method; C4: My system develops organic strength

Page 18b: C1: Exercises: (#18-#19); C2: Exercises: (#254-#255)

Page 19a: C1: Exercises: (#258-#259); 1: Photo: Paul von Boeckmann breaking a chain; 2: Photo: P. von Boeckmann: Chest Expansion 14 inches

Page 19b: L1: Paul von Boeckmann to Coulter: (re: 5<sup>th</sup> Pneumauxetor Lesson)

Page 20a: L1: Paul von Boeckmann to Coulter: (re: 5<sup>th</sup> Pneumauxetor Lesson) cont.

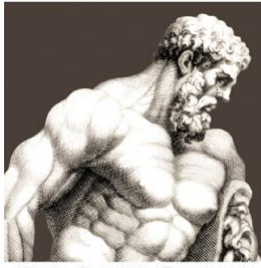
Page 20b: C1: Nerve Force: Exercise #211; C2: Exercise #218

Page 21a: C1: Exercise #199; C2: Momentum Inertia: Exercises: (#167-#168); C3: The respiratory muscles etc.

Page 21b: C1: Blood Purifier; C2: Likely Exercise #246; C3: Exercise #252; C4: Breathing: Its Functions

Page 22a: C1: Air is Life; C2: Exercises: (#256-#257); C3: Exercise #242

Page 22b: C1: Health Habits



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Page 23a: C1: Health Habits cont.: Bathing, Sleep, Clothing, Smoking and Drinking

Page 23b: C1: Health Habits cont.: Smoking and Drinking cont.; Poise, Mouth-Breathing Habit, Diet-Eating

Page 24a: C1: Health Habits cont.: Diet-Eating cont.

Page 24b: C1: Health Habits cont.: Advice to Thin Persons

Page 25a: L1: Paul von Boeckmann to Coulter: (re: adopt the following plan)

Page 25b: L1: Paul von Boeckmann to Coulter: (re: adopt the following plan) cont.

Page 26a: C1: A Logical Question; L1: Paul von Boeckmann to Coulter: (re: thanks for showing interest in my work); 1: Photos: (2 poses by P. von Boeckmann: Throwing the Discus)

Page 26b: L1: Paul von Boeckmann to Coulter: (re: contest between G.W. Rolandow, August Johnson), 3/14/1913

Page 27a: L1: Paul von Boeckmann to Coulter: (re: contest between G.W. Rolandow, August Johnson) cont., 3/14/1913; 1: Photo: Showing the development of one of my (P. von Boeckmann's) pupils

Page 27b: C1: The Unnatural Method, Athletes Usually Weak-Lunged, likely by Paul von Boeckmann

Page 28a: C1: The Unnatural Method, Athletes Usually Weak-Lunged, likely by Paul von Boeckmann cont.; 1: Photo: P. von Boeckmann with hat on chest; 2: Photos: (P. von Boeckmann with hat on chest, P. von Boeckmann expanding his chest); 3: 5 minutes of Deep Breathing etc.

Page 28b: C1: The Nervous System, likely by Paul von Boeckmann



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Page 29a: 1: I believe that...deep breathing...is safe; L1: P. von Boeckmann to Coulter: (re: his books Physique and Thani Vitae are out of print), 7/18/1913

Page 29b: L1: P. von Boeckmann to Coulter: (re: his books Physique and Thani Vitae are out of print) cont., 7/18/1913; L2: P. von Boeckmann to Coulter: (re: strongest men in the world) (mentions Eugen Sandow, Max Unger), 8/8/1910

Page 30a: L1: Paul von Boeckmann to Coulter: (re: strongest men in the world) cont. (mentions G.W. Rolandow, Louis Cyr, George Hackenschmidt, A. Saxon, Albert Treloar, C.A. Sampson, Karl Swoboda, Prof. Louis Attila, Warren Lincoln Travis, Patrick Murphy), 8/8/1910; L2: P. von Boeckmann to Coulter: (re: strongest men in the world) (mentions Patrick Murphy)

Page 30b: C1: Chest Expansion: What it Is, What it Means, by Paul von Boeckmann; C2: Correct Measurement, Fake Expansion

Page 31a: C1: How the Chest is Developed; C2: Wilson the Expansionist (incl. photo of Wilson), Chest Expansion

Page 31b: C1: Chest Expansion cont.; 1: Photos: (Paul von Boeckmann breaking a chain in 1890)

Page 32a: C1: The (Paul von Boeckmann) Pneumauxetor, Building Nerve Force

Page 32b: C1: (Paul von Boeckmann) (Pneumauxetor) Instruction

Page 33a: C1: Nature's Cure-All, Oxygen is Life etc. (incl. 2 photos of Paul von Boeckmann)

Page 33b: 1: Ad for the (Paul von Boeckmann) Pneumauxetor

Page 34a: 1: Ad comparing Breathing capacity gain with and without the Paul von Boeckmann Pneumauxetor

Page 34b: C1: Watch Your Nerves!



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Page 35a: C1: How Old Are You, Physically?

Pages 35b-36a: 1-2: Ads for Lung and Muscle Culture, by Paul von Boeckmann

Page 36b: C1: What is Your Breathing Capacity?

Page 37a: L1: Paul von Boeckmann to Pneumauxetor clients: (re: his book The Wonders of Deep Breathing), 2/14/1917

Page 37b: 1: "A Chapter on Health," by Met L. Saley, (re: Paul von Boeckmann's system helped his son); 2: "A Rheumatic Cripple," by Percy E. Covey, (re: P. von Boeckmann's course restored his health)

Page 38b: 1: Ad for Paul von Boeckmann's Massive Muscle Maker (M.M.M.)

Page 39a: C1: Principle Advantages of the (Paul von Boeckmann) M.M.M.; C2: Personal Instruction (from P. von Boeckmann)

Page 39b: C1: Physical Strength: (re: M.M.M.); C2: The M.M.M.

Page 40a: C1: The M.M.M. cont.; C2: Measurement Blank

Page 40b: 1: Ad for Tremendous Hand and Finger Strength from the (Paul von Boeckmann) Massive Muscle Maker (M.M.M.)

Page 41a: 1: Ad for the M.M.M.: The Premier of All Exercisers

Page 41b: C1: M.M.M. Resistance Chart

Page 42a: L1: Paul von Boeckmann to Coulter: (re: the M.M.M.)

Page 42b: L1: Paul von Boeckmann to Coulter: (re: every strong man calls the M.M.M., 'the greatest Exercising and Muscle Building Apparatus I have ever seen.')

Page 43a: L1: P. von Boeckmann to Coulter: (re: M.M.M. pamphlet), 11/21/1916

Page 43b: L1: Paul von Boeckmann to Coulter: (re: M.M.M. leaflet), 11/2/1916





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Page 44a: L1: Paul von Boeckmann to Coulter: (re: Edward Aston's Anti-Bar-Bell, the M.M.M.) (mentions Aston, C.G. Jefferson, Charles Amodio), 12/6/1916

Page 44b: L1: Paul von Boeckmann to Coulter: (re: new tube for the Pneumauxetor), 12/10/1914

Page 45a: L1: Paul von Boeckmann to Coulter: (re: broom diagram) (mentions C.G. Jefferson, Max Unger, William Kennedy), 12/30/1916

Page 45b: 1: Ad for the Massive Muscle Maker (M.M.M.)

Page 46a: 1: "The War on Tuberculosis," by Paul von Boeckmann

Page 46b: 1: Photo: Paul von Boeckmann

Page 47a: 1: Illus. and measurements of Paul von Boeckmann

Page 47b: 1: "A Special Exercise," by Paul von Boeckmann

Page 48a: 1: "Poise," by Paul von Boeckmann

Page 48b: 1: Deep Breathing (Paul von Boeckmann's specialty) clipping

Page 49a: 1: Ad for Paul von Boeckmann's Momentum-Inertia System

Page 49b: 1: Breathing (Paul von Boeckmann's specialty), *Vim*

Page 50a: 1: "The Momentum-Inertia System of Exercise," by Paul von Boeckmann (partial article)

Page 50b: 1: Question and Answer: (re: breathing), likely by Paul von Boeckmann

Page 51a: 1: Muhlbauer: (re: Paul von Boeckmann's Momentum-Inertia System)

Page 51b: 1: "The Muscles in use do not Tire First," (re: Paul von Boeckmann's Momentum-Inertia-System)

Page 52a: 1: Cover of *Vim* featuring photo of Paul von Boeckmann



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Page 52b: 1: "Comments and Criticisms," (re: Consumption Cures), by Paul von Boeckmann

Page 53a: 1: A word to those (trying to stop smoking), likely by Paul von Boeckmann

Page 53b: 1: "The Nicotine Fiend," by Paul von Boeckmann

Page 54a: 1: "An Announcement," by Paul von Boeckmann, (re: he is no longer Editor of *Vim*), *Vim*

Page 54b: 1: Question and Answer: (re: varicoccele), likely by Paul von Boeckmann, *Vim*

Page 55a: 1: "The Weakest Organ (lungs) in Man," by Paul von Boeckmann, *Vim*

Page 55b: 1: Question and Answer: (re: lung capacity), by Paul von Boeckmann

Page 56a: 1: "Breathing and Brain," by Paul von Boeckmann

Page 56b: 1: "Comments and Criticisms," (re: Homeopathy), by Paul von Boeckmann

Page 57a: 1: "Courage," by Paul von Boeckmann

Page 57b: 1: "A Recipe for Youth," by Paul von Boeckmann

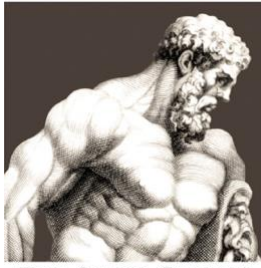
Page 58a: 1: "Comments and Criticisms," (re: Jiu Jitsu), by Paul von Boeckmann

Page 58b: 1: Question and Answer: (re: a strong pair of lungs), likely by Paul von Boeckmann

Page 59a: 1: "Revitalization Through Deep Breathing," by Paul von Boeckmann

Page 59b: 1: Photo: Paul von Boeckmann with shot put

Page 60a: 1: Question and Answer: (re: chest expansion), likely by Paul von Boeckmann, *Vim*



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Page 60b: 1: Question and Answer: (re: out of breath at end of the day), likely by Paul von Boeckmann

Page 61a: 1: Question and Answer: (re: strengthening fingers and wrist), likely by Paul von Boeckmann, *Vim*

Page 61b: 1: Question and Answer: (re: the nervous system, Momentum-Inertia System), likely by Paul von Boeckmann, *Vim*

Page 62a: 1: Question and Answer: (re: climbing ropes), likely by Paul von Boeckmann

Page 62b: 1: Paul von Boeckmann: (re: his diet)

Page 63a: 1: Question and Answer: (re: Momentum-Inertia System), likely by Paul von Boeckmann

Page 63b: 1: "Editorial," (re: Cremation), by Paul von Boeckmann, *Vim*

Page 64a: C1: Chart: "A Rheumatic Cripple," by Percy E. Covey, (re: Paul von Boeckmann's course restored his health)

Page 64b: 1: Ad for Paul von Boeckmann's book Lung and Muscle Culture

Page 65a: 1: Question and Answer: (re: Phrenology), likely by Paul von Boeckmann

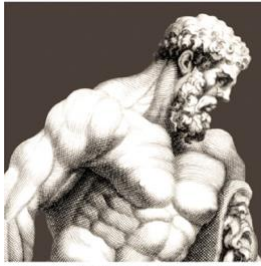
Page 65b: 1: Breathing capacity (Paul von Boeckmann's specialty) clipping

Page 66a: Ottley Coulter Note (designated by N#:), no date (1 note)

Page 66a: N1: Ottley Coulter note re: Paul von Boeckmann

Pages 66b-68a: Physical Culture Clippings (designated by #:), no date (4 clippings) (article titles in quotes)

Page 66b: 1: Article: (re: Tod Sloan, American jockey)



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Page 67a: 1: Photo: Sergeant Kimon Voyages

Page 67b: 1: Jim Mitchell threw a weight 28 feet 2 ¾ inches with one hand

Page 68a: 1: "The Diet Question"

(Pages 68b-72b are blank)

Ottley Coulter Scrapbook 7: Green: Physical Culture Clippings (designated by #:); Course Pages (designated by C#:); Letter Pages (designated by L#:); no date, 1904-1938; (1 item) (139 clippings) (74 course pages) (37 letter pages) (all contents no date unless otherwise stated) (article titles in quotes)

Front Cover: Physical Culture Clippings (designated by #:), no date (2 clippings)

Front Cover: 1: Photo: Joseph F. Barth with arms crossed; 2: Ad for the (Frank E.) Dorchester System of Physical Culture (Canada)

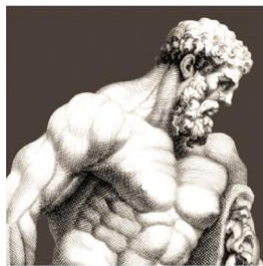
Pages 1a-4b: Charles (Chas.) Herold (USA) Clippings (designated by #:); Course Pages (designated by C#:); Letter Pages (designated by L#:), no date, 1911-1920 (5 clippings) (5 course pages) (3 letter pages) (all contents no date unless otherwise stated)

Page 1a: L1: Charles Herold to Coulter: (re: C. Herold won't be in vaudeville anymore), 7/13/1911

Page 1b: L1: Charles Herold to Coulter: (re: C. Herold won't be in vaudeville anymore) cont., 7/13/1911

Page 1b cont.: 1: Photo: Charles Herold flexing; 2: C. Herold best 155 lb. man at the Military Press, *Strength*, 7/1920; 3: How to become a strong man: A.F. Gaylord and J.S. Whitley Peerless Progressive System of Physical Culture (P.P.S.), (incl. photo of C. Herold)

Page 2a: 1: Attraction Extraordinary: (re: Charles Herold) (incl. 2 photos of C. Herold); 2: Ad for P.P.S. (C. Herold recommends it)



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Page 2b: L1: Charles Herold to Coulter: (re: C. Herold's Complete Muscle and Health Building Course)

Page 3a: C1: Charles Herold's Scientific System of Exercises: General Directions; L1: Herold to Coulter: (re: C. Herold's Exercise Movements)

Page 3b: C1: Charles Herold's Scientific System Exercises: (#1-#4)

Page 4a: C1: Charles Herold's Scientific System Exercises cont.: (#5-#8)

Page 4b: C1: Charles Herold's Scientific System Exercises cont.: (#9-#10); C2: C. Herold's Scientific System of Muscle Building pamphlet; L1: Unknown person to Coulter: (re: C. Herold's records)

Pages 4b cont.-20a: A.F. Gaylord and J.S. Whitley (USA) Clippings (designated by #:); Course Pages (designated by C#:); Letter Pages (designated by L#:), no date, 1911 (5 clippings) (27 course pages) (7 letter pages) (all contents no date unless otherwise stated) (article titles in quotes)

Page 4b cont.: 1: "P.C. (Physical Culture) Graduates (A.F. Gaylord, J.S. Whitley) Open Treatment Rooms," (incl. photos of Gaylord, Whitley)

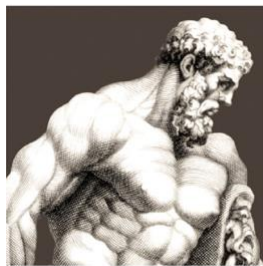
Page 5a: L1: A.F. Gaylord and J.S. Whitley to Coulter: (re: the 1<sup>st</sup> Lesson of the Peerless Progressive System or P.P.S.), 7/29/1911

Page 5b: L1: A.F. Gaylord and J.S. Whitley to Coulter: (re: Peerless Progressive System or P.P.S. 1<sup>st</sup> Lesson) cont., 7/29/1911

Page 6a: C1: A.F. Gaylord and J.S. Whitley's P.P.S. Exercises: #118 (Neck), #205-#206 (Fore Arms), #120 (Neck and Chest), #216 (Arms and Shoulders)

Page 6b: C1: P.P.S. Exercises cont.: #301 (Chest and Abdomen), #409 (Back and Shoulders), #304-#305 (Abdomen), #412 (Back and Shoulders)

Page 7a: C1: P.P.S. Exercises cont.: #507 (Thighs), #516 (To Widen the Shoulders), #101-#102, #111-#112 (Neck and Chest)



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Page 7b: C1: P.P.S. Exercises cont.: #218-#219 (Arms and Shoulders), #415 (Back and Shoulders), #310 (Abdomen), #501-#502 (Thighs)

Page 8a: C1: P.P.S. Exercises cont.: #212 (Arms and Shoulders), #513 (Thighs and Shoulders), #512 (Military Press-Arms), #116-#117 (Neck and Shoulders)

Page 8b: C1: P.P.S. Exercises cont.: #201-#202 (Arms and Shoulders), #211 (Arms), #208 (Shoulders and Back), #302-#303 (Abdomen)

Page 9a: C1: P.P.S. Exercises cont.: #304-#305 (Abdomen), #514 (General), #415-#416 (Back and Shoulders), #517 (Body Press)

Page 9b: L1: A.F. Gaylord and J.S. Whitley to Coulter: (re: P.P.S. 4<sup>th</sup> Lesson), 9/6/1911; C1: P.P.S. Exercises cont.: #109-#110 (Neck and Chest), #113 (Neck and Back)

Page 10a: C1: P.P.S. Exercises cont.: #201-#202 (Arms and Shoulders), #311 (Abdomen and Fronts of Legs), #207 (Upper Arms and Shoulders), #314 (Abdomen and Small of Back)

Page 10b: C1: P.P.S. Exercises cont.: #402 (Back and Shoulders), #509 (Legs), #418 (Back and Chest), #510 (Thighs)

Page 11a: L1: A.F. Gaylord and J.S. Whitley to Coulter: (re: Peerless Progressive System or P.P.S. 5<sup>th</sup> Lesson), 9/19/1911; C1: P.P.S. Exercises cont.: #107-#108 (Neck), #215 (Upper Arms)

Page 11b: C1: P.P.S. Exercises cont.: #220 (Arms and Shoulders), #308 (Abdomen and Chest), #315 (Side-Abdominals and Arms), #407 (Back and Shoulders)

Page 12a: C1: P.P.S. Exercises cont.: #504 (Thighs), #417 (Back), #515 (General)

Page 12b: C1: P.P.S. Exercises cont.: #501-#502 (Thighs), #105-#106 (Neck); L1: A.F. Gaylord and J.S. Whitley to Coulter: (re: 6<sup>th</sup> P.P.S. Lesson), 10/3/1911





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Page 13a: C1: P.P.S. Exercises cont.: #204 (Shoulders), #320-#321 (Trunk and Sides), #217 (Arms and Shoulders), #322 (Abdominal Massage)

Page 13b: C1: P.P.S. Exercises cont.: #404 (Back and Shoulders), #523 (Dumb-bell Swing), #408 (Back, Abdomen and Arms), #519 (Single-Handed Jump from Shoulder)

Page 14a: C1: P.P.S. Exercises cont.: #114-#115 (Neck), #306-#307 (Abdomen and Fronts of Legs), #209-#210 (Shoulders and Chest), #320-#321 (Trunk and Sides)

Page 14b: C1: P.P.S. Exercises cont.: #403 (Arms, Shoulders and Back), #414 (Back and Legs), #508 (Thighs and Hips), #520 (Double-Handed Snatch)

Page 15a: L1: A.F. Gaylord and J.S. Whitley to Coulter: (re: P.P.S. 8<sup>th</sup> Lesson), 10/31/1911

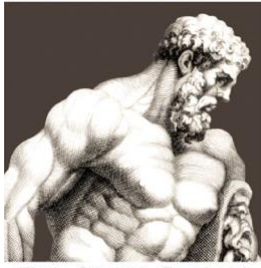
Page 15b: C1: P.P.S. Exercises cont.: #524 (Double-Handed Split to Chest and Split Overhead), #213-#214 (Arms and Shoulders), #119 (Neck and Arms), #222-#223 (Arms and Shoulders)

Page 16a: C1: P.P.S. Exercises cont.: #309 (Abdomen and Fronts of Legs), #410-#411 (Back, Shoulders and Legs), #318-#319 (Trunk and Sides), #503 (Calves)

Page 16b: C1: Peerless Progressive System (or P.P.S.) Exercises cont.: #521 (Single-Handed Snatch), #525 (Legs and Back); L1: A.F. Gaylord and J.S. Whitley to Coulter: (re: P.P.S. 9<sup>th</sup> Lesson), ca. 11/1911

Page 17a: C1: P.P.S. Exercises cont.: #109-#110 (Neck and Chest), #221 (Arms, Shoulders and Sides), #213-#214 (Arms and Shoulders), #312 (Abdomen and Arms)

Page 17b: C1: P.P.S. Exercises cont.: #313 (Abdomen and Fronts of Legs), #413 (Small of the Back), #401 (Back and Shoulders), #505-#506 (Back and Legs)



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Page 18a: C1: P.P.S. Exercises cont.: #511 (Legs), #522 (Pull in to the Chest and Jerk Overhead); L1: A.F. Gaylord and J.S. Whitley to Coulter: (re: P.P.S. 10<sup>th</sup> Lesson), 11/28/1911

Page 18b: C1: P.P.S. Exercises cont.: #103-#104 (Neck), #222-#223 (Arms and Shoulders), #203 (Upper Arms), #306-#307 (Abdomen and Fronts of Legs)

Page 19a: C1: P.P.S. Exercises cont.: #316 (Side-Abdominals), #405-#406 (Back and Sides), #317 (Trunk and Legs), #526 (Double-Handed Slow Press)

Page 19b: C1: P.P.S. Exercises cont.: #518 (Kettle-bell Twist); 1: Ad for A.F. Gaylord and J.S. Whitley's P.P.S.; 2: "Now Have a Sanatarium of Their (Gaylord's and Whitley's) Own," (incl. photos of Gaylord, Whitley and their Sanatarium)

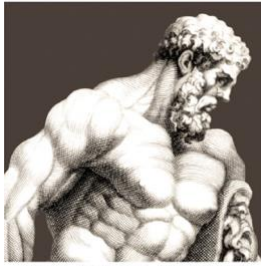
Page 20a: 1: Ad for A.F. Gaylord and J.S. Whitley's P.P.S. (incl. photo of Charles Herold who recommends it); 2: Photo: Gaylord's Arm and Shoulder Development

(Page 20b is blank)

Pages 21a-37a: Joseph F. Barth (USA) and Carl Victor (USA) Clippings (designated by #.); Course Pages (designated by C#.); Letter Pages (designated by L#.); no date, 1904-1938 (38 clippings) (14 course pages) (17 letter pages) (all contents no date unless otherwise stated) (article titles in quotes)

Page 21a: L1: Joseph F. Barth to Coulter: (re: posing cabinet); L2: J.F. Barth to Coulter: (re: bar-bell), 2/3/1915

Page 21b: 1: Ad for Carl Victor and Joseph F. Barth Health Farm; 2: "Physical Culture Department," by J.F. Barth, (re: Biblical Adam and Eve); 3: Photo: Group of Competitors in the Perfect Man Grand Prize Contest at the (Madison Square Garden, New York, NY) *Physical Culture Exhibition*; 4: "World's Champion Barbell Lifter (J.F. Barth) Subsists on Natural Diet," by Julian P. Thomas



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Page 22a: L1: Joseph F. Barth to Coulter: (re: bar-bell); L2: J.F. Barth to Coulter: (re: cannot help with your request for information), 3/27/1912

Page 22b: 1: Photos: (Joseph F. Barth in 4 poses); 2: Photo: J.F. Barth flexing with back turned; 3: Photo: J.F. Barth side pose; 4: Photo: J.F. Barth with arms crossed; 5: Photo: J.F. Barth in a suit; 6: Photo: J.F. Barth with arms crossed; 7: Photo: J.F. Barth, Winner at Madison Square (Garden) *Physical Culture Exhibition*, New York, NY, 1905

Page 23a: L1: Joseph F. Barth to Coulter: (re: exercises to be done 20 times each), 6/22/1911

Page 23b: C1: Joseph F. Barth and Carl Victor's Physical Culture System (P.C.S.) Exercise Diagrams/Descriptions: (#1-#3)

Page 24a: C1: Joseph F. Barth/ Carl Victor Physical Culture System (P.C.S.) Exercise Diagrams/Descriptions cont.: (#4-#7) (#7 is Abdominal Breathing)

Page 24b: C1: Joseph F. Barth/ Carl Victor P.C.S. Exercise Diagrams/Descriptions cont.: (#8-#11)

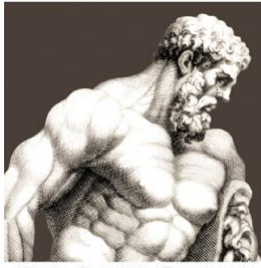
Page 25a: C1: Joseph F. Barth/ Carl Victor P.C.S. Exercise Diagrams/Descriptions cont.: (#15-#17)

Page 25b: L1: Joseph F. Barth/ Carl Victor P.C.S. to Coulter: (re: additional exercises), 8/12/1911

Page 26a: L1: Joseph F. Barth to Coulter: (re: additional exercises) cont., 8/12/1911; 1: J.F. Barth raised (100 lb.) barbell high overhead 39 times in a row (mentions Bernarr Macfadden, O.H. Munger)

Page 26b: C1: Joseph F. Barth/ Carl Victor P.C.S. Exercise Diagrams/Descriptions cont.: (#18-#20)

Page 27a: L1: Joseph F. Barth to Coulter: (re: glad you feel stronger), 8/23/1911



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Page 27b: L1: Joseph F. Barth to Coulter: (re: please do the following); L2: J.F. Barth to Coulter: (re: you were sent a misfit letter); L3: J.F. Barth to Coulter: (re: measurements, Joseph Barton Kohen is the strongest man in America)

Page 28a: 1: Photo: Joseph F. Barth in ad for The Athlete's Conquest by Bernarr Macfadden; L1: J.F. Barth to Coulter: (re: get 15 lb. dumbbells) (mentions Joseph Barton Kohen, G.W. Rolandow, Max Unger)

Page 28b: L1: Joseph F. Barth to Coulter: (re: Joseph Barton Kohen's wrist 8 ½ inches not 7 inches) (mentions Max Unger, C.A. Sampson); L2: J.F. Barth to Coulter: (re: exercise in the morning and at night)

Page 29a: L1: Joseph F. Barth to Coulter: (re: photo of Coulter, strongmen) (mentions Samuel Olmstead, Samuel Kramer, Albert Treloar, Abe Boshes, Maximus, George Delmore)

Page 29b: L1: Joseph F. Barth to Coulter: (re: Coulter's Feats of Strength article); L2: J.F. Barth to Coulter: (re: still have barbell for you) (mentions Joseph Barton Kohen, Max Unger, The B.F. Keith Circuit, Madison Square Garden)

Page 30a: 1: "Weight Lifting as a Means of Building a Strong Body," by Joseph F. Barth, (incl. photo of J.F. Barth); 2: Photo: J.F. Barth flexing his arms; 3: Photo: J.F. Barth with arms crossed

Page 30b: 1: Photo: Joseph F. Barth with a barbell, *Vital Culture*; 2: Photo: J.F. Barth lifting a barbell with his feet, likely *Vital Culture*; 3: Photo: C. Victor of St. Louis, MO; 4: Ad for the Carl Victor System, (incl. photo of C. Victor); 5: Photo: C. Victor side pose; 6: Photo: C. Victor front pose

Page 31a: C1: Joseph F. Barth/ C. Victor Physical Culture System (P.C.S.) Exercise Diagrams/Descriptions: (#12-#14)

Page 31b: C1: Carl Victor's P.C.S.



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Page 32a: C1: Carl Victor's P.C.S. cont.; C2: To All Health and Truth Seekers; 1: Photo: C. Victor flexing his left arm, Winner *St. Louis' (USA) World Fair (1904)*

Page 32b: C1: To All Health and Truth Seekers cont.; C2: Biscuit Recipe; 1: Ad for Prof. Carl Victor, (incl. 7 photos of Victor)

Page 33a: C1: To All Health and Truth Seekers cont.: Emaciation, Obesity, Indigestion, The Heart; 1: "Celebrated Athlete and Health Culturist (Carl Victor)"; 2: C. Victor to be in vaudeville at the Miles (Theatre)

Page 33b: C1: To All Health and Truth Seekers cont.: Constipation, Nervousness, Catarrh; 1: Photo: Carl Victor (St. Louis, MO), Alex Brathman (Chicago, IL); 2: Ad for Prof. C. Victor

Page 34a: C1: To All Health and Truth Seekers cont.: Kidneys, Liver, Rheumatism; 1: "Well-Known Pittsburghers (Carl Victor and his wife) Return After Extensive Tour," *Press*, 10/1/1922; 2: C. Victor was more muscular than Apollo or Hercules when his photo was reduced with a slide-rule and compared

Page 34b: 1: Photos: (Pupil reduces obesity with Carl Victor System); 2: Photos: (Pupil increases muscularity with C. Victor System)

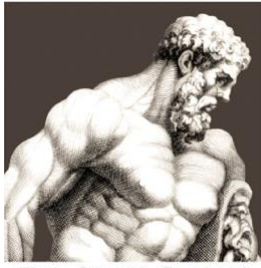
Page 35a: L1: Carl Victor to Coulter: (re: the C. Victor System), 5/23/1912

Page 35b: 1: Photo: Carl Victor in suit, top hat; 2: Photo: C. Victor flexing left arm; 3: Ad for the C. Victor System

Page 36a: 1: "'America's Perfect Man (Carl Victor)' Becomes U.S. Citizen...at age of 62," (incl. 2 photos of C. Victor), *Press*, 2/3/1938

Page 36b: 1: Photo: Harry Blackman (New York, NY), R.W.P. Thayer (Minneapolis, MN), Carl Victor (St. Louis, MO), Alex Brathman (Chicago, IL), Walter Meyer (New York, NY); 2: Photo: C. Victor in a suit

Page 37a: 1: Photo: Carl Victor with a shot put



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(Pages 37b-38a are blank)

Pages 38b-59a: Frank E. Dorchester (Canada) Clippings (designated by #:); Course Pages (designated by C#:); Letter Pages (designated by L#:); no date, 1911-1921 (39 clippings) (28 course pages) (10 letter pages) (all contents no date unless otherwise stated) (*H&S* is *Health & Strength*-England, UK) (article titles in quotes)

Page 38b: L1: Frank E. Dorchester to Coulter: (re: F.E. Dorchester System of Physical Culture), 5/20/1914

Page 39a: L1: Frank E. Dorchester to Coulter: (re: F.E. Dorchester System of Physical Culture) cont., 5/20/1914

Page 39b: C1: Wall Chart: Frank E. Dorchester's Exercises: (#1-#6)

Page 40a: C1: Wall Chart: Frank E. Dorchester's Exercises cont.: (#7-#16)

Page 40b: 1: Blue and white ad for (Frank E.) Dorchester System; 2: Ad for F.E. Dorchester System (Begins with 'At last'); 3: Ad for F.E. Dorchester System (Begins with 'Have you heard'); C1: F.E. Dorchester Private Photo Cut Chart Series I: (Exercise #1)

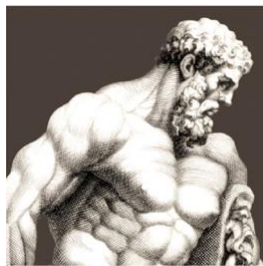
Page 41a: C1: Frank E. Dorchester Private Photo Cut Chart Series I cont.: (Exercises #2-#3)

Page 41b: C1: Frank E. Dorchester Private Photo Cut Chart Series I cont.: (Exercises #3 cont.-#5)

Page 42a: C1: Frank E. Dorchester Private Photo Cut Chart Series I cont.: (Exercises #6-#7); C2: F.E. Dorchester Private Photo Cut Chart Series II; 1: In case of loss etc.

Page 42b: 1: Photo: Guy Ransom (Frank E. Dorchester Pupil); 2: Ransom...is a very fine specimen of a man etc.; 3: Ad for Mental-Physical Efficiency by F.E.





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Dorchester; 4: Photo: F.E. Dorchester side pose; C1: F.E. Dorchester Private Photo Cut Chart Series II cont.: (Exercises #8-#9)

Page 43a: C1: Frank E. Dorchester Private Photo Cut Chart Series III: (Exercises #10-#11, Part 1)

Page 43b: C1: Frank E. Dorchester Private Photo Cut Chart Series III cont.: (Exercises #11, Part 2-#14)

Page 44a: C1: Frank E. Dorchester Private Photo Cut Chart Series III cont.: (Exercises #14-#16); C2: Of the Utmost Importance to (F.E. Dorchester) Pupils: F.E. Dorchester Exercise Descriptions: (#1-#5)

Page 44b: C1: Frank E. Dorchester Exercise Descriptions cont.: (#5 cont.-#13)

Page 45a: C1: Frank E. Dorchester Exercise Descriptions cont.: (#14-#16); 1: "A Canadian View Point," by F.E. Dorchester, *H&S*; 2: Blue and white ad for F.E. Dorchester System; 3: "Canada," (re: F.E. Dorchester) (incl. photo of F.E. Dorchester flexing with back turned)

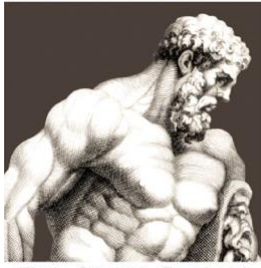
Page 45b: 1: "Physical Training for Results v. Spectacular Effect," by Frank E. Dorchester, *H&S*, 9/2/1911; 2: "Physical Education," by F.E. Dorchester, (incl. photo of F.E. Dorchester), *Montreal (Que.) (Canada) Herald*, 1/7/1921

Page 46a: L1: Frank E. Dorchester to Coulter: (re: warm up exercises), 6/10/1914

Page 46b: L1: Frank E. Dorchester to Coulter: (re: Am very pleased)

Page 47a: L1: Frank E. Dorchester to Coulter: (re: Am very pleased) cont.

Page 47b: 1: "What the Canadian (Frank E. Dorchester) Thinks," by F.E. Dorchester, (incl. photo of F.E. Dorchester), *H&S*; 2: "The Physical Culture Instructor and His Relationship to His Pupils," by F.E. Dorchester, (incl. photo of F.E. Dorchester) (mentions George Hackenschmidt, Dr. Krajewski, Hercules); 3: Photo: F.E. Dorchester flexing



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Page 48a: L1: Frank E. Dorchester to his pupils: (re: his new book Mental-Physical Efficiency)

Page 48b: L1: Frank E. Dorchester to his pupils: (re: Typewritten copies of F.E. Dorchester discussing Mental-Physical Efficiency) in: *Physical Culture* (6/1914), *Western Medical News* (3/1914), *Telephone Talk* (4/1914), *The* (Portland, OR) *Oregonian* (4/1914), *World* (4/4/1914)

Page 49a: 1: "Physical Culture in Canada and the (United) States," by Frank E. Dorchester, (incl. photo of F.E. Dorchester), *H&S*, 1/15/1910

Page 49b: L1: Frank E. Dorchester to Coulter: (re: practice occasionally)

Page 50a: 1: Ad with reviews of Mental-Physical Efficiency, by Frank E. Dorchester, ca. 3/1914

Page 50b: L1: Frank E. Dorchester to Coulter: (re: do not know the official record)

Page 51a: L1: Frank E. Dorchester to his pupils: (re: Mental-Physical Efficiency)

Pages 51b-52a: C1: Frank E. Dorchester's System 31 Days' Chart: (2<sup>nd</sup> month)

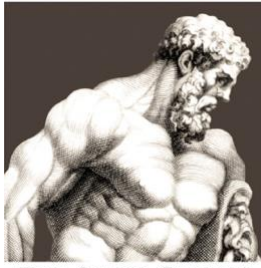
Pages 52b-53a: C1: Frank E. Dorchester's System 31 Days' Chart: (3<sup>rd</sup> month)

Page 53b: 1: Photo: Frank E. Dorchester side pose; 2: Photo: F.E. Dorchester front pose; C1: Some Facts about the F.E. Dorchester System, ca. 1912

Page 54a: C1: Some Facts about the (Frank E.) Dorchester System cont., ca. 1912; 1: Photo: F.E. Dorchester flexing right arm

Page 54b: C1: Some Facts about the (Frank E.) Dorchester System cont., ca. 1912; 1: Photo: F.E. Dorchester front pose; C2: A Talk on Health and Strength to the Healthy or Ailing Male and Female (by F.E. Dorchester)

Page 55a: C1: A Talk on Health and Strength to the Healthy or Ailing Male and Female (by Frank E. Dorchester) cont.



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Page 55b: C1: Instruction by Mail: (re: Frank E. Dorchester System Pupils), ca. 1912

Page 56a: C1: Instruction by Mail: (re: Frank E. Dorchester System Pupils) cont., ca. 1912

Page 56b: 1: Frank E. Dorchester: Impossible to publish every testimonial; 2: Photo: Mr. D. Davis (F.E. Dorchester Pupil); 3: Article: (re: F.E. Dorchester Pupil: E.M. Smith); 4: Article: (re: Frank E. Dorchester Pupil: F.H. Sutton); 5: Article: (re: F.E. Dorchester Pupils: George Grant, Guy Ransom); 6: Photo: An unknown F.E. Dorchester Pupil

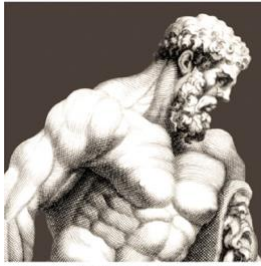
Page 57a: 1: Article: (re: Frank E. Dorchester Pupil: C. Nichols); 2: Photo: F.E. Dorchester flexing right arm; 3: F.E. Dorchester, founder of (the) F.E. Dorchester System; 4: Article: (re: F.E. Dorchester Pupil: C. Rainsome); 5: To All Whom It May Concern: (re: F.E. Dorchester System); 6: Article: (re: F.E. Dorchester Pupil: J. Prout)

Page 57b: C1: The Lungs and Diet in Physical Culture; 1: Article: (re: Frank E. Dorchester Pupil: J. Buckley) (incl. photo of F.E. Dorchester); 2: "An Important Point in Exercising," by F.E. Dorchester; C2: Read Carefully

Page 58a: C1: Read Carefully cont.; 1: Photo: Frank E. Dorchester Pupil: J.R. Hannam with discus; 2: Photo: J.R. Hannam flexing with back turned; 3: Article: (re: F.E. Dorchester Pupil: J.R. Hannam); C2: The F.E. Dorchester System, Compared With Institutes etc.

Page 58b: C2: The (Frank E.) Dorchester System, Compared With Institutes etc. cont.; 1: Article: (re: F.E. Dorchester Pupil: Allan J. Chandos); 2: Photos: (3 photos of F.E. Dorchester)

Page 59a: C1: Terms for Mail (Frank E. Dorchester) Courses; C2: How to Take (F.E. Dorchester System) Measurements



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Pages 59b-70a: Physical Culture Clippings (designated by #:), no date (50 clippings)  
(*H&S* is *Health & Strength*-England, UK) (article titles in quotes)

Page 59b: 1: Illus.: two muscle illus.; 2: "Treatment of Muscle Strain"; 3: "A Calf to be Proud of," by 'Uncle Bob'

Page 60a: 1: "Stomach Exercises for Athletes," by Will Roe; 2: "Some Good Body Exercises," by Herbert Wilson; 3: "How to Get a Good Back," by H. Wilson

Page 60b: 1: "Exercises for the Development of the Neck," by Wilfred Roe; 2: Illus.: Exercises for Inclined Ladder for Heath and George Gymnastic Apparatus

Page 61a: 1: "Proportionate Physical Development," by Ernest Jay

Page 61b: 1: "How to Obtain Proportionate Development," by Ernest Jay

Page 62a: 1: "The Cultivation of Suppleness," by Adam Steel, (incl. photo of Steel)

Page 62b: 1: "The Cultivation of Suppleness" by Adam Steel cont.; 2: "Symmetrical and Proportionate Development: Development of Large Calves"; 3: "Muscle-Tensing Exercises"

Page 63a: 1: "Swedish Gymnastics," by Young Olson

Page 63b: 1: "Swedish Gymnastics," by Young Olson cont.; 2: "Swedish Gymnastics, Part II" by Y. Olson

Page 64a: 1: "Swedish Gymnastics, Part II," by Young Olson cont.; 2: "Secret Exercises of the Sepoys," by Mr. L. Lyons Montgomery, (incl. photo of Montgomery), *H&S*

Page 64b: 1: "Secret Exercises of the Sepoys," by Mr. L. Lyons Montgomery cont., *H&S*; 2: "Strong Lungs and Chest," by Adrian P. Schmidt



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Page 65a: 1: "What Makes the Oriental Strong?," by Prof. T.M. Alexander, (incl. photo of Alexander)

Page 65b: 1: "What Makes the Oriental Strong?," by Prof. T.M. Alexander cont.

Page 66a: 1: "Deep Breathing and Lung Development," by H. Barrow Ault

Page 66b: 1: "Exercises for the Development of the Leg," by Wilfred Roe; 2: Illus.: 6 illus. of a man exercising with a broom; 3: "The Diet of Athletes and Wrestlers"

Page 67a: 1: "The Diet of Athletes and Wrestlers," cont.; 2: "Recuperative Exercising," by Greiswold Congreve, *Physical Culture*

Page 67b: 1: "Recuperative Exercising," by Greiswold Congreve cont., *Physical Culture*; 2: "Wrist-Bands in Weight-Lifting," by Reginald G. Shorthose; 3: "To Get Broad Shoulders"

Page 68a: 1: "To Get Broad Shoulders," cont.; 2: Article: (re: exercise equipment); 3: Illus.: 4 exercise illus.; 4: "Hand-Balancing," by Robert LaVerne Lamb, (incl. 2 photos of Lamb)

Page 68b: 1: "Hand-Balancing," by R.L. Lamb cont., (incl. 5 photos of Lamb)

Page 69a: 1: "Hand-Balancing," by Robert LaVerne Lamb cont.; 2: "How do 'Strong Men' Get Their Strength?"; 3: "How to Learn Hand Balancing," by Prof. Anthony Bowyer, (incl. 6 illus.)

Page 69b: 1: "Do Athletes Die Young?"; 2: "Exercises for Developing 'Strong Men'"; 3: "Drinking with Meals"; 4: An Exercise for Wrist and Forearm; 5: The Crab Walk Backward; 6: "Simple and Difficult Health Building Feats," by Don H. Silsby, (incl. 2 photos)

Page 70a: 1: "Simple and Difficult Health Building Feats," by Don H. Silsby cont., (incl. 9 photos); 2: "Are Professional Strong Men Born Strong?"; 3: "Weight Lifting"; 4: "Bathing Night or Morning"



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(Pages 70b-72b are blank)

Ottley Coulter Scrapbook 8: Green: Physical Culture Clippings (designated by #:); no date, 1931-1939; (1 item) (56 clippings) (all clippings no date unless otherwise stated) (C.C.P. is *Camden {NJ} Courier-Post*) (P.E.N. is *Paterson {NJ} Evening News*) (P.M.C. is *Paterson {NJ} Morning Call*) (article titles in quotes)

Pages 1a-2a: Jack Mercer (USA) Clippings (designated by #:), no date, 1931 (10 clippings) (all clippings no date unless otherwise stated) (P.E.N. is *Paterson {NJ} Evening News*) (P.M.C. is *Paterson {NJ} Morning Call*) (article titles in quotes)

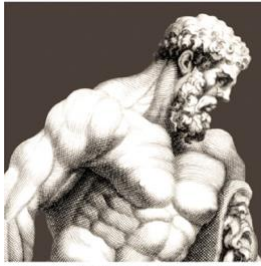
Page 1a: 1: "(Jack) Mercen (should be Mercer) Wants Shot at (George) Romanoff," P.E.N.; 2: "Promoter (Harry Diehl) Answers Mercen's (Mercer's) Claim," (to fight either Romanoff or Dutch Green at the Orpheum), P.E.N., 1/30/1931; 3: "Wrestling Will Not Eclipse Boxing," by Mercer, P.E.N.; 4: "Wrestling Will Not Eclipse Boxing," by Mercer cont., P.E.N.; 5: "Wrestling Will Not Eclipse Boxing," (partial article) by Mercer, P.E.N.; 6: "Wrestling Will Not Eclipse Boxing," by Mercer cont., P.E.N.

Page 1b: 1: "Grudge Match at the Orpheum," (mentions Young Munday, Dutch Green, Harry Diehl, Jack Mercer, Markowich), *Sunday Eagle*, 2/22/1931; 2: "(Dutch) Green Wins from (Young) Munday," (mentions Mercer beat Joe Montovich), P.M.C., 2/24/1931; 3: "Mercer Wants to Wrestle (Champ) Romanoff," by Mercer, (mentions Dutch Green, George Romanoff, Charlie West), P.E.N., 2/18/1931

Page 2a: 1: "Kid Brown Beats (Cyclone) Nelson," (mentions Billy Brooks, Jack Martin, Leo Frank, Curley Dunson, Jack Mercer), P.M.C., 5/12/1931

Page 2a cont.: Jim Londos (Greece) Clipping (designated by #:), 1931 (1 clipping) (P.E.N. is *Paterson {NJ} Evening News*) (article titles in quotes)





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Page 2a cont.: 2: "Lifting a Safe...Launched Jim Londos on Wrestling Career Which Reached Apex," by 'Doc' (Jesse) Gehman, (mentions Earl Caddock, Richard Schikat, Herbie Freeman, Tom Draak), *P.E.N.*, 5/21/1931

Page 2b: Wrestling Clipping (designated by #:), 1931 (1 clipping) (article titles in quotes)

Page 2b: 1: "Sport Comment," (re: wrestling), *The Dover (DE) Index*, 8/13/1931

Page 2b cont.-5a: Sandor Szabo (Hungary) Clippings (designated by #:), no date, 1931 (13 clippings) (all clippings no date unless otherwise stated) (*P.E.N.* is *Paterson* {NJ} *Evening News*) (article titles in quotes)

Page 2b cont.: 2: "(Ferdinando) Caroni Wrestles (Sandor) Szabo," (mentions Taro Myaki, George Colza, Kid Porphy, Sam Stein, Jim Londos), *Lake Land News*, 8/14/1931; 3: "Classy Wrestling Bouts at Berkshire (Arena)," (mentions Porphy, William Knipper, Jackie Zolaf, Szabo, Londos, Caroni, George Calza, Carl Vogel, Myaki, Sam Stein), *The Dover (DE) Index*, 8/13/1931

Page 3a: 1: "Topnotch Wrestling Stars etc.," (mentions Sandor Szabo, Carl Vogel, Taro Myaki, George Calza, Kid Porphy, Jackie Zolaf, William Knipper, Jacques Curley, Dr. Jesse Gehman), *The (NJ) Jerseyman*, 8/15/1931; 2: "Berkshire Arena to Stage Mat Program," (mentions Porphy, Zolaf, Vogel, Calza, Knipper, Szabo, Ferdinando Caroni, Jim Londos, Sam Stein, Myaki), *The Dover (DE) Advance*, 8/17/1931; 3: "Kid Porphy...Due to Wrestle Tonight etc.," (mentions Zolaf, Caroni, Szabo, Knipper, Londos, Vogel, Calza, Myaki, Stein), *The (NJ) Jerseyman*, 8/17/1931

Page 3b: 1: "Berkshire Arena Mat Show Tonight," (mentions Sandor Szabo, Ferdinando Caroni, Jim Londos, Carl Vogel, George Calza, Kid Porphy, Jackie Zolaf, Sam Stein, Taro Myaki, Gino Garibaldi), *Newark (NJ) Evening News*, 8/17/1931; 2: "Stein Wins Two Bouts etc.," (mentions Porphy, Szabo, William Knipper, Caroni, Calza, Jean Bruce, Myaki, Zolaf, Dr. Jesse Gehman, Ray Baylor,



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Huerl Struble, James Smith, John Glynn, Sam Bergman, Doc Rubin, Frank Gibbons, George Fichter, John C. Wilkie, Louis Haimann, W.J. Horner)

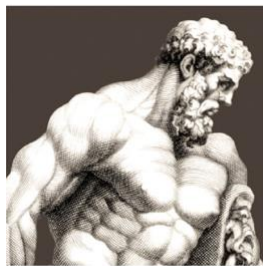
Page 4a: 1: "Four Star Wrestling Bouts Carded at Berkshire Arena etc.," (mentions Gino Garibaldi, Vanka Zelesniak, Sam Stein, Sandor Szabo, William Knipper, Taro Myaki, Gene Bruce, Rudy Miller, Jacques Curley, Ferdinando Caroni, Kid Porphy, Jackie Zolaf, Mike Conolly, Birch & Birch), *The (NJ) Jerseyman*, 8/25/1931; 2-3: "Many Nations Sport Stars on Mat Show," (mentions Garibaldi, Zelesniak, Knipper, Benito Mussolini, Szabo, Caroni, Stein, Myaki, Gene Bruce, Mickey Connolly, Kid Brophy), *P.E.N.*, 8/31/1931

Page 4b: 1: "News of the Day," (mentions Connie Mack, Jim Londos, Ray Steele, Gus Sonnenberg, William Knipper, Gino Garibaldi, Sandor Szabo, Ferdinando Caroni, Sam Stein, Kid Porphy, Gene Bruce, Taro Myaki, Vanka Zelesniak, Rudy Miller, Jacques Curley), *The Dover (DE) Index*, 8/27/1931

Page 5a: 1: Partial article: (mentions Sam Stein, Ray Steele, Sandor Szabo, Ferdinando Caroni, Gene Bruce, Kid Porphy, Mike Conolly, Dr. Jesse Gehman); 2: "Pachyderms To Wrestle Tonight At Berkshire (Arena)," (mentions Gino Garibaldi, Vanka Zelezniak, Sam Stein, Szabo, William Knipper, Taro Myaki, Gene Bruce, Conolly, Porphy, Birch & Birch); 3: "Four Star Mat Bouts Monday At Berkshire (Arena)," (mentions Garibaldi, Zelesniak, Porphy, Conolly, Knipper, Benito Mussolini, Caroni, Szabo, Jackie Zolaf, Birch & Birch), *The (NJ) Jerseyman*, 8/28/1931

Pages 5b-18a: Wrestling Clippings (designated by #:), no date, 1932-1939 (31 clippings) (all clippings no date unless otherwise stated) (C.C.P. is *Camden {NJ} Courier-Post*) (*P.E.N.* is *Paterson {NJ} Evening News*) (*P.M.C.* is *Paterson {NJ} Morning Call*) (article titles in quotes)

Page 5b: 1: "(Earl) Caddock Gets Close Decision etc.," (mentions Abe Coleman, Jim Londos, Dr. Jesse Gehman, Joe Stecher, George McLeod, Willie Davis,



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Charles Depaner, Frank Bronowicz, Ali Afghan), *Newark (NJ) Star-Eagle*, 2/1932; 2: "(Fred) Grubmier Throws (Dick) Davis court etc.," by Tom Ryan, (mentions Frank 'Hardhead' Baresh, Frank Judson, Gehman, Henry 'Milo' Steinborn, Dr. Karl Sarpolis, John Maxos), *C.C.P.*, 2/1932

Page 6a: 1: "(Renato) Gardini Subs for (George) Calza etc.," by Lev., (mentions John Maxos, Richard Shikat, Tony Felice, Jim Londos, Taro Myaki, Jack Hurley, Herbie Freeman, Billy Watson, Vanka Zelesniak, Paul Favre, Benny Ginsberg, Dr. Jesse Gehman, Herb Draney), *P.E.N.*, 3/18/1932; 2: "(Joe) Stecher-(Earl) Caddock Win Laurel (Gardens) Bouts," (mentions George McLeod, Abe Coleman, Frank Bronowicz, Ali Afghan, Willie Davis, Charlie Lapanen, Maxos, Dr. Karl Sarpolis, Dr. Ralph Wilson, Martin Zikoff, Gehman, Joe Kleckner, Felice), *Newark (NJ) News*, 12/2/1932

Page 6b: 1: "(Chief) Little Wolf Wins Over Vic Christie at Armory," (mentions Dr. Jesse Gehman, Danno O'Mahony, Frank and Ray Hanly, Hank Barber, Rube Wright, Charley Strack, Mike Mazurki, Al Mercier, George Lenihan), *C.C.P.*, 11/22/1935; 2: "Chief Little Wolf and Kiman Kudo Meet etc.," (mentions O'Mahony, Man Mountain Dean, Al Bisignano, Tiny Roebuck, Ray Fabiani), *C.C.P.*, 11/22/1935; 3: "Ernie Dusek and (Louis) Thesz Battle etc.," (mentions Gehman, Hans Steinke, Bisignano, Henry Kulkovich, Gino 'Red' Vaggonne, Ed Meske, Eddie Newman, Tommy Rae, Jack Hader), *C.C.P.*, 12/16/1938

Page 7a: 1: Cartoon: Jim Londos, *P.M.C.*, 12/17/1938; 2: "Londos Opposes Chief Little Wolf," (mentions Ralph Mondt, Bronko Nagurski, Chief Chewaki, Sam Menacher, Pete Peterson, Jim Wright, Angelo Leone, Pat Corrigan, Ace Gordon, Lou Farino), *P.E.N.*, 12/6/1938

Page 7b: 1: "Jim Londos Topples Little Wolf," by Jim Ogle, (mentions Dutch Schultz, Golden Terror, Chief Chewacki, Pete Peterson, Barney Ross, Dr. Jesse Gehman, Abe Kashey, Pat Corrigan, Seelie Samara, Herbie Freeman, Sid Westrich, Jack MacArthur), *Newark (NJ) Ledger*, 12/21/1938; 2: "Wrestling Greats



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Pass in Review," (mentions Stanislaus Zbyszko, Frank Gotch, George Hackenschmidt, Ed 'Strangler' Lewis, Earl Caddock, Toots Mondt, Jim McMillen, Renato Gardini, George Calza, Ivan Linow, Charley Cutler, Dr. Benjamin Franklin Roller, Tom Jenkins, Jack Flanagan, Frank Brown, Kashey, Peterson, Doc Len Hall, Lou and Bert Farino, Golden Terror, Lord Albert Mills, Chewacki, Whiskers Wells, Westrich, George Kobb), *Newark (NJ) Evening News*, 12/28/1938

Page 8a: 1: "(Frank Brown) Beats (Abe) Kashey in Last Round etc.," by Pat O'Malley, (mentions Pete Peterson, Golden Terror, Winkie Wells, Doc Len Hall, Ben Marfuggi, Seelie Samara, Lou Farino, Karl Davis, Lord Albert Mills, Chief Chewacki, Dr. Jesse Gehman, Bert Farino, Tom Quinn, Jack Steib), *Newark (NJ) Ledger*, 12/28/1938; 2: "Thesz and Ernie Dusek Stage Thrilling Wrestling etc.," (mentions Hans Steinke, Al Bisignano, Henry Kulkovich, Gino 'Red' Vaggonne, Ed Meske, Eddie Newman, Tommy Rae, Jack Hader, Gehman), *C.C.P.*, 12/16/1938

Page 8b: 1: "(Jim) Londos Topples (Jumping Joe) Savoldi etc.," (mentions Man Mountain Dean, Pete Peterson, Sammie Cohen, Joe Pazanduk, Dr. Jesse Gehman, Nick Fierro, Walter Percy, Jack MacArthur, Tom Mahoney, Herbie Freeman), *Newark (NJ) Ledger*, 11/30/1938; 2: "(Steve 'Crusher') Casey Wins Referee's Decision over (Danno) O'Mahony etc.," by Tom Ryan, (mentions Gino 'Red' Vaggonne, Gehman, Chris Zaharias, 'Dynamite Joe' Cox, Jack League, Red Devil, Ed White, Ed Meske, Hank Barber), *C.C.P.*, 11/11/1938

Page 9a: 1: "(Man Mountain Harry) Jacobs and (Sammy) Cohen Are Disqualified," (mentions Dr. Jesse Gehman, Danno O'Mahony, Jesse James, Chief Thunderbird, Gino and Tony Martinelli, Dutch Schultz, Hans Schwartz, Joe Bonica, Juan Oliquivel, Ivan Vakturoff), *Newark (NJ) Evening News*, 3/12/1938; 2: "Cohen Match 'No Contest,'" (mentions Jake Pfeffer, Dr. Jesse Gehman, Man Mountain Jacobs, Jesse James, Chief Thunderbird, Danno O'Mahony, Gino and Tony Martinelli, Hans Schwartz, Joe Bonica, Juan Olaguivel, Ivan Vakturoff, Pol



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Janic), *Newark (NJ) Ledger*, 3/12/1938; 3: "Local Mat Results," (mentions Steve 'Crusher' Casey, O'Mahony, Gino 'Red' Vagnonne, Chris Zaharias, 'Dynamite Joe' Cox, Jack League, Ed Meske, Hank Barber, Red Devil, Ed White)

Page 9b: 1: "(Yvon) Robert Wins...Over (Joe) Cox etc.," by Tom Ryan, (mentions Dr. Jesse Gehman, Gino 'Red' Vagnonne, Ernie Dusek, Hank Barber, Ed White, Stan Sokolis, Bibber McCoy, George Red Ryan, Al Getz), *C.C.P.*, 10/7/1938; 2: "Cox Beats Ernie Dusek etc.," by Tom Ryan, (mentions Gino Garibaldi, Emil Dusek, Johnny James, Al Bisignano, Joe Maynard, Hank Barber, Angelo Cistoldi, Dr. Jesse Gehman, Joe Valentine, Chris Zaharias), *C.C.P.*, 10/21/1938

Page 10a: 1: "Cox Beats Ernie Dusek etc.," by Tom Ryan cont., (mentions Gino Garibaldi, Emil Dusek, Johnny James, Al Bisignano, Joe Maynard, Hank Barber, Angelo Cistoldi, Dr. Jesse Gehman, Joe Valentine, Chris Zaharias), *C.C.P.*, 10/21/1938; 2: "Golden Terror Again Meets (Hank) Matheny, Menacher etc.," (mentions Jumping Joe Savoldi, Jules Strongbow, Chief Little Wolf, Tommy Mahony, Lee Yat Wing, Jack McArthur, Walter Percy, Eddie King), *C.C.P.*, 10/24/1938

Page 10b: 1: "(Bull) Komar Loses Two Teeth, Ref (Dr. Jesse Gehman) Injured As (Abe) Kashey Triumphs," by Lev., (mentions Gehman, Lew Diamond, George Hagen, Joe De Vito, Eli Fischer, Jim Atlas, Willie Gardner, Jack Turner, Young Reilly), *P.M.C.*, 7/24/1934

Page 11a: 1: "Hans Steinke and Golden Terror Clash etc." *Mardor Sportsmen*, 2/6/no year

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Page 12a: 1: Photo: Jack Mercer (partial photo)

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Page 13a: 1: “(Golden) Terror Scores Win over (likely Patrick) Murphy Here,” (partial article) (mentions George ‘Reds’ Ryan, Bibber ‘Blubber’ McCoy, Dr. Jesse Gehman, Kola Kwariani, Ernie Powers, ‘Red Shadow’, Joe Montana, Carl ‘Dutch’ Schultz, David Mayer, Jim Austeri)

(Page 13b is blank)

Page 14a: 1: “Strong Sister (Clara Mortensen),” (incl. photo of Mortensen) (mentions her brother Leo Mortensen, Gene Bowman, Cora Livingstone, Paul Bowser, Barbara Ware, Bill Lewis), *Time*, 11/1/1937

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Page 15a: 1: “(George ‘K.O.’) Koverly Cuts Laurel Capers,” (mentions Stanley Pinto, Joe Valentine, Dr. Jesse Gehman, Dynamite Joe Cox, Matro Kirilenko, John Katan, Nick Compofreda, Jim Coffield, Pete Peterson, John Swanski, Joe Montana), *Newark (NJ) Evening News*, 3/3/1937

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Page 16a: 1: “Referee (Dr. Jesse Gehman) Injured As Duseks (Ernie, Joey) Divide etc.,” (mentions Hank Barber, Stanley Pinto, Jim Coffield, Les Ryan, Matros Kirilenko, Hans Kampfer, Ed Meske, Jim Wright), *Philadelphia (PA) Evening Publisher Ledger*, 1/22/1937

(Page 16b is blank)

Page 17a: 1: “(Stanley) Pinto Defeats (George ‘K.O.’) Koverly etc.,” by Robert Dwor, (mentions John Swanski, Joe Montana, Matros Kirilenko, Joe Cox, Dr. Jesse Gehman, Jim Coffield, Pete Peterson, John Katan, Nick Compofreda), *Newark (NJ) Ledger*, 3/3/1937

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Page 18a: 1: “Pinch Hittin’,” by Lev., *P.M.C.*, 8/4/1939





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Ottley Coulter Scrapbook 9: Green: Physical Culture Clippings, (designated by #:); no date, 1891-1939; (1 item) (403 clippings) (all clippings no date unless otherwise stated) (*H&S* is *Health & Strength*-England, UK) (*N.P.G.* is *Nat'l Police Gazette*-USA) (*P.G.T.* is *Pittsburgh {PA} Gazette Times*) (article titles in quotes)

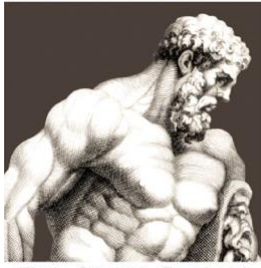
Front Cover-Page 24a: Eugen Sandow (Germany) Clippings (designated by #:), no date, 1891-1925 (183 clippings) (all clippings no date unless otherwise stated) (*H&S* is *Health & Strength*-England, UK) (*N.P.G.* is *Nat'l Police Gazette*-USA) (*P.G.T.* is *Pittsburgh {PA} Gazette Times*) (article titles in quotes)

Front Cover: 1: Photo: W.L. Murray: Winner of (Eugen) Sandow Gold Statuette;  
2: Photo: Sandow flexing right arm up, left arm down

(Pages 1a-2a are blank)

Page 2b: 1: Photo: Eugen Sandow posing by a pedestal; 2: Photo: Sandow with a club; 3: Photo: Sandow performing gladiator scene; 4: From R.M., Oswego, KS: Q: How much has Sandow lifted (overhead) with 1 arm, *N.P.G.*; 5: "One for Sandow," by G.H. Holland, (re: Sandow gives the best show); 6: From J. Preston, Dumbarton (Scotland, UK): (re: Prof. Louis Attila introduced Sandow to the public); 7: From G.A.H., Wheeling, WV: (re: Sandow's greatest lift with or without harness), *N.P.G.*; 8: Account of Sandow's lifting feats at Piccadilly Circus (in London, England, UK), 1/28/1891; 9: "One for Sandow," by G.H. Holland, (re: Sandow gives the best show); 10: "Sandow's First Engagement," (re: was at the Alhambra Theatre with Prof. L. Attila); 11: (Sandow) can lift a car with 4 people; 12: Max Sick: lost in admiration at Sandow's development

Page 3a: 1: Photo: Eugen Sandow side pose; 2: Photo: Sandow front pose; 3: "Muscle Makes the Man," (re: Sandow); 4: Photo: Sandow lifting a dumb-bell; 5: Photo: Sandow flexing right arm up, left arm down; 6: From J. Preston, Dumbarton (Scotland, UK): (re: Prof. Louis Attila introduced Sandow at the



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Alhambra Theatre); 7: From E.L., Hampshire (England, UK): (re: how much have Sandow, Apollo, George Hackenschmidt, Arthur Saxon, Georg Lurich, and John Strong lifted with 2 hands); 8: Photo: Sandow in a leopard print; 9: Photo: sculpture of Sandow flexing left bicep

Page 3b: 1: Photo: Eugen Sandow pulling on a rope; 2: Photo: A New Sandow Pose: (XXIX); 3: Photo: Sandow nearly front pose; 4: Article: (re: Sandow's feats at the Athletic Institute), 2/15/1892; 5: Photos: (2 photos of Sandow at 25); 6: Ad for Strength: And How to Obtain It, by Sandow; 7: From Ed. A., Braunschweig (Germany): (re: Sandow) (in German); 8: Article: (re: Sandow is World's Strongest Man), *Physical Culture*; 9: Photo: Sandow in a suit

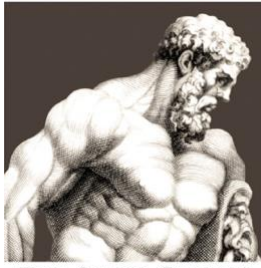
Page 4a: 1: Photo: Eugen Sandow in one of his poses; 2: Photo: Sandow side pose; 3: Photo: Sandow nearly front pose; 4: Photo: Sandow, founder of Scientific Physical Culture; 5: Photo: Sandow with left hand clasped on right wrist; 6: Photo: Rare photo of Sandow in a wrestling pose

Page 4b: 1: Photo: Eugen Sandow posing with right arm up next to a pedestal; 2: Photo: Sandow front pose; 3: Photos: (8 images of Sandow posing); 4: Photo: Sandow flexing his right arm (taken some years ago)

Page 5a: 1: Photo: Eugen Sandow with arms crossed in front; 2: Photo: A New Sandow Pose: (XVIII); 3: Photo: (Sandow) a Model for Youthful Aspirants; 4: Photo: Sandow, in the Days of his Youth; 5: Sandow posed as 'The Dying Gladiator'

Page 5b: 1: Photo: Eugen Sandow as a gladiator with the Colosseum drawn in behind him; 2: Photo: Sandow side pose; 3: Photos: (2 photos of a Bronze Statue of Sandow); 4: Illus.: Sandow's Human Dumbbell; 5: Photo: Sandow in a suit

Page 6a: 1: Photo: Eugen Sandow nearly back pose; 2: Photo: Sandow pulling on exercisers with his hands; 3: "The King (George V of England)'s Professor of



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Scientific Physical Culture," (re: Sandow); 4: Photo: Sandow off for a Spin with his Family (in a car)

Page 6b: 1: Photo: Eugen Sandow with a statue, *H&S*, ca. 2/21/1911; 2: Photo: Sandow in a suit; 3: Photo: Sandow: The Personification of Strength, Health and Perfect Physical Development Secured by Scientific Exercise; 4: Photo: Sandow in India; 5: Photo: Eugen Sandow at age 23; 6: Sandow at the age of 10, *N.P.G.*; 7: Article: (re: Sandow, Charles Samson, and Hercules at the Westminster, England, UK, Aquarium) (mentions Prof. Louis Attila)

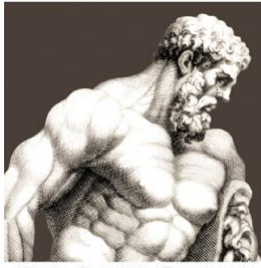
Page 7a: 1: Photo: Statue of Eugen Sandow in a Barbell Pose; 2: Photo: Sandow Showing Back Development; 3: Illus.: Crowd watching Sandow perform

Page 7b: 1: Photo: 'I Teach by Post (Mail),' Eugen Sandow (incl. Sandow front pose); 2: Photo: Sandow front pose with a column; 3: Photo: Sandow front pose; 4: Illus.: Sandow's 1000 Guinea Competition at The Royal Albert Hall (London, England, UK); 5: Cartoon: Unconscious Humor: Small Boy (to Mr. Sandow): 'Carry your bag, Sir.'

Page 8a: 1: Photo: Eugen Sandow side pose with a column; 2: Cover of *H&S* with a statue of Sandow by (sculptor) Hibbert Binnie (incl. photo of Sandow); 3: Photo: Sandow and a man in a car; 4: Photo: Sandow in pensive pose in a suit

Page 8b: 1: "The King (George V of England)'s Professor of Scientific Physical Culture," (incl. photos of a young Eugen Sandow with a barbell, older Sandow in a suit); 2: "What Mr. Eugen Sandow says," (re: physical measurements) (mentions A. Wallace-Jones); 3: Ad for Sandow's own Combined Developer (exerciser)

Page 9a: 1: Illus.: (Eugen) Sandow is the physical marvel of the age; 2: "Sandow: 'strong man,' he was the greatest of all actors etc.," *Physical Culture*, 7/1920; 3: "(Sandow is) Insured for 20,000 (pounds sterling) at Lowest Possible Premium," (incl. photo of Sandow in a suit); 4: Photo: A Dumb-bell Lesson (from Sandow to



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Australian Policemen); 5: "Sandow to Train King George (the) Fifth (of England)"; 6: "London (England, UK) Weight-Lifting Club," (mentions Harold M. Nunn, Sandow)

Page 9b: 1: Photo: Eugen Sandow in a classic pose with a column; 2: Photo: Sandow in front pose with arms raised; 3: Photo: (Sandow) at 21, *N.P.G.*; 4: Photo: Sandow in a chair; 5: Photo: Sandow pulling on a rope

Page 10a: 1: Photo: Eugen Sandow in a nearly front pose with a column, Supplement to *N.P.G.*; 2: SANDOW, Supplement to *N.P.G.*; 3: Supplement: (re: Sandow) to *N.P.G.*

Page 10b: 1: Photo: Eugen Sandow nearly back pose, (feat. Sandow's cursive writing: Yours Faithfully, Eugen Sandow)

Page 11a: 1: Photo: Eugen Sandow front pose with a column; 2: Photo: Sandow with a dog; 3: Photo: Sandow engaged in correspondence (with pupils); 4: Photo: Sandow at Our Boys' Institution, Adelaide (Australia)

Page 11b: 1: Photo: Eugen Sandow back pose with right arm up, left arm down; 2: Photo: Sandow watches (women) Pupils at (his) Ebury Street (London, England, UK) Institute; 3: Article: (re: Sandow is a gentleman) (mentions Prof. Louis Attila); 4: Photo: Sandow with medals

Page 12a: 1: Photo: The Good Right Arm of Eugen Sandow; 2: Photo: Sandow side pose; 3: Photo: Sandow instructing a class; 4: Article: (re: Sandow, Arthur Saxon, Louis Cyr, Youssuff), *Physical Culture*, 7/1920

Page 12b: 1: "A Criticism of Eugen Sandow," by Cyclops; 2: "Who Will Succeed Sandow?," by J. St. A. Jewell; 3: "Is Sandow the Perfect Man," by J. Horner, (mentions boxer James J. Jeffries), *H&S*

Page 13a: 1: "Who Will Succeed (Eugen) Sandow?," by J. St. A. Jewell cont.; 2: "Is the Bent Press Weight lifting?," by John Gardner (mentions Sandow, Adin



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Burnell); 3: Ad for Body Building, by Sandow; 4: "Sandow in Birmingham (England, UK)"

Page 13b: 1: "A Message to the Readers of *H&S*," by Eugen Sandow (mentions King George V of England); 2: "Professor of Scientific Physical Culture to the King (George V of England)"

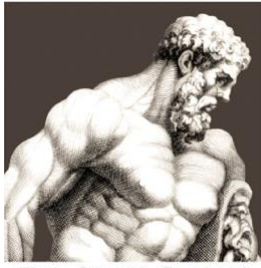
Page 14a: 1: "The Morality of Exercise," by Eugen Sandow, (incl. photo of Sandow), *H&S*; 2: "The Missionary (Sandow) of Physical Culture," (mentions C.A. Sampson, Prof. David Dowd)

Page 14b: 1: "The Missionary (Eugen Sandow) of Physical Culture," cont., (mentions C.A. Sampson, Prof. David Dowd); 2: Photo: Sandow side pose; 3: Article: (re: Sandow's Great Feats: incl. making himself a bridge for troops during the Boer War in South Africa), *Sandow's Magazine*; 4: Photo: Sandow Lecturing (at) The Medical Institute of Victoria, Melbourne (Australia)

Page 15a: 1-2: Article: (re: Eugen Sandow's Great Feats: incl. making himself a bridge for troops during the Boer War in South Africa) cont., *Sandow's Magazine*; 3: Photo: A New Sandow Pose: (XXII); 4: Photo: Sandow front pose with arms down; 5: Photo: Sandow front pose with arms flexed

Page 15b: 1: Photo: Eugen Sandow front pose with arms down; 2: Photo: Sandow front pose with hands on his head; 3: Illus.: Sandow lifting a horse; 4: Photo: Last Picture of the late (Eugen) Sandow

Page 16a: 1: Photo: Mrs. (Eugen) Sandow (Blanche Brooks); 2: "Mrs. Sandow Interviewed," (incl. illus. of Blanche Brooks), ca. 1904; 3: Sandow instructing the Fire Brigade of Adelaide (Australia); 4: Photo: Likely the interior of (Eugen) Sandow's gym



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Page 16b: 1: Photo: Eugen Sandow front pose with hands on back of his head; 2: Photo: Sandow nearly front pose; 3: Photo: Sandow back pose; 4: Photo: Sandow and Two Great Physicians (photo of Sandow at a desk)

Page 17a: 1: Photo: Eugen Sandow nearly front pose with hands on the back of his head; 2: Photo: Sandow in a suit, ca. 2/21/1911; 3: Photo: Sandow front pose, 1894; 4: Photos: (12 poses of Sandow)

Page 17b: 1: Ad for Eugen Sandow's 6 (UK) Physical Culture Schools, (incl. photo of Sandow watching women exercise); 2: Photo: Sandow instructing the Adelaide Volunteers of South Australia; 3: "Mr. Eugene (Eugen) Sandow," (re: exercise); 4: Photo: Sandow instructing a Class of Royal Artillery, Victoria Barracks, Melbourne (Australia); 5: Photo: Reception Room of the Sandow School at 32a St. James' Street, London (England, UK); 6: Photo: Sandow instructing Australian Police(men)

Page 18a: 1: Photo: Eugen Sandow nearly side pose; 2: Photos: (3 photos: Some Fine Poses of Sandow); 3: Ad for Sandow's 6 (UK) Physical Culture Schools, (incl. photo of swimming pool at the Crystal Palace school); 4: Ad for Florenz Ziegfeld's First 'Glorification' of Physique, (feat. Sandow) (incl. photo of Sandow)

Page 18b: 1: "Physical Culture and the Territorial Army, (Eugen) Sandow's Magnificent Offer to Recruits," (incl. 3 photos of Sandow), *H&S*, 2/13/1909

Page 19a: 1: Ad for Physical Strength, by Eugen Sandow, (incl. photo of Sandow)

Page 19b: 1: Chart with Eugen Sandow's measurements, (incl. photo of Sandow); 2: Explanation of Chart in Clipping No. 1; 3: Photo: Sandow in a suit, top hat; 4: Photo: Sandow back pose

Page 20a: 1: Cover of (Eugen) *Sandow's Magazine*, (incl. illus. of Sandow), 3/no year; 2: Comparative Measurements for Adolph Nordquest, George





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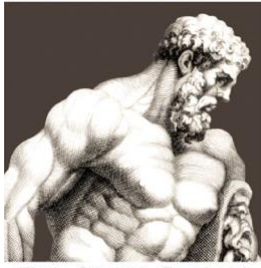
Hackenschmidt, Sandow, Arthur Saxon; 3: Photo: Sandow pose with column at 30 years of age

Page 20b: 1: Article: (re: Eugen Sandow) (incl. photo of Sandow) (mentions Charles Samson, Dr. Dudley Allen Sargent), *Strength*, 7/1917; 2: Cartoon: Sandow fighting an old lion, the lion gives up, *New York (NY) Journal*, 10/5/1925; 3: Article: (re: Sandow) (incl. photo of Sandow) (mentions C.A. Sampson, Louis Cyr, Hercules), *Physical Culture*

Page 21a: 1: Photo: Florenz Ziegfeld, Eugen Sandow and many others on a coach, *Sunday News*, 3/12/1922; 2: Photos: (Sandow's Mighty Arm, Sandow in his Coat of Armor); 3: Article: (re: Sandow's overall strength), *Strength*, 1/1920

Page 21b: 1: "Believe It Or Not," by Robert L. Ripley: Cartoon: (re: Eugen Sandow could tear three decks of playing cards, or 156 cards, in half at once), *Pittsburgh (PA) Sun-Telegraph*, 8/18/1923; 2: Cartoon: The Immortal Sandow: 'Prince of Strength,' *Pittsburgh (PA) Sun-Telegraph*, 10/28/1925; 3: Article: (re: Sandow passing away) (mentions Sigmund Breitbart), *Pittsburgh (PA) Sun-Telegraph* 10/28/1925; 4: Article: (re: Sandow passing away), *P.G.T.*, 11/8/1925; 5: Photo: (The late) Sandow flexing his left arm, *P.G.T.*, 11/8/1925

Page 22a: 1: "Why Strong Die Young etc.," (mentions Eugen Sandow, George Bothner), *New York (NY) Journal*, 10/15/1925; 2: "Gene (Eugen) Sandow's Exceptional Strength etc.," *Philadelphia (PA) Ledger*, 10/15/1925; 3: Sandow obituary (mentions Sigmund Breitbart, C.A. Sampson, King George V of England, Dr. Dudley Allen Sargent), 10/24/1925; 4: "Sandow, Modern Hercules, Is Dead," (incl. photo of Sandow) (mentions Breitbart, King George V of England), *Philadelphia (PA) Ledger*, 10/15/1925; 5: "Sandow, 58, Dies of Strain From Lifting His Auto," (mentions Florenz Ziegfeld, Breitbart), *New York (NY) Tribune*, 10/19/1925; 6: "Sandow, King of Strength etc.," (mentions Breitbart, Ziegfeld), *New York (NY) America*, 10/15/1925



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Page 22b: 1: "Colorful Career of (Eugen) Sandow etc.," (mentions King George V of England, Theodore Roosevelt, Grover Cleveland, C.A. Sampson, Sigmund Breitbart), *N.P.G.*, 11/30/1925; 2: Article: (re: Sandow's speech to the Bournemouth, England, UK, Rotary Club) (mentions Charles Samson, Cyclops), *Strength*, 7/1921

Page 23a: 1: Photo: (Eugen) Sandow and the three Winners at the (Royal) Albert Hall (London) (England, UK) Physical Development Display; 2: "Remembering Sandow, the Incomparable," by Albert Treloar, (mentions Ernest Edwin Coffin), *L.A.A.C. Field of Sports*, 4/15/1939; 3: "Sandow: The Magnificent," by Albert Treloar, (incl. photo of Sandow) (mentions Andrew Fernandez Salvadore, Charles Andrews Carver), 1939

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Page 24a: 1: Photo: Eugen Sandow front pose

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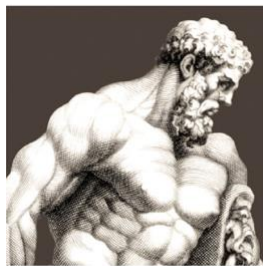
Scrapbook switches orientation (turn it 180 degrees and begin at the back cover)

Pages 40b-41a: Adam Brown (Scotland) Clippings (designated by #:), no date (7 clippings) (*H&S* is *Health & Strength*-England, UK) (article titles in quotes)

Page 40b: 1: "Mr. Adam Brown," (incl. photo of Brown); 2: Brown...has challenged Apollo to perform 3 dumb-bell raising feats; 3: Brown to perform at *H&S* Display at Glasgow (Scotland, UK), *H&S*; 4: "A Scotchman (Brown)'s records"; 5: Brown raised (137 ½ lbs.) left and (148 ½ lbs.) right at once

Page 41a: 1: "Weight-Lifting," (re: Adam Brown) (incl. photo of Brown); 2: "Our Front Cover," (feat. Brown)

Pages 41b-42a: W.L. Murray (Scotland) Clippings (designated by #:), no date, (12 clippings) (*H&S* is *Health & Strength*-England, UK) (article titles in quotes)



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Page 41b: 1: Photo: W.L. Murray, Supplement to *H&S*; 2: Photo: Murray representing the 'Death of Diros'; 3: "W.L. Murray," (bio. of Murray); 4: "(Eugen) Sandow Gold-Statuette Winner (Murray) on Show"; 5: "The Perfect Man (Murray)"; 6: Murray, 'The Muscular Marvel,' etc.; 7: Photo: Murray flexing

Page 42a: 1: Photo: W.L. Murray from the back with arms diagonal; 2: Photo: Murray from the back with right arm flexed up, left arm flexed down; 3: Photo: Murray, Gold Medalist, Nottingham (England, UK); 4: Photo: Murray, holder of the (Eugen) Sandow Gold Statuette; 5: Article: (re: Murray is slowing down with age)

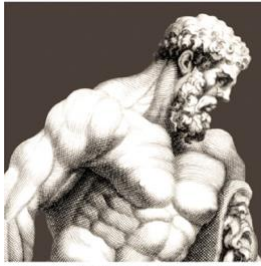
Pages 42b-43a: W.E. Clements (England, UK) Clippings (designated by #:), no date (19 clippings) (article titles in quotes)

Page 42b: 1: Photo: W.E. Clements showing back development; 2: Photo: Clements (Leicester, England, UK); 3: Photo: Clements...4<sup>th</sup> in the \$1000 contest; 4: "Biographical Sketch of a Famous Physical Expert (Clements)"; 5: "The Clements Schools of Physical Culture," (incl. illus. of its interior)

Page 43a: 1: "The (W.E.) Clements Schools of Physical Culture," cont. (incl. photo of Clements); 2: Ad for The Clements Schools of Physical Culture; 3: Ad for The Clements Physical Training College; 4: Photos: (2 photos of Clements); 5: Photo: Clements from the back flexing right arm

Page 43b: 1: W.E. Clements: (re: his varied Physical Culture experience) (mentions Eugen Sandow, Dr. Alexander Bryce); 2: "W.E. Clements," (re: Clements won 4<sup>th</sup> prize for the most perfectly developed man); 3: "The (W.E.) Clements Physical Training College," (incl. photo of the College)

Page 44a: 1: "The (W.E.) Clements Physical Training College," cont., (incl. photo of Clements); 2: "A Leicester (England, UK) P.C. (Physical Culture) Pioneer (Clements)," (incl. photo of Clements); 3: "Readers Experiences and Letters," (incl. photo of Clements); 4: Photos: (3 photos of Clements)



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Page 44b: 1: Photo: W.E. Clements, Anne Oxley; 2: Photo: Clements flexing

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Page 45b: James W. Pedley (likely England, UK) Clippings (designated by #:), no date (3 clippings) (article titles in quotes)

Page 45b: 1: "T. (James W.) Pedley," (re: Pedley has disappeared) (mentions Apollon); 2: Photo: Pedley with arms crossed in front; 3: Pedley owns double-handed grip world's record

(Page 46a is blank)

Pages 46b-47a: Louis (or Luis) Hardt ('The Mighty Atom') (likely England, UK) Clippings (designated by #:), no date, 1913-1914 (11 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 46b: 1: Photo: Luis Hardt ('The Mighty Atom') flexing; 2: Photo: A Fine Photograph of Hardt; 3: Hardt has been booked for the U.B.O. theatres; 4: Hardt to open in New York (NY) on 12/4/no year, brought by Clifford Fischer; 5: Hardt, in muscular development etc.; 6: Article: (re: Hardt's show), by Walthill; 7: "The Man (Hardt) Who Plays the Game," by E.W. Barnard, 4/8/1913

Page 47a: 1: Article: (re: Louis Hardt's last appearance in New York, NY), 5/22/1914; 2: "'The Mighty Atom' (Hardt)," (incl. photo of Hardt); 3: Photo: Hardt on a bicycle; 4: Photo: Hardt in a chair with his medals on, at The Empire (Theatre), London (England, UK)

(Pages 47b-48a are blank)

Pages 48b-50a: Physical Culture in New Zealand Clippings (designated by #:), no date, 1909 (20 clippings) (all clippings no date unless otherwise stated) (*N.P.G.* is *Nat'l Police Gazette-USA*)



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Page 48b: 1: Cover of Physical Culture in New Zealand, by Bernarr Macfadden; 2: Photo: F.A. Hornibrook, Principal of Christchurch (NZ) Physical Culture Institute; 3: Photo: Hornibrook with 4 other New Zealand strongmen and a judge; 4: Photo: Albert A. Winkler, most symmetrical man, Christchurch, 1909

Page 49a: 1-2: Photos: (Eugen Sandow Physical Culture pupils); 3: Photo: Specimens of Manhood from the Christchurch (NZ) School of Physical Culture; 4: Photos: (3 photos of F.A. Hornibrook); 5: Photos: (9 photos of likely competitors from New Zealand for the \$1000 prize)

Page 49b: 1: Photo: F.A. Hornibrook and some winners in a recent physical development competition held under his direction; 2: Photo: F.A. Hornibrook, Physical Culture Teacher in Christchurch (NZ); 3: Photo: Class D. Heavy type of development; 4: Photo: Likely Hornibrook with left arm flexed down, right arm flexed up; 5: Photo: Class B. Heavy type of development; 6: Photo: A Group of Fijian Pupils; 7: Photo: An unknown strongman flexing his arms; 8: Photo: A New Zealand physical culturist (likely Hornibrook); 9: Photo: An unknown strongman flexing his arms; 10: Article: (re: New Zealand weight-lifter; weight 150 lbs., arms 15 ½ inches)

Page 50a: 1: Photo: All Athletes Here (incl. F.A. Hornibrook and 4 other men), *N.P.G.*

Page 50b: Physical Culture in South Africa Clippings (designated by #:), no date (2 clippings) (article titles in quotes)

Page 50b: 1: "Honor for a (Eugen) Sandow Gold Medallist (P.C. John Patrick in South Africa)," (incl. photo of Patrick); 2: Photos: (3 photos of Bandsman Harper, Cape Colony, South Africa)

Page 50b cont.: A. Bray (China) Clipping (designated by #:) no date (1 clipping)



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Page 50b cont.: 3: Three months ago I (A. Bray) defeated the strong man of Colombo (Sri Lanka) and Afghanistan, (incl. measurements, photo of Bray)

Page 51a: F.W. Czar (England, UK) Clipping (designated by #:), no date (1 clipping)

Page 51a: 1: From Fritz B. Kramer: (re: F.W. Czar) (incl. photo of Czar)

Page 51a cont.: Physical Culture in South Africa Clippings (designated by #:), no date, 1904 (4 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 51a cont.: 2: Article: (re: S.W. Clarke of the South African Constabulary) (incl. photo of Clarke), ca. 8/1904; 3: Photo: A (Cape) Colonial (South African) Reader Showing Magnificent Biceps and Triceps; 4: "Physical Culture in South Africa," (incl. photo of S.T. Downes); 5: "Strength Records also obtained," (incl. photo of W. MC. T. Robinson)

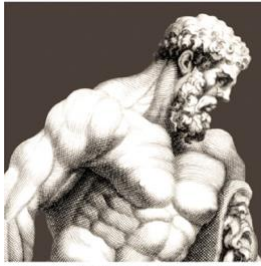
Pages 51b-53a: Stephen P. Cohen (England, UK) Clippings (designated by #:), no date (13 clippings) (all clippings no date unless otherwise stated) (*H&S* is *Health & Strength*-England, UK) (article titles in quotes)

Page 51b: 1: "Some New Poses of Mr. Stephen (P.) Cohen," (incl. 2 photos of Cohen), *H&S*; 2: Photo: Cohen, A Useful Pair of Shoulders; 3: Photos: (3 photos of Cohen); 4: Photo: Cohen with arms crossed; 5: The photographs on this page are those of Mr. S. Cohen

Page 52a: 1: Photo: Stephen (P.) Cohen as 'Marcus Superbus' in the (play) *Sign of the Cross*; 2: Article: (re: Cohen's measurements); 3: Photo: 'Little Steve (Cohen)' lifting a barbell overhead; 4: "Interviews with Athletic Celebrities: VI.: S.P. Cohen, Weight-lifter, etc.," (incl. 2 photos of Cohen) (mentions Robert Smith, Lewis Critchley), *H&S*

Page 52b: 1: Photo: Stephen P. Cohen in front of a column; 2: "Mr. Stephen Cohen, a Blackpool (England, UK) Physical Culturist," (incl. Cohen's records) (mentions Launceston Elliott)





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Page 53a: 1: "A Splendid Specimen (Stephen P. Cohen) of Physical Culture," (incl. photo of Cohen) (incl. Cohen's records) (mentions Launceston Elliott), *H&S*; 2: Photo: Cohen's Private Gymnasium

(Pages 53b-54a are blank)

Page 54b: Dan T. Cooper (England, UK) Clippings (designated by #:), no date (6 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 54b: 1: Photo: Dan (T.) Cooper (Birmingham, England, UK), Winner of the (Eugen) Sandow Silver Statuette (2<sup>nd</sup> Prize); 2: "Dan T. Cooper, Assistant Instructor," (incl. photo of Cooper); 3: Article: (re: Cooper is a Sandow Statuette holder and a *Health & Vim* Medallist); 4: Photo: Cooper, A strong and healthy body is the best foundation for success; 5: Photo: D. Cooper, Gold Medallist, Warwickshire; 6: Photo: Cooper, A pupil at Sandow's Crystal Palace (London, Eng., UK) School

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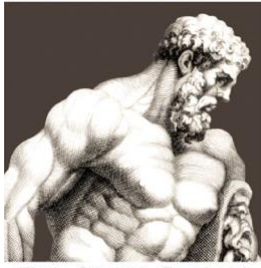
Pages 55b-56a: Physical Culture in the UK Clippings (designated by #:), no date (3 clippings) (all clippings no date unless otherwise stated)

Page 55b: 1: Photo: George Parsons, Chief Instructor at (Eugen) Sandow's Crystal Palace (London, England, UK) School

Page 56a: 1: Photo: W. Sadler flexing his left arm; 2: Photo: Reginald E. Stidolph, Boscombe, England, UK

Pages 56b-58a: Ernest Walton (Eugen Sandow Gold Medalist) and William Hessian (Sandow Silver Medalist) (both England, UK) Clippings (designated by #:), no date, 1904-1907 (18 clippings) (all clippings no date unless otherwise stated) (*H&S* is *Health & Strength*-England, UK) (article titles in quotes)

Page 56b: 1: "Ernest Walton," (incl. photo of Walton's back), *Vitality*; 2: Letters from Walton, William Hessian, (incl. their measurements); 3: "Ernest Walton,



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Artists' Model," *H&S*, 9/1907; 4-5: Photos: Ernest Harold (Walton); 6: Photo: W.A. Hessian with arms crossed; 7: "Chest Expansion," (re: Ernest Harold Walton, Prof. Alfred Danks)

Page 57a: 1: Photo: Ernest Walton likely with (Eugen) Sandow Medal; 2: Photo: Walton (1<sup>st</sup> Prize), William Hessian (2<sup>nd</sup> Prize), F.W. Johnson (3<sup>rd</sup> Prize); 3: Photo: Walton (London) (England, UK); 4: Article: (re: Hessian, Sandow medallist, is an all-round athlete); 5-6: Photos: (Ernest Herold Walton)

Page 57b: 1: Photo: Ernest Walton, A Symmetrically Developed Reader; 2: Photo: Walton (One of the Seldoms); 3: Article: (re: Watson and physical culture) (incl. photo of Watson), ca. 1904; 4: Photo: Watson flexing right arm

Page 58a: 1: Cover of an unknown magazine feat. photo of Ernest Walton

Page 58b: Vincent Ladbroke (England, UK) Clippings (designated by #:), no date (3 clippings) (article titles in quotes)

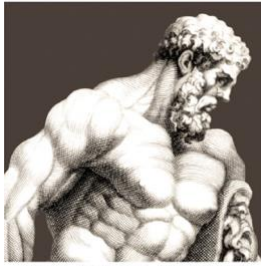
Page 58b: 1: Letter to the Editor of *Vitality* by Vincent Ladbroke, Birmingham (England, UK), (incl. photo of Ladbroke); 2: Photo: Ladbroke with arms crossed; 3: "The Front Cover," (re: Ladbroke) (incl. measurements)

Page 58b cont.: W. Stevens (England, UK) Clippings (designated by #:), no date (2 clippings)

Page 58b cont.: 4: Photo: W. Stevens, Pupil at (Eugen Sandow's) Ebury Street (London, England, UK) School; 5: Measurements of W. Stevens

Pages 59a-60a: Physical Culture in the UK and UK Empire Clippings (designated by #:), no date (9 clippings) (article titles in quotes)

Page 59a: 1: "From a Strong Man (J.D. McDonagh)," (incl. photo of McDonagh); 2: Photo: Sergeant F.W. Smith (Cardiff) (Wales, UK)



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Page 59b: 1: Photos: (5 photos of G.M. Marshall, New Zealand, a Eugen Sandow Gold Medallist); 2: Photo: H.E. Rawlings (Frome) (England, UK); 3: Photo: Mr. Tall, Silver Medallist, Warwickshire (Eng., UK); 4: Photo: Mr. Thos. D. Gisbrow, A Sandow (pupil) from Wishaw, Lanarkshire (Scotland, UK); 5: Photos: (2 photos of an unknown likely Sandow pupil); 6: Photo: A Colonial (likely Cape Colony, South Africa) Sandow-ite

Page 60a: 1: Photos: (3 Well-Developed Readers)

Page 60a cont.: David Paterson (Scotland, UK) Clippings, no date, 1905-1906 (3 clippings) (all clippings no date unless otherwise stated)

Page 60a cont.: 2: David Paterson letter to *Vitality*, (incl. photo of Paterson), Dundee (Scotland, UK), 6/6/1905; 3: Letter from Paterson, 9/10/1906; 4: Photo: Paterson

Pages 60b-61a: W. Saint (St.) Clair Phillips (Scotland, UK) Clippings (designated by #:), no date (5 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 60b: 1: "Gold Medal Competition Winners," (incl. 9 photos, W. St. Clair Phillips 2<sup>nd</sup>); 2: Photo: St. Clair Phillips; 3: Article: (re: every school teacher in Glasgow, Scotland, UK should come learn from St. Clair Phillips); 4: "The Passing of a City Gymnasium," (incl. photo of St. Clair Phillips)

Page 61a: 1: "Our Front Page," (re: W. St. Clair Phillips)

Page 61a cont.: Henry Salsh (England, UK) Clippings (designated by #:), no date (5 clippings) (all clippings no date unless otherwise stated) *H&S* is *Health & Strength*-England, UK) (article titles in quotes)

Page 61a cont.: 2: "Splendid Effect of Physical Culture (on Henry Salsh)," *H&S*; 3: "The Result of Physical Culture (for Salsh)," *H&S*; 4: Photo: Salsh flexing his back; 5: Photo: Salsh flexing with back turned; 6: Photo: Salsh flexing his back



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Page 61b: Physical Culture in the UK Clippings (designated by #:), no date (6 clippings)

Page 61b: 1: Photo: Charles Dickens (Age 25 years) Winner over 18.; 2: Photo: R. Miers, Gold Medallist, Glamorganshire (Wales, UK); 3: Photo: G.H. Penn, Gold Medallist, Lincolnshire (England, UK); 4: Photo: J. Macdonald, Gold Medallist, Worcester (Eng., UK); 5: Photo: An unknown winner of 500 pounds sterling prize in (Eugen) Sandow's London County (Eng., UK) contest; 6: Photo: Jas. W. Brook (Brixton) (Eng., UK), Winner, February Competition

Page 62a: Eggleton (England, UK) Clippings (designated by #:), no date (3 clippings)

Page 62a: 1: Photo: Eggleton, a magnificently developed (Eugen) Sandowite; 2: Photo: Another view of Eggleton, an old contributor to *Sandow's Magazine*; 3: Photo: Eggleton's magnificent chest development

Page 62b: Donald M. Barton (Canada) Clippings (designated by #:), no date (2 clippings)

Page 62b: 1: Ad for The (Donald M.) Barton System of Physical Culture, Taught by Mail; 2: Ad for the Barton Home System, Taught by Mail

Pages 63a-66a: Physical Culture in the UK and UK Empire Clippings (designated by #:), no date, 1904 (24 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 63a: 1: Article: (re: Edward Boyne a Dublin, Ireland, agent for *Vitality*) (incl. photo of Boyne); 2: Photo: A Fine Development: C.A. Clark, Glasgow (Scotland, UK) (The Result of the Eugen Sandow System)

Page 63b: 1: Article: (re: Aleck R. Castle, Carlisle, England, UK) (incl. photo of Castle)

Page 64a: 1: Photo: H.A. Frere, British North Borneo (Indonesia) Service, (incl. measurements); 2: Article: (re: likely Frere and his use of the Eugen Sandow System) (incl. 2 photos of likely Frere), 1904



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Page 64b: 1: Photo: Our Physical Culture Competition: unknown man No. 501, Felling-on-Tyne (England, UK); 2: Photo: An unknown man: No. 422, Exeter (Eng., UK); 3: Photo: An unknown man: No. 1321, Lincoln (Eng., UK); 4: Photo: An unknown man: No. 347, Leeds (Eng., UK)

Page 65a: 1: Photo: J. Dunlop Douglas, Winner of (Eugen) Sandow's Prize for Instructions; 2: "October Photo Prize Competition," (incl. measurements of 1<sup>st</sup>-3<sup>rd</sup> place winners); 3: Photos: (3 photos of Tom Mallinson, Ashton-under-Lyne, England, UK, 3<sup>rd</sup> Prize Winner in Our Photo Competition); 4: Photos: (James Shephard, D. Shepherd, C.F. Dadswell); 5: Photos: (3 photos of P.O. Harding, Bristol {Eng., UK}, Highly commended in Our Photo Competition)

Page 65b: 1: Photo: A(n) (unknown) well-developed (Eugen) Sandowite; 2: Photo: A Magnificently Proportioned Young Reader; 3: Photo: This Reader is not likely to fall a victim to Consumption; 4: Photo: Well-balanced development; 5: Photo: A well-built Anglo-Indian reader posing as 'The Discus Thrower'; 6: Photo: An example of all-round development

Page 66a: 1: Photo: Some (Eugen) Sandow Supporters in the North (of the UK): A.J. Brighten and Friend, Grimsby (England, UK); A.W. Milne, Brechin (Scotland, UK); J.A. Brighten, Grimsby; 2: Photos: (3 photos of an unknown man); 3: Photo: (UK) (Sandow) Club Members Who Have Made Men of Themselves: A.W. Milne, Brechin (Scot., UK); A.C. Dickinson, Bolton (England, UK); A.A. Evans, Worcester (Eng., UK); W. Hullen, Mumbles (Wales, UK); 4: Photo: Pupils at Exercise.

Pages 66b-67a: Physical Culture in New Zealand Clippings (designated by #:), no date, 1907 (9 clippings) (all clippings no date unless otherwise stated)

Page 66b: 1: Photos: (2 photos of M. Juriss, Wellington, NZ); 2: Photo: Thomas C. Fogarty (South Dunedin, NZ); 3: Photo: A Symmetrical Development: F. Kernick



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(Timaru, NZ); 4: Letter from Fogarty to (Eugen) Sandow, (incl. measurements); 5: Photos: (4 photos of New Zealanders of Different Ages)

Page 67a: 1: Photos: (photos of 3 New Zealanders, showing how the 'All Black': New Zealand's national rugby team, Type of Athlete is developed), (Eugen) *Sandow's Magazine*, 2/14/1907; 2: Photo: F. Atkins, Wanganui (NZ) School of Physical Culture; 3: Photo: 1<sup>st</sup> Team trained under the Sandow System, Wanganui; 4: Photo: Back view of 1<sup>st</sup> Team trained under the Sandow System, Wanganui

Page 67b: Physical Culture in Australia Clippings (designated by #:), no date (2 clippings)

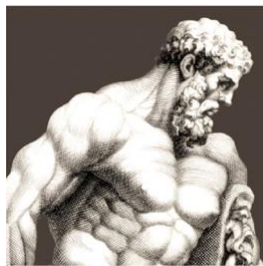
Page 67b: 1: Photo: Members of 'Our Boys Institute,' Adelaide (Australia); 2: Photos: (2 photos of L.B. Thompson and one of his class at the Victorian Health and Strength College, Australia)

Pages 68a-69b: Physical Culture in the UK Clippings (designated by #:), no date, 1908 (16 clippings) (all clippings no date unless otherwise stated) (*H&S* is *Health & Strength-England*, UK) (article titles in quotes)

Page 68a: 1: Letter from Geo. R. Warder, Wadsworth (England, UK) to the Editor of *Vitality*; 2: Photos: (3 Well-Developed Readers of *Eugen Sandow's Magazine*: Top: Geo. R. Warder; Middle: Lawrence Rogers, Wolverhampton, Eng., UK; Bottom: T. Cuerden, Chadderton, Eng., UK)

Page 68b: 1: Letter from R.L. Tonge, Watford (England, UK) to (Eugen) Sandow: (incl. photo of Tonge); 2: Ad for Sandow's Grip Dumb-bell; 3: Photo: H.E. Newman flexing his back; 4: "Benefit Derived from Training (with the Sandow system)," by C.H. Fletcher, Great Grimsby (Eng., UK), (incl. photo of Fletcher)





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Page 69a: 1: Photos: (3 photos of P. Warren, Crouch End, North, England, UK); 2: Photo: Challingworth, Birmingham (Eng., UK); 3: Photo: T.W. McKelvey; 4: Photos: (2 photos: Top: A.J. Morris; Bottom: A.H. Bouckley)

Page 69b: 1: Photo: Prof. Harry Calow (Grimsby, England, UK); 2: Photo: Master Wray (Aged 16); 3: Photo: A Splendid Chest (for W. Hamilton Gordon), *H&S*, 7/1908; 4: Photos: (2 photos of E.M. Vertel, Darwen, Eng., UK); 5: Photo: F.W. Cooper, Bournemouth (Eng., UK); E. Singleton, Sheffield (Eng., UK); 6: Photo: Bernard La Hive, Northampton (Eng., UK): Trained by Prof. W.V. Arnold, Northampton Gymnasium

Pages 70a-71a: Physical Culture Clippings (designated by #:), no date (7 clippings) (all clippings no date unless otherwise stated)

Page 70a: 1: Photo: A (Eugen) Sandow Enthusiast (of Sialkot, India); 2: Photos: (1<sup>st</sup>: a Newport Reader; 2<sup>nd</sup>: T. Ragavan, Madras {Chennai} India; 3<sup>rd</sup>: W. Marco, San Remo; 3: Photo: Manuel Calvo of Mexico)

Page 70b: 1: Photos: (Men of Muscle: Some striking results of Physical Culture under the Eugen Sandow System, incl. 15 photos); 2: Photo: Another Group of *Sandow Magazine* Readers, (incl. 16 photos)

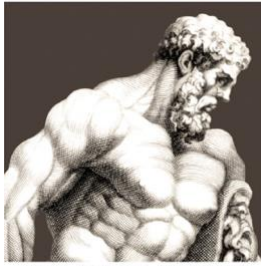
Page 71a: 1: Photos: (Still They Come: Another Group of Splendidly Developed Eugen Sandowites, incl. 6 photos); 2: Photos: Some Members of Our (Sandow) Club, (incl. 9 photos)

Pages 71b-73a: Eugen Sandow (Germany) Clippings (designated by #:), 1928 (4 clippings) (*N.P.G.* is *Nat'l Police Gazette*-USA) (article titles in quotes)

Page 71b: 1: "Reign of (Eugen) Sandow, 'Perfect Man'," Part I, *N.P.G.*, 3/10/1928

Page 72a: 1: "Reign of (Eugen) Sandow, 'Perfect Man'," Part I cont., *N.P.G.*, 3/10/1928

Page 72b: 1: "Reign of (Eugen) Sandow, 'Perfect Man'," Part II, *N.P.G.*, 3/17/1928



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Page 73a: 1: "Reign of (Eugen) Sandow, 'Perfect Man'," Part II cont., *N.P.G.*, 3/17/1928

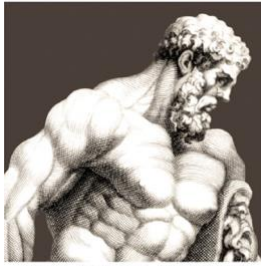
Ottley Coulter Scrapbook 10: Gray: Physical Culture Clippings, (designated by #:); no date, 1901-1955; (1 item) (337 clippings) (all clippings no date unless otherwise stated) (*H&S* is *Health & Strength*-England, UK) (*N.P.G.* is *Nat'l Police Gazette*-USA) (article titles in quotes)

Front Cover-Page 6a: Louis Cyr (Canada) Clippings (designated by #:), no date, 1906-1931 (106 clippings) (all clippings no date unless otherwise stated) (*N.P.G.* is *Nat'l Police Gazette*-USA) (article titles in quotes)

Front Cover: 1: Photo: Louis Cyr: The Strongest Man on Earth

Page 1a: 1: Article: by George F. Jowett, (re: Louis Cyr is the greatest strong man of all time) (mentions Robert Edgren, George Hackenschmidt, hammer-thrower named Carroll), *Strength*, 8/1922; 2: "Louis Cyr," (mentions Richard K. Fox, Frank Hinde, Romulus, Wehlau, King Edward VIII of England), *N.P.G.*, 6/9/1923; 3: "(Robert L.) Ripley's Believe It Or Not," Cartoon: (re: Cyr, the Strongest of the Strong Men), *Pittsburgh (PA) Sun-Telegraph*; 4: Article: (re: Cyr the strongest man of modern times) (mentions Eugen Sandow)

Page 1b: 1: "Amazing Strength Feats of Louis Cyr," by Harry Shelland (mentions Leo Sexton, Courtney S. Busse, Eugen Sandow, Hercules, George Hackenschmidt, Arthur Saxon, Milo Steinborn, Warren Lincoln Travis, Josef Steinbach, Thomas Inch, Ashton, G.W. Rolandow, Georg Lurich, David Michaud, Harry Phillips, Romulus, Frank Hinde, Wehlau), *N.P.G.*, 11/29/1930; 2: Photo: Cyr...a one time champion of the world; 3: Cartoon: Cyr-the Canadian was the Strongest of the Strong Men, *Pittsburgh (PA) Sun-Telegraph*, 10/28/1925; 4: "Some of Cyr's Records," (mentions Eugen Sandow), *Pittsburgh (PA) Sun-Telegraph*, 10/28/1925



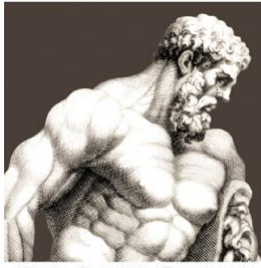
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Page 2a: 1: "Believe It Or Not," by (Robert L.) Ripley: Cartoon: Louis Cyr Lifted (545 lbs.) with One Finger, *Pittsburgh (PA) Sun-Telegraph*, 4/10/1930; 2: Ad: (re: new book from George F. Jowett), (incl. photos of Louis Cyr, Cyclops), *Strength*, 1/1927; 3: Ad for The Strongest Man (Cyr) That Ever Lived, by George F. Jowett

Page 2b: 1: Article: (re: Louis Cyr) followed by "Norway Leads in Strong and Big Men," (mentions Jules Milhoefer, the Vikings, Captain Peterson, Dick Shikat, Jim Londos, Leo Sexton), *N.P.G.*; 2: "Believe It Or Not," by (Robert L.) Ripley: Cartoon: Cyr Lifted (545 lbs.) with One Finger, *Pittsburgh (PA) Sun-Telegraph*, 3/13/1922; 3: Photo: The Cyr Family (Cyr with wife, daughter), *Strength*, 12/1927; 4: Article: (re: Cyr lifted 987 lbs. by the grip of one hand and 552 ½ lbs. with one finger); 5: Article: (re: Cyr competing with August Johnson, Hans Beck), *Strength*, 11/1920; 6: "Cyr Muscled out (129 lbs.)," *Pittsburgh (PA) Sun-Telegraph*, 4/17/1931; 7: Article: (re: Cyr's bar-bell) (mentions Eugen Sandow, C.A. Sampson, Horace Barre); 8: Cartoon: Cyr Muscled out (129 lbs.), *Pittsburgh (PA) Sun-Telegraph*, 4/5/1931; 9: Cartoon: Cyr the Mighty French Canadian, by Robert L. Ripley, *Pittsburgh (PA) Sun-Telegraph*, 3/14/1921; 10: Cartoon: (re: Cyr), by Ripley, *Pittsburgh (PA) Sun-Telegraph*, 3/14/1921

Page 3a: 1: Ad for The Strongest Man (Louis Cyr) That Ever Lived, by George F. Jowett, (incl. photo of Cyr) (mentions Cyclops, Eugen Sandow, Horace Barre, Donald Dinnie, Apollon, August Johnson, The Samsons, Hector De Carrie; likely meant Decarie), *Strength*, 11/1927; 2: Photo: Cyr standing; 3: "Cyr's Meeting with John L. Sullivan," (mentions William Pennell, Sebastian Miller, Cyclops, Sandow, Prof. E. Desbonnet, August Johnson, Therrien, The Samsons, Milo Steinborn, Prof. Louis Atilla), *Strength*, 7/1927; 4: Ad for The Strongest Man (Cyr) That Ever Lived, by Jowett, (incl. illus. of book) (mentions Cyclops); 5: "(Robert L.) Ripley's Believe It Or Not," Cartoon: Cyr Put Up a (158 lb.) Dumb-bell 36 Times (in a row), *Pittsburgh (PA) Sun-Telegraph*, 6/10/1922; 6: From W.G.C.: (re: Cyr's Records) (mentions Prof. E. Desbonnet), *Strength*, 8/1921; 7: Photo: Cyr standing,



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*Strength*, 10/1929; 8: Article: (re: Cyr the best in 1890) (mentions Sandow, Arthur Saxon), *Physical Culture*, 7/1920

Page 3b: 1: "The Strongest Man Living: Louis Cyr, The Canadian," (incl. photo of Cyr) (mentions Donald Dinnie, Hector Decaree-likely meant Decarie, Rousseau), *Vim*; 2: Photo: Cyr, The French Canadian: Champion Strong Man of the World; 3: "Louis Cyr," (re: Cyr's strength feats); 4: Photo: Cyr...the strongest man of modern times, (incl. Cyr's records); 5: Article: (re: Cyr lifted 1897 lbs. with hands alone on 5/7/1896); 6: Article: (re: Louis Cyr did a back lift of 4300 lbs. on 5/27/1905); 7: From C.B., San Francisco, CA: Q: What is best back lift? A: (3641 lbs.) by Cyr, *N.P.G.*; 8: From G.C., Brooklyn, NY: Q: Who is the strongest man in the world? A: Cyr, *N.P.G.*; 9: Article: (re: the strongest man of the 19<sup>th</sup> Century to wit: Cyr); 10: From A.E.H., Summerfield, IL: Cyr was the last accredited strong man, *N.P.G.*

Page 4a: 1: "The Strongest Man Living: Louis Cyr, The Canadian," cont., *Vim*; 2: Cyr put up (301 lbs.), 2/18/1892; 3: From J.R., Albany (NY): (re: Eugene Tremblay and Apollo never surpassed Cyr), *N.P.G.*; 4: From A.B.C., Ansonia, CT: Q: Who is the strongest man in the world? A: Cyr, *N.P.G.*; 5: From J.G.N., Plainfield, CT: (1897 lbs.) record held by Louis Cyr, *N.P.G.*; 6: From G. McM., Montreal, Que., Canada: Q: How did Cyr make his (273 ¼ lb.) record? A: From the shoulder, *N.P.G.*; 7: Article: (re: Cyr lifted 174 lbs. in each hand at once); 8: From W.S., Norfolk, VA: There are no authentic records since those made by Cyr, *N.P.G.*; 9: (1897 lbs.) clear of the floor with both hands (by Cyr) on 5/7/1896; 10: "The Strongest Man (Cyr) on Earth," (incl. illus. of Cyr's feats), by Prof. Josef Szalay, (mentions Donald Dinnie, H. Morgan Browne), *Vim*; 11: "Strong French Canadians," (mentions Cyr, Horace Barre, Pierre Simard); 12: From L.J., Chattanooga, TN: Q: Tell me the occupation of Cyr. A: Professional showman, *N.P.G.*; 13: From Pip D., Providence, RI: Q: Who is the strongest man (Eugen) Sandow or Cyr? A: Cyr; 14: The best other lift on record is (273 lbs.)...by Cyr; 15: "Louis Cyr," (re: Cyr passing away); 16: From O.J., Montreal, Que., Can.: Q: Who



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was the strongest man at his best, Cyr...or Sandow? A: Cyr, *N.P.G.*; 17: From E.S., Los Angeles, CA: Q: What is the address of Cyr? A: Montreal, Que., Can., *N.P.G.*; 18: "Strong Man Dying," (re: Cyr); 19: From O.C., Parkman, OH: Q: What are Cyr's weightlifting records? A: You will find Cyr's records in the *N.P.G. Sporting Annual*, *N.P.G.*; 20: Article: (re: Mr. Woodcock considering Cyr's records); 21: Article: (re: Cyr), by Alan Calvert, *Strength*, 6/1922; 22: From F.M., Pacific, B.C. (Can.): Q: Was (Louis) Cyr ever champion strong man of the world? A: Yes, Richard K. Fox declared him champion, *N.P.G.*; 23: From B. McC., N. Leominster, MA: Louis Cyr's records are the best, *N.P.G.*; 24: From M.P.K., Buffalo (NY): Q: Could Louis Cyr lift (1000 lbs.) with one finger? A: No, Cyr's (one-finger) record was (545 lbs.), *N.P.G.*; 25: From J.W.H., Logan, WV: There are no authentic records since those made by Cyr, *N.P.G.*; 26: From C.B., San Francisco, CA: Q: Who is the strongest man living? A: Cyr, *N.P.G.*; 27: From E.P., Rimouski, Que., Can.: Q: Give me the world record for lifting a dumb-bell at the end of the right hand made by Cyr. A: (273 ¼ lbs.), *N.P.G.*; 28: From Maroonosis, Minneapolis, MN: Q: Who is the strongest man in the world? A: Cyr, *N.P.G.*; 29: From F.W., Milan, IL: Q: Who is champion strong man of the world? A: Cyr, *N.P.G.*; 30: From F.R., Hartford, CT: Q: Who holds the record in strength? A: Cyr, *N.P.G.*

Page 4b: 1: Answers to (Robert L.) Ripley's ("Believe It Or Not") Cartoons of Yesterday: Louis Cyr lifted (545 lbs.) with one finger; 2: Article: (re: Cyr's deltoid strength), *Strength*, 7/1920; 3: "Weight Lifting: Cyr v. (Hector) Decarie," 1906; 4: Photo: Cyr: The Canadian Strong Man and Weight-lifter; 5: Article: (re: Cyr passing away) (mentions Cyr's mother-in-law, Odile Desrochers); 6: "Deaths in the (Strong Man) Profession During 1912," (Cyr died on 11/10/1912); 7: Photo: Cyr: The Strongest Man on Earth; 8: "Louis Cyr's Great Records," (mentions Charles Samson, David Michaud, Harry Phillips, Eugen Sandow, Richard K. Fox, King Edward VIII of England, Horace Barre), *N.P.G.*





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Page 5a: 1: From C.W., Toppenish, WA: Louis Cyr passed away in Montreal, Que., Canada on 11/10/1912, *N.P.G.*, 1/5/1929; 2: Photo: Cyr: *N.P.G.* Champion Heavy Weight Lifter...died, *N.P.G.*; 3: "Reminiscences of Cyr," (mentions Prof. Josef Szalay, Mr. Cadbury, Mr. de Lom, Hercules, the Saxon Bros., Armand Cherpillod, Yukio Tani); 4: "Death of Cyr," (mentions E. Fairbairn, Prof. J. Szalay, Richard K. Fox, the *N.P.G.*); 5: From C.F.C., Cleveland, TN: Q: Have you Cyr's records in book form? A: Cyr's records are in previous *N.P.G.* annuals, *N.P.G.*; 6: From T.A.B., Norristown, PA: Q: Is (The Great) Santell the strongest man in the world? A: Cyr is the strongest, *N.P.G.*; 7: From D.W., Harvard College, Cambridge (MA): Cyr on 10/1/1888 at Montreal, Que., Can., lifted (3500 lbs.) on his back, *N.P.G.*, 5/17/1930; 8: "(Louis) Cyr Dead," (mentions Richard K. Fox, Therrien), *N.P.G.*; 9: Photo: The late Cyr; 10: Photo: Cyr with (273 ¼ lb.) dumbbell; 11: Partial article: (re: Cyr), by Paul von Boeckmann; 12: We find nothing in the ancient records (to compare to Cyr); 13: Cyr is credited with a 2-handed lift of (347 lbs.); 14: From B.P., Mannheim (Germany): (re: Cyr) (in German); 15: Article: (re: Cyr, Horace Barre), *Strength*, 1/1920; 16: Cyr had (1897 lb.) deadlift, (4300 lb.) back lift; 17: From W.S., Norfolk, VA: There are no authentic records since those of Cyr, *N.P.G.*; 18: Cyr...a one-time champion of the world.

Page 5b: 1: Article: (re: Louis Cyr is the strongest man in the world); 2: Cyr shouldered a (433 lb.) barrel, 5/7/1896; 3: "Record Lifts," (mentions Cyr, Alexandre Maspoli, Arthur Saxon, Wilhelm Turck); 4: "Cyr- 'the Daddy of Them All,'" (mentions Honus Wagner, Mike Kelly, 'Old Hoss' Radbourne, Rogers Hornsby, Babe Ruth, Eugen Sandow, Arthur Saxon), by Alan Calvert, *Strength*, 2/1922; 5: From F.B., Newton, NJ: Cyr...was the strongest man of modern times, (mentions Richard K. Fox), *N.P.G.*, 11/23/1929; 6: Partial Photo: Cyr as he appeared in 1892; 7: Cartoon: Beside Cyr...Sandow and the other 'Strong Men' of his time were jokes, by Robert Edgren, *Cincinnati (OH) Post*, 11/6/1921; 8: Article: (re: Cyr was fat but strong)





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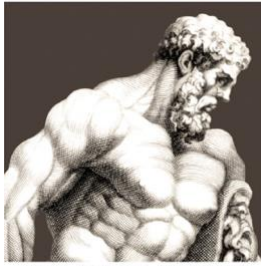
Page 6a: 1: "(Louis) Cyr- 'the Daddy of Them All,'" cont. (incl. photo, illus. of Cyr) (mentions Cyclops, Henry 'Milo' Steinborn, George Zottman, Horace Barre), by Alan Calvert, *Strength*, 2/1922; 2: It is surprising how weight-lifting has degenerated in America since...Cyr; 3: Article: (re: Cyr weighed between 300 and 400 lbs.)

Pages 6b-7a: Hector Decarie (Canada) Clippings (designated by #:), no date, 1918-1920 (10 clippings) (all clippings no date unless otherwise stated) (*N.P.G.* is *Nat'l Police Gazette-USA*) (article titles in quotes)

Page 6b: 1: "A New French Canadian Strong Man (Hector Decarie)," (incl. photo of Decarie, Decarie's measurements), by G. Edwards, (mentions Louis Cyr, Horace Barre, Rolando, Rousseau); 2: Article: (re: weightlifting match between Decarie, George Hackenschmidt); 3: From Barbell, Peckham: Decarie a Frenchman, we believe; 4: Article: (re: we mention a match between Decarie and Rousseau in our Cyr issue), *Sportzeitung*; 5: "(USA and Canadian) Weight Lifters at Montreal (Que.) (Canada)," (mentions Arthur Dandurand, Louis Henrichon, Leo Hyatt, Abe Adelson, Arthur Gay, Decarie, Warren Lincoln Travis), *N.P.G.*, 3/20/1918; 6: Photo: Decarie of Montreal (Que.) (Can.)...Present Holder of Cyr's belt, *N.P.G.*; 7: "Tournament for Montreal (Que.) (Can.)," (mentions Leo Dandurand, Adelson, Arthur Gay, Lincoln Travis), *N.P.G.*; 8: "Wins As Weight Lifter," (re: match between Decarie, Wilfred Cabana), *New York (NY) Clipper*, 6/10/1920; 9: Decarie of Canada has past his prime, *Physical Culture*, 7/1920

Page 7a: 1: "(Hector) Decarie Breaks Record," (mentions Gedeon Gendron, Dupras, Arthur Dandurand, Leo Hyatt, Sailor Arthur Gay, Warren Lincoln Travis), *N.P.G.*

(Pages 7b-8b are blank)



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Page 9a: Horace Barre (Canada) Clippings (designated by #:), no date, 1906 (6 clippings) (all clippings no date unless otherwise stated) (*N.P.G.* is *Nat'l Police Gazette-USA*) (article titles in quotes)

Page 9a: 1: Article: (re: Horace Barre raised 2 dumb-bells weighing 132 lbs., 130 lbs.) (mentions Alexandre Maspoli, Tom Rose), 1906; 2: Article: (re: Louis Cyr has retired and Barre is now strongest man in the world); 3: Article: (re: Barre, new champion strong man, is 20); 4: Photo: Barre, a French Canadian strongman; 5: Article: (re: Cyr was unbeatable before Barre arrived); 6: "Barre, Strong Man, Dead," *N.P.G.*

Pages 9b-10a: Louis Cyr (Canada) Clippings (designated by #:), no date, 1922 (2 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

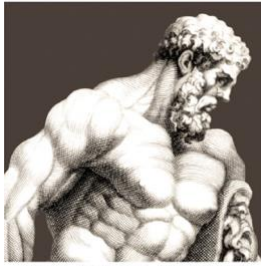
Page 9b: 1: Article: (re: working at Trois Rivieres, Que., Canada) (mentions Louis Cyr, Charles Samson, Joe Mufferon)

Page 10a: 1: "A Strong Bid for Quebec Province," (mentions George F. Jowett, Horace Barre, Louis Cyr, John L. Sullivan, Jack Johnson, Fitzsimmons, James J. Corbett, James J. Jeffries, Jess Willard, Jack Dempsey), *Strength*, 8/1922

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Pages 11a-12a: Wilfred Cabana (Canada) Clippings (designated by #:), no date, 1913-1920 (13 clippings) (all clippings no date unless otherwise stated) (*N.P.G.* is *Nat'l Police Gazette-USA*) (article titles in quotes)

Page 11a: 1: Photo: Wilfred G. Cabana (holding 2 policemen up on ends of a metal bar), *N.P.G.*; 2: Photo: A. Lapointe, Ben Bergeron, Cabana, *N.P.G.*; 3: Photo: Cabana, Strong Man of Montreal (Que.) (Canada), *N.P.G.*; 4: "Words on Weights," (re: Cabana breaking Louis Cyr's single-handed weightlifting record of 273 ¼ lbs.), 2/15/1913; 5: Photo: Cabana...claims to be the Champion Middleweight Lifter of Canada, *N.P.G.*; 6: "Canadian Lifting," (re: Cabana lifting



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281 ½ lbs. to break Cyr's single-handed record); 7: Ad for Cabana appearing in St. Denis, likely an unknown Montreal, Que., Can. newspaper, 10/21/1920

Page 11b: 1: Photo: A Weight-Lifting Policeman (Wilfred Cabana lifting 5 policemen), *N.P.G.*; 2: Photo: The Great Cabana (posing), *N.P.G.*; 3: "Clever Strong Man (Cabana)," (incl. photo of Cabana) (mentions Warren Lincoln Travis), *N.P.G.*; 4: "Massive Lifter (Cabana) Has Grievance," (mentions Arthur R. Desjardins, Hector Decarie, Louis Cyr), *New York (NY) World*; 5: Photo: Cabana in leopard outfit, *N.P.G.*

Page 12a: 1: Article: (re: possible meeting between Wilfred Cabana, Warren Lincoln Travis) (incl. 3 photos of Cabana) (mentions Antone Matysek)

Pages 12b-13a: Physical Culture in Canada Clippings (designated by #:) no date (3 clippings) (article titles in quotes)

Page 12b: 1: "A Light-Weight Hercules (Erich von Engel from Vancouver, B.C., Canada)," (re: von Engel's shows)

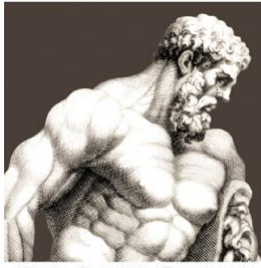
Page 13a: 1: Article: (re: Pierre Simard) (mentions Louis Cyr, Horace Barre); 2: "A Canadian Strong Boy (Arthur Bourret)," (incl. Bourret's measurements) (mentions Peter Vallee)

(Page 13b is blank)

Page 14a: Louis Henrichon (Canada) Clipping (designated by #:), no date (1 clipping) (*N.P.G.* is *Nat'l Police Gazette-USA*)

Page 14a: 1: Photo: Louis Henrichon: Canadian Weight Lifter and Strong Man, *N.P.G.*

Page 14b: Arthur Dandurand (Canada) Clippings (designated by #:), no date, 1911 (3 clippings) (all clippings no date unless otherwise stated) (*N.P.G.* is *Nat'l Police Gazette-USA*) (article titles in quotes)



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Page 14b: 1: "Clever Strong Man (Arthur Dandurand)," (re: A. Dandurand in upcoming weight-lifting tournament) (incl. photo of A. Dandurand) (mentions his brother Leo Dandurand), *N.P.G.*; 2: "Strongest Man (A. Dandurand) in the World," 3/29/1911; 3: Photo: A. Dandurand: How he looks at 54

Page 15a: Leo Dandurand (Canada) (vaudeville promoter and brother of Arthur Dandurand) Clipping (designated by #:), no date (1 clipping) (*N.P.G.* is *Nat'l Police Gazette-USA*)

Page 15a: 1: Photo: Leo Dandurand of Montreal (Que.) (Canada) (mentions Hector Decarie)

(Pages 15b-16b are blank)

Page 17a: Caouette (likely Canada) Clipping (designated by #:), 1932 (1 clipping)

Page 17a: 1: Photo: Caouette lifting a huge weight with 1 hand, 11/1932

(Page 17b is blank)

Pages 18a-20a: Physical Culture in Canada Clippings (designated by #:), no date, 1920-1936 (3 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 18a: 1: "Strong Arm of Law," (re: Joseph Moquin of Drummondville, Que., Canada), *Sun News*, 6/21/1936

(Page 18b is blank)

Page 19a: 1: Ad for the Campbell Bros.' Show featuring strong man George Levasseur pulling against horses, and also against a car

(Page 19b is blank)

Page 20a: 1: "(W.) Latour Leads Lifters," (mentions C.G. Jefferson lift, Arthur Dandurand, Louis Henrichon, Arthur Giroux, Gedeon Gendron, Binnette,



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Beauregard, Oscar Marineau, Renaud), *Montreal* (Que.) (Canada) *Herald*,  
2/21/1920

Pages 20b-21a: Arthur Giroux (Canada) Clippings (designated by #:), 1923-1926 (4  
clippings) (article titles in quotes)

Page 20b: 1: "Strong Man (Arthur Giroux)'s Training Methods," by Richard Guy,  
(mentions Hector Decarie, Louis Cyr), *Leader*, 2/13/1923

Page 21a: 1: "Giant (Arthur Giroux) Raises 530 Pounds To Level of His Chest,"  
*Leader*, 2/2/1923; 2: Giroux, Que., Canada, lifted (684 lbs.) with 2 hands, 5/13/1926;  
3: "(Robert L. Ripley's) Believe It Or Not," Cartoon: (re: Giroux lifted 684 lbs.),  
*Pittsburgh* (PA) *Sun-Telegraph*, 2/19/1926

(Page 21b is blank)

Page 22a: Phillip Fournier (likely Canada) Clippings (designated by #:) no date, 1928 (3  
clippings) (all clippings no date unless otherwise stated)

Page 22a: 1: Photo: Phillip Fournier flexing his arms, *Strength*, 6/1928; 2: Photo:  
Fournier flexing his back; 3: Photo: Fournier developed into one of the strongest  
men of his weight that ever lived

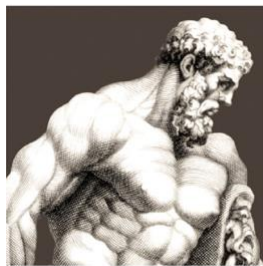
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Page 23a: Oscar Marineau (Canada) Clippings (designated by #:), no date (2 clippings)

Page 23a: 1: Photo: Oscar Marineau, a dynamo of power; 2: Article: (re: Marineau  
injured recently during his 'Tomb of Hercules' act)

(Page 23b is blank)

Page 24a: Doug Hepburn (Canada) Clipping (designated by #:), 1955 (1 clipping) (article  
titles in quotes)



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Page 24a: 1: "Strong Man (Doug Hepburn) Hurls Defi at Russian(s)," *P.G.*, 3/9/1955

(Pages 24b-31b are blank)

Page 32a: Joe Montferrand (Canada) Clipping (designated by #:), no date (1 clipping) (article titles in quotes)

Page 32a: 1: "Strong Man (Joe Montferrand) Gets Honor," (re: park in Montreal, Que., Canada to be named after Montferrand)

Pages 32b-33a: Physical Culture in Canada Clippings (designated by #:), no date, 1913 (2 clippings) (all clippings no date unless otherwise stated) (*H&S* is *Health & Strength-England, UK*) (article titles in quotes)

Page 32b: 1: "Comrades in Canada," (incl. photo of 3 Hamilton, Ont., Canada YMCA members), by G.A. Richardson, *H&S*, 4/13/1913

Page 33a: 1: "A Toronto (Ont.) (Canada) Strong Man (Fred H. Beasley)," (incl. photo of Beasley) (incl. Beasley's measurements)

Pages 33b-35a: Henry Holtgrewe (Germany) Clippings (designated by #:), no date, 1917-1937 (14 clippings) (all clippings no date unless otherwise stated) (*N.P.G.* is *Nat'l Police Gazette-USA*) (article titles in quotes)

Page 33b: 1: "A Romance in Strength: The Cincinnati (OH) Hercules," (re: Henry Holtgrewe) (mentions Eugen Sandow, Louis Cyr, Arthur Saxon, Apollon, John Grun Marx, C.A. Sampson, Horace Barre, Prof. David Dowd, William Kennedy, C.G. Jefferson, Warren Lincoln Travis, Rinaldo, Gus Parnello, Ottley Coulter, Tom Winkelhofer, Sebastian Miller), *The Body Builder*, 2/1937

Page 34a: 1: "Strong Men of the Middle States," (incl. photos of Henry Holtgrewe, Tom Winkelhofer), by L. Boyd Marvin, *Physical Culture*; 2: Photo: Holtgrewe: A Cincinnati (OH) Strongman...matched with Warren Lincoln Travis, *N.P.G.*; 3: Holtgrewe...was quite a beer drinker, *Strength*, 1/1920





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Page 34b: 1: "Strongest Man in World (Henry Holtgrewe) Quits the Weights," (incl. photo of Holtgrewe, illus. of his feats) (re: Holtgrewe has retired) (mentions Eugen Sandow, C.A. Sampson); 2: "Man of Might (Holtgrewe) Gone," (re: Holtgrewe passing away), *Cincinnati (OH) Enquirer*, 1/2/1917; 3: "Holtgrewe is Dead"; 4: "Weight Champion (Holtgrewe) Dies"; 5: Article: (re: Holtgrewe passing away) (in German)

Page 35a: 1: "(Henry) Holtgrewe was Thorn etc.," (re: Holtgrewe passing away) (incl. photo of Holtgrewe) (mentions Eugen Sandow, Gus Parnello), *Cincinnati (OH) Times-Star*, 1/2/1917; 2: "Champion Weight Lifter (Holtgrewe) Dies"; 3: Article: (re: Holtgrewe passing away), 1/13/1917; 4: "Stroke Fatal to Holtgrewe, 'Strong Man,'" *Cincinnati (OH) Post*, 1/1/1917; 5: "Holtgrewe, Champion Weight Lifter, Dead," *The Boxing Record*

Pages 35b-36b: William B. Curtis (USA) Clippings (designated by #.), no date, 1901-1928 (10 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 35b: 1: "Father (William) Bill (B.) Curtis," (re: Curtis' athletic career and his demise on Mt. Washington, NH) (incl. photo of Walter Camp), by Walter Camp (mentions Bob Cook, Julian Kennedy, 'Horse' Kellogg, Allan Ormsbee), *Strength*, 10/1922; 2: Photo: Curtis (passed away on 6/30/1900); 3: Curtis performed a harness lift of over 2000 lbs.; 4: Lifting in harness: (3239 lbs.): Curtis on 12/20/1868; 5: A record harness lift of (3239 lbs.) by Curtis on 12/20/1868, *Genius*, 1/19/1928; 6: "Two New York (NY)ers (Curtis, William Wood) Whose Lives Eloquently Refute the 'No-Exercise' Theory," (incl. photo of Curtis), by J. Redding, *Physical Culture*, 2/1901

Page 36a: 1: "Two New York (NY)ers (William B. Curtis, William Wood) Whose Lives Eloquently Refute the 'No-Exercise' Theory," cont., (incl. photo of Wood), by J. Redding, (mentions Fresh Air Club, New York {NY} Athletic Club, National Skating Assn., Charles G. Kingsley, YMCA), *Physical Culture*, 2/1901; 2: Article: (re: Ferdinand Loch pressing 107 ½ and 106 lb. dumbbells 6 times to break



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William B. Curtis' record); 3: Article: (re: Curtis' harness lift of over a ton) (mentions Richard A. Pennell, Dr. George Barker Winship or Windship)

Page 36b: 1: Photo: Members of Atlantic Boat Club, Summer of 1868 (William B. Curtis is #7, William Wood is #6)

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Pages 37b-38a: Harry E. Buermeyer (USA) Clippings (designated by #:), 1912-1923 (5 clippings) (article titles in quotes)

Page 37b: 1: Photo: Harry E. Buermeyer, First American Shot Put Champion, in 1868; Now 74 years old, ca. 1912; 2: "The Father of American Athletics (Buermeyer)," (mentions William B. Curtis), *Strength*, 1/1923

Page 38a: 1: "(Harry E.) Buermeyer a Marvel," (re: Buermeyer's athletic career), by Daniel Ferris, ca. 1913; 2: "First National Amateur Heavyweight Champ (Buermeyer) Dies," *G-T*, 10/11/1922; 3: Article: (re: Buermeyer passing away), *Cincinnati (OH) Post*, 10/12/1922

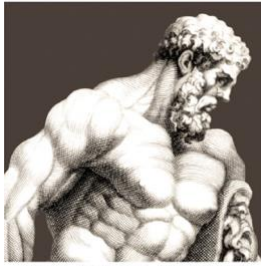
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Page 39a: J. Hector Prince (USA) Clippings (designated by #:), no date (2 clippings) (*N.P.G.* is *Nat'l Police Gazette-USA*)

Page 39a: 1: Photo: J. Hector Prince: A Weight Lifter who is Ambitious to Meet Warren Lincoln Travis, *N.P.G.*; 2: Prince, of Manchester, NH writes that he would like to meet Lincoln Travis in feats of strength, *N.P.G.*

Pages 39b-42a: John Y. Smith (USA) Clippings (designated by #:) no date, 1916-1922 (13 clippings) (all clippings no date unless otherwise stated) (*N.P.G.* is *Nat'l Police Gazette-USA*) (article titles in quotes)

Page 39b: 1: "Remarkable Strength Feats: By Two Young Self-Developed Athletes of Boston (MA): (John Y. Smith, George R. Chisolm)," (incl. 3 photos of J.Y.



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Smith, Chisholm); 2: Smith will answer challenge posted by John Relmberg, *N.P.G.*

Page 40a: 1: "Remarkable Strength Feats: By Two Young Self-Developed Athletes of Boston (MA): (John Y. Smith, George R. Chisolm)," cont., (incl. 6 photos of J.Y. Smith, Chisholm); 2: Among the very strongest men in America today are J.Y. Smith and George Zottman, *Physical Culture*, 7/1920

Page 40b: 1: Photo: 9 Boston (MA) Young Men's Christian Union (YMCU) Athletes (incl. John Y. Smith), *N.P.G.*; 2: Illus.: J.Y. Smith lifting a man up with one arm: Champion YMCA Strong Man; 3: J.Y. Smith famous in Boston (for) rough-and ready strength, *Strength*, 7/1922; 4: Article: (re: training with J.Y. Smith at the YMCU), *Strength*, 5/1921

Page 41a: 1: Photo: John Y. Smith: Note the splendid balance of the whole figure (caption mentions George F. Jowett); 2: "Boston (MA)'s Young Men's Christian Union (YMCU) Strong Man (John Y. Smith)," (incl. 2 photos of J.Y. Smith), by C. Gilbert Percival, M.D.

Page 41b: 1: "John Y. Smith," (re: still developed at age 50) (incl. 2 photos of J.Y. Smith); 2: Article: (re: Affidavit of J.Y. Smith's strength feats), *Strength*, 7/1916

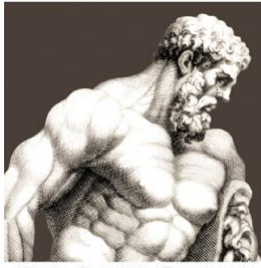
Page 42a: 1: Article: (re: Affidavit of John Y. Smith's strength feats) cont., (incl. 2 photos of J.Y. Smith), *Strength*, 7/1916

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Page 43a: Iborn (USA) Clipping, no date (1 clipping)

Page 43a: 1: Iborn pressed (260 lbs.) overhead, but his record was broken by Louis Cyr's (272 ¼ lb.) lift

Page 43b: Prof. David Dowd (USA) Clippings, no date, 1921-1923 (9 clippings) (all clippings no date unless otherwise stated)



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Page 43b: 1-2: Photos: (Prof. David Dowd flexing his back); 3: Photos: (2 photos of Dowd in 1879, 1883); 4: Photo: Dowd standing with arms crossed; 5: Ad for Dowd's Health Exerciser, (incl. photo of Dowd flexing his back); 6: Article: (re: Did you ever hear of David Dowd?) (mentions Eugen Sandow), *Strength*, 2/1923; 7: Article: (re: Dowd slightly built but developed himself well), *Strength*, 8/1921; 8: Article: (re: Dowd famous as a 'most perfectly developed man,'); 9: Article: (re: Dowd over-dieted), *Strength*, 11/1921

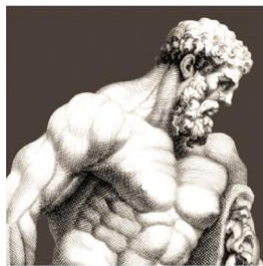
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Page 44b: William Kennedy (USA) Clippings (designated by #:) no date, 1922-1930 (6 clippings) (*N.P.G.* is *Nat'l Police Gazette-USA*) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 44b: 1: From Ottley R. Coulter, Andover, OH: All of (William) Kennedy's records were destroyed by a fire in the *N.P.G.* office, *N.P.G.*; 2: Kennedy lifted a (100 ½ lb.) dumb-bell 30 times in 37 seconds; 3: From B.W.M., Wakefield, MA: Q: What was the weight of your dumbbells that William Kennedy lifted for the (Richard K.) Fox medal, was it (1000 lbs.)? A: Yes, *N.P.G.*; 4: Then there was Kennedy, a great back lifter, with a record of (3500 lbs.); 5: Article: (re: Kennedy lifted the 1030 lb. *N.P.G.* dumbbell to win the Fox contest) (mentions Louis Cyr), *N.P.G.*, 11/29/1930; 6: "(Robert L.) Ripley's Believe It Or Not," Cartoon: (re: Kennedy lifting a 100 ½ lb. dumbbell from the floor to arm's length overhead 50 times in 2 minutes at Housatonic, MA on 4/21/1892), *Pittsburgh (PA) Sun-Telegraph*, 12/27/1922

Page 45a: George Gouin (USA) Clippings (designated by #:), no date (2 clippings) (*N.P.G.* is *Nat'l Police Gazette-USA*)

Page 45a: 1: Photo: George Gouin: Athlete of Lake Linden, MI, who has a dumb-bell record, *N.P.G.*; 2: Gouin... challenges any man in the world to meet him in a



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weight lifting contest, and stands ready to pull 2 teams of horses of (2700 lbs.) each, *N.P.G.*

Page 45b: Albert (Al) Marx (Cuba) Clippings (designated by #:), no date, 1926 (5 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

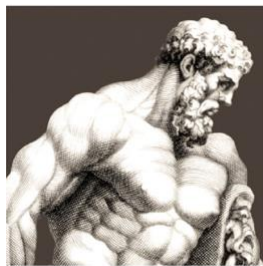
Page 45b: 1: Ad for Al Marx: The Herculean King of Strength, (incl. photo of Marx); 2: Article: (re: boxing match between John L. Sullivan, Al Marx), *Pittsburgh (PA) Sun-Telegraph*, 8/29/1926; 3: Three good acts (mentions Al Marx's strong act); 4: "Pubillones' Circus," (mentions Al Marx's strong man act); 5: From Prince Oskazuma, San Juan, Puerto Rico (mentions Al Marx performed there)

Page 46a: Dr. George Barker Winship (or Windship) (USA) Clippings (designated by #:) no date, 1917-1921 (6 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 46a: 1: "The Case of Doctor (George Barker) Winship," (mentions Jess Willard, Indian clubs, Colonel Thomas Higginson), *Strength*, 7/1917; 2: Dr. Winship was a little Hercules, *Physical Culture*, 9/1921; 3: Article: (re: Winship would lift flour barrels); 4: Article: (re: don't over exercise like George Barker Winship), *Physical Culture*, 9/1921; 5: Article: (re: don't carry the heavy weight system to extremes like Winship), *Physical Culture*, 6/1921; 6: Article: (re: weight exercises did not cause Winship's demise, his folly in overdoing them did), *Strength*, 11/1921

Page 46a cont.: Richard Pennell (USA) Clippings, no date (3 clippings)

Page 46a cont.: 7: Richard Pennell...put up a (200 lb.) dumb-bell with 1 hand; 8: Pennell lifted 201  $\frac{3}{4}$  lbs. with 1 hand (mentions Dr. George Barker Winship or Windship); 9: Article: (re: Pennell pushed up a 200 lb. weight with 1 hand in 1874)



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Page 46b: Thomas White (USA) Clippings (designated by #:) no date (5 clippings)  
(article titles in quotes)

Page 46b: 1: "The Strong Man (Thomas White) of Chelsea (MA)," (incl. photo of White, White's measurements), by C. Gilbert Percival, M.D., (mentions YMCA, Dr. Woodbury, Dr. Dudley Allen Sargent, Eugen Sandow); 2: "An American Strong Man (White): Rival of Apollo Belvedere," (incl. photo of White) (mentions Dr. Sargent); 3: 'Athletik-Sportzeitung,' (re: Munich, Germany, Sporting Newspaper) (mentions White, A. Stolz, Dr. Sargent); 4: Article: (re: Prof. Dr. Hueppe doesn't believe White compares with Belvedere); 5: Article: (re: White is a great all-around athlete)

Page 47a: Ferdinand Loch (USA) Clipping (designated by #:) no date (1 clipping)

Page 47a: 1: Article: (re: Ferdinand Loch breaking records of William B. Curtis and E. Levy at the Eureka Athletic Club in Newark, NJ)

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Page 48b: O.C. Osthoff (USA) Clippings, 1904 (2 clippings)

Page 48b: 1: Photo: O.C. Osthoff, Milwaukee (WI) Athletic Club: Winner of Dumb Bell Championship, *Olympic Games*, 1904; 2: Article: (re: Osthoff second to Fred Winters in weight-lifting at the St. Louis, MO, USA *Olympic Games*), ca. 1904

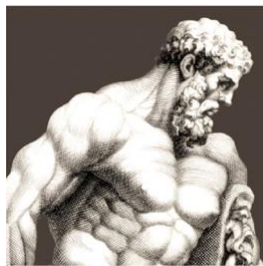
Page 49a: George Eliot Flint (likely the USA) Clippings (designated by #:), no date, 1917 (2 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 49a: 1: "The Case of Mr. (George Eliot) Flint," (re: he was a pioneer of Progressive Exercise in America), *Strength*, 7/1917; 2: Photo: Flint standing

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Page 50a: Charles O. Breed (USA) Clipping (designated by #:) no date (1 clipping)  
(article titles in quotes)





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Page 50a: 1: "Old Timers Tried Peculiar Stunts," (re: Charles O. Breed lifted a 155 lb. dumbbell from the floor 1000 times in 29 minutes and 30 seconds)

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Page 51a: C.G. Jefferson (USA) Clippings (designated by #:), no date, 1925 (2 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 51a: 1: (C.G.) Jefferson...with hands only, lifted (1571 ¼ lbs.), Boston (MA) on 12/11/1890; 2: "(Robert L.) Ripley's Believe It Or Not," Cartoon: Jefferson lifted (1571 ¼ lbs.) with his hands in 1890, *Pittsburgh (PA) Sun-Telegraph*, 12/28/1925

Pages 51b-52a: F.B. Franks (USA) Clippings (designated by #:), no date, 1921-1924 (10 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 51b: 1: Photos: (4 photos of F.B. Franks, noted back and harness lifter, performing), *Strength*, 9/1921; 2: Photo: Franks being run over by a car, *Cleveland (OH) Plain Dealer*

Page 52a: 1: Letter from F.B. Franks to Editor of *Health & Life*: (re: back lift) (mentions Wilfred Cabana), 4/1924; 2: "Records and Weightlifting," (letter re: the well-known back and harness lifter F.B. Franks) (mentions Alan Calvert, Warren Lincoln Travis, Bernarr Macfadden), *Strength*, 9/1921; 3: Photo: Franks flexing his arms behind him; 4: Article: (re: Franks challenges Lincoln Travis to a contest) (incl. 2 photos of Franks) (mentions Prof. Barker); 5: Article: (re: don't bar Franks from challenging Lincoln Travis just because Franks cannot raise \$10,000); 6: "Spanish Fort," (re: Franks will appear at the resort); 7: Photo: Franks with arms crossed, 8/1921; 8: Article: (re: Franks broke the back lift world record with a lift of 3678 lbs., the previous record was 3657 lbs.), 10/8/1921

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Page 53a: Charles Blatt (likely the USA) Clipping (designated by #:), 1930 (1 clipping) (*N.P.G.* is *Nat'l Police Gazette*-USA)



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Page 53a: 1: Article: (re: Charles Blatt used to excel at horseshoe-breaking and cannonball-catching), by Harry Shelland, *N.P.G.*, 11/29/1930

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Page 54a: Gedeon Gendron (USA) Clipping (designated by #:), no date (1 clipping)  
(*N.P.G.* is *Nat'l Police Gazette-USA*)

Page 54a: 1: Photo: Gedeon Gendron: Strong Man and Weight-lifter of Manchester, NH, *N.P.G.*

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Page 55a: Bob Weeks (USA) Clipping (designated by #:), 1950 (1 clipping) (article titles in quotes)

Page 55a: 1: "(Robert L.) Ripley's Believe It Or Not," Cartoon: (re: Bob Weeks of St. George, SC, lifted weight totaling 455 lbs. in a shoulder-bridge press), *Mirror*, 3/8/1950

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Page 58b: Physical Culture Clipping (designated by #:), 1929 (1 clipping)

Page 58b: 1: Photo: An unknown man with arms crossed, *Strength*, 10/1929

Page 59a: William Sinnott Cummings (USA) Clipping (designated by #:), no date (1 clipping) (article titles in quotes)

Page 59a: 1: "Magnificent Development (of William Sinnott Cummings)," (incl. photo of Cummings), by Frank A. Crowhurst

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Page 60a: Edward F. Morrison (USA) Clipping (designated by #:), no date (1 clipping) (article titles in quotes)



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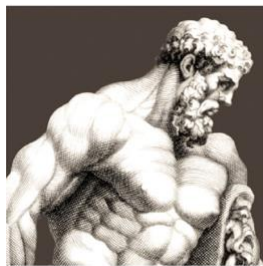
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Page 60a: 1: "The American Hercules (Edward F. Morrison)," (incl. photo of Morrison) (mentions Sitting Bull)

Pages 60b-61a: John 'Ajax' Whitman (England, UK) Clippings (designated by #:), no date, 1920-1930 (15 clippings) (all clippings no date unless otherwise stated) (*N.P.G.* is *Nat'l Police Gazette-USA*) (article titles in quotes)

Page 60b: 1: "The Man (John 'Ajax' Whitman) Who Pushed Freight Cars," (mentions Richard K. Fox, Jack McAuliffe, John L. Sullivan, Jake Kilrain, Joe Gravel, A.H. Sheldon, Colonel William Harding, Weber and Fields), *N.P.G.*, 6/21/1924; 2: Article: (re: Whitman pushed a freight car weighing 24,000 lbs.), *N.P.G.*, 6/9/1923

Page 61a: 1: John (Ajax) Whitman lifted 350 lbs. with his teeth in 1904; 2: "Strongest Man (Whitman) in the American Police Force," (mentions Ernest Rober, 'Farmer' Burns, Hugh Leonard, Jack McAuliffe, Jem Carney, Weber and Fields, John L. Sullivan, Muldoon, Jake Kilrain); 3: "He (Abraham Whitman, John Whitman's son)'ll Be Giant Someday," (re: his 4 year-old son lifting a 2 lb. dumbbell 10 times); 4: From P.A.T., Cleveland, OH: Whitman has a lot of records, can be reached at the New York Police Department Traffic Squad, *N.P.G.*; 5: Article: (re: John 'Ajax' Whitman's lifting records with his teeth); 6: From Subscriber, New York (NY): Q1: Does John Whitman hold the world's record for weight-lifting with the teeth? Q2: Did he ever push a freight car? A1: There is no (such) world's record. A2: Yes, *N.P.G.*; 7: From H.L., Boise, ID: Q: Who is the strongest man in the world at present? A: 'Ajax' Whitman is probably the strongest professional, *N.P.G.*; 8: Article: (re: Ajax Whitman passing away) (mentions George Bothner), *New York (NY) Journal*, 10/15/1925; 9: From Charles Chandler, Detroit, MI: The teeth lifting record is held by John (Ajax) Whitman...on 12/6/1904: (350 lbs.), *N.P.G.*; 10: "*N.P.G.* Champion (Ajax Whitman) Retires From Police Force," (incl. photo of Whitman) (mentions John L. Sullivan, Jake Kilrain, Richard K. Fox, Weber and Fields), *N.P.G.*, 2/28/1920; 11:



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Photo: Ajax Whitman (has perished), *New York (NY) Journal*, 10/15/1925; 12: Ajax (Whitman) was a veritable wonder etc., by Harry Shelland, *N.P.G.*, 11/29/1930; 13: "Death Takes 'Ajax' Whitman, Famous Police Strong Man," (mentions Weber and Fields, John L. Sullivan), *N.P.G.*, 2/20/1926

Page 61b: Samuel Edwin (E.) Olmstead (USA) Clippings (designated by #:), no date, 1914-1935 (6 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 61b: 1: Article: (re: Samuel E. Olmstead and Dr. James on a Physical Culture Tour); 2: Photo: Olmstead, Third Honorable Mention; 3: Photo: Olmstead 'Married Love' Gayety, *Press*, 11/17/1929; 4: Article: (re: Olmstead graduated from the Bernarr Macfadden School of Drugless Physicians), *Physical Culture Hotel*, 9/1935; 5: Photo: Olmstead, with his measurements; 6: "New Pittsburg(h) (Vaudeville) House Ready," (Olmstead performed there) (mentions Edward G. Lang), *Billboard*, 5/9/1914

Pages 62a-62b: Edwin and Adele Zello (USA) Clippings (designated by #:), no date, 1924-1925 (11 clippings) (all clippings no date unless otherwise stated) (*N.P.G.* is *Nat'l Police Gazette*-USA) (article titles in quotes)

Page 62a: 1: "I Can Lift 400 Pounds With One Finger," by Edwin Zello, (mentions George Hackenschmidt, Charlie Leonhardt, Jim Handler, Jack O'Donnell, Young Sharkey, Joe Hearn, Young McFadden, Andy Walsh); 2: Edwin Zello hired at Central Physical Training Institute (mentions Hackenschmidt, Leo Pardello, Leonhardt, John Drake, Jack Donovan, Bob Monagoff); 3: Mr. (Edwin Zello) of the Zellos...made a back lift of (2966 lbs.), *N.P.G.*; 4: Photo: Edwin Zello; 5: Article: (re: Edwin and Adele Zello's act), 6/14/1924; 6: Photo: Ed and Adele Zello, *N.P.G.*; 7: "Ringi's Palace Museum," (mentions Edwin Zello); 8: Mr. (Edwin Zello) of the Zellos...made a back lift of (2966 lbs.), *N.P.G.*



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Page 62b: 1: "I Can Lift 400 Pounds With One Finger," by Edwin Zello (mentions W.E. Council), cont.; 2: "Did You Know That," by Feg Murray: Cartoon: Edwin Zello can lift (400 lbs.) with one finger," *Herald*, 11/10/1925; 3: Ad for (Edwin) Zello: World's Middle-weight Champion Back-Lifter, (incl. 2 photos of E. Zello)

Pages 62b cont.-63a: Samuel Edwin (E.) Olmstead (USA) Clippings (designated by #:), no date, 1906 (6 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 62b cont.: 4: Photos: (3 photos of Samuel E. Olmstead)

Page 63a: 1: "A Strong Gripper (Samuel E. Olmstead)," (incl. photo of Olmstead) (mentions Eugen Sandow); 2: Ad for The Olmsteads: "Peerless Physical Phenomena," (incl. photos of S.E. Olmstead and his wife), ca. 1906; 3: The Olmsteads will perform at the Miles (Theatre) (mentions C.W. Porter, manager of the Miles Theatre); 4: Photo: S.E. Olmstead standing; 5: Photo: A view of the muscular development of (S.E.) Olmstead, the Physical Culture Hercules

Pages 63b-64a: August Pitz (USA) Clippings (designated by #:), no date (10 clippings) (*N.P.G.* is *Nat'l Police Gazette-USA*)

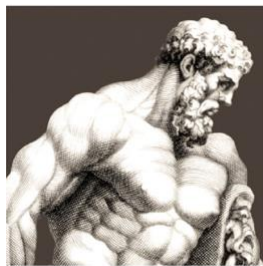
Page 63b: 1: Photos: (3 photos of August Pitz flexing); 2: Photos: (3 photos of Pitz flexing nude) (no minors); 3: Photo: Pitz lifting another man with one arm

Page 64a: 1: Photo: August Pitz standing by a table, *N.P.G.*; 2: Photo: Pitz in a wrestling pose; 3-4: Photos: (Pitz standing); 5: Photo: Pitz flexing his arms; 6: Pitz flexing his left arm; 7: Article: (re: Pitz's records) (incl. Pitz's measurements)

(Page 64b is blank)

Page 65a: Arthur J. Peltier (USA) Clipping (designated by #:), no date (1 clipping) (*N.P.G.* is *Nat'l Police Gazette-USA*)

Page 65a: 1: Photo of Arthur J. Peltier's lifting act, *N.P.G.*



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(Pages 65b-66b are blank)

Page 67a: Robert J. Roberts (USA) Clippings (designated by #:), no date (3 clippings)  
(article titles in quotes)

Page 67a: 1: "Early Masters of Physical Training," (re: Robert J. Roberts) (incl. photo of Roberts) (mentions Dr. George Barker Winship or Windship, John C. Doldt, Dio Lewis, Dr. Luther Gulick); 2: Ad for Home Dumb-Bell Drill, by Roberts, (incl. 5 photos of Roberts); 3: Photo: Roberts flexing his back

(Pages 67b-68a are blank)

Pages 68b-69a: Alex (A.) Thomas (Syria) Clippings (designated by #:), no date (13 clippings) (*N.P.G.* is *Nat'l Police Gazette*-USA) (article titles in quotes)

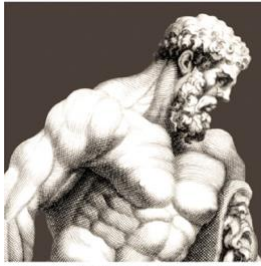
Page 68b: 1: Poster: (re: Alex Thomas' tour of Europe) (incl. 3 photos of Thomas)

Page 69a: 1: Alex Thomas can lift weights and wrestle, *N.P.G.*; 2: From M. Murray, Youngstown, OH: I will match A. Thomas against any wrestler in the country, *N.P.G.*; 3: Photo: A. Thomas: A Challenging Weight Lifter and Wrestler of Canton, OH, *N.P.G.*; 4: Article: (re: A. Thomas performed featured as the strongest man in the world); 5: Ad for A. Thomas the Syrian Champion Strong Man appearing at Luna Park; 6: Photo: A Modern Hercules (A. Thomas) at the Princess theater; 7: Strong Man's Act, by A. Thomas; 8: "(Joe) Alvino Seeking (Alex) Thomas' Scalp"; 9: Article: (re: A. Thomas well-known, one of the greatest exponents of physical culture); 10: Photo: Alexander Johnson (Thomas): He is a Syrian Strong Man and Athlete of Youngstown, OH, *N.P.G.*; 11: "Luna Park," (A. Thomas will appear there); 12: "Herb't A. Kline Shows on Rocks etc.," (mentions A. Thomas was unhappy with Kline)

(Page 69b is blank)

Pages 70a-70b: Joe Franz (USA) Clippings (designated by #:), no date (4 clippings)





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Page 70a: 1: Photo: Joe Franz performing a back lift of (1959 lbs.); 2: Article: (re: Franz is better than Eugen Sandow or Arthur Saxon) (incl. photo of Franz) (mentions Louie Franz, Matt Hinkel); 3: Article: (re: Franz lifted 6 men weighing a combined 1759 lbs. and an oak platform weighing 200 lbs.: total 1959 lbs.)

Page 70b: 1: Photo: Joe Franz standing

Page 71a: Johnson and 'Gentleman' Jackson (likely England, UK) Clipping (designated by #:), no date (1 clipping)

Page 71a: 1: Article: (re: Johnson and 'Gentleman' Jackson...are deserving of mention)

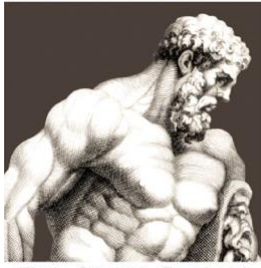
(Pages 71b-72b are blank)

Ottley Coulter Scrapbook 11: Green: Vaudeville Clippings (designated by #:), no date, 1912-1948; (1 item) (191 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

(Pages 1a-2a are blank)

Pages 2b-14b: Vaudeville Agents and Agencies Clippings (designated by #:), no date, 1912-1930 (116 clippings) (all clippings no date unless otherwise stated)

Page 2b: 1: Ad for Gus Sun Booking Exchange Co., Springfield, OH, *Variety*, 8/20/1915; 2: Ad for Bert Levey (Vaudeville) Circuit, San Francisco, CA, *Variety*, 8/20/1915; 3: Ad for Amalgamated Vaudeville Agency, New York, NY, *Variety*, 8/20/1915; 4: Ad for Paul Tausig and Son, Inc. Bank, *Variety*, 8/20/1915; 5: Ad for (Ben J.) Fullers Australasian Vaudeville Circuit, Chicago, IL, *Variety*, 8/20/1915; 6: Ad for Harry Rickard's Tivoli Theatres, New York, NY, *Variety*, 8/20/1915; 7: Ad for Phil Hunt, Vaudeville Agent, New York, NY, *Variety*, 8/20/1915; 8: Ad for J.H. Alos, Vaudeville Agent, Montreal, Que., Canada, *Variety*, 8/20/1915; 9: Ad for Temple Theatre, Cortland, NY, *Variety*, 8/20/1915; 10: Ad for Palmer, Vaudeville Agent, Antwerp, OH; 11: Ad for Dunham and Farrell at Cohen's Theater, New

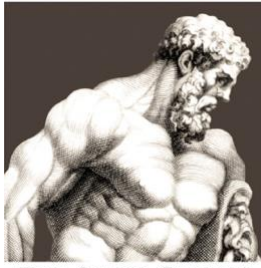


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York, NY; 12: Ad for Paragon Booking Agency, New York, NY, *New York (NY) Clipper*, 8/21/1915; 13: Ad for Amalgamated Vaudeville Agency, New York, NY; 14: Ad for Casper Todd and Shafer Booking Exchange Co., Pittsburgh, PA; 15: Ad for Ernest Edelsten, Variety and Dramatic Agent, London, England, UK; 16: Ad for John T. McCaslin, Vaudeville Agent, Baltimore, MD, *Billboard*; 17: Ad for (John T.) McCaslin Circuit (incl. photo of McCaslin), Baltimore, MD, *Billboard*; 18: Ad for United Theatrical Exchange, Milwaukee, WI; 19: Ad for John Quigley New England Vaudeville Circuit, New York, NY, *Variety*

Page 3a: 1: Ad for John C. Peebles, Vaudeville Broker, New York, NY, *New York (NY) Star*, 8/18/1915; 2: Ad for Coney Holmes, Inc., Vaudeville Agents, Chicago, IL, *New York (NY) Star*, 8/18/1915; 3: Ad for Gene Hughes, Inc., Vaudeville Manager, New York, NY, *New York (NY) Star*, 8/18/1915; 4: Ad for Paul Durand, Vaudeville Manager, New York, NY, *New York (NY) Star*, 8/18/1915; 5: Ad for Herman Becker, Vaudeville Producer, New York, NY, *New York (NY) Star*, 8/18/1915; 6: Ad for Lew M. Goldberg, Vaudeville Agent, Chicago, IL, *New York (NY) Star*, 8/18/1915; 7: Ad for Marie James, Vaudeville Agent, Chicago, IL, *New York (NY) Star*, 8/18/1915; 8: Ad for Beehler-Jacobs Agency, Chicago, IL, *New York (NY) Star*, 8/18/1915; 9: Ad for D.S. Samuels, Vaudeville Producer, New York, NY, *New York (NY) Star*, 8/18/1915; 10: Ad for Lee Kraus, Vaudeville Agent, Chicago, IL, *New York (NY) Star*, 8/18/1915; 11: Ad for Harry Rapf, Vaudeville Producer, New York, NY, *New York (NY) Star*, 8/18/1915; 12: Ad for Rose and Curtis, Vaudeville Managers, New York, NY, *New York (NY) Star*, 8/18/1915; 13: Ad for the Simon Agency, Inc., Chicago, IL, *New York (NY) Star*, 8/18/1915; 14: Ad for Harry W. Spingold, Vaudeville Agent, Chicago, IL, *New York (NY) Star*, 8/18/1915; 15: Ad for B.F. Keith's Circuit of Theatres, New York, NY, *New York (NY) Star*, 8/18/1915; 16: Ad for the Orpheum Circuit of Theatres, New York, NY, *New York (NY) Star*, 8/18/1915; 17: Ad for (Jenny) Webster Vaudeville Circuit, *New York (NY) Star*, 8/18/1915; 18: Ad for Variety Booking Agency, Boston, MA; 19: Ad for Edgar Dudley, Vaudeville Agent, *New York (NY) Star*, 8/18/1915



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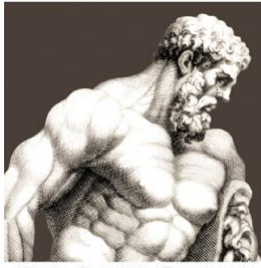
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Page 3b: 1: Full Page Ad for Freeman Bernstein, Vaudeville Managers, New York, NY; 2: Ad for Freeman Bernstein, New York, NY

Page 4a: 1: Ad for (Harry F.) Beaumont-(J. Frank) Holliday Agency, New York, NY and Chicago, IL, *Variety*, 1915; 2: Ad for Dave Steiner, Vaudeville Agent, New York, NY, *Variety*; 3: Ad for (Harry A.) Shea and Shay Vaudeville Agency, New York, NY, 5/10/1912; 4: Ad for Chamberlain Brown Agency, *New York (NY) Star*, 8/18/1915

Page 4b: 1: Ad for Edgar Allen-M.S. Epstein, Inc., Vaudeville Managers, New York, NY; 2: Ad for Henry Brown, Vaudeville Agent, Chicago, IL; 3: Ad for (Ethel) Robinson Amusement Corp., Chicago, IL, *Variety*; 4: Ad for Frank Q. Doyle Vaudeville Agency, Chicago, IL, *Billboard*; 5: Ad for the Allardt Vaudeville Circuit, Chicago, IL, *Billboard*; 6: Ad for Hugo Bros. Around the World Tours, Cedar Rapids, IA, *New York (NY) Clipper*; 7: Ad for Eastern Theatrical Exchange, St. Louis, MO; 8: Ad for (Peter F.) Griffin Circuit, Toronto, Ont., Canada; 9: Ad for Fred Mardo of United Booking Offices, Boston, MA; 10: Ad for Sam Massell, Atlanta (GA) Booking Agent

Page 5a: 1: Ad for (Paul) Goudron and Schaar, (Vaudeville) Artists' Representatives; 2: Ad for O.M. Young Vaudeville Acts, Chicago, IL, *Billboard*, 10/26/1912; 3: Ad for Consolidated Booking Offices, Inc., New York, NY, 9/14/1912; 4: Ad for Joe Raymond and Billy Chandler, Vaudeville Managers, New York, NY, *Variety*, 1915; 5: Ad for Rufe Naylor's World's Variety Agency, London, England, UK; 6: Ad for Max Landau, Vaudeville Manager, New York, NY, *New York (NY) Clipper*; 7: Ad for Arthur Klein, Vaudeville Agent, New York, NY; 8: Ad for Pantages Circuit of Theaters, Chicago, IL; 9: Ad for Gate City Theatrical Exchange, Omaha, NE; 10: Ad for Co-operative Vaudeville Assn., Mpls., MN, *Billboard*, 1912; 11: Ad for Richmond (VA) Booking Exchange, *Billboard*



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Page 5b: 1: Ad for A.E. Meyers, Chicago (IL)'s Pioneer Vaudeville Agent; 2: Ad for Fox Agency, New York, NY; 3: Ad for William Fox Vaudeville Circuit, New York, NY, *Variety*

Page 6a: 1: Ad for the Affiliated Vaudeville Circuit, New York, NY, *New York (NY) Clipper*, ca. 1912; 2: Ad for Julius Cahn's New England Theatres, New York, NY; 3: Ad for Gomes Vaudeville Exchange, Cincinnati, OH; 4: Ad for (Frank) Thielen's Theatrical Circuit, Chicago, IL

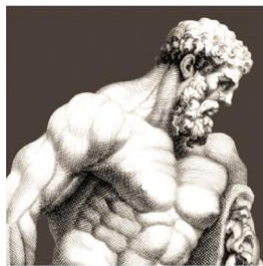
Page 6b: 1: Ad for M.W. Taylor Vaudeville Agency, Philadelphia, PA; 2: Ad for Harry W. Spingold, Vaudeville Manager, Chicago, IL; 3: Ad for Consolidated Booking Offices, New York, NY; 4: Ad for Fred Linick's Theatrical Agency, Chicago, IL, *Billboard*, 11/29/1913

Page 7a: 1: Full Page Ad for Theatre Booking Corp., Chicago, IL; 2: Ad for Associated Agencies, Successor to Chas. Nelson, Rochester, NY

Page 7b: 1: Ad for Sullivan and Considine Circuit, New York, NY, *Billboard*, 12/14/1912; 2: Ad for Western Vaudeville Manager's Assn., Chicago, IL, *Billboard*, 6/21/1913

Page 8a: 1: Ad for Edward Weyerson Theatrical Exchange, Chicago, IL; 2: Ad for New York and Western Booking Offices; 3: Ad for John B. Simon Agency, Inc., *Billboard*, 11/29/1913; 4: Ad for the Sullivan and Considine Circuit, New York, NY; 5: Ad for Western States Vaudeville Assn., San Francisco, CA; 6: Ad for James ('Hustle' is my middle name) B. McKowen, Chicago, IL; 7: Ad for (Charles H.) Doutrick's Theatrical Exchange, Chicago, IL, *Good Ad*, 11/1913; 8: Ad for the Bert Marshall Vaudeville Circuit (incl. photo of Marshall), *Billboard*

Page 8b: 1: Ad for Harry W. Spingold, Vaudeville Manager, Chicago, IL; 2: Ad for Julian Wylie of David Devant's Attractions, London, England, UK; 3: Ad for Sheedy Vaudeville Agency, Inc., Boston, MA; 4: Ad for Sheedy Vaudeville Agency, Inc., *Billboard*, 9/25/1915



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Page 9a: 1: Ad for Marcus Loew's Western Booking Agency, Chicago, IL, *Billboard*, 8/29/1914; 2: Ad for Associated Booking Offices, Chicago, IL, *Billboard*, 9/25/1915; 3: Ad for Edwin R. Lang, Vaudeville Manager, Sydney, Australia; 4: Ad for John J. Collins Amusement Co., New York, NY; 5: Ad for the VerBeck Agency, Buffalo, NY; 6: Ad for R.J. Morris Agency: Ohio's Legitimate Vaudeville Agency, Cleveland, OH; 7: Ad for Singers Theatrical Booking Agency, Chicago, IL

Page 9b: 1: Ad for Jule Delmar, Vaudeville Agent, *Billboard*, 9/25/1915; 2: Ad for Manny Cohen Theatrical Enterprises, New York, NY, *Billboard*, 9/25/1915

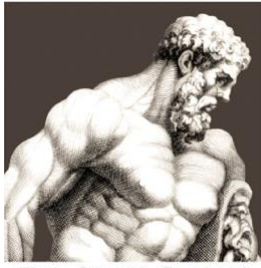
Page 10a: 1: Ad for the Western Vaudeville Managers Assn.: (re: no longer affiliated with Harry Ward of Denver, CO); 2: Ad for Frint George Booking Agency, Denver, CO; 3: Ad for Richard Pitrot, The Globe Trotter (incl. photo of Pitrot), *New York (NY) Clipper*, ca. 1912; 4: Ad for circuits, theaters and circuses presenting Richard Pitrot

Page 10b: 1: Full Page Ad for Theatre Booking Corp., Chicago, IL, *New York (NY) Clipper*

Page 11a: 1: Ad for Lou. Edelman, Vaudeville Agent, New York, NY; 2: Ad for the Brennan-(Ben J.) Fuller Vaudeville Circuit, Sydney, Australia; 3: Ad for (Kenneth S.) Fitzpatrick-(Blair) McElroy Co., Chicago, IL, *Billboard*, 9/25/1915; 4: Ad for Co-operative Theatrical Booking Assn., Seymour, IN; 5: Ad for Western States Vaudeville Assn., San Francisco, CA, *Billboard*, 11/29/1913; 6: Ad for Henderson's Theatrical Agency, Cincinnati, OH

Page 11b: 1: Full Page Ad for Amalgamated Vaudeville Agency, New York, NY, *Variety*, 9/1915

Page 12a: 1: Full Page Ad for H.B. Marinelli, Ltd., Vaudeville Managers, New York, NY, *Variety*



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(Page 12b is blank)

Page 13a: 1: Full Page Ad for Joe Sullivan, Vaudeville Manager, New York, NY, *Variety*, 1915

Page 13b: 1: Half 1 of a Full Page Ad for The Vast Army of Radio-Keith-Orpheum (R.K.O.) Artists: (incl. photos of Sarah Bernhardt, Robert Mantell, Maurice Barrymore, Anna Held, Lily Langtry, Harry Houdini, George Evans, Lew Dockstader, Raymond Hitchcock, Nora Bayes, Mrs. Sam 'Kitty' Morton, Tom Wise, Thomas Ryan, David Bispham), *Variety*, 1/8/1930

Page 14a: 1: Half 2 of a Full Page Ad for The Vast Army of Radio-Keith-Orpheum (R.K.O.) Artists: (incl. photos of Lillian Russell, Jerry Cohan, Eddie Foy, Clara Morris, Amelia Bingham, Rudolph Valentino, George H. Primrose, Nat Wills, Emma Carus, Jeanne Eagles, Frank Keenan, Theodore Roberts, Sam Bernard, James K. Hackett), *Variety*, 1/8/1930

Page 14b: 1: Ad for Stanley W. Walton, Vaudeville Agent, London, England, UK, *Variety*, 1/8/1930

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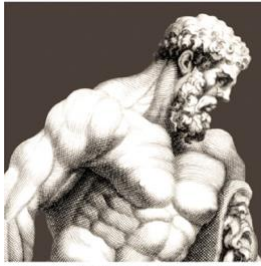
Pages 15b-16b: Vaudeville Article Clippings (designated by #.), 1930 (4 clippings) (article titles in quotes)

Page 15b: 1: "Vaude(ville)'s Comeback-and How?", (mentions Radio-Keith-Orpheum or R.K.O.), *Variety*, 1/8/1930

Page 16a: 1: "Vaude(ville)'s Comeback-and How?", cont. (mentions Radio-Keith-Orpheum or R.K.O.), *Variety*, 1/8/1930; 2: "R.K.O. (Radio-Keith-Orpheum) Leads with 81 Playing Weeks-(Marcus) Loew's, 28-Presentation Time, 45," *Variety*, 1/8/1930

Page 16b: 1: "Keith's (Radio-Keith-Orpheum or R.K.O.) Is Through as High Salary Payer for Stage Acts; Budgeted Intact Bill Policy," *Variety*, 1/8/1930





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Pages 17b: Vaudeville Article Clippings (designated by #:) no date, 1912 (7 clippings)  
(all clippings no date unless otherwise stated) (article titles in quotes)

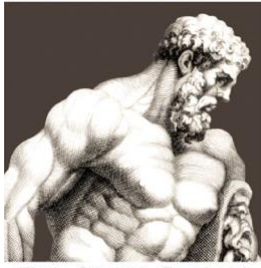
Page 17b: 1: "William Morris Doing Things Abroad (in London, England, UK)," (mentions Annette Kellerman), *Billboard*, ca. 1912; 2: "'Ten Per Cent (Agent)s' To Be Abolished," (mentions Charles E. Bray, General Manager of the Western Vaudeville Managers' Assn.), *Morning Telegraph*; 3: Article: (re: the Sullivan-Considine, Pantages and Marcus Loew Vaudeville Circuits), *Billboard*; 4: "(Paul) Goudron Gets Another Circuit," (mentions C.L. Dickman); 5: "New Acquisitions (of the Fidelity Booking Offices)," (re: they now own 46 theatres, parks and airdromes); 6: Article: (re: James J. Corbett's current tour) (mentions Chris O. Brown); 7: "(Fidelity Booking Office) Will Meet (with) All Comers," (mentions L.D. Mackintosh)

Page 18a: The Vaudeville Situation in Chicago (IL) Clipping (designated by #:), 1912 (1 clipping) (article titles in quotes)

Page 18a: 1: "Prominent Chicago (IL) Vaudeville Agents," (incl. photos of Frank Q. Doyle, Paul Goudron, Alfred Hamburger, J.C. Matthews, Charles H. Doutrick, Tommy Burchell, Chas. Beehler, Lee Kraus, Harry Spingold, Fred M. Barnes), *Billboard*, 9/14/1912

Pages 18b-33a: Vaudeville Ad and Article Clippings (designated by #:) no date, 1911-1915 (36 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 18b: 1: "(Percy G.) Williams Sells Theatres: B.F. Keith the Purchaser etc.," *New York (NY) Clipper*; 2: "Bookings to Europe (by Geo. E. Marsters, New York, NY)," *Billboard*; 3: "Try-Out Houses (for Vaudeville acts)"; 4: "Edgar Allen Booking (William) Fox (Circuit) Time"; 5: Article: (re: Fred M. Barnes, Vaudeville



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Manager); 6: "Northwestern Circuit: Planned by M.S. Cook (of the New Grand Theater Co.) of Minneapolis, MN"

Page 19a: 1: "Chicago (IL) Theatrical Season," by Albert K. Greenlaw, (mentions William Howard Taft, Theodore Roosevelt, Mort H. Singer, George W. Lederer, Eugene Walter, Al Wood, the Schuberts, Harry Askin, Florenz Ziegfeld, Joseph M. Gaites, George C. Tyler, Carter H. Harrison, William A. Brady, McVicker, Lew Dockstader, Henry W. Savage, John Phillip Sousa, Samuel P. Gerson, Robert E. Rickson, Frank A. Gazzolo), *Billboard*, ca. 1912

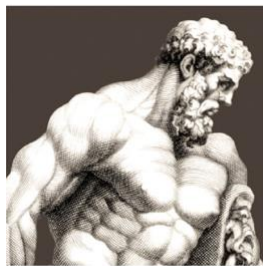
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Page 20a: 1: Photos: (incl. photos of B.F. Keith, Marcus Loew, William Morris, Chris O. Brown, F.F. Proctor), *Billboard*; 2: Photo: Martin Beck, America's Greatest Vaudeville Magnate, *Billboard*; 3: "Hodkins Circuit Goes to J.,L. & S. (Jones, Fred Linick and Schaefer)," (mentions the Hodkins Lyric Circuit, Frank Q. Doyle), *Billboard*

(Pages 20b-24a are blank)

Page 24b: 1: Ad for WM. (William) Morris' Wonderland; 2: "WM. Morris' Wonderland," (mentions P.T. Barnum; Coney Island, NY); 3: "Columbia in Toledo (OH) A Gem of a Theatre," (mentions Marcus Loew); 4: Freaks Wanted ad for H.P. Williamson, Manager of the Hippodrome, Detroit, MI; 5: Ad for Omar Theatre and Museum, Chicago, IL, 1913; 6: Ad for the Victoria Theatre, Rochester, NY; 7: Ad for a new theatre, New York, NY

Page 25a: 1: Ad for the Leading Theatres of America: (Chicago, IL: Colonial, Chicago Opera House, Majestic, Olympic, Palace) (Boston, MA: Hollis Street, Colonial, Park, Tremont, Boston) (New Orleans, LA: Tulane, Crescent, Orpheum) (St. Louis, MO: Columbia) (Detroit, MI: Detroit Opera House) (Salt Lake City, UT: Orpheum) (San Francisco, CA: Columbia, Orpheum) (Memphis, TN: Orpheum) (Louisville, KY: McCauley's) (Omaha, NE: Orpheum) (Milwaukee,



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WI: Davidson, Majestic) (Oakland, CA: Orpheum) (St. Paul, MN: Orpheum) (Denver, CO: Orpheum) (Kansas City, MO: Orpheum) (Buffalo, NY: Shea's) (Minneapolis, MN: Orpheum) (Sioux City, IA: Orpheum) (Toronto, Ont., Canada: Princess, Shea's) (Los Angeles, CA: Mason Opera House, Orpheum); 2: Photo: Colonial Theatre, Dayton, OH; 3: Ad for Hammerstein's Victoria Theatre; 4: "New Theatre in Buffalo (NY)," (mentions Michael Shea)

Page 25b: 1: Photo: The New Palace Theatre, Chicago (IL); 2: Ad for The Great Northern Hippodrome, Chicago, IL

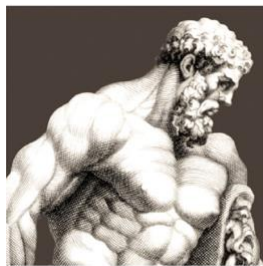
Page 26a: 1: "Vaudeville Performers: Attention!," (re: Frank Forrester and Co.); 2: Article: (re: the Air-Dome in Ashtabula, OH); 3: "New (Vaudeville) House for Detroit (MI)," (re: Washington Theatre), 9/19/1911; 4: "(Cincinnati, OH) Chester (Park)'s Prize Amateurs," 1911; 5: Article: (re: M.S. Wagner now owns the Star Theatre, Youngstown, OH); 6: "Opera House Directory (for IL and ND)," 9/25/1915; 7: "St. Louis (MO) Hippodrome," (mentions Frank L. Talbot), *Billboard*; 8: Photo: Orpheum (Theatre), Los Angeles (CA); 9: Ad for a new theatre to be built in Baltimore, MD

Page 26b: 1: List of Independent Vaudeville Theatres as of 10/17/1914, *Billboard*: (listings for AL, AZ, AR, CA, CO, DE, FL, GA, ID, IL, IN)

Page 27a: 1: List of Independent Vaudeville Theatres as of 10/17/1914 cont., *Billboard*: (listings for IN cont., IA, KS, KY, LA, ME, MD, MA, MI, MN)

Page 27b: 1: List of Independent Vaudeville Theatres as of 10/17/1914 cont., *Billboard*: (listings for MN cont., MS, MO, MT, NE, NV, NJ, NM, NY, NC, ND, OH, OK, OR)

Page 28a: 1: List of Independent Vaudeville Theatres as of 10/17/1914 cont., *Billboard*: (listings for OR cont., PA, SC, SD, TN, TX, UT, VA, WA, WV, WI)



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Page 28b: 1: List of Independent Vaudeville Theatres as of 10/17/1914 cont.,  
*Billboard*: (listings for Canada: Alberta, New Brunswick, Ontario, Prince Edward Island)

(Pages 29a-32a are blank)

Page 32b: 1: Ad for F.(red) M. Barnes, Inc., Booking Agency, Chicago, IL; 1913; 2: Ad for Riverview (Theatre), ca. 5/1913

Page 33a: 1: Ad for Frank P. Spellman, Vaudeville Show and Circus Attractions, New York, NY

Pages 33b-52a: Vaudeville Park, Circus and Show Clippings (designated by #:), no date, 1913-1915 (17 clippings) (all clippings no date unless otherwise stated)

Page 33b: 1: Ad for Brighton Beach Park, Coney Island, NY; 2: Ad for Cook's (Park), Evansville, IN, 1913; 3: Ad for Hague Park, Jackson, MI; 4: Ad for Pavilion Beach Park, Keyport, NJ; 5: Ad for Maple Beach Park, between Troy and Albany, NY

Page 34a: 1: Ad for Point Breeze Park, Philadelphia, PA, *Billboard*

(Pages 34b-42a are blank)

Page 42b: 1: Ad for Bud Atkinson's Circus and Wild West, Sydney, Australia, *Billboard*; 2: Ad for Circus Sarrasani, Dresden, Germany, *Billboard*; 3: Ad for Pagel, owner of an important circus in South Africa

Page 43a: 1: Ad for Circo (Circus) (Edward) Shipp and (Roy) Feltus touring Central America, Panama, West Indies (Jamaica), South America (incl. photos of Shipp, Feltus)

(Pages 43b-51a are blank)



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Page 51b: 1: Ad for The General Amusement Co., Leavenworth, KS, *Billboard*, 3/21/1914; 2: Ad for Otis L. Adam's Greater Exposition Shows, Baltimore, MD, *Billboard*, 1915; 3: Ad for Freaks for a Des Moines, IA, Show

Page 52a: 1: Ad for the Great White Way Shows, Gonzales, TX, *Billboard*, 2/1913; 2: Ad for Maurice Boom and Herbert Tice Amusement Contractors, New York, NY, *Variety*, 1915; 3: Ad for C.H. Armstrong, United States Tent and Awning Co., Chicago, IL, 1914; 4: Ad for the International Corp., Philadelphia, PA

(Pages 52b-63a are blank)

Pages 63b-70a: Assorted Vaudeville, Circus and Show Clippings (designated by #:), no date, 1914-1948 (10 clippings) (all clippings no date unless otherwise stated) (*N.P.G.* is *Nat'l Police Gazette-USA*) (article titles in quotes)

Page 63b: 1: "Fines...Obtaining on The South American Tour," (re: regulations for Rehearsals, Matinees, Performances, Farewell Appearances, Benefit Performances) (mentions Felix Blei), *Billboard*, 3/21/1914

Page 64a: 1: "Fines...Obtaining on The South American Tour," cont., (re: regulations for Rehearsals, Matinees, Performances, Farewell Appearances, Benefit Performances) (mentions Felix Blei), *Billboard*, 3/21/1914; 2: "Circus Slang," by Fred King; 3: "Show Slang," by Tom L. Wilson

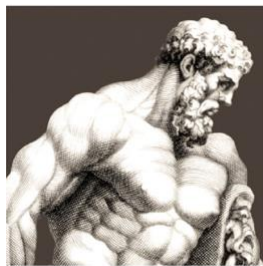
(Page 64b is blank)

Page 65a: 1: Ad for Chas. L. Sasse, Vaudeville Manager, Morris Plains, NJ, *Billboard*, 11/27/1948

(Page 65b is blank)

Page 66a: 1: Ad for Charles L. Sasse, Vaudeville Manager, Morristown, NJ, *Billboard*, 3/25/1944

(Page 66b is blank)



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Page 67a: 1: Ad for Charles L. Sasse, Vaudeville Manager, Morristown, NJ,  
*Billboard*, 11/27/1943

(Page 67b is blank)

Page 68a: 1: Ads for J. George Loos Shows, Giddings, TX; Pubillones' Two Grand  
Circuses, Havana, Cuba

(Page 68b is blank)

Page 69a: 1: Ad for Warren W. Matthews' Society Circus and Racing  
Hippodrome

(Page 69b is blank)

Page 70a: 1: "How to Get Home," (re: Vaudeville acts getting back East from the  
West Coast of the USA), *N.P.G.*

(Pages 70b-72b are blank)

Ottley Coulter Scrapbook 12: Green: Physical Culture Clippings (designated by #:);  
Ottley Coulter Note (designated by N#:); no date, 1906-1922; (1 item) (407 clippings) (1  
note) (all contents no date unless otherwise stated) (article titles in quotes)

Inside Front Cover: Ottley Coulter Note (designated by N#:), 1913 (1 note)

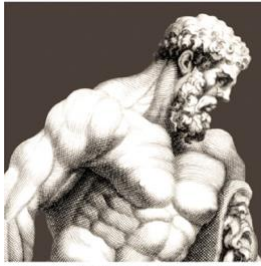
Inside Front Cover: N1: 1913 Value O. (Ottley) R. Coulter

(Pages 1a-2b are blank)

Page 3a: Victor Mok (USA) Clippings (designated by #:), no date (4 clippings) (*N.P.G.* is  
*Nat'l Police Gazette-USA*)

Page 3a: 1: Photo: Victor Mok, A Heavyweight Boxer of Glen Haven, WI who has  
a good pair of fists and bars no one, *N.P.G.*; 2: Photo: Mok, An Eastern Hercules  
who has tremendous hitting powers, *N.P.G.*; 3: Photo: Mok, Clever Glenhaven  
(WI) Wrestler, who is also a Strong Man of Ability, *N.P.G.*; 4: Mok writes to the





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*N.P.G.* to say that he will bet he can strike a harder blow than John L. Sullivan,  
*N.P.G.*

Page 3b: Physical Culture in the USA Clippings (designated by #:), no date (2 clippings)  
(*N.P.G.* is *Nat'l Police Gazette-USA*)

Page 3b: 1: Photo: Prof. William H. Kline...of Stony Run, PA, *N.P.G.*; 2: Photo:  
Frank J. McDermott...of the West Side Branch of the YMCA, New York City  
(NY), *N.P.G.*

Page 3b cont.: Max Brenton (USA) Clippings (designated by #:), no date (5 clippings)  
(*N.P.G.* is *Nat'l Police Gazette-USA*)

Page 3b cont.: 3: Photo: Max Brenton (of Havelock, IA), Champion 125 lb.  
wrestler of America who holds...*N.P.G.* Belt, *N.P.G.*; 4: Letter to the Editor by  
Brenton: (re: his wrestling); 5: Photo: Brenton bending a 1 and 1/8<sup>th</sup> inch steel bar  
across his throat; 6: Photo: Breton flexing his abs; 7: Article: (re: Brenton) (incl.  
photo of Brenton)

Page 4a: Joseph F. Barth (USA) Clipping (designated by #:), no date (1 clipping)

Page 4a: 1: Photo: Joseph F. Barth standing

Page 4a cont.: Clemens Kosakcwitz (Russia) Clippings (designated by #:), no date (7  
clippings) (*N.P.G.* is *Nat'l Police Gazette-USA*) (article titles in quotes)

Page 4a cont.: 2: Photo: Clemens (Kosakcwitz), a 145 lb. wrestler etc., *N.P.G.*; 3:  
Photo: Kosakcwitz flexing his back; 4: Photo: (Kosakcwitz), Strong Man and  
Wrestler, *N.P.G.*; 5: Article: (re: Clemens Kosakcwitz now with the North Side  
Athletic Club, Chicago, IL); 6: Photo: Kosakcwitz, 10 st. 5 lb. (145 lb.) Amateur  
Champion of Russia; 7: "A Challenge from Chicago (IL)," (from Kosakcwitz); 8:  
Article: (re: Kosakcwitz now with the North Side Athletic Club, Chicago, IL)

Page 4b: Physical Culture in the USA Clippings (designated by #:), no date (3 clippings)  
(*N.P.G.* is *Nat'l Police Gazette-USA*) (article titles in quotes)



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Page 4b: 1: Photo: Here's a Queer Hold (between J. Baker and Clemens Kosa Keintz), *N.P.G.*; 2: Photo: Young Heinrich Eberle, Downer's Grove, IL, in training, *N.P.G.*; 3: "A Young Hercules (K. Clements)," (re: Clements' measurements) (incl. photo of Clements)

Page 5a: Physical Culture in Germany Clipping (designated by #:), no date (1 clipping)

Page 5a: 1: Partial article: (re: Munich, Germany)

Pages 5b-6a: Physical Culture in the USA Clippings (designated by #:), no date (4 clippings) (*N.P.G.* is *Nat'l Police Gazette*-USA)

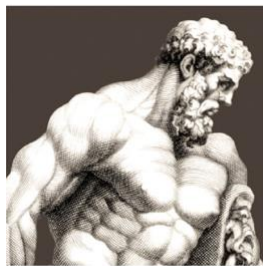
Page 5b: 1: Photo: James J. Flynn...Member of the Bon Ton Athletic Club, Mariner's Harbor, NY, *N.P.G.*; 2: Photo: J.B. Foster, a 124 lb. strong boy of Spartanburg, SC, *N.P.G.*

Page 6a: 1: Photo: Max Aggerholm, Great Danish Athlete of New York City (NY): with His Two Clever Children, Dagmar, Whose Age is Six Years, and Odin, Aged Four., *N.P.G.*; 2: Photo: Ferdinand Suiertzen, Strong Man of Bergenfield, NJ etc., *N.P.G.*

(Pages 6b-7a are blank)

Pages 7b-9a: Albert Treloar (USA) Clippings (designated by #:), no date (19 clippings) (article titles in quotes)

Page 7b: 1: Photo: (Albert Treloar) Winner of the \$1000 Prize Competition; 2: Photo: William Jennings (a.k.a. Albert Treloar), New York City (NY); 3: Photo: Treloar flexing his abs; 4: Photo: Treloar flexing his right arm; 5: Photo: Treloar, New York City (NY) flexing his arms behind him; 6: Photos: (4 photos of Treloar posing); 7: Photo: Treloar flexing his hands toward his head facing away from camera; 8: Photo: Treloar flexing his arms facing toward camera; 9: Article: (re: Treloar's measurements, activities)



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Page 8a: 1: Article: (re: Albert Treloar's measurements, activities) cont., (incl. 2 photos of Treloar); 2: Photo: Statue based on Treloar by sculptor Charles Albert Lopez; 3: Photo: Albert Treloar standing; 4: "An Opportunity for Readers to See the Winner of the \$1000 Prize (Treloar) for the Most Perfectly Developed Man"

Page 8b: 1: Photo: Albert Treloar (far right), New York City (NY) along with (from left to right): Harry Blickman, New York City; R.W.P. Thayer, Minneapolis (MN); Carl Victor, St. Louis (MO); Walter Meyer, New York City; Kramer, New York City; 2: Photo: Treloar with arms outstretched to the side; 3: Photo: Treloar flexing his abs; 4: Photo: Albert Treloar Pushing up with one arm a lady weighing 150 lbs.; 5: Photo: Treloar nearly side pose

Page 9a: 1: Ad for Albert Treloar and Miss Edna Tempest

Pages 9a cont.-16b: Physical Culture Clippings (designated by #:), no date (41 clippings) (*N.P.G.* is *Nat'l Police Gazette-USA*) (article titles in quotes)

Page 9a cont.: 2: Photo: The Back of Clemens (Kosakcwitz), *N.P.G.*

Page 9b: 1: Ad for the Fifth Avenue School of Physical Culture, New York (NY), (incl. photo of an unknown strongman)

Page 10a: 1: Photo: A. Boeseneiler with arms crossed, *N.P.G.*

Page 10b: 1: Photo: An unknown strongman with hands behind his head; 2: Photo: F. Siwertzen, New York (NY) Strong Man, *N.P.G.*; 3: Photo: D.B. Lewis...of Hilneo, AR, Weight, 158 lbs., *N.P.G.*

Page 11a: 1: Photo: Hodge A. Hassein, a Syrian Strong Boy of Boston (MA), *N.P.G.*; 2: Photo: Ernest Mason, Central YMCA, Toronto (Ont.), Canada; 3: Photo: Christian Mosgeller...great heavyweight lifter and juggler of Buffalo, NY, *N.P.G.*; 4: Hodge A. Hassein...challenges anyone to lift weights against him, *N.P.G.*; 5: Christian Mosgeller...will meet any heavy weight lifter and juggler in the country, bar none, *N.P.G.*



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Page 11b: 1: Photos: (Candidates for the One Thousand Dollar Prize Competition: incl. photos of Wm. J. Lee, Pearl Smith, Abert Bechestobill); 2: Photo: F. Dunlop, Douglas, I.O.M.; 3: "Powerful Physique Through Our Methods," (re: Albert Abel) (incl. photo of Abel)

Page 12a: 1: Article: (re: Don H. Silsby) (incl. 2 photos of Silsby)

Page 12b: 1: Photo: Joseph Calcagno...of Warren, RI etc., *N.P.G.*; 2: Photo: R. Chesnel, Lightweight, *N.P.G.*

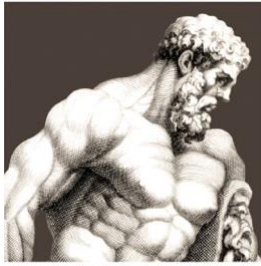
Page 13a: 1: Photo: Arthur McEnhorn, Chicago, IL; 2: Photo: Young Lewis, Champion Boy Weight Lifter of South Brooklyn (NY), *N.P.G.*; 3: Photo: Otto C. Horning, Auburn, NY

Page 13b: 1: Photo: Gus Troxler...Conducting the Central Institute at Newark, NJ, *N.P.G.*; 2: Photo: Eric Johnson...Weight Lifter of New Haven, CT, *N.P.G.*; 3: Photo: Theodore Shapland, a native of Devonshire, England (UK) etc.; 4: Photo: Philip Emmanuel, Hull (Eng., UK), (incl. Emmanuel's measurements)

Page 14a: 1: Photo: John B. Sterling, daring and accomplished gymnast, *N.P.G.*; 2: Photo: W.J. Bieobrycki, a...strong man of New York (NY), *N.P.G.*; 3: Photo: Joseph Biedrzyki, (incl. Biedrzyki's measurements); 4: Photos: (6 photos of C.A. Pulaski, South Boston, MA); 5: "The Most Perfect Man (H. Bradbury) in Rochdale, England (UK) etc.," (incl. photo of Bradbury)

Page 14b: 1: Photo: Charlie Delivuk with a medal, *N.P.G.*; 2: Photo: William Fournier...of Fort Benjamin Harrison, IN, *N.P.G.*

Page 15a: 1: Photo: Chris Palogeanius...Strong Man of San Bernardino, CA etc., *N.P.G.*; 2: Photo: Joseph H. Woltering, of New York City (NY), Winner of the First Prize etc.



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Page 15b: 1: Peter Zebich (should be Zebets) of Chicago, IL is open to meet any man in the country in a weight-lifting contest etc. *N.P.G.*; 2: "The Real (Peter) Zebets," (re: Zebets moving a millstone) (incl. photo of Zebets)

Page 16a: 1: Photo: Sivertzen, Strong Man, *N.P.G.*

Page 16b: 1: Photo: R.S. Goetz, New York City (NY); 2: Photo: Harry Manly...of New York City etc., *N.P.G.*; 3: Photo: Private W.J. Storz...of the Whipple Barracks, AZ, *N.P.G.*; 4: Photo: Harry Manly...able 150 lb. athlete of New York City etc., *N.P.G.*; 5: Photo: An unknown strongman; 6: Article: (re: J. Hume MacDonald of the UK), by Frank E. Dorchester

Page 17a: Arthur Nordquest (USA) Clippings (designated by #:), no date (2 clippings) (article titles in quotes)

Page 17a: 1: "A Physical Culture Student (Arthur Nordquest) Tells Us Some Interesting Things," (incl. photo of A. Nordquest, A. Nordquest's measurements), *Physical Culture*; 2: Photos: (4 photos of A. Nordquest flexing)

Pages 17b-21a: Francis X. Bushman (USA) Clippings (designated by #:), no date, 1918 (7 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

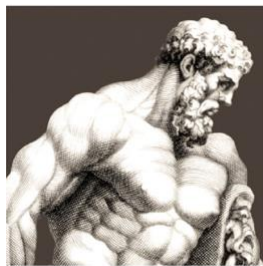
Page 17b: 1: "More About (Francis X.) Bushman Than You Ever Knew Before," (incl. 2 photos of Bushman's Maryland estate)

Page 18a: 1: "More About (Francis X.) Bushman Than You Ever Knew Before," cont., (incl. 2 photos of Bushman's Maryland estate)

(Page 18b is blank)

Page 19a: 1: Photo: Francis X. Bushman, Now with Vitagraph (Pictures), *Dramatic Mirror*, 12/28/1918

Page 19b: 1: Photo: Portrait of Francis X. Bushman



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Page 20a: 1: "Real Athlete of 'Reeldom'," (re: Francis X. Bushman) (incl. photo of Bushman)

Page 20b: 1: "Bushman, Francis Xavier," (re: Bushman married to Beverly Bayne)

Page 21a: 1: "(Francis X.) Bushman, (Beverly) Bayne, (Kimball) Young Star on Screen Here: Bushman and Bayne Are Cast as Screen Romeo and Juliet"

Page 21b: Pennington (likely the USA) Clipping (designated by #:), no date (1 clipping)

Page 21b: 1: Photo: Pennington Trains with James J. Jeffries

Page 22a: Lee Kroutter (USA) Clippings (designated by #:), no date (4 clippings) (*N.P.G.* is *Nat'l Police Gazette-USA*)

Page 22a: 1: Photo: Lee Kroutter, Youthful Hercules and Heavyweight Lifter etc., *N.P.G.*; 2: Photo: Kroutter, Heavy Weight-Lifter of Mobile, AL etc., *N.P.G.*; 3: Photo: Kroutter, a weight lifter and strong boy of Mobile (AL), *N.P.G.*; 4: Editor 'N.P.G.'-Kroutter challenges the world at weight lifting and would like to hear from Warren Travis etc., *N.P.G.*

Pages 22b-23a: Physical Culture in the USA Clippings (designated by #:) no date (2 clippings) (*N.P.G.* is *Nat'l Police Gazette-USA*) (article titles in quotes)

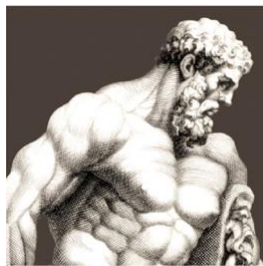
Page 22b: 1: Photo: E.A. Calkin...of Spirit Lake, IA, *N.P.G.*

Page 23a: 1: "Cured a Severe Cough and Cold by a Week's Fast," by A.E. Charleston, San Francisco, CA, (incl. photo of Charleston)

Pages 23b-24a: Physical Culture in the UK and UK Empire Clippings (designated by #:), no date (6 clippings) (article titles in quotes)

Page 23b: 1: Photo: A Human Lift by Sergeant-Major Simmonds of Shorncliffe (Australia); 2: Photo: Leonard Scott of Carlisle (England, UK) flexing his back; 3: Letter from Walter Goodall of Batley (Eng., UK) to the Editor of *The Athlete*, (incl.





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photo of Goodall); 4: Letter from A. Richards of Hackney (Eng., UK): (re: cycling); 5: Photo: An unknown UK strongman flexing his back

Page 24a: 1: "A Human See-saw," (feat. Sergeant-Major Simmonds of Shorncliffe, Australia and his pupil) (incl. photo of Simmonds and his pupil)

Page 24a cont.: Robert H. Veitch (New Zealand) Clippings (designated by #.), no date (4 clippings) (*H&S* is *Health & Strength*-England, UK) (article titles in quotes)

Page 24a cont.: 2: Photo: R(ober) Veitch, a 9 st. 3 lb. (129 lb.) lifter of Christchurch, NZ; 3: Article: (re: Veitch) (incl. Veitch's measurements), *H&S*; 4: "Physical Culture," (re: physical culture in New Zealand) (mentions Eugen Sandow, Veitch); 5: "What is the Ideal Physique," by Veitch, (incl. photo of Veitch) (mentions Sandow, Thomas Inch, Moss, Prof. Alfred Danks, Maxick, Rollin), *Health & Vim*

Pages 24b-26a: Physical Culture Clippings (designated by #.) no date (11 clippings) (*N.P.G.* is *Nat'l Police Gazette*-USA)

Page 24b: 1: Photo: John Relmberg, Claims to be the champion strong man of the world at 170 lbs. etc., *N.P.G.*

Page 25a: 1: Photo: A. Abs, of Leadville, CO: 'I am ready to meet any 140 lb. man in the West,' *N.P.G.*; 2: Photo: John Relmberg, He Hails From New Rochelle, NY etc., *N.P.G.*; 3: Photo: A. Fischer...of San Bernardino, CA, who issues a challenge etc., *N.P.G.*; 4: Photo: Carl Hasenorl, Instructor of Waydel Athletic Club, Newark, NJ, *N.P.G.*

Page 25b: 1: Photo: (R.W.P.) Thayer, Minneapolis (MN); 2: Photo: (Harry) Blickman of New York City (NY), Third in the \$1000 contest; 3: Photo: Chicago (IL)'s Representative (in the \$1000 contest)

Page 26a: 1: Photo: Claude O. Baker of Parsons, KS etc., *N.P.G.*; 2: Photo: Walter Bonecki, Erie, PA, Strong Man, *N.P.G.*; 3: Photo: Walter Bonecki standing, *N.P.G.*



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Pages 26b-27b: Physical Culture in the UK and UK Empire Clippings (designated by #:), no date (10 clippings) (article titles in quotes)

Page 26b: 1: "A Prize Contestant (W. Davies) in Classical Poses," (incl. 3 photos of Davies)

Page 27a: 1: "Seventeen-Year-Old Boy (Weaver), 6 feet, 1 inch in Height, Weighs 170 lbs.," (incl. 2 photos of Weaver), by C.W. Perry; 2: Photos: (3 photos of O. Oswald Lindroos, Montreal, Que., Canada); 3: Photos: (3 photos of F.E. Waters, Physical Instructor of the Montreal Physical Culture Society; and 2 photos of Lady Members of the Society); 4: Article: (re: Frank Robinson of Leeds, England, UK) (incl. photo of Robinson, Robinson's measurements), by Edward Aston; 5: Article: (re: H. McAlpine, Barberton, Transvaal, South Africa) (mentions Herr Pagel); 6: Photo: An unknown UK strongman standing; 7: Photo: John Neary flexing

Page 27b: 1: Illus.: Sullivan lifting an elephant at the Royal Aquarium, *London* (England, UK) *Daily Graphic*; 2: "(Sullivan) Lifting an Elephant," *London* (Eng., UK) *Daily Graphic*

Page 28a: Physical Culture in the USA Clippings (designated by #:), no date (5 clippings) (*N.P.G.* is *Nat'l Police Gazette-USA*)

Page 28a: 1: Photo: A. Wagner, a noted athlete who is now on a tour through India, *N.P.G.*; 2: Photo: Atlas Milo Theseus...Detroit, MI, *N.P.G.*; 3: Photo: Edwin F. Kantner...Tower City, PA, *N.P.G.*; 4: Photo: Phillip Penn...Silverton, TX, *N.P.G.*; 5: Photo: Charles Hassneoll...of Newark, NJ, *N.P.G.*

Page 28b: Dr. Benjamin Franklin Roller (USA) Clipping (designated by #:), no date (1 clipping) (article titles in quotes)

Page 28b: 1: "How 'Doc' (Benjamin Franklin) Roller Saw Circus Free," (incl. photo of Roller) (mentions Frank Gotch, James J. Jeffries)



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Pages 29a-33a: Physical Culture Clippings (designated by #:), no date (31 clippings)  
(*N.P.G.* is *Nat'l Police Gazette-USA*) (article titles in quotes)

Page 29a: 1: Photo: Joseph Trahan...of Port Arthur, TX, *N.P.G.*

Page 29b: 1: Photos: (3 photos of E.E. Yeoman, Los Angeles, CA); 2: Photos: (2 photos of David R. Fogwell, Kenosha, WI); 3: Photo: Chester Trowbridge, Bartlesville, OK; 4: Photo: Louis Wendling, Lafayette, IN; 5-6: Description and Photo: Maung Aung Gyi, Rangoon (Yangon), Burma (Myanmar); 7: Photo: E.D. Yeoman; 8: Ad for Marathon Running...System of exercises, Washington, DC, (incl. photo of an unknown strongman); 9: "Wonderful Improvement Through Physical Culture etc.," (re: H.A. McLaughlin, Catskill, NY) (incl. 4 photos of McLaughlin), *Physical Culture*; 10: Photo: J.H. Albert Gruenewaldt, Milwaukee, WI

Page 30a: 1: Ad for L.C. Pinkerton's Breathing for Perfect Health and Powerful Vitality, New York, NY, (incl. photo of Pinkerton); 2: Photos: (2 photos of C.C. Dodge, Harvard University's Young Strongman, Cambridge, MA); 3: "A Physical Culture Studio (the Physical Culture Training School) at Cleveland, OH," (incl. photo of L.R. Brewster, a graduate of the school)

Page 30b: 1: Photo: Vivian Collier, of Globe, AZ, *N.P.G.*; 2: Photo: H.D. Dahl, A Well-Developed Athlete of Buffalo, NY etc., *N.P.G.*; 3: Photo: Frank Ross, Salt Lake City, UT, (incl. Ross' measurements)

Page 31a: 1: Photo: Mike Mack, Chicago (IL) wrestler and weight lifter, *N.P.G.*; 2: Photo: Tom Mawdsley, a clever athlete of...Colton, CA, *N.P.G.*; 3: Photo: Hans Lehner...of Hoboken, NJ, *N.P.G.*; 4: Photo: Nick Ronces, Strongman...of Memphis, TN, *N.P.G.*

Page 31b: 1: "A Leeds (England, UK) Physical Culture Expert (J.R. Hannam)," (incl. photo of Hannam), by Apollo, (mentions Maxick, Monte Saldo, Yukio Tani), *The Apollo Magazine*; 2: Photo: An unknown strongman



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Page 32a: 1: Photo: Boyd Hansen, middleweight athlete, *N.P.G.*; 2: Photo: Henry Elstrodt...Strong Man of Wilmerding, PA, *N.P.G.*; 3: Photo: Walter C. Cory, San Francisco, CA; 4: Photo: Frank Zych...of Glassport, PA etc., *N.P.G.*

(Page 32b is blank)

Page 33a: 1: Photo: Sydney E. Schlessinger...of the First Hungarian Athletic Club, New York (NY), *N.P.G.*; 2: Photo: H. Bellen, Washington, DC, *N.P.G.*; 3: Photo: Ugartechea...of Mexico, *N.P.G.*; 4: "The Result of Simple Bedroom Exercises," (re: A.E. Charleston of Denver, CO) (incl. photo of Charleston)

Page 33b: Donald Dinnie (Scotland, UK) Clippings (designated by #:) no date (2 clippings) (*H&S* is *Health & Strength*-England, UK) (article titles in quotes)

Page 33b: 1: Photo: Donald Dinnie at 40 years of age, *H&S*; 2: "Some of (Dinnie's) Feats of Strength," *H&S*

Pages 34a-37b: Physical Culture Clippings (designated by #:) no date, 1920 (37 clippings) (all clippings no date unless otherwise stated) (*N.P.G.* is *Nat'l Police Gazette*-USA) (article titles in quotes)

Page 34a: 1: Photo: Joseph O'Rourke, a clever 15-year-old weight lifter, *N.P.G.*; 2: Photo: Joseph Trahan...of Port Arthur, TX etc., *N.P.G.*; 3: Weight lifters will be interested in the challenges of Cornelius O'Rourke etc., *N.P.G.*; 4: Photo: Cornelius O'Rourke...Strong Man of New York (NY), *N.P.G.*; 5: Photo: Jack Kellogg (of)...Alton, IL, *N.P.G.*

Page 34b: 1: Photo: L. Cresswell, Darlaston (England, UK), who claims a lift of 125 lbs.; 2: Article: (re: L. Cresswell), by J. Davis; 3: Photos: (3 photos of N.W. Willard, Columbia College); 4: Photo: Prof. E. Desbonnet; 5: "Two Athletic Brothers (Fred and Henry Rudolph)," (incl. photos of the two brothers and of Henry alone), by Fred Rudolph, *Physical Culture*; 6: Photo: H.G. Bewley and F.H. Bodey, Man., Canada; 7: Photo: Herman Y. Seitz...of Brooklyn, NY, *N.P.G.*; 8:



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"Who is the Strongest Boy," (re: Charlie Cryer, Leigh, Eng., UK), by Charlie Cryer

Page 35a: 1: "One Student (Thomas Robson, South Fork, PA)'s Experience," (incl. photo of Robson); 2: "Developed Through Our Literature," (re: Thomas Pederson) (incl. photo of Pederson, Pederson's measurements); 3: Photos: (2 photos of Bob Brown, Edinburgh, Scotland, UK); 4: Eugen Logan...Syracuse, NJ writes etc.: (re: Logan's measurements); 5: Photo: H.B. Weiss, athlete, *N.P.G.*

Page 35b: 1: Photo: Walter M'Kay, Canadian amateur etc., *N.P.G.*; 2: Sporting Editor (of) 'N.P.G.'-Walter McKay, champion amateur weight-lifter of Canada etc., *N.P.G.*; 3: Photo: likely Lawrence Fluskey (Dublin, Ireland), *N.P.G.*; 4: "An Irish Lifter (Lawrence Fluskey)," (incl. photo of Fluskey, Fluskey's measurements) (mentions B.A.W.L.A.); 5: Letter to the Editor: (re: Lawrence Fluskey), by Patrick Delany

Page 36a: 1: Photo: Athletic Barber of Oakland, ME lifting a man on 1 arm, *N.P.G.*; 2: Photo: Tarri Oreste...the Italian Samson, *N.P.G.*; 3: Photo: Frank B. Jersey...Strong Man of Bayonne, NJ etc., *N.P.G.*

Page 36b: 1: Photo: L. Birch, Seattle, WA, *N.P.G.*; 2: Photo: Jake Peroutka, Chicago (IL) Barber etc., *N.P.G.*; 3: "A 'Dip' Record (for Antone Lewis, Brockton, MA)"; 4: Photo: Antone Lewis, Brockton, MA; 5: Photo: Geofil Adamkewich, Chicago, IL, *N.P.G.*

Page 37a: 1: Photo: Johnny Gurner...of Nashville, TN, *N.P.G.*; 2: Photo: Myron Small...of Syracuse, NY, *N.P.G.*; 3: Photo: Mead A. Luckhart...Falls Creek, PA, *N.P.G.*; 4-5: Photos: (Florenz W. Ecke, a young Chicago, IL lad etc.), *N.P.G.*

Page 37b: 1: Photo: F.A. Nordquist...San Diego, CA, *Physical Culture*, 1/1920

Page 37b cont.: Albert Soguel (England, UK) Clippings (designated by #:), no date (2 clippings)



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Page 37b cont.: 2: Photo: Albert Soguel, (incl. Soguel's claimed lifts); 3: Article: (re: Soguel's weight-lifting display)

Page 38a: Physical Culture in the USA Clippings (designated by #:), no date (4 clippings) (*N.P.G.* is *Nat'l Police Gazette*-USA) (article titles in quotes)

Page 38a: 1: "A Splendidly-Developed College Man (Geo. W. French, Bates College, Lewiston, ME)," (incl. photo of French); 2: Photo: Martin Fazio...of New Haven, CT etc., *N.P.G.*; 3: Photo: W.E. Moyer...of Colorado Springs, CO, *N.P.G.*; 4: Photo: Axel Johnson...of New Haven, CT, *N.P.G.*

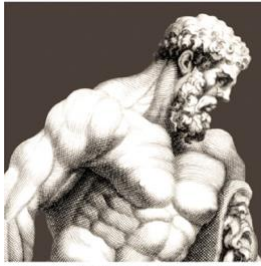
Page 38b: Walter Beckwith (England, UK) Clippings (designated by #:), no date, 1907 (5 clippings) (all clippings no date unless otherwise stated) (*H&S* is *Health & Strength*-England, UK) (article titles in quotes)

Page 38b: 1: Photo: Walter Beckwith flexing; 2: "Walter Beckwith," (incl. Beckwith's measurements); 3: "A Weight-Lifting Test," (re: Beckwith) (incl. Beckwith's lifts), by Dr. A.L. Maudesley, *The Apollo Magazine*; 4: Letter to the Editor of *Vitality* by Beckwith (Hull, England, UK) (incl. photo of Beckwith), *Vitality*, 10/7/1907; 5: "Impromptu Feats of Strength at Hull (Eng., UK)," by J. Buckton, (re: Beckwith), *H&S*

Pages 39a-39b: Physical Culture in the USA Clippings (designated by #:), no date, 1919 (9 clippings) (all clippings no date unless otherwise stated) (*N.P.G.* is *Nat'l Police Gazette*-USA)

Page 39a: 1: Photo: All Strong Men and Weight Lifters, these are some of the star members of the East Brooklyn (NY) Athletic Club etc., *N.P.G.*; 2: Photo: Likely Kid Sandow of Hot Springs, AR, *N.P.G.*; 3: Kid Sandow, of the Army and Navy General Hospital, Hot Springs, AR etc., *N.P.G.*; 4: Photo: Gean Kaminski...of Toledo, OH, *N.P.G.*; 5: Gean Kaminski...of Toledo, OH, challenges any young man etc., *N.P.G.*; 6: Gean Kaminski of Toledo, OH, challenges all bantamweight wrestlers etc., *N.P.G.*





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Page 39b: 1: Photo: Robert Ruckstool of Philadelphia, PA (used the Milo system);  
2: Photo: An unknown strongman lifting a Milo barbell overhead; 3: Photo: A.F.  
Norquist preparing to throw a discus, *Physical Culture*, 6/1919

Page 40a: Luis Hardt ('The Mighty Atom') (England, UK) Clipping (designated by #:),  
no date (1 clipping) (article titles in quotes)

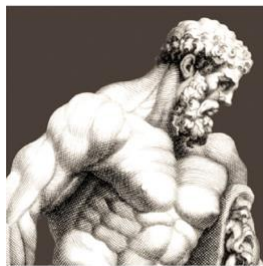
Page 40a: 1: "Luis Hardt ('The Mighty Atom')," (incl. photo of Hardt), by G.W.  
Footitt

Pages 40b-45a: Physical Culture Clippings (designated by #:), no date, 1906-1922 (34  
clippings) (all clippings no date unless otherwise stated) (*N.P.G.* is *Nat'l Police Gazette-USA*) (article titles in quotes)

Page 40b: 1: Photo: Remarkable development of Jack Younger etc.; 2: "A Likely  
Prize Winner in the Approaching Contest to Determine the Most Perfect Man,"  
(re: John J. Pristel) (incl. photo of Pristel); 3: Photo: A Promising Young Lifter  
(Rofe, Birmingham, England, UK); 4: Photo: An unknown strongman with his  
trainer; 5: Private Andrew Kirk...has held the Heavyweight Championship of  
India; 6: Private (Andrew) Kirk; J.J. Ridley, Newcastle, Eng., UK; 7: "A  
Monmouthshire (Wales, UK) Hercules (Ben Cox)," (incl. photo of Cox lifting a  
man with 1 arm)

Page 41a: 1: Photo: Leahy Bros., a pair of Roman ring artists etc., *N.P.G.*; 2: Photo:  
Joseph Trahan, a 16-year-old strong boy of Port Arthur, TX etc., *N.P.G.*

Page 41b: 1: Photo: S.H. Croft (London, England, UK), the New Cross Lifter; 2:  
Article: (re: S.H. Croft); 3: Photo: Al Hammarberg...heavy weight lifter of New  
Jersey, *N.P.G.*; 4: Photo: Oscar J. Johnson...heavy weight lifter of Kearny, NJ,  
*N.P.G.*; 5: Oscar J. Johnson challenges any amateur etc., *N.P.G.*; 6: "Swede (Al  
Hammarberg)'s Record Weight Lift," (re: Hammarberg lifted 277 lb. bell at the  
*Greek-American Games*), *N.P.G.*



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Page 42a: 1: Photo: Kid Balletto...of Fort H.G. Wright, NY, *N.P.G.*; 2: Photos: (3 photos of the Excellent Development of Hugh T. Kidd of Richmond, VA); 3: Photos: (2 photos of the Unusual Muscular Development of Henry Ling of Kennett, CA)

Page 42b: 1: Photo: Henri Cole, the well-known Manchester (England, UK) Physical Culture expert; 2: "The B.W.L.A. (British Weightlifting Assn.) Lifts," (re: Cole); 3: Photo: A Statuesque Pose by F.A. Nordquest...of San Diego, CA, *Physical Culture*, 6/1922

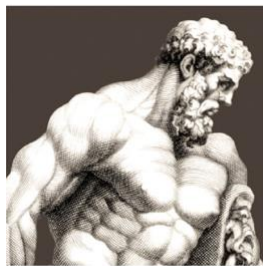
Page 43a: 1: "Splendid Development of Physical Culturist (Edward Sandow)," (incl. photo of Ed Sandow, Ed Sandow's measurements); 2: Photos: (3 photos of William Gelfand of New York City, NY); 3: Photo: J.D. Schwart...of Philadelphia (PA), *N.P.G.*; 4: Photo: J.D. Schwart...of Boston, MA, *N.P.G.*

Page 43b: 1: Photos: (3 photos of Tell Berggren, M.D., Director of Physical Training of the Battle Creek Sanitarium...Battle Creek, MI); 2: Letter from Reginald Edgecombe: (re: physical culture) (incl. photo of Edgecombe), 9/15/1906; 3: Photo: C.W. Healy (followed) Bernarr Macfadden's ideas

Page 44a: 1: Article: (re: V. Shinalnicoff of South Kensington, England, UK) (incl. 2 photos of Shinalnicoff); 2: Photo: Morris Blum, This Young New Yorker etc., *N.P.G.*; 3: Photo: Maurice Blum, He Calls Himself The Human Anvil etc., *N.P.G.*; 4: Morris Bloom, of New York City (NY), a well-known strong man etc.

Page 44b: 1: Article: (re: William A. Hessian) (incl. photo of Hessian); 2: Article: (re: William Klein) (incl. photo of Klein); 3: Photo: An unknown strongman standing

Page 45a: 1: Ad for Milo barbells feat. Adolph Nordquest, (incl. photo of Nordquest), *Physical Culture*, 7/1921



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Page 45a cont.: Russell Nunamaker (USA) Clippings (designated by #:), no date (6 clippings) (*N.P.G.* is *Nat'l Police Gazette-USA*) (article titles in quotes)

Page 45a cont.: 2: Photo: Russell Nunamaker, welterweight strong man of Canton (OH) etc., *N.P.G.*; 3: Russell Nunamaker of Canton, OH challenges any amateur wrestler etc., *N.P.G.*; 4: "A Weight-Lifter's Challenge (by Wm. Mause)," (re: Nunamaker); 5: "A Weight Lifter's Feats," by Nunamaker; 6: Photo: Nunamaker, illustrating the remarkable development of the back; 7: Photo: Nunamaker, of Canton, OH

Pages 45b-54a: Physical Culture Clippings (designated by #:), no date (36 clippings) (*H&S* is *Health & Strength-England, UK*) (*N.P.G.* is *Nat'l Police Gazette-USA*) (article titles in quotes)

Page 45b: 1: Article: (re: T.E. Black, Jr., Leicester, England, UK) (incl. photo of Black, Jr.); 2: William Gelfand...New York (NY) etc., *N.P.G.*; 3: Photos: (4 photos of an unknown strongman)

Page 46a: 1: Photo: Prof. Gustavus Troxler...of Newark, NJ, *N.P.G.*

Page 46b: 1: "Developed Through Our Literature," by Thomas Pedersen, Missoula, MT, (incl. photo of Pedersen)

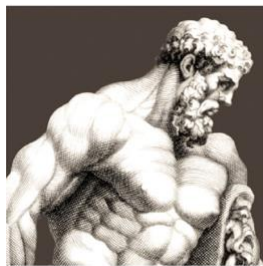
Page 47a: 1: "A Texan Teacher's Physical Culture Creed," *Physical Culture*

Page 47b: 1: Photo: Walter C. Cory...of San Francisco, CA

Page 48a: 1: "A Physical Culture Society" by Oscar Schleif, Lafayette, PA

Page 48b: 1: Photo: Joe Cipriano, a clever (New York, NY) strong man, *N.P.G.*; 2: Photo: Cipriano, strong man of New York (NY) etc., *N.P.G.*

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Page 49b: 1: Photos: (4 photos of Some Remarkable Feats by a Famous American Gymnast); 2: "Development Attained at Home," by Louis Gelfand, New York (NY) (incl. photo of Gelfand)

Page 50a: 1: Illus.: An unknown strongman flexing his arms

Page 50b: 1: Photo: Muller, the Great Apostle; 2: Photo: Willy Beirich...of Hoboken, NJ, *N.P.G.*; 3: "A Scotch Rival to Lieut. Muller," (re: F.J. Thompson, Falkirk, Scotland, UK) (incl. photo of Thompson), *H&S*; 4: Photo: R. MacSmith

Page 51a: 1: Photo: *Romeo and Juliet* (movie), feat. Francis X. Bushman and Beverly Bayne etc.

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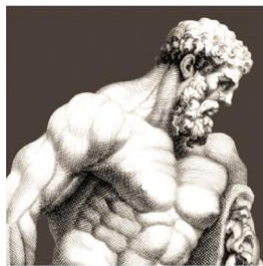
Page 52a: 1: Photo: Young Vanlund...Seattle, WA, *N.P.G.*; 2: Photo: Lew Morris; 3: Lew Morris, winner of Apollo's weight-lifting etc.; 4: Photo: Judean Athletic Club members, UK; 5: Photo: 'Little Charlie Kitchen'; 6: Article: (re: show put on by Lew Morris); 7: Photo: Sam Bell...of Harlem, NY, *N.P.G.*

Page 52b: 1: Photo: W. Dmochowski...of Jersey City (NJ), *N.P.G.*; 2: The sporting editor received a visit...from W. Dmochowski etc., *N.P.G.*; 3: Photo: Peter J. Laframboise...of Salem, MA, *N.P.G.*; 4: Peter J. Laframboise, of Salem, MA...challenges any strong man in the East etc., *N.P.G.*; 5: Photo: W. Dmochowski...of Jersey City, NJ who challenges, *N.P.G.*

Page 53a: 1: Photo: Maurice Kauffman...of the U.S. Battleship Kearsarge who Challenges, *N.P.G.*; 2: Photo: Fay, young athlete of Sac City, IA etc., *N.P.G.*; 3: Photo: John Rowett...of Bessemer, MI, *N.P.G.*

Page 53b: 1: "Protagonist of Meat Eating Shows Up Vegetarianism"

Page 54a: 1: Photo: All Three with the Good Muscle, some of the members of the...German-American Athletic Club...West Hoboken, NJ, *N.P.G.*; 2: Photo; E.A. Calkins...of Spirit Lake, IA etc., *N.P.G.*



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Pages 54b-55b: 1: Francis X. Bushman (USA) Clippings (designated by #:), no date, 1914 (13 clippings) (all clippings no date unless otherwise stated) (*N.P.G.* is *Nat'l Police Gazette-USA*) (article titles in quotes)

Page 54b: 1: Photo: Frank (Francis X.) Bushman...Baltimore, MD, *N.P.G.*; 2: Article: (re: Bushman has joined the Quality); 3: Letter from Bushman, Chicago, IL, (incl. photo of Bushman); 4: "Bushman and (Beverly) Bayne Begin," (re: their show); 5: "Bushman and Bayne," (re: their show); 6: Photo: profile of Bushman; 7: Ad for *Pennington's Choice* (movie) starring Bushman, Bayne and James J. Jeffries

Page 55a: 1: Photo: Francis X. Bushman with Beverly Bayne in *The Diplomatic Service* (Metro movie); 2: Photo: Portrait of Bushman; 3: Photo: Bushman and Bayne in *The Wall Between* (play) at the New Theater; 4: From P.F., Morgantown, WV: Let me know where I can get a picture of Bushman etc.? Write to him care of *New York (NY) Clipper*, *N.P.G.*

Page 55b: 1: "(Francis X.) Bushman Wins The (*Ladies' World*) Hero Contest," (incl. photos of Bushman, Beverly Bayne), ca. 1914; 2: Ad re: *One Wonderful Night* (movie) (starring Bushman and Bayne)

Page 56a: Jack Greiner (USA) Clipping (designated by #:), no date (1 clipping) (*N.P.G.* is *Nat'l Police Gazette-USA*)

Page 56a: 1: Photo: Jack Greiner (with an unknown man), an all-round athlete of Jersey City (NJ), *N.P.G.*

Pages 56b-57b: William Gelfand (USA) Clippings (designated by #:), no date (3 clippings) (*N.P.G.* is *Nat'l Police Gazette-USA*) (article titles in quotes)

Page 56b: 1: "Credits His Development to Physical Culture Magazine," by William Gelfand, New York (NY), likely *Physical Culture*

Page 57a: 1: "Physique of Mr. William Gelfand of New York City (NY)," by Gelfand, (incl. photo of Gelfand), likely *Physical Culture*



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Page 57b: 1: Photo: William Gelfand, New York (NY)er etc., *N.P.G.*

Page 58a: Edward Sandow (likely the USA) Clipping (designated by #:), no date (1 clipping) (article titles in quotes)

Page 58a: 1: "Splendid Development of a Physical Culturist (Edward Sandow)," by X.Y.Z., (incl. photo of Ed Sandow)

Page 58b: Bertisch (likely the USA) Clippings (designated by #:) no date (13 clippings) (*H&S* is *Health & Strength*-England, UK) (*N.P.G.* is *Nat'l Police Gazette*-USA) (article titles in quotes)

Page 58b: 1: Ad for B.F. Keith's Hippodrome (while Bertisch performed there) (mentions Eva Tanguay) (incl. photo of Bertisch); 2: "Sensational Turns," (re: Bertisch) (mentions Arthur Saxon), *H&S*; 3: "Doubtful Weight-Lifting," (re: Bertisch) (mentions Arthur Saxon); 4: Bertisch...pleased immensely...is classy and flashy; 5: "Bertish (Bertisch) who has been spending the summer in South Africa etc.," *N.P.G.*; 6: "(B.F. Keith's) Hippodrome," (re: Bertisch) (mentions Tanguay, Charles L. Fletcher, etc.); 7: "B.F. Keith's Hippodrome," (re: Bertisch) (mentions Tanguay, Fletcher, etc.); 8: Bertish (should be Bertisch), the ideal athlete etc.; 9: "Bertish (Bertisch) Sails for South Africa," *Billboard*; 10: Bertisch opens the show etc.; 11: Fortunately Cliff Gordon was there...assisted by...Bertish (Bertisch); 12: Bertisch is an exceptionally well built strong man etc.; 13: Ad for Great Bertisch under the direction of Jack Levy

Pages 59a-60a: Physical Culture in the USA Clippings (designated by #:), no date, 1922 (3 clippings) (all clippings no date unless otherwise stated) (*N.P.G.* is *Nat'l Police Gazette*-USA) (article titles in quotes)

Page 59a: 1: Photo: L. Blinston...of Chicago, IL, *N.P.G.*

Page 59b: 1: Article: (re: USA strongmen)

Page 60a: 1: "Electric Park 'Follies'," 7/8/1922





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Pages 60b-64a: Abe Boshes and Alliance Athletic Club (A.C.), New York (NY) (USA) Clippings (designated by #:), no date, 1922 (18 clippings) (all clippings no date unless otherwise stated) (*N.P.G.* is *Nat'l Police Gazette*-USA) (article titles in quotes)

Page 60b: 1: Photo: Louis Gardiner, Abe Boshes and Harry Blickman (of Alliance A.C.) in characteristic poses, *N.P.G.*; 2: Photo: Boshes standing

Page 61a: 1: Abe Boshes, a well-known all-around athlete etc., *N.P.G.*; 2: Photo: Back development of Boshes; 3: Photo: Boshes, an athlete and gymnast of New York City (NY); 4: Photo: Boshes flexing his right arm

Page 61b: 1: Photo: (Harry) Blickman (of Alliance A.C.) expanding his chest, *N.P.G.*; 2: Photo: Boshes, remarkable athlete etc., *N.P.G.*; 3: Photo: Blickman (of Alliance A.C.), New York City (NY); 4: Photo: Eddie Miller (of Alliance A.C.), *N.P.G.*; 5: E. Miller (of Alliance A.C.)...challenges any amateur in the East, *N.P.G.*

Page 62a: 1: Photo: Abe Boshes standing, *N.P.G.*; 2: Photo: Boshes, Crack Welterweight Wrestler of New York (NY), *N.P.G.*

Page 62b: 1: Photo: S. Judenfriend of the Alliance A.C., New York City (NY), *N.P.G.*; 2: Morris Fuchs and Mike Miller (of Alliance A.C.) are wrestlers etc., *N.P.G.*; 3: Photo: M. Fuchs and M. Miller...of the Alliance A.C. etc., *N.P.G.*

Page 63a: 1: Photo: S. Judenfriend (of Alliance A.C.), New York (NY), *N.P.G.*

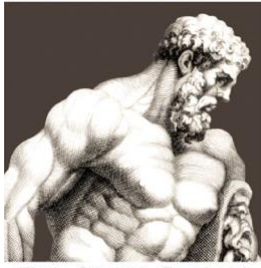
Page 63b: 1: Letter to Earle Liederman from Abe Boshes, (incl. photo of Boshes), *Physical Culture*, 2/1922

Page 64a: 1: "Harry Blickman (of Alliance A.C.)"

Page 64b: Physical Culture Clipping (designated by #:), no date (1 clipping)

Page 64b: 1: Article: (re: Huber's Museum's exhibits)

Pages 64b cont.-66b: Young Sandow (USA) Clippings (designated by #:), no date (18 clippings) (*N.P.G.* is *Nat'l Police Gazette*-USA)



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Page 64b cont.: 2: Young Sandow, the personification of vigorous...American manhood etc., *N.P.G.*; 3: Ad for (book) Strength and Health by Y. Sandow, published by Richard K. Fox (of the *N.P.G.*); 4: Photo: Y. Sandow...now writing a book for (Richard K.) Fox's Athletic Library, *N.P.G.*; 5: Photo: Y. Sandow standing

Page 65a: 1: Photo: A Lift (of Young Sandow by another man) that Never Fails to Win Tremendous Applause, *N.P.G.*; 2: Photo: Y. Sandow, Your attention is called to these wonderful back muscles, *N.P.G.*; 3: Photo: Y. Sandow standing; 4: Ad for (book) Strength and Health by Y. Sandow, published by Richard K. Fox (of the *N.P.G.*) (incl. photo of Y. Sandow)

Page 65b: 1: Photo: Young Sandow and Otis Lambert (Y. Sandow's partner), *N.P.G.*; 2: Photo: Y. Sandow flexing his arms

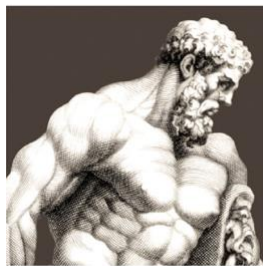
Page 66a: 1: Photo: They (Young Sandow and his partner Otis Lambert) are both...specimens of athletic manhood, *N.P.G.*; 2: Photo: Y. Sandow standing, *N.P.G.*; 3: Photo: Y. Sandow flexing his back; 4: Photo: Y. Sandow flexing his wrists; 5: Photo: Y. Sandow in a sparring pose; 6: From J.A.W., Fullerton, CA: Send me the address of Y. Sandow? (You can write him) care of the *N.P.G.*

Page 66b: 1: Photo: Young Sandow in a classical pose, *N.P.G.*; 2: Photo: Otis Lambert (Y. Sandow's partner), Artist's model and performer, *N.P.G.*

Pages 66b cont.-67b: Adolph, Arthur and John Nordquest (USA) Clippings (designated by #:), no date, 1917-1921 (8 clippings) (all clippings no date unless otherwise stated) (*N.P.G.* is *Nat'l Police Gazette*-USA)

Page 66b cont.: 3: Photo: Adolph Nordquest flexing his back; 4: Photo: Ado. Nordquest from behind posing nude (no minors)

Page 67a: 1: Article: (re: Adolph Nordquest) (incl. photo of Ado. Nordquest), 5/1921; 2: Photo: Ado. Nordquest, *Strength*, 5/1917



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Page 67b: 1: Photo: John Nordquest, brother of Young Sandow, *N.P.G.*; 2: Photo: Arthur Nordquest, brother of Y. Sandow, *N.P.G.*; 3: Photo: J. Nordquest posing; 4: Photo: Art. Nordquest with arms crossed

Page 68a: Harry Blickman (USA) Clipping (designated by #:), no date (1 clipping)

Page 68a: 1: Photo: Harry Blickman standing with arms crossed in front

Pages 68b-69a: Physical Culture Clippings (designated by #:), no date (2 clippings)

Page 68b: 1: Photo: An unknown strongman flexing his right arm

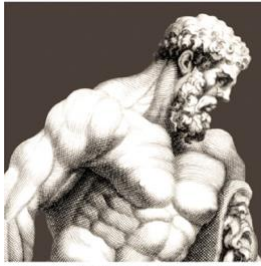
Page 69a: 1: Men: 1<sup>st</sup>: Albert Treloar, New York City (NY), 2<sup>nd</sup>: Carl Victor, St. Louis, MO, 3<sup>rd</sup>: Harry Blickman, New York City

Pages 69b-70b: The Great Santell (USA) Clippings (designated by #:), no date, 1913 (17 clippings) (all clippings no date unless otherwise stated) (*N.P.G.* is *Nat'l Police Gazette-USA*) (article titles in quotes)

Page 69b: 1: Photo: (The Great) Santell's wonderful back muscles, *N.P.G.*; 2: Photo: Santell flexing his right arm; 3: Photo: Santell with arms crossed in front, *N.P.G.*; 4: Photo: Santell flexing his torso, *N.P.G.*; 5: Program-Continued: The Great Santell, the World-Famous Hercules etc.; 6: Article: (re: Santell at the Lyric Theater); 7: Photo: The Great Santell in a top hat

Page 70a: 1: The Great Santell...showing his physical culture development etc.; 2: The Great Santell will meet any athlete or strong man in America etc., *N.P.G.*; 3: Santell, the modern Hercules etc., *N.P.G.*; 4: Photo: The Great Santell, noted athlete etc., *N.P.G.*; 5: Photo: Santell, almost perfect physically, *N.P.G.*; 6: The Great Santell...has met with success in England and will return to America in the fall of 1913

Page 70b: 1: Photo: One Thousand dollars will be posted by The Great Santell at the *N.P.G.*....Pierre Gasnier preferred (for a match), *N.P.G.*; 2: Article: (re: Santell's



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performance); 3: Ad for the Nixon Colonial feat. Santell; 4: "Colonial-Vaudeville," (re: Santell performing there)

Page 70b cont.: Physical Culture Clippings (designated by #:) no date (3 clippings)

Page 70b cont.: 5: E.A. Calkin, of Spirit Lake, IA etc., *N.P.G.*; 6: Lambert Bros. closed the show etc.; 7: Francis X. Bushman and Beverly Bayne are making a special trip from New York (NY) etc.

Page 71b: H.B. Weiss (likely the USA) Clipping (designated by #:), no date (1 clipping)

Page 71b: 1: Photo: H.B. Weiss hanging by his teeth

Page 72a: Francis X. Bushman (USA) Clipping (designated by #:) no date (1 clipping)

Page 72a: 1: Photo: Francis X. Bushman as Mr. Romeo etc.

(Page 72b is blank)

Ottley Coulter Scrapbook 13: Green: Wrestling Clippings (designated by #:); no date; (1 item) (61 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Inside Front Cover: German Wrestling Clipping (designated by #:), no date (1 clipping)

Inside Front Cover: 1: Photo: Is it the Pancratiun? A Wrestling Pose assumed by German Models

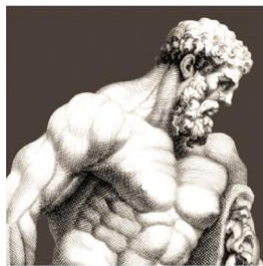
(Pages 1a-1b are blank)

Page 2a: W. Wood Clipping (designated by #:), no date (1 clipping)

Page 2a: 1: Photo: W. Wood (winner of the Light-weights)

(Pages 2b-3b are blank)

Pages 4a-8a: Wrestling Clippings (designated by #:), no date (39 clippings) (*N.P.G.* is *Nat'l Police Gazette-USA*)



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Page 4a: 1: Photo: W.H. Markham...wrestler of the University of Minnesota (Minneapolis, MN), *N.P.G.*; 2: Photo: Ernest Pineau...wrestler of Carlisle, PA, *N.P.G.*; 3: Photo: Lloyd Carpenter...wrestler of Dows, IA, who challenges, *N.P.G.*; 4: Photo: Domenico Turriciano...Buffalo (NY) wrestler who will back himself for \$500, *N.P.G.*; 5: Photo: Kid Croce...wrestler who hails from Hazleton, PA, *N.P.G.*

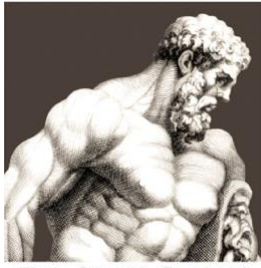
Page 4b: 1: Photo: George H. Nagel...wrestler of Columbus, IN etc., *N.P.G.*; 2: Photo: (Wrestler) Otto Suter, *N.P.G.*; 3: Photo: (Wrestler) Young Bothner of Buffalo, NY, *N.P.G.*; 4: Photo: S.V. Bacon, England (UK)'s Amateur Heavy-Weight Wrestling Champion

Page 5a: 1: Photo: William Demetral...is the Greek Champion Wrestler etc., *N.P.G.*; 2: Photo: (Wrestler) Charles Suter, *N.P.G.*; 3: Photo: August Sepp, The Russian (wrestler) etc.; 4: Photo: William J. Jones...wrestler of New York Mills, NY etc., *N.P.G.*; 5: Photo: (Wrestler) Otto Oppelt, who beat Young Olson etc.

Page 5b: 1: Photo: William Taylor, (English wrestler) Billy Collins and Owen Dowd etc., *N.P.G.*; 2: Photo: George S. Doyle, Yale University (New Haven, CT), Winner 133 lb. *World's Wrestling Championships* etc.; 3: Photos: (2 photos of unknown wrestlers, 1 photo of two wrestlers about to spar)

Page 6a: 1: Photo: William Vanderpriem...wrestler of Los Angeles CA, who challenges, *N.P.G.*; 2: Photo: Jacobus Koch (Winner of the Palace Theatre, Berlin, Germany, Tournament); 3: Photo: (Wrestler) Kara Suliman; 4: Photo: (Wrestler) John Pohl with medals; 5: Photo: (Wrestler) Alban Manbey; 6: Photo: (Wrestler) Limousin; who is...in the Paris (France) Tournament; 7: Article: (re: German wrestler Jakob Koch) (mentions George Hackenschmidt); 8: Photo: (Wrestler) Jakob Koch

Page 6b: 1: Photo: Glina vs. Revolvers: (Wrestler) Johannes Joseffson shows how to repel an armed assassin; 2: Photo: (Wrestler) Johann Czaja, The Winner at Odessa (Ukraine); 3: Photo: (Wrestler) Emile Kerstan; 4: Photos: (photos of some



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of George Hackenschmidt's opponents: Orner de Bouillon and Peyrouss); 5: Photo: (Wrestler) Ivan Offtharoff

Page 7a: 1: Photo: Tom Volk, the champion lightweight wrestler of Cleveland (OH), who will wrestle Ed Locke of Buffalo (NY) etc.; 2: Photo: (Wrestler) Charles Anderson etc.; 3: Photo: Hali Adali: Champion Wrestler of the World, the Sultan's Lion etc.; 4: Photo: (Wrestler) Dirk Van Den Berg etc.

Page 7b: 1: Photos: (photos of wrestlers Vallaton, the Swiss Champion and Ernest Delaloye); 2: Photo: (Wrestler) G. de Relwyskow; 3: Photos: (Cleveland, OH Athletic Club's Capable Wrestling Instructors: Tom Volk and Frank McCoy)

Page 8a: 1: Photos: (Will Wrestle Here This Week: re: Charles Conkle of Hamilton, Ont., Canada; Otto Suter of Cleveland, OH) (incl. photos of Conkle, Suter); 2: Photo: Tom Rose, a crack English lightweight wrestler, *N.P.G.*

Pages 8a cont.-8b: Max Brenton (USA) Clippings (designated by #:), no date (4 clippings) (*N.P.G.* is *Nat'l Police Gazette-USA*)

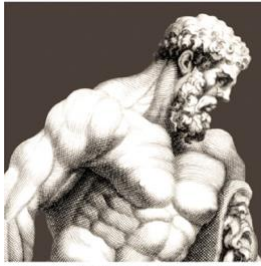
Page 8a cont.: 3: Photo: Max Brenton, Champion 125 lb. wrestler of America who holds the handsome *N.P.G.* belt, *N.P.G.*

Page 8b: 1: Photo: Max Brenton, sturdy 125 lb. wrestling champion, *N.P.G.*; 2: Photo: Brenton, champion wrestler of Havelock, IA, *N.P.G.*; 3: Photo: Brenton, of Havelock, IA claims to be the undisputed special weight (125 lbs.) champion wrestler of America etc.

Page 9a: William Rankin (Scotland, UK) Clippings (designated by #:), no date (3 clippings) (article titles in quotes)

Page 9a: 1: Photo: (William) Rankin of Coatbridge (Scotland, UK); 2: "William Rankin," (re: his wrestling) (incl. photo of Rankin) (mentions William Doerr, George Hackenschmidt, H.C. Tromp Van Diggelen, John Pohl, Eggeberg, Pitro, Laurent le Beaucarois); 3: "W. Rankin, of Coatbridge," (re: Rankin's challenge to





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other wrestlers, his measurements) (mentions Alec Munro, Willie Withers Bain, J. Campbell, Glasgow the wrestler, Hackenschmidt)

Pages 9a cont.-11a: Wrestling Clippings (designated by #:), no date (12 clippings)  
(*N.P.G.* is *Nat'l Police Gazette-USA*) (article titles in quotes)

Page 9a cont.: 4: "Bob Berry, of (Wigan), Lancashire (England, UK)," (re: his wrestling) (incl. photo of Berry) (mentions Frank Crozier, Joe Carroll, Job Shambly, W. Kay); 5: (Unknown wrestler) issues a challenge to S.V. Bacon etc.; 6: Photos: (2 photos of Detective Hawkins of Bolton, Eng., UK)

Page 9b: 1: Photo: Will Bingham, Champion Lightweight Wrestler of England (UK) etc., *N.P.G.*; 2: Photo: (Wrestler) A.A. Cameron; 3: Photo: (Wrestler) Albert Smith, South Wales (UK) etc.

Page 10a: 1: Photo: (Wrestler) Oscar Wassem...of Des Moines, IA, *N.P.G.*; 2: Photo: (Wrestler) Charles Sanger, Champion of England and Germany, *N.P.G.*

Page 10b: 1: Photos: (photos of wrestlers Gene Tremblay of Montreal, Que., Canada; John Billeter of Toledo, OH); 2: Photo: George Burghard...wrestler of New York City (NY), *N.P.G.*

Page 11a: 1: Photo: (Wrestler) Eugene Tremblay; 2: Photo: George Burghard, he delivers the goods to heavyweight (wrestler)s etc., *N.P.G.*; 3: Photo: Geo. Burghardt, Champion wrestler of Denmark, who challenges, *N.P.G.*

Pages 11b-12a: Ernest Siegfried (likely Germany) Clippings (designated by #:), no date (2 clippings) (*N.P.G.* is *Nat'l Police Gazette-USA*)

Page 11b: 1: Photo: (Wrestler) (Ernest) Siegfried beat Henry Eberle at Berlin (Germany)

Page 12a: 1: Photo: Wonderfully compact muscles of (wrestler) Ernest Siegfried, *N.P.G.*



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Ottley Coulter Scrapbook 14: Green: Thomas Inch (England, UK) Pupil Clippings, (designated by #:); Ottley Coulter Notes (designated by N#:); no date, 1903-1920; (1 item) (234 clippings) (2 notes) (all contents no date unless otherwise stated) (*H&S* is *Health & Strength*-England, UK) (article titles in quotes)

Front Cover: W.L. Carquest (England, UK) Clipping (designated by #:), no date (1 clipping)

Front Cover: 1: Photo: W.L. Carquest flexing his right arm

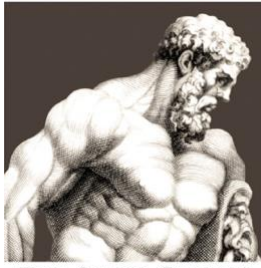
(Pages 1a-1b are blank)

Page 2a: Thomas Inch (England, UK) Pupil Clippings (designated by #:), no date, 1907 (3 clippings) (all clippings no date unless otherwise stated) (*H&S* is *Health & Strength*-England, UK) (article titles in quotes)

Page 2a: 1: "P.C.'s (Physical Culturists) at Small Heath," (re: physical culture display) (mentions E. Thornton, Thomas Inch, E. Plant, H. Cohen, A. Gardner, Bembridge, Ben Hur, the Athalie Bros., Alfred Causer, Rose), *H&S*; 2: Article: (re: W.H. Cotterill, Walsall, England, UK) (incl. Cotterill's measurements, feats) (mentions T. Inch); 3: "Grove P.C. (Physical Culture) Club, Mile End (London, Eng., UK)," (mentions Alex Graydon, J. Fenner, F. Johnson, T. Inch, Robert Crantz), *H&S*, 10/26/1907

Pages 2b-3a: W.A. Purvis (England, UK) Clippings (designated by #:), no date, 1903 (7 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 2b: 1: Article: (re: W.A. Purvis) (incl. photo of Purvis) (mentions Charles Samson, John Marx, the Atilla Bros.); 2: Photo: Purvis, South Shields (England, UK); 3: Article: (re: Purvis at the West End Physical Culture Society of Newcastle, Eng., UK etc.) (mentions J. Smith, P. Hewitson, Curry, R. Gifford, J. Hogan, F. Woods, W. Pearson); 4: Article: (re: Purvis' school in South Shields, Eng., UK); 5:



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"Purvis, of North Shields (Eng., UK)," (mentions Thomas Inch, Arthur Saxon); 6:  
Photo: Purvis flexing his left arm

Page 3a: 1: "Weight Lifting in the North (of England, UK)," (re: the Dean's  
Physical Culture School, South Shields in Eng., UK) (W.A. Purvis is an instructor  
there) (mentions Peter Johnson, Patrick Burns, R. Gifford, Havelock, W. Clark, R.  
Robson, E. Lightfoot), ca. 1903

(Page 3b is blank)

Pages 4a-5a: Thomas Inch (England, UK) Pupils Clippings (designated by #:), no date,  
1913 (6 clippings) (all clippings no date unless otherwise stated) (*H&S* is *Health &*  
*Strength*-England, UK) (article titles in quotes)

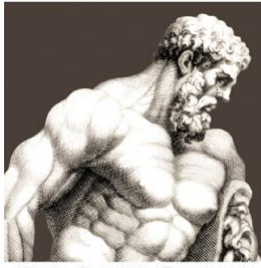
Page 4a: 1: Article: (re: Thomas Price, Physical Culture expert) (mentions Thomas  
Inch, Edward Aston), *H&S*, 9/6/1913; 2: Article: (re: Richard Mumford, London  
Fields, London, England, UK) (incl. Mumford's measurements, feats) (mentions  
T. Inch); 3: Photo: David Cook, Hamilton (Scotland, UK) (mentions T. Inch in the  
caption)

(Page 4b is blank)

Page 5a: 1: Photo: William Farlane, (Thomas Inch Diplomat)...Belfast (Northern  
Ireland, UK); 2: "A Weight-Lifting Wrestler of Notts. (Nottinghamshire)  
(England, UK)," (re: W. Warner) (mentions T. Inch); 3: Photo: unknown T. Inch  
pupil flexing

Pages 5b-6a: Alban H. Manbey (England, UK) Clippings (designated by #:), no date,  
1912 (10 clippings) (all clippings no date unless otherwise stated) (article titles in  
quotes)

Page 5b: 1: "A Promising Athlete (Alban H. Manbey)," (incl. photo of Manbey)  
(mentions Prof. Vernon-Smith, Thomas Inch, George Hackenschmidt); 2: Photo:  
Manbey (ad for his wrestling match with Jewell); 3: Photo: Manbey flexing his



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arms behind him; 4: Photo: Manbey with his arms outstretched; 5: "A Southend (England, UK) Specimen (Manbey)," (mentions Hercules, Hackenschmidt, Alec Munro, Cameron, James Esson, T. Inch); 6: Article: (re: Manbey performing) (mentions Hackenschmidt, Tom Cannon)

Page 6a: 1: "(Alban H. Manbey is the) Strength of Our Gunners," (mentions A. Griffin, Cousins, Rayner); 2: Photo: Manbey flexing his back; 3: Article: (re: Manbey's records) (mentions Thomas Inch); 4: Article: (re: Manbey will join the Wrestlers' Union), 12/14/1912

(Page 6b is blank)

Page 7a: Thomas Inch (England, UK) Pupils Clippings (designated by #:), no date, 1913 (2 clippings) (all clippings no date unless otherwise stated) (*H&S* is *Health & Strength*-England, UK) (article titles in quotes)

Page 7a: 1: "The Value of Discreet (likely should be 'Discrete') Exercise," by Jerrie Walker (mentions Jack Maltby, Thomas Inch), *H&S*, 9/6/1913; 2: "A Good Lifter (H.W. Wright)," (incl. photo of H.W. Wright) (mentions N.F. King, T. Inch)

Page 7b: Charles Martin (England, UK) Clippings (designated by #:) no date, 1905 (6 clippings) (all clippings no date unless otherwise stated) (*H&S* is *Health & Strength*-England, UK) (article titles in quotes)

Page 7b: 1: Photo: Three of Prof. (Thomas) Inch's Pupils (Charles Martin on the far right); 2: Letter from Martin: (re: Martin challenges any lifter in Northumberland or Dunham, England, UK etc.), *H&S*, 5/29/1905; 3: Photo: Martin flexing his right arm; 4: Article: (re: Martin's 1 arm press of 256 lbs.) (mentions T. Inch); 5: "Regarding Poker-pulling," (re: Martin will have a match with the winner); 6: "The All-round Championship of the World," (re: Martin writing to *H&S*) (mentions Donald Dinnie, Arthur Saxon, T. Inch), *H&S*

(Pages 8a-8b are blank)



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Page 9a: Thomas Inch (England, UK) Pupils Clipping (designated by #:), 1913 (1 clipping) (*H&S* is *Health & Strength*-England, UK) (article titles in quotes)

Page 9a: 1: "A Quartette of (Thomas) Inch Prize Winners," (incl. photos of R. Criddle, H. Nile, T. Green, Trooper McLean), *H&S*, 10/11/1913

Pages 9b-10a: Jack Thomason (England, UK) Clippings (designated by #:) no date, 1906 (4 clippings) (all clippings no date unless otherwise stated) (*H&S* is *Health & Strength*-England, UK) (article titles in quotes)

Page 9b: 1: "What is the Greatest Strength Feat?," by Jack Thomason (incl. photo of Thomason) (mentions Lionel Strongfort, Hercules); 2: "Who Is the Present Day Hercules?," by Thomason (mentions the Saxon Trio, Arthur Saxon, Hercules); 3: "Some Herculean Feats," by Thomason, (incl. 2 photos of Thomason, 1 photo of S. Brettell) (mentions Josef Szalay, Edwin Dinnie, the Attila Bros., Thomas Inch, Tom Pevier, Alf. Berg, the lifter Ben Hur, Abex), *H&S*, ca. 1906

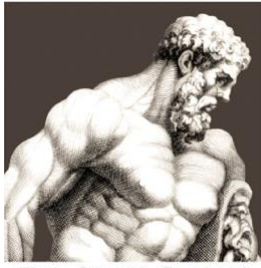
Page 10a: 1: "Some Herculean Feats," by Jack Thomason, (incl. 2 photos of Thomason, 1 photo of S. Brettell) (mentions Josef Szalay, Edwin Dinnie, the Attila Bros., Thomas Inch, Tom Pevier, Alf. Berg, the lifter Ben Hur, Abex), *H&S*, ca. 1906

(Page 10b is blank)

Page 11a: J. Allenford (likely England, UK) Clipping (designated by #:), no date (1 clipping)

Page 11a: 1: Letter to the Editor from J. Allenford (incl. Allenford's measurements) (mentions Karl Swoboda) (Editor's response mentions Thomas Inch), *The Athlete*

Pages 11b-13a: William Fletcher (England, UK) Clippings, no date, 1905 (12 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)



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Page 11b: 1: "Injurious?: What the Lincolnshire (England, UK) Hercules (William Fletcher) Thinks," by W. Fletcher (incl. photos of W. Fletcher, Charles Fletcher) (mentions Thomas Inch, Mr. England); 2: Photo: W. Fletcher, the Lincolnshire (Eng., UK) Hercules; 3: "The Art of Full Contraction," by W. Fletcher (mentions T. Inch, Mr. Allenby); 4: Letter re: T. Inch's exercises, by W. Fletcher (mentions George Hackenschmidt), *Vitality*; 5: Ad for T. Inch, Physical Culture Expert, Fulham (Eng., UK), feat. W. Fletcher (incl. photo of W. Fletcher); 6: Article: (re: W. Fletcher's records)

Page 12a: 1: Photo: William Fletcher with his medals; 2: Photo: W. Fletcher, the Lincolnshire (England, UK) Hercules; 3: "The Lincolnshire (Eng., UK) Hercules (W. Fletcher)"; 4: "(W. Fletcher is) A Worthy Example to Physical Culturists," by W. Fletcher (incl. W. Fletcher's measurements, records) (mentions Eugen Sandow), 12/1/1905

(Page 12b is blank)

Page 13a: 1: Photo: William Fletcher, a Thomas Inch Pupil; 2: "Perfection in Physique (for W. Fletcher)," by W. Fletcher (incl. photo of W. Fletcher, his measurements and lifts) (mentions Eugen Sandow, Launceston Elliot)

Pages 13b-15a: Wilfred Harwood (England, UK) Clippings (designated by #:), no date (19 clippings) (*H&S* is *Health & Strength*-England, UK) (article titles in quotes)

Page 13b: 1: "Weight-Lifting in Yorkshire (England, UK)," by Thomas Inch, (re: Wilfred Harwood) (incl. photo of Harwood) (mentions Edward Aston, W.L. Carquest, F. Naylor, W.P. Caswell), *H&S*; 2: Photo: Harwood flexing his arms

Page 14a: 1: "A Meet Yet Meatless Lifter (re: Wilfred Harwood)," (mentions Lionel Valdar); 2: Article: (re: Harwood has pressed 237 lbs. with 1 hand); 3: Article: (re: Harwood writes re: upcoming B.W.L.A. contest in Cambridge, England, UK); 4: Article: (re: Harwood wants a contest with Skinner), *H&S*; 5: Article: (re: Harwood benefits from a vegetarian diet) (mentions Hercules,





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Thomas Inch); 6: "*H&S* Contests Decided," (re: F. Naylor vs. Harwood) (mentions J. Baldwin), *H&S*; 7: Photo: Harwood flexing his back; 8: "Harwood's Lifts," by Arthur Thompson; 9: "How Wilfred Harwood...of the North, is Training," *H&S*; 10: "Weight-Lifting at Keighley (Eng., UK)," (incl. photo of Harwood) (mentions T. Inch, P.C. Dale); 11: Photos: (3 photos of Harwood)

Page 14b: 1: "H. Broom and (Wilfred) Harwood," by Thomas Inch, *H&S*; 2: Article: (re: Harwood disappointed that Broom will not have a match with Harwood) (mentions T. Inch, Maxick, Monte Saldo), *H&S*; 3: "A Chance for Yorkshire (England, UK) Weight-Lifters," by W.E. Hoyle (incl. photo of Harwood) (mentions Charles Atlas, the Saxon trio, Eugen Sandow)

Page 15a: 1: "Wilfred Harwood, Champion of Yorkshire (England, UK)"; 2: Photo: Harwood, Winner of 3<sup>rd</sup> Prize (incl. Harwood's measurements); 3: Winner of 3<sup>rd</sup> Prize Harwood's measurements

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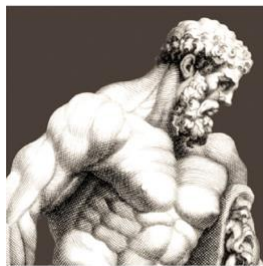
Page 16a: Fred Mills (England, UK) Clipping (designated by #:), no date (1 clipping) (article titles in quotes)

Page 16a: 1: "A Coming Champion (Fred Mills)," (incl. photo of Mills, Mills' measurements) (mentions George Hackenschmidt, Hercules, W.P. Caswell, Irslinger, Yamato, Peter Gotz, S.H. Croft, S.V. Bacon, G. de Relwyskow), *Apollo's Magazine*

(Page 16b is blank)

Page 17a: Jim Harris (Scotland, UK) Clipping (designated by #:), no date (1 clipping) (*H&S* is *Health & Strength*-England, UK)

Page 17a: 1: Photo: Jim Harris, Bathville (Scotland, UK) (mentions Thomas Inch in the caption), *H&S*



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Pages 17b-23a: W.L. Carquest (England, UK) Clippings (designated by #.), no date, 1910-1920 (64 clippings) (all clippings no date unless otherwise stated) (*H&S* is *Health & Strength*-England, UK) (article titles in quotes)

Page 17b: 1: Photos: (6 photos of W.L. Carquest lifting and flexing); 2: "The Record Carquest Does Not Claim," by Thomas Inch (mentions Prof. Josef Szalay, B.W.L.A., S.H. Croft), *H&S*; 3: Photo: Carquest after his record lift at the South London (England, UK) Weight-Lifting Club, *Health & Vim*

Page 18a: 1: W.L. Carquest, World's Champion; 2: Article: (re: record attempts made by Thomas Inch and Carquest) (mentions Edward Aston), *Health & Vim*; 3: Photo: Carquest flexing his arms; 4: Photo: W.L. Carquest, London (England, UK); 5: "W.L. Carquest," (mentions Alfred Causer, T. Inch); 6: Photo: Carquest flexing his right arm; 7: Article: (re: 9 stone, 7 lbs., or 133 lb. World's Championship) (Carquest won, A.C. May 2<sup>nd</sup>, B. Ralph 3<sup>rd</sup>); 8: "Carquest v. Maxick," by Thomas Inch, (mentions Monte Saldo, A. Thompson, Albert Soguel, Wuhr, All About Lifting by Carquest, T. Wakelam, A. Cole, A. Barnes), *H&S*

Page 18b: 1: "The World of Weights," (mentions W.L. Carquest, Albert Soguel, W.A. Pullum, Tom Pevier, Thomas Inch, Monte Saldo, Edward Aston, Prof. {maybe Sig} Klein, Hercules), *H&S*; 2: Ad for T. Inch's Disc Bar Bells feat. Carquest; 3: "Lifting Challenge," (by Carquest to any 9 stone or 126 lb. man) (incl. photo of Carquest) (mentions T. Inch); 4: Photo: The latest Photo of W.L. Carquest etc.; 5: "Carquest's New Record (a 222 lb. bent press from the shoulder)," (mentions S.H. Croft, T. Inch, F. Goodwin, Edward Aston, W.A. Pullum, A. Stone, W. Acourt, R. Perton, J. Watson), *H&S*; 6: "Challenge to Soguel," (by Carquest to perform B.W.L.A. lifts)

Page 19a: 1: "W.L. Carquest: 8 stone 7 lb. (119 lb.) Champion Weightlifter," (incl. photo of Carquest) (mentions Alfred Causer, Hercules McCann, Eugen Sandow), *Vitality*; 2: "Weight-Lifting Challenge," (by Carquest) (mentions Thomas Inch); 3: Photos: (4 photos: 1<sup>st</sup>: B. Ralph, 2<sup>nd</sup>: Carquest, 3<sup>rd</sup>: J.S. Cook, 4<sup>th</sup>: J. Jarchy); 4:



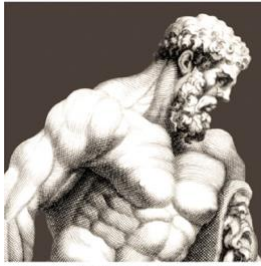
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“(Challenge) to the World at 9 stone (126 lbs.),” by Carquest (incl. 2 photos of Carquest) (mentions T. Inch), *H&S*; 5: “Carquest to (Edward) Aston,” by Carquest (mentions Robinson, A. Thompson, the B.W.L.A., T. Inch, Hermann Saxon)

Page 19b: 1: “A World’s Light-Weight Lifting Championship: (W.L.) Carquest defeats (J.H.) Minister,” (mentions Thomas Inch, J. Murray, *Boxing* magazine, W. House, H.C. Tromp Van Diggelen, Otto Crotton); 2: “The 9 stone 7 lb. (133 lb.) Championship,” by T. Inch, (mentions Albert Soguel, Carquest, Tom Pevier, B.W.L.A., B.A.W.L.A.); 3: “W.L. Carquest to Tom Pevier,” (re: the ‘anyhow’ lift) (mentions Soguel, B.W.L.A., T. Inch, Arthur Saxon), *H&S*; 4: “Challenge to Soguel,” (mentions B.W.L.A.); 5: “The 9 stone 7 lb. (133lb.) Lifting Championship,” (incl. photo of Carquest) (mentions Soguel, T. Inch), *H&S*; 6: “A Weight-Lifting Challenge,” (from Carquest); “Carquest to Alfred Danks,” (will accept Danks’ challenge), *H&S*

Page 20a: 1: “Words on Weights,” (re: W.L. Carquest as an author), by Thomas Inch; 2: Carquest did a 162 ½ lb. clean etc.; 3: “New Cross,” (re: Carquest visited a lifting club) (mentions T. Inch); 4: Carquest receives certificate for 186 lb. left hand clean, 8/2/1912; 5: “A List of British Records (compiled by the B.W.L.A.),” (mentions Carquest, Edward Aston, T. Inch, S.H. Croft, likely Harry Deykin), ca. 5/1911; 6: At Croft’s Institute, Carquest achieved a British record; 7: “Wonderful Young Athletes,” (mentions Carquest, Alfred Causer, Challinor); 8: “Weight-Lifting,” by Carquest (incl. photo of Carquest) (mentions T. Inch), *H&S*; 9: “All About Lifting: Carquest’s new book”; 10: “Carquest to Wuhr,” (mentions Albert Soguel, {maybe Sig} Klein, Maxick, Monte Saldo, T. Inch), 5/20/1911; 11: “Weight-Lifting Challenge,” (re: Carquest) (incl. Carquest’s measurements, records); 12: “Carquest’s Challenges,” by T. Inch, (mentions Saldo, Maxick, Wuhr, Soguel, Arthur Thompson, Wilfred Harwood), *H&S*; 13: Article: (re: Carquest and Thompson) (mentions T. Inch, Aston, Prof. Josef Szalay); 14: “Carquest to Cole,” (mentions B.W.L.A.), *H&S*; 15: “Will Carquest Get a Match?,” by T. Inch,



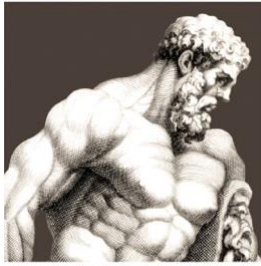
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(mentions R. Ryding), *H&S*, ca. 10/1912; 16: Article: (re: All About Lifting, by Carquest) (incl. photo of Carquest) (mentions T. Inch), *H&S*; 17: Article: (re: Carquest challenges any man for up to 100 pounds sterling) (mentions T. Inch)

Page 20b: 1: "(W.L. Carquest is) Training for the World's Championship," by Carquest, (incl. 2 photos of Carquest) (mentions Thomas Inch, J.H. Minister, Wilfred Harwood, John Murray, *Boxing* magazine), *H&S*; 2: Photo: Carquest, the 9 stone 7 lb. (133 lb.) Lifting Champion; 3: Article: (re: Carquest's new book needs a title); 4: "Training for Records," by Carquest, (mentions S.H. Croft, Arthur Saxon, T. Inch, Louis Attila, Donald Dinnie, Horlick's Malted Milk) *H&S*; 5: Article: (re: Carquest attempted to break the left hand clean world's record), *Health & Vim*; 6: "Carquest and (Arthur) Thompson Matched," (mentions T. Inch, Edward Aston), *H&S*, ca. 5/1912; 7: "Carquest's New Record and a Challenge," by Carquest, (mentions S.H. Croft, T. Inch); 8: "Words on Weights etc.," (re: Carquest) (mentions Aston, F. Robinson, B.W.L.A.); 9: Photo: Carquest flexing his wrists

Page 21a: 1: "(W.L.) Carquest v. (Albert) Soguel," (mentions Thomas Inch, Edward Aston, and B.W.L.A.), *H&S*, 5/20/1911; 2: From W.J.S., New Zealand: (re: Carquest at the *H&S* Display), *H&S*, 11/30/1920; 3: "Carquest to Wuhr," (mentions Soguel, Klein, Maxick, Monte Saldo, T. Inch), 5/20/1911; 4: Article: (re: Carquest demonstrating suitable exercises); 5: From H.S. Doctor, Bombay (Mumbai) (India): (re: Carquest, Thompson, R. Caswell), *H&S*, 11/30/1920; 6: Ad for All About Lifting by Carquest (incl. photo of Carquest) (mentions T. Inch); 7: Photo: Carquest flexing his arms; 8: "Carquest's Splendid Lifting," (mentions T. Inch, Prof. Josef Szalay, Maxick); 9: "The Rival Light-Weights," (re: Carquest) (incl. photo of Carquest), *H&S*; 10: "Carquest to Wuhr," (mentions Max Sick, Soguel), *H&S*; 11: "Weight-lifting in 1910," (mentions T. Inch, Aston, M. Sick, Carquest, J.H. Minister, B.W.L.A.), *H&S*, ca. 12/1910; 12: Photo: Carquest with a barbell; 13: Photo: Carquest, Champion; 14: Article: (re: everyone wants to see



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match refought), by Carquest; 15: Article: (re: Carquest lifted 210 lbs. in a one hand anyhow lift); 16: Photo: Carquest, (T.) Inch's Pupil

Page 21b: 1: Photo: Age de Fer (The Iron Age) (caption in French), Posed for by W.L. Carquest and Llewellyn Evans etc., Supplement to *H&S*, 5/3/1913

Page 22a: 1: Photo: W.L. Carquest 9 stone (126 lb.) and 9 ½ stone (133 lb.) Champion, lifting a man with right arm while holding a weight with his left arm

Page 22b: 1: "Training for Weight-Lifting," by W.L. Carquest, (incl. 2 photos of Carquest) (mentions Thomas Inch), *H&S*

Page 23a: 1: Photos: (9 photos of W.L. Carquest, pupil of Thomas Inch)

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Page 24a: J.H. Minister (England, UK) Clippings (designated by #:), no date (2 clippings) (*H&S* is *Health & Strength*-England, UK) (article titles in quotes)

Page 24a: 1: "A Weight-Lifting Contest, (W.L.) Carquest and (J.H.) Minister," (incl. 2 photos of Minister, 1 photo of Carquest) (mentions Thomas Inch), *H&S*; 2: "Champion Weight-Lifter (Minister)," (incl. photo of Minister) (mentions T. Inch)

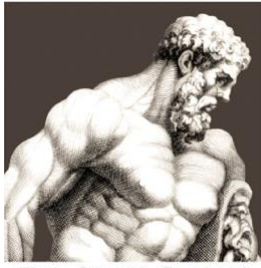
(Pages 24b is blank)

Page 25a: Thomas Inch (England, UK) Pupil Clipping (designated by #:), no date (1 clipping) (*H&S* is *Health & Strength*-England, UK)

Page 25a: 1: Photos: (9 photos of Physical Culturists, No. 5 W. Milner is a Thomas Inch medallist), *H&S*

(Pages 25b-26a are blank)

Page 26b: Alfred Causer (England, UK) Clippings (designated by #:), no date (8 clippings) (*H&S* is *Health & Strength*-England, UK) (article titles in quotes)



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Page 26b: 1: "Wonderful Young Athletes," (re: W.L. Carquest, Alfred Causer) (mentions Thomas Inch, Challinor); 2: Article: (re: Causer) (mentions Carquest, J. Holliday, Hermann Saxon, D.T. Cooper, the Athalie Bros.), *H&S*; 3: Photo: Causer flexing; 4: Photo: Causer posing like Auguste Rodin's sculpture *The Thinker*; 5: Photo: Causer flexing his wrists; 6: Causer, 15...Good Pose. Gets Silver Medal; 7: "The Gauntlet Thrown Down to Mr. E. Thornton (by Causer)," by Causer (incl. photo of Causer) (mentions F. Folland, B. Bembridge), *H&S*; 8: Photo: Causer posing with a pedestal

(Pages 27a-29a are blank)

Pages 29b-31a: J. Holliday (England, UK) Clippings (designated by #:), no date (13 clippings) (*H&S* is *Health & Strength*-England, UK) (article titles in quotes)

Page 29b: 1: "Weight-Lifting Contests," (re: J. Holliday) (mentions W.A. Pullum, C. Kitchen); 2: "Modern Weight-Lifting and Weight-Lifters," by J. Holliday (incl. 2 photos of J. Holliday) (mentions Arthur Saxon in blurb at the end); 3: "A Disappointed Challenger," (re: J. Holliday) (mentions W.L. Carquest)

Page 30a: 1: Article: (re: J. Holliday), by J. Murray (mentions Arthur, Hermann and Kurt Saxon); 2: Article: (re: Sims of Stockport, England, UK and J. Holliday of Manchester, Eng., UK); 3: "Weight-Lifting Challenge," (re: J. Holliday) (mentions Thomas Inch); 4: "Training with Weights," by J. Holliday, (incl. photo of J. Holliday) (mentions T. Inch); 5: Article: (re: open air wrestling), by J. Holliday (incl. photo of J. Holliday) (mentions Jack Madden, T. Inch), *H&S*; 6: "New School of Physiculture," (re: J. Holliday opening a new Physical Culture School) (incl. photo of J. Holliday) (mentions T. Inch); 7: "A Challenge to the World," (on behalf of J. Holliday) (mentions T. Inch); 8: Article: (re: J. Holliday challenges) (mentions T. Inch)





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Page 30b: 1: "Wanted: An Heir of Strength," by J. Holliday, (incl. photo of J. Holliday) (mentions the Saxon Trio, Thomas Inch, Eugen Sandow, George Hackenschmidt), *H&S*

Page 31a: 1: "Wanted: An Heir of Strength," by J. Holliday, (incl. photo of J. Holliday) (mentions the Saxon Trio, Thomas Inch, Eugen Sandow, George Hackenschmidt), *H&S*

(Pages 31b-33a are blank)

Pages 33b-34a: Harry Deykin (England, UK) Clippings (designated by #:), no date (6 clippings) (*H&S* is *Health & Strength*-England, UK) (article titles in quotes)

Page 33b: 1: "Weight-Lifting for Health," by Harry Deykin, (incl. 3 photos of Deykin) (incl. Deykin's measurements) (mentions Thomas Inch, Arthur Saxon), *H&S*; 2: Photo: (T. Inch) Pupil H. Deykin, who was selected to pose for the numerous illustrations etc.; 3: "A Successful Physical Culturist (Deykin)," (incl. Deykin's measurements) (mentions T. Inch)

Page 34a: 1: Article: (re: an old and valued reader of *H&S* who heard that Harry Deykin is looking for a partner to open a weightlifting club), *H&S*; 2: "A B.W.L.A. Lifter (Deykin)," (incl. photo of Deykin) (incl. Deykin's feats) (mentions Thomas Inch, Edward Aston, Maxick); 3: Photo: Deykin flexing his wrists behind him

(Pages 34b-36a are blank)

Page 36b: H.D. Hanks (England, UK) Clippings (designated by #:), no date (4 clippings) (article titles in quotes)

Page 36b: 1: Photos: (3 photos of H.D. Hanks, Aged 20); 2: Photo: H.D. Hanks flexing his abs; 3: "Muscle Lengthening," by H.D. Hanks, (mentions McBeath); 4: Photo: H.D. Hanks, Aged 24 (Chest Expansion, 10 inches)

Page 37a: I.M. Seitze (England, UK) Clipping (designated by #:), no date (1 clipping)



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Page 37a: 1: Photo: I.M. Seitze of Eastbourne (England, UK) (mentions H.D. Hanks in the caption)

Page 37b: J. Thurlby (England, UK) Clippings (designated by #:), no date (4 clippings) (*H&S* is *Health & Strength*-England, UK) (article titles in quotes)

Page 37b: 1: Letter to the Editor of *Vitality*, by J. Thurlby (incl. photo of J. Thurlby), *Vitality*; 2: Letter by J. Thurlby: (re: weightlifting) (mentions Thomas Inch); 3: Article: (re: J. Thurlby granted a diploma for Lincolnshire, England, UK records); 4: "Truths About Lifting," by J. Thurlby, (incl. photo of J. Thurlby) (mentions B.W.L.A., T. Inch), *H&S*

(Page 38a is blank)

Page 38b: Thomas Cressey (England, UK) Clippings (designated by #:), no date (4 clippings) (article titles in quotes)

Page 38b: 1: "Training for the *British Heavy-Weight Weight-Lifting Championships*," by Thomas Cressey, (incl. 3 photos of Cressey) (mentions Thomas Inch); 2: "Are British Weight-Lifters Inferior?," by Thomas Cressey, (mentions likely William Jennings); 3: Photo: Thos. Cressey, who so strenuously defends the Bent Press; 4: Letter to the Editor by T. Inch: (re: Cressey) (mentions Harold M. Nunn)

(Page 39a is blank)

Pages 39b-40a: Ben Hur (England, UK) Clippings (designated by #:) no date (8 clippings) (article titles in quotes)

Page 39b: 1: "'Ben Hur' the 'Miniature Hercules'," (incl. Ben Hur's feats) (mentions Thomas Inch, Yukio Tani); 2: Photo: Ben Hur, (mentions Tani in the caption); 3: Article: (re: Ben Hur, the famous sack lifter) (mentions Tani); 4: "'Ben Hur' the Famous Sack Lifter," (incl. Ben Hur's feats); 5: "Our Cover Photo (is of Ben Hur," (incl. Ben Hur's measurements, feats); 6: Article: (re: Ben Hur appearing in the play *The Last Days of Pompeii*)



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Page 40a: 1: Photos: (2 photos of Ben Hur) (mentions Apollo and the Scottish Hercules in the caption); 2: Photo: Ben Hur, who challenges the world in sack lifting etc.

(Pages 40b-41a are blank)

Page 41b: F. Radcliffe (England, UK) Clippings (designated by #:), no date (2 clippings)

Page 41b: 1: Photo: (Thomas Inch pupil) F. Radcliffe; 2: Letter to the Editor of *Vitality*, by F. Radcliffe: (re: weight-lifting) (mentions Hercules, T. Inch), *Vitality*

Page 42a: Edgar Dale and Charles King (likely England, UK) Clippings (designated by #:), no date (3 clippings) (article titles in quotes)

Page 42a: 1: Photo: Edgar Dale flexing; 2: "Physical Culture Successes," (re: Thomas Inch pupils) (mentions Sidney Hall, E. Dale, Private Charles King); 3: Photo: Private C. King standing

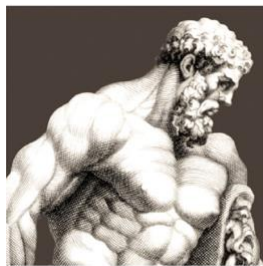
Page 42b: John Bridge (Scotland, UK) and Joe Clompus (Wales, UK) Clippings (designated by #:), no date (2 clippings) (*H&S* is *Health & Strength*-England, UK) (article titles in quotes)

Page 42b: 1: "The Thistle and the Leek," (re: John Bridge and Joe Clompus) (incl. photos of Bridge, Clompus) (mentions Hercules, Thomas Inch, Joe Herbert, E. Pugh, Fred J. Wright), *H&S*; 2: Article: (re: Bridge at the Lybster, Scotland, UK Athletic Club Highland Games) (mentions T. Inch)

Page 42b cont.: F. Dungey (likely England, UK) Clippings (designated by #:) no date (2 clippings)

Page 42b cont.: 3: Article: (re: F. Dungey won the 1<sup>st</sup> B.A.W.L.A. Championship) (mentions Thomas Inch); 4: Article: (re: F. Dungey pressed a 168 lb. man with his right hand while lifting a 70 lb. weight with his left)

Page 43a: H. Robinson (Australia) Clippings (designated by #:), no date (2 clippings)



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Page 43a: 1: Photo: (Thomas Inch pupil) H. Robinson flexing; 2: Article: (re: H. Robinson challenges men in Victoria his own weight) (mentions T. Inch)

Page 43b: Gus Nippe (Germany) Clippings (designated by #:) no date (5 clippings) (*H&S* is *Health & Strength*-England, UK) (article titles in quotes)

Page 43b: 1: Photo: Gus Nippe: An Enthusiastic Physical Culturist and (Eugen) Sandowite; 2: Article: (re: Nippe an old friend of *H&S*), *H&S*; 3: "A Nippe but by No Means a Nipper," by Nippe, (re: he trained with T. Inch); 4: Photo: Nippe flexing his right arm; 5: Photo: Nippe, Cologne (Germany)

Page 44a: James McCook (Australia) Clippings (designated by #:), no date (3 clippings) (article titles in quotes)

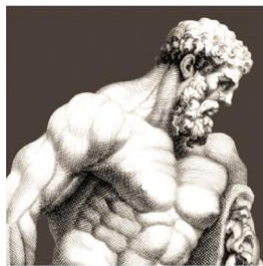
Page 44a: 1: Photo: James McCook, Boulder City, West(ern) Australia...a (Thomas) Inch pupil; 2: "An Australian Lifter (McCook)," (re: McCook glad to have an Inch diploma) (incl. photos of McCook, Kirkwood); 3: Article: (re: Kirkwood, James McCook)

Page 44a cont.: Alphonse and Edouard Pleimes (Egypt) Clippings (designated by #:), no date (3 clippings) (article titles in quotes)

Page 44a cont.: 4: Photo: Alphonse Pleimes, a great Egyptian lifter; 5: "An Egyptian Strong Man (Pleimes)," (re: Pleimes is a Thomas Inch pupil) (incl. Pleimes' measurements, lifts); 6: "Forthcoming Tournament in Cairo (Egypt)," by Edouard Pleimes, (re: boxing, wrestling and weight-lifting included) (mentions T. Inch)

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Page 45a: A.H. Neale (likely England, UK) Clippings (designated by #:), no date, 1913 (2 clippings) (all clippings no date unless otherwise stated) (*H&S* is *Health & Strength*-England, UK) (article titles in quotes)



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Page 45a: 1: Article: (re: A.H. Neale thanks Thomas Inch) (mentions B.A.W.L.A., W.L. Carquest, T. Fletcher, T. Cuthbert); 2: "How I (A.H. Neale) Won the (Thomas) Inch First Prize," (incl. photo of Neale, Neale's measurements), *H&S*, 9/29/1913

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Page 46a: W.A. Purvis (England, UK) Clipping (designated by #:), no date (1 clipping)

Page 46a: 1: Article: (re: W.A. Purvis won at Sunderland, England, UK etc.) (mentions Bernarr Macfadden, Alfred Hayes, G.L. Pollard, Dr. Appleby, Ralph Hedly, J.W. Gilroy, Peter Johnson, Dr. Ethel Williams, Miss E.M. Brown, Nellie Bolan, Miss K. Drummond, Miss Bolam, Mrs. Bolt)

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Page 47a: W. St. Clair Phillips (Scotland, UK) Clipping (designated by #:), 1912 (1 clipping) (*H&S* is *Health & Strength*-England, UK) (article titles in quotes)

Page 47a: 1: "B.W.L.A. Tournament," (presided over by W. St. Clair Phillips) (mentions Barnes, S.H. Croft, Thomas Inch, W.L. Carquest, Monte Saldo, Edward Aston, Alfred Danks, Harry Deykin, Wilfred Harwood, H. Broom, Henri Cole), *H&S*, 11/2/1912

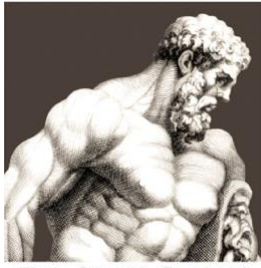
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Pages 48a-49a: Charles Martin (England, UK) Clippings (designated by #:), no date (2 clippings) (article titles in quotes)

Page 48a: 1: Photo: Charles Martin, who presses 246 lbs. (with his) left hand. Pupil of Thomas Inch

(Page 48b is blank)

Page 49a: 1: "You (Thomas Inch) Turn out Strong Men Like Machinery," by Charles Martin, (incl. photo of Martin, Martin's measurements)



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Page 50a: W.L. Carquest (England, UK) Clippings (designated by #:), no date, 1912 (2 clippings) (all clippings no date unless otherwise stated)

Page 50a: 1: Photo: W.L. Carquest: World's Champion; 2: Article: (re: Thomas Inch's and Carquest's record attempts at S.H. Croft's School of Physical Culture) (mentions Edward Aston), *Health & Vim*, ca. 5/1912

(Page 50b is blank)

Pages 51a-52a: Athloe (England, UK) Clippings (designated by #:), no date (2 clippings)

Page 51a: 1: Photo: Athloe holds Prof. (Thomas) Inch's silver medal for weight-lifting etc.

(Page 51b is blank)

Page 52a: 1: Photos: Athloe of Sunderland (England, UK), J.H. Warrington, Stalybridge (Eng., UK)

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Page 53a: J.R. Maltby (England, UK) Clipping (designated by #:), no date (1 clipping)

Page 53a: 1: Photo: J.R. Maltby (the caption mentions his appearance itinerary)

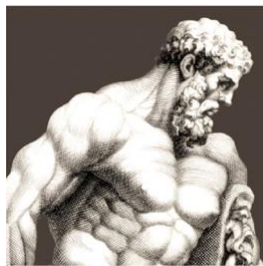
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Page 54a: T. Brown (England, UK) Clipping (designated by #:), no date (1 clipping) (article titles in quotes)

Page 54a: 1: "A Bradford (England, UK) Weight-Lifter (T. Brown)," by William Milner, (re: T. Brown lifted 176 lbs. from the shoulder with 1 hand) (mentions Thomas Inch)

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Page 55a: J.R. Maltby (England, UK) Clipping (designated by #:), no date (1 clipping)

Page 55a: 1: Photo: J.R. Maltby...(of) Nottingham (England, UK) etc.

(Page 55b is blank)

Page 56a: Frederick Barnes (England, UK) Clipping (designated #:), 1908 (1 clipping)

Page 56a: 1: Article: (re: Frederick Barnes' measurements, lifts) (mentions Eugen Sandow, Thomas Inch), ca. 2/1908

(Page 56b is blank)

Pages 57a-58a: Thomas Cressey (England, UK) Clippings (designated by #:), no date, 1910 (2 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 57a: 1: "Thomas Cressey, of Holbeck," (re: lifts Cressey performed) (mentions John Williamson, H. Stafford), 4/16/1910

(Page 57b is blank)

Page 58a: 1: Photo: (Thomas Inch pupil) Tom Cressey

(Page 58b is blank)

Page 59a: R.F. King (England, UK) Clipping (designated by #:), no date (1 clipping) (article titles in quotes)

Page 59a: 1: "A Lesson in Lifting," by R.F. King, (re: he spent an afternoon training with Thomas Inch) (mentions Inch's book The Art and Science of Lifting)

(Page 59b is blank)

Page 60a: J. Holliday (England, UK) Clipping (designated by #:), no date (1 clipping) (*H&S* is *Health & Strength*-England, UK) (article titles in quotes)



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Page 60a: 1: "Weight Lifting in the Open," by J. Holliday (incl. photos of J. Holliday, Brougham, Morgan Burgess) (mentions Jack Madden, Thomas Inch, Burgess, W.L. Carquest, Brougham, Jappy Wolfe), *H&S*

(Page 60b is blank)

Page 61a: W.P. Astley (England, UK) Clipping (designated by #:), no date (1 clipping) (*H&S* is *Health & Strength*-England, UK)

Page 61a: 1: Photo: W.P. Astley, Macclesfield (England, UK) (incl. Astley's feats) (mentions Arthur Saxon, Thomas Inch in the caption), *H&S*

(Page 61b is blank)

Page 62a: Tom Hood (likely England, UK) Clipping (designated by #:), no date (1 clipping)

Page 62a: 1: Photo: Tom Hood flexing his wrists

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Page 63a: Harry Williams (South Africa) Clipping (designated by #:) 1910 (1 clipping) (*H&S* is *Health & Strength*-England, UK)

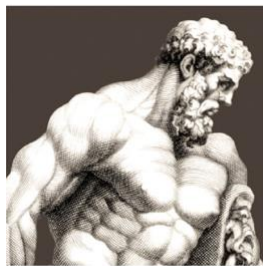
Page 63a: 1: Photo: The late Harry Williams of Kimberley (South Africa), *H&S*, 9/27/1910

(Page 63b is blank)

Page 64a: Thomas Inch (England, UK) Pupil Clipping (designated by #:), 1913 (1 clipping)

Page 64a: 1: Unknown Thomas Inch Pupil re: his training (mentions S.H. Croft, Horlick's Malted Milk), ca. 6/1913

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Page 65a: Thomas Inch (England, UK) Pupil Clipping (designated by #:), 1910 (1 clipping) (*H&S* is *Health & Strength*-England, UK) (article titles in quotes)

Page 65a: 1: "*Health & Strength* Portrait Gallery," (incl. 7 photos, E.W. Reynolds is a Thomas Inch pupil), *H&S*, ca. 2/1910

(Page 65b is blank)

Page 66a: R.H. Spittlehouse (England, UK) Clipping (designated by #:), 1913 (1 clipping) (article titles in quotes)

Page 66a: 1: "The (Thomas) Inch Oil-Bath Barbell Competition," (re: R.H. Spittlehouse) (mentions S.H. Croft), ca. 1913

(Page 66b is blank)

Pages 67a-68a: Thomas Inch (England, UK) Ottley Coulter Notes (designated by N#:), no date (2 notes)

Page 67a: N1: Ottley Coulter wrote on an envelope: "British (Thomas Inch) Pupils Not Known"

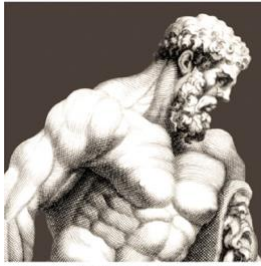
(Page 67b is blank)

Page 68a: N1: Ottley Coulter wrote on an envelope: "(Thomas) Inch Pupils"

(Pages 68b-72b are blank)

Ottley Coulter Scrapbook 15: Black: Physical Culture Acrobatic Act Clippings (designated by #:); Ottley Coulter Notes (designated by N#:); no date, 1907-1941; (1 item) (369 clippings) (3 notes) (all contents no date unless otherwise stated) (article titles in quotes)

Page 1a: Four Baltus (likely the USA) Clippings (designated by #:), no date (7 clippings) (article titles in quotes)



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Page 1a: 1: Article: (re: Four Baltus Acrobatic act at the Colonial Theater), by Dash; 2: Article: (re: Four Baltus performing in Chicago, IL); 3: "The Four Baltus," (re: Four Baltus the closing act at the Colonial Theater); 4: Article: (re: the Four Baltus are astonishingly muscular); 5: Article: (re: the Baltus- should be Baltus, a great act that should work well on the road); 6: Baltus Bros., in a mixture of athletic feats that pleased; 7: Baltus Olympian Athletes – Next Week

Page 1a cont.: Four Cliftons (likely the USA) Clipping (designated by #:), no date (1 clipping) (article titles in quotes)

Page 1a cont.: 8: "The Four Cliftons," (re: their act is very good)

(Page 1b is blank)

Page 2a: Reckless Duo and Reckless Trio (USA) Clippings (designated by #:), no date, 1915-1918 (6 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 2a: 1: Ad for Reckless Trio (2 men, 1 woman) (incl. photo of the Reckless Trio), ca. 12/1915; 2: Ad for Reckless Duo (2 men), Chicago (IL); 3: Ad for Reckless Trio: Difficult and dangerous feats of agility; 4: "The Reckless Trio," (re: their act is hair-raising, spectacular); 5: Ad for Reckless Duo, Chicago, IL (incl. photo of the Reckless Duo), 10/5/1918; 6: "The Reckless Trio," by Gus, (re: an 11 minute act during which nobody left)

Page 2a cont.: Balancing Act Clipping (designated by #:), 1917 (1 clipping)

Page 2a cont.: 7: The Only Man who balances 2 people on his head: Ringling (Bros.) Feature 1917

Page 2a cont.: Three Alex (Europe) Clippings (designated by #:), no date, 1917 (6 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 2a cont.: 8: Ad for Three Alex: a study truly in human courage; 9: Ad for Three Alex's: Europe's Extraordinary Equilibrists; 10: "The Three Alex," (re: a



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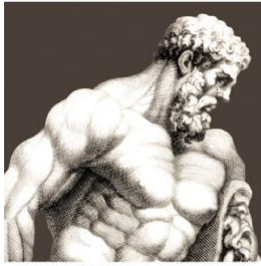
splendid routine of acrobatics); 11: "The Three Alex," by Lee, (re: their act was one of the best closing acts of the season); 12: Ad for Three Alex: Novelty Equilibrists; 13: "Three Alexs," (re: they were extraordinary equilibrists), 12/1/1917

Page 2b: Darras Bros. Clippings (designated by #:), no date, 1918 (11 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 2b: 1: "Darras Bros.," (re: they are wonderfully clever equilibrists), 5/11/1918; 2: "The Darras Bros." (re: they opened the show with one of the fastest and most exciting equilibristic acts), 5/18/1918; 3: Ad for Darus (should be Darras) Bros.: sensational equilibrists; 4: Darras Bros.: Equilibrists on the Flying Trapeze; 5: Article: (re: Darras Bros. make the bill of exceptional merit); 6: Ad for Darras Bros.: Sensational Equilibrists; 7: "Stage No. 1," (re: Mr. Darras balancing upside down on a trapeze bar); 8: "Stage No. 2," (re: Trapeze Head Balancing by Paul Darras); 9: "Darras Bros.," (re: they closed the bill receiving many plaudits), by Hilliar, 9/21/1918; 10: "Kremolina and Darras Bros.," by Walter, (re: Darras Bros. a good act); 11: "Kremolina and Darras Bros.," (re: a great 9 minute act)

Page 3a: Three Jahns (Europe) Clippings (designated by #:) no date, 1913-1921 (12 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 3a: 1: "The Three Jahns," (re: they opened with ladders, poles and long-necked bottles in an equilibrist act), 10/13/1917; 2: "The Three Jahns," (re: they had to perform in front of the curtain), 11/16/1918; 3: Ad for Three Jahns: Equilibrist and Risley Act: Big Feature with Ringling Bros., 1913; 4: Photo: The Three Jahns; 5: The Three Jahns will thrill with their daring equilibristic exploits; 6: Ad for Three Jahns: Sensational European Equilibrists; 7: Article: (re: the Three Jahns performed in Little Rock, AR); 8: "The Three Jahns," (re: they exhibited their cleverness at high perch), 1/19/1915; 9: Article: (re: the Three Jahns are to go through daring feats of equilibration); 10: "Three Jahns," (re: they showed great



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skill in their balancing act); 11: Ad for Three Jahns: a stalwart company...of agile performers; 12: Ad for Three Jahns: a stalwart company etc., 1921

Page 3a cont.: Rolland and Adriel (likely the USA) Clipping (designated by #:), no date (1 clipping)

Page 3a cont.: 13: Ad for Rolland and Adriel: Novelty Equilibrists Act, (incl. photos of Rolland, Adriel)

Page 3b: Freehand Bros. (USA) Clippings, no date, 1914-1921 (7 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 3b: 1: Ad for Freehand Bros.: Highest and Foremost Perch Artists etc.; 2: Ad for Freehand Bros.: Fashion Plate Equilibrists, Season, 1914; 3: Ad for Freehand Bros.: Gymnastic Wonders, *Montreal* (Que., Canada) *Star*, 12/31/1920; 4: "Little aerial acts," (incl. the Freehand Bros.), *H&W*, 1919; 5: Article: (re: the Freehand Bros. are one of the feature acts with the Hagenbeck-Wallace Circus), 6/3/1914; 6: Ad for Freehana (should be Freehand) Bros.: 'Gymnastic Wonders,' 4/5/1921; 7: Ad for Freehand Bros.: Masters of Them All, *Variety*, 12/30/1921

Page 3b cont.: Les Silvas Clipping (designated by #:), no date (1 clipping) (article titles in quotes)

Page 3b cont.: 8: "Les Silvas," (re: they are man, boy and girl ladder balancers)

Page 4a: Ishikawa Bros. (Japan) Clippings (designated by #:), no date, 1914-1921 (13 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 4a: 1: Ad for Ishikawa Bros.: Japan's Noted Hand Equilibrists; 2: Article: (re: the Ishikawa Bros. were the second best act of the show); 3: Ad for Ishikawa Japs (Japanese): From the Orient, 'Some Acrobats'; 4: "Ishikawa Bros.," by Milt, (re: they closed the show well), 11/18/1914; 5: "Ishikawa Bros.," (re: they proved they were the world's best equilibrists); 6: Ishikawa Bros. are among Japan's most noted equilibrists; 7: Ishikawa Bros. are 4 Japanese handbalancers who score a





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success; 8: "Ishikawa Bros.," (re: they are 4 sturdy Japanese-men); 9: Ad for Ishikawa Bros.: Japan's Noted Hand Equilibrists, 1921; 10: Article: (re: the Ishikawa Bros., Japan's most daring hand equilibrists), 5/15/1921; 11: Article: (re: the Ishikawa Bros., Japan's most daring etc.), *Press*, 5/13/1921; 12: Ad for Ishikawa Bros.: Nippon's Noted Hand Balancers, 5/15/1921; 13: "Ishikawa Bros.," (re: they do some wonderful work), 10/12/1918

Page 4b: Uessem's (Germany) Clippings (designated by #:), no date (5 clippings) (article titles in quotes)

Page 4b: 1: "Hippodrome," (re: the anniversary of its construction) (re: the Uessem's will perform there) (mentions B.F. Keith); 2: Article: (re: if you walked out you missed the 2 man, 2 midget team of the Uessem's), by Walt; 3: Article: (re: the 3<sup>rd</sup> Generation of Uessem's); 4: Article: (re: the trained German athletes the Uessem's will perform); 5: Article: (re: W. Uessem's 3<sup>rd</sup> Generation is the greatest)

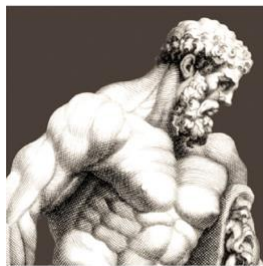
(Pages 5a-5b are blank)

Page 6a: Six Olivers (USA) Clippings (designated by #:), no date, 1914 (6 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 6a: 1: Ad for Six Olivers: The Tumbling Demons etc.; 2: "The Six Olivers at the Miles (Theater): Celebrated Team of American Acrobats," (incl. photo of the Six Olivers); 3: Ad for Six Olivers: Sensationally Successful American Acrobats etc.; 4: "The Six Olivers," (re: they have an exceptionally good understander), 10/21/1914; 5: The 2<sup>nd</sup> act in importance will be the Six Olivers, known as the 'Tumbling Demons' etc.; 6: The Six Olivers...will be seen etc.

Page 6a cont.: Three Victors (likely the USA) Clippings (designated by #:), no date, 1922 (6 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 6a cont.: 7: Ad for Three Victors: Athletes; 8: Article: (re: the Three Victors...will be a source of satisfying entertainment); 9: Photo: The Three Victors



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at the Loew's Lyceum; 10: "Three Victors: Acrobats," by Jolo, (re: they have a 7 minute Full Stage act); 11: Article: (re: the Three Victors are pony acrobats of merit); 12: Ad for Three Victors: In 'Smiles', 4/7/1922

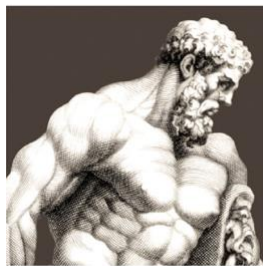
Page 6a cont.: Three Romans Clippings (designated by #:), no date (2 clippings)

Page 6a: 13: Article: (re: the Three Romans perform feats of equilibrium in the garb of ancient Romans); 14: Ad for Three Romans: Introducing Famous Roman Statuary Showing Their Majesty etc.

Page 6b: Three Bell-Thazer Bros. or Bell-Thazer Trio (Europe) Clippings (designated by #:), no date, 1916-1922 (14 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 6b: 1: "Novelty Bill-Miles (Theatre)," (re: the Three Bell-Thazer Bros. among the acts performing at the Miles); 2: "Three Bell-Thazer Bros.," (re: their 8 minute acrobatics act); 3: Article: (re: the Bell-Thazer Bros. have had to stop performing due to an injury to Nelson Soule); 4: Article: (re: one of the Bell-Thazer Bros. was injured at the Kentucky State Fair), 9/30/1916; 5: Article: (re: one of the Bell-Thazer Bros. perished in Chicago, IL), 10/26/no year; 6: Bell-Thazer Bros., celebrated head and hand balancers; 7: Three Bell-Thazer Bros., sensational European acrobats; 8: Ad for Bell-Thazer Trio, 7/30/1921; 9: Ad for Bell-Thazer Trio for 1921 Fairs; 10: Article: (re: Johnnie Bell-Thazer falling heavily to the stage), 7/16/1921; 11: "Luna Park," (re: the Bell-Thazer Bros. are performing there); 12: "The Bell-Thazer Trio," (re: Jack Bell-Thazer says the trio closed a successful season), 9/13/1921; 13: Article: (re: Jack Shaller, manager of the Bell-Thazer Trio says they are booked for many dates), 2/25/1922; 14: "Bell-Thazer Trio," (re: they closed a successful season and will winter in St Augustine, FL), 10/15/1921

Page 6b cont.: The Ansonia Trio Clippings (designated by #:), no date (2 clippings)



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Page 6b cont.: 15: Article: (re: the great Olympic gladiators, the Ansonia Trio etc.); 16: Article: (re: The Ansonia Trio, Roman athletes offer an exclusive act)

Page 6b cont.: Three Emersons Clippings (designated by #:), no date (3 clippings)  
(article titles in quotes)

Page 6b cont.: 17: "The Three Emersons," (re: they are a very clever trio of hand balancers and acrobats; 18: "The Three Emersons," (re: they did a special act representing a Turkish bath etc.); 19: The Three Emersons, hand to hand balancers, closed the bill

Page 6b cont.: Three Ernests Clipping (designated by #:), no date (1 clipping)

Page 6b cont.: 20: Article: (re: the 3 Ernests are a trio of strong men who have a good routine etc.)

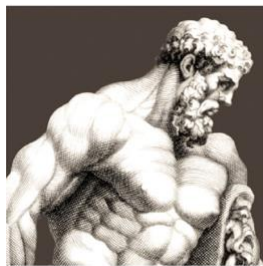
Pages 7a-8a: Four Nightons (Germany) Clippings (designated by #:), no date, 1907-1920 (10 clippings) (all clippings no date unless otherwise stated) (*H&S* is *Health & Strength-England, UK*) (article titles in quotes)

Page 7a: 1: Cover of *H&S* feat. The Nightons, (incl. photo of three of the Nightons); 2: "The Four Nightons," (re: they actually number five), *Theatre World*, 4/17/1920; 3: Article: (re: the Four Nightons opened with a series of poses etc.), 9/27/1917; 4: The Nightons' Statues close the bill etc., 5/5/1917

Page 7b: 1: Photo: The Four Nightons-German rivals of the Seldoms etc.; 2: Photo: one of the 4 Nightons; 3: The Four Nightons will pose in reproductions of celebrated masterpieces of statuary etc., 8/28/1920; 4: The Four Nightons will show their athletic skill while they pose in replica of statues; 5: Ad for Four Nightons: The Posing Athletes

Page 8a: 1: Cover of *H&S* likely feat. two of the Four Nightons, (incl. photo of the 2 men), 11/25/1907

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Page 9a: The Fullers (likely the USA) Clipping (designated by #:), no date (1 clipping)

Page 9a: 1: Ad for Fullers: Modern Demonstrators of Physical Culture (incl. 2 photos of the Fullers)

Page 9a cont.: Barto and McCue (likely the USA) Clippings, no date (4 clippings) (*N.P.G.* is *Nat'l Police Gazette-USA*) (article titles in quotes)

Page 9a cont.: 2: Ad for The Perfect Men-Barto and McCue: Exponents of Physical Culture; 3: "Barto and McCue," (re: they are the extra feature act with the Cozy Girls Company, *N.P.G.*; 4: Article: (re: Barto and McCue are the 'Physically Perfect Men,' etc.); 5: Photo: Barto and McCue, (caption describes them as wonderful equilibrists)

Page 9a cont.: Three Bartos (USA) Clippings (designated by #:), no date, 1914 (13 clippings) (all clippings no date unless otherwise stated) (*N.P.G.* is *Nat'l Police Gazette-USA*) (article titles in quotes)

Page 9a cont.: 6: "The Three Bartos," by The Mayer, (re: they are a trio of well-rehearsed athletes), 1/24/1914; 7: Photo: Three Bartos, (caption describes them as America's foremost athletes); 8-9: Ads for Three Bartos: America's Foremost Athletes, under the direction of the Beehler Bros.; 10: The Three Bartos, the somewhat different acrobats etc.; 11: Ad for Three Bartos: America's Foremost Athletes, 819 N. 2<sup>nd</sup> Street, Reading, PA; 12: Ad for Three Bartos: Modern Hercules and Exponents of Physical Culture, 819 N. 2<sup>nd</sup> Street, Reading, PA; 13: Article: (re: The Three Bartos execute their acrobatics with good speed etc.); 14: Article: (re: James O. Barto injured his right shoulder on 12/15/no year etc.); 15: "The Three Bartos," (re: they have been a hit on the Interstate Circuit etc.), *N.P.G.*; 16: "The Three Bartos," (re: they had to cancel their engagement with the Harry Lauder Show etc.), *N.P.G.*; 17: "The Three Bartos," (re: they do truly wonderful acrobatics); 18: The Three Bartos...made a bully good impression etc.



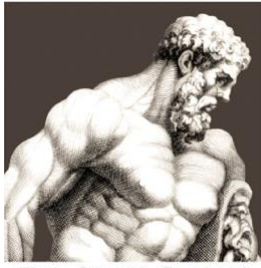
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Pages 9b-10a: Three Apollos or Apollo Trio (Italy) Clippings (designated by #:), no date, 1914-1922 (46 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 9b: 1: Photo: Three Apollos, (caption says they have original and real novelty in gymnastic skill); 2: "(Henry) Welton People (incl. the Three Apollos) Reach Mexico"; 3: "The Apollo Trio," (re: they do poses and acrobatic work), 1/17/1914; 4: Article: (re: the show was closed by the Apollo Trio); 5: The Apollo Trio are handsome young gymnasts, presenting thrilling feats; 6: "The Apollo Trio," by Casper, (re: they are three graceful men of considerable poise etc.), 3/2/1918; 7: "Apollo Trio," by Will, (re: they are gladiators in bronze etc.), 4/2/1918; 8: "Three Apollos," (re: they are bronzed posing acrobats etc. ), 6/29/1918; 9: Ad for Three Apollos: Athletes Extraordinary, *Press*, 11/6/1921; 10: "Apollo Trio," (re: they closed the program with artistic posing etc.), *Dramatic Mirror*, 12/24/1921; 11: "The Original Apollo Trio," (re: they do reproductions of Greek and Roman bronze masterpieces); 12: The bill was closed by the Apollo Trio in a novel athletic number, *Pittsburgh (PA) Sun-Telegraph*, 12/8/1921; 13: "Three Apollos," (re: they got a huge ovation), 7/6/1918; 14: "Vaude(ville) Acts," (mentions the Apollo Trio), 3/18/1922; 15: "Kansas City Hippodrome," (mentions the Apollo Trio); 16: Photo: Carl Appolo (should be Apollo), 1/1921; 17: The Carl Appolo Trio are out of town this week etc., 7/3/1915

Page 10a: 1: Ad for Apollo Trio: First Appearance in New York City (NY) (for Europe's Peerless Posers, under the direction of Frank Bohm); 2: Yet another group of Italian athletes...are the Apollo Trio etc.; 3: Photo: The Apollo Trio, (caption says they pose and perform difficult gymnastic feats); 4: The Apollo Trio perform astounding feats of strength and equilibrium; 5: Ad for Apollo Trio: Bronze Statues (directed by Frank Bohm); 6: The Apollo Trio, bronzed from head to foot etc., *Leader*, 11/6/1921; 7: The Apollo Trio, husky lads who are bronzed etc., *Pittsburgh (PA) Sun-Telegraph*, 11/8/1921; 8: Ad for Apollo Trio: Prominent among the World's Most Powerful Athletes; 9: Article: (re: it was unfortunate



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that the Apollo Trio had to close the show etc.); 10: "The Apollo Trio," (re: they are the Monday Matinee at Hammerstein's, New York, NY); 11: Article: (re: the Apollo Trio are a three marvelously muscled specimens etc.); 12: The Apollo Trio of brawn and muscle closed the evening's entertainment etc.; 13: Article: (re: the Apollo Trio are wonderful athletes etc.); 14: Article: (re: the Apollo Trio...offer a posing act etc.); 15: Article: (re: the Apollo Trio offer a bronzed posing act etc.); 16: Article: (re: the Apollo Trio of strong men, posers and balancers etc.); 17: The Apollo Trio held the audience in for the finish with their work in the bronze plaster; 18: Article: (re the Apollo trio are painted to look like statues made of brass); 19: The Apollo Trio, bronzed from head to foot etc., *Press*, 11/16/1921; 20: "The Apollo Trio," (re: they worked in bronze etc.); 21: Article: (re: the Apollo Trio offer a bronzed posing act etc.); 22: The Apollo Trio will present bronze statuary poses from paintings; 23: "The Apollo Trio," (re: they were just with the Ringling Circus etc.); 24: Doran and Smith have joined the Apollo (Trio) posing act, *N.P.G.*; 25: Ad for Apollo Trio: Studies in Bronze etc.; 26: "The Original Apollo Trio," (re: they make bronze reproductions of sculptural masterpieces etc.), by Louis O. Runner, 12/21/1921; 27: Ad for Apollo Trio: Athletes Extraordinary, 11/1921; 28: "The Apollo Trio," by William Judkins Hewitt, (re: they took full stage without their costumes or sets etc.), 12/24/1921; 29: Article: (re: the right and title to the billing of the Apollo Trio (is)...vested in Will Apollo, Giovanni Gradella, and Albert Blum

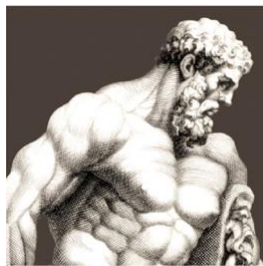
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Page 11a: Marcantoni Troupe (Italy) Clippings (designated by #:), no date (3 clippings)

Page 11a: 1: Photo: The Marcantoni Troupe, (caption says they exhibit a marked muscular development; 2: Photo: Victoire Marcantoni, (caption says he is the leader of the troupe); 3: Article: (re: the Marcantoni Troupe are characterized by a grace and agility)

Page 11b: Batta (France) Clipping (designated by #:), no date (1 clipping)





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Page 11b: 1: Article: (re: Batta has been performing well at the Olympia in Paris)

Page 11b cont.: Wilhelm Wilson (Sweden) Clipping (designated by #:), no date (1 clipping) (*H&S* is *Health & Strength*-England, UK) (article titles in quotes)

Page 11b cont.: 2: "A Swedish Lifter (Wilhelm Wilson)," by Wilhelm Wilson, (re: he moved from Sweden to Manchester, England, UK) (mentions Young Olson), *H&S*

Pages 12a-13a: Nat Nazarro Troupe or Nat Nazarro and Company (USA) Clippings (designated by #:), no date, 1913-1921 (23 clippings) (article titles in quotes)

Page 12a: 1: "Acrobatic Act (the Nat Nazarro Troupe) Proves Sensation at Orpheum," (incl. illus. of Nat Nazarro Troupe)

Page 12b: 1: Ad for Nat Nazarro and Co.: Envied, Admired, Imitated-But Never Equaled: At Present Headlining the Loew Circuit; 2: Ad for Nat Nazarro and Co.: 'The Acme of Athletic Artistry,' in New York (NY), 4/10/1915; 3: Ad for Nat Nazarro and Co.: 'Envied, Admired, Imitated, But Never Equaled'; 4: "Nat Nazarro and Co.," (re: they were held over for a 2<sup>nd</sup> week etc.); 5: "Nat Nazarro and the Co.," (re: they are participating in the Variety of Varieties etc.), 1/26/1918; 6: "Nat Nazarro and Co.," by Walthill, (re: they closed the show but not to a full house); 7: "Nat Nazarro and Co.," (re: they are 3 men and 1 woman etc.), 6/24/1916; 8: Ad for Xmas Greetings from Nat Nazarro, *New York (NY) Clipper*, 12/22/1920; 9: Article: (re: Nat Nazarro's act is in Chicago, IL); 10: "Nat Nazarro and Co.," (re: they are 5 males, 3 adults and 2 kids etc.); 11: "Nat Nazarro and Co.," (re: they are acrobats etc.), 11/28/1914; 12: Article: (re: Nat Nazarro and his wonderful troupe etc.), 7/22/1916; 13: Article: (re: Nat Nazarro and Co., in a beautifully staged act etc.), 10/1/1921; 14: Ad for Nat Nazarro Troupe

Page 13a: 1: "Nat Nazarro and Co.," (re: they are acrobatic and athletic novelty etc.), 2/22/1913; 2: "Nat Nazarro Troupe," (re: they are 3 men and 2 boys etc.); 3: "Nat Nazarro and Co.," (re: they closed the bill etc.); 4: "Nat Nazarro and Co.,"



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(re: they are 2 men, 1 woman, 1 boy and they closed the show); 5: Nat Nazarro and Co....the Acme of Athletic Artistry etc.; 6: Nat Nazarro and his company...far from conventional); 7: Ad for Nat Nazarro, Jr., (incl. photo of Nat Nazarro, Jr.); 8: Ad for Special Feature...Nat Nazarro and Co.

Page 13a cont.: Four Everetts (likely the USA) Clipping (designated by #:), no date (1 clipping) (article titles in quotes)

Page 13a cont.: 9: "Four Everetts," (re: they are Acrobats on the Full Stage etc.)

Page 13b: The Morenos Clipping (designated by #:), no date (1 clipping)

Page 13b: 1: Photo: The Morenos: Liberty

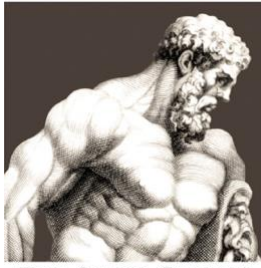
Page 13b cont.: Mareena Clippings (designated by #:), no date, 1916 (10 clippings) (article titles in quotes)

Page 13b cont.: 2: Article: (re: The Great Northern Show will incl. Mareena etc.); 3: Ad for Mareena, Nevarro and Mareena...Head and Hand Balancers; 4: "Delton, Mareena and Delton," (re: they are straight and comedy athletes), 10/21/1916; 5: "Delton, Mareena and Delton," (re: performed for 9 minutes etc.); 6: Delton, Mareena and Delton are equilibrists etc.; 7: Ad for Delton, Mareena and Delton: Equilibrists; 8: Ad for Mareena and Delton Bros....Athletic Surprise; 9: "Mareena and Delton Bros.," (re: they are an athletic series etc.); 10: "Terre Haute, IN," (re: Mareena and Delton Bros. there); 11: Article: (re: Mareena and Delton Bros. seen this past season etc.)

Page 13b cont.: Delton Bros. Clipping (designated by #:), no date (1 clipping) (article titles in quotes)

Page 13b cont.: 12: "Delton Bros." (re: they are two trim looking men etc.)

Page 13b cont.: Wheeler Trio or Three Wheelers Clippings (designated by #:), no date, 1920-1922 (8 clippings) (article titles in quotes)



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Page 13b cont.: 13: Ad for Wheeler Trio...wonderful balancing feats; 14: "The Wheeler Trio," (re: they offer a clever turn of hand balancing etc.), *Theatre World*, 3/13/1920; 15: "The Three Wheelers," (re: they are tumblers etc.), *Billboard*, 4/10/1920; 16: Article: (re: Wheeler Trio to appear at the Lyceum etc.); 17: Wheeler Trio (has) some new tricks; 18: Article: (re: Wheeler Trio the closing act etc.), *Variety*, 9/23/1922; 19: Article: (re: Wheeler Trio and Deagon closed the show etc.); 20: The Wheeler Trio, the sensational gymnasts etc., *Press*, 9/13/1922

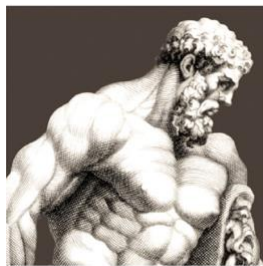
Page 13b cont.: Five Metzettis Clipping (designated by #:), no date (1 clipping) (article titles in quotes)

Page 13b cont.: 21: "Five Metzettis," by Steve (re: they are men doing hand-to-hand stunts etc.)

(Pages 14a-14b are blank)

Page 15a: Joe Dekoes Troupe (Europe) Clippings (a variety of spellings in the clippings) (designated by #:), no date, 1918-1921 (27 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 15a: 1: Article: (re: Joe Dekoes Troupe: Europe's latest gymnastic novelty); 2: Ad for Joseph De Kos Co.: Human Jugglers, 1/27/1921; 3: "The Joseph De Kos Co.," by Fred High (re: they are human jugglers and tumblers), *Billboard*, 2/5/1921; 4: Ad for The 'Human Jugglers': Joe DeKoe Troupe, 1/23/1921; 5: Article: (re: Joe DeKoe Troupe will be featured etc.), 1/22/1921; 6: The Joe DeKoe Troupe juggles human beings; 7: Article: (re: Joe DeKoes Troupe...do some stunts of balancing); 8: Article: (re: Joe DeKoe Troupe provide fast and skillful acrobatics); 9: Article: (re: De Koe Troupe are athletic wonders etc.); 10: Ad for Joe Dekos Co.: Real Human Jugglers; 11: Article: (re: Joe Dekoes Troupe part of Display No. 17 etc.); 12: Article: (re: DeKoe Troupe has 2 men, 1 woman, 1 boy etc.); 13: Article: (re: the Dekoes are the old reliables etc.); 14: Display No. 17, Ring 1: Joe Dekoes Troupe; 15-16: Articles: (re: Heading the bill will be...'The Jos



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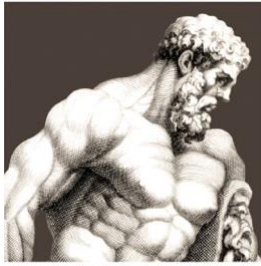
De Kos Troupe,' etc.); 17: Display No. 13: Acrobatic stunts by...Joe Dekoe's Troupe; 18: Article: (re: Joe Dekoes Troupe performing), 3/30/1918; 19: Article: (re: Joe Dekoes Troupe is Europe's latest gymnastic novelty etc.); 20: Ad for Dekoe Troupe: the acrobatic wonders of the century; 21: Ad for Joe De Kos and his troupe of human jugglers; 22: "Harris," (re: Joseph DeKos Troupe, a sextet of...gymnasts); 23-24: Articles: (re: Joe Dekoes Troupe is Europe's latest gymnastic novelty etc.), *RB&B&B*, 1921; 25: Ad for Famous De Kos Troupe: Six Performers; 26: "Pubillones on His Way," (re: Je Dekos Co. with his show); 27: Article: (re: Mr. and Mrs. Gene DeKos...visited *Billboard*), *Billboard*, 11/26/1921

Page 15a cont.: Joe Clark Troupe or The Clarks Clippings (designated by #:), no date (3 clippings)

Page 15a cont.: 28: Ad for The Clarks: Clever head and hand balancing; 29: Article: (re: Joe Clark Troupe is 4 men, 1 woman etc.); 30: Display No. 5: The Joe Clark Troupe, real worthwhile equilibrists etc.

Page 15b: Four Readings (USA) Clippings (designated by #:), no date, 1916-1922 (16 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 15b: 1: "The Four Readings," (re: they have a clever acrobatic act); 2: "Four Readings," (they are masters in acrobatics), 5/25/1918; 3: "Four Readings," (re: they juggle human beings); 4: Four Readings, physical culturists etc.; 5: Four Readings closed with a good exhibition; 6: Four Readings...jugglers of human beings; 7: "Four Readings," by Lu Ray, (re: they have a sensational hand-balancing act etc.), 3/29/1919; 8: "Four Readings," by Walter, (re: they were sensational), 6/3/1916; 9: "Four Readings," (re: they were so good they took 2 bows), 1/20/1917; 10: "Four Readings," by Boz, (re: they were splendid); 11: "The Four Readings," by Chick, (re: they closed the bill with their acrobatics); 12: "Sancts & Artigas Circus," (re: Four Readings with the circus), likely 12/7/1917; 13: Article: (re: Four Readings performing in Havana, Cuba), 11/12/1922; 14: Article: (re: Four Readings just returned from Cuba), 12/21/1921; 15: Ad for



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Wanted, Acrobat from James Reading of Four Readings, 5/18/1918; 16: Four Readings started the show sensationnally, 2/5/1922

Page 15b cont.-Page 16a: Four Bards (USA) Clippings (designated by #:), no date, 1914-1922 (17 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

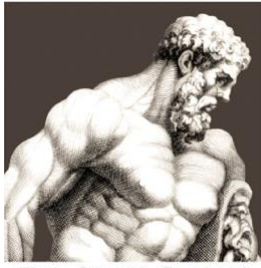
Page 15b cont.: 17: Article: (re: Four Bards playing the Poll Time etc.), 11/19/1921; 18: Ad for Four Bards: Still Playing the Big Time; 19: Photo: Four Bards; 20: Photo: Four Bards, 6/28/1919; 21: "The Four Bards," (re: they say they originated leaps and dives etc.); 22: "The Four Bards," (re: they are 4 male gymnasts etc.); 23: Article: (re: the Bards did their new single-handed balancing trick etc.); 24: "Four Bards," (re: they are well-known acrobats etc.); 25: "Reading, PA," (re: Four Bards, Four Readings both from there); 26: Article: (re: Four Bards are gymnasts who originated leaps and dives); 27: Article: (re: Four Bards are peerless gymnasts etc.); 28: Article: (re: Four Wonderful Bards...acrobatic marvels etc.); 29: Article: (re: Four Bards billed for closing position, opened the show...two bows), 2/2/1918; 30: Article: (re: Four Bards billed as the world's greatest gymnasts etc.), 10/24/1914; 31: Four Bards have some new thrillers etc.; 32: Ad for The Daring Athletes: Four Bards

Page 16a: 1: Ad for Four Bards: Booked Solid Western Vaudeville Time

(Page 16b is blank)

Page 17a: De Koch Trio or Troupe Clippings (designated by #:), no date, 1915-1921 (8 clippings) (a variety of spellings in the clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 17a: 1: Photo: Iron Dog: being performed by De Koch Trio; 2: Article: (re: De Koch Troupe puts on a real, fast, clever balance act etc.); 3: "De Koch Trio: Hammerstein's Monday Matinee," (re: these guys are really good etc.); 4: Article: (re: DeKock Bros. acrobatic act etc.), 1/16/1915; 5: Article: by Charley, (re: The



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Four DeKocks...closed the show etc.); 6: Four DeKock Bros. are headliners at the Hippodrome etc.; 7: "Hennebeck-Wallace Shows," (re: DeKochs performing with them), 1917; 8: Article: (re: De Kocks, a trio of clever gymnasts), likely 7/20/1921

Page 17b: National Print and English Lithograph Clippings (designated by #:), no date (5 clippings)

Page 17b: 1: 9 Sheet Litho. No. 416: hand balancers, acrobats; 2: 6 Sheet Litho. No. 307: hand balancers, trapeze artists; 3: 1 Sheet Litho. No. 06166B: acrobats, trapeze artists; 4: Litho. No #: A Congress of the World's Most Famous Athletes; 5: Litho. No. 1323: acrobats

Page 17b cont.: Acrobatic Illustration Clippings (designated by #:), no date (5 clippings)

Page 17b cont.: 6: Illus.: Tower of 4 acrobats, 1 on a chair tower; 7: Illus.: 6 hand balancers, 2 head balancers; 8: Illus.: Man balancing his feet on the backs of chairs while 2<sup>nd</sup> man balances on the 1<sup>st</sup> man's head with his foot; 9: Illus.: Man balancing on another man's head with 1 finger; 10: Illus.: 2 hand balancers

Page 18a: Acrobatic Illustration Clipping (designated by #:), no date (1 clipping)

Page 18a: 1: Illus.: 6 handbalancers

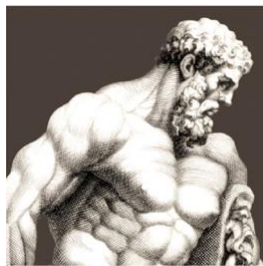
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Page 19a: Hand and Head Balancing Clippings (designated by #:), no date, 1920-1921 (5 clippings) (all clippings no date unless otherwise stated)

Page 19a: 1: Photo: The Prize-Winning Pose in our Pose Competition; 2: Photo: Hand balancers in action, *Physical Culture*, 3/1921; 3: Photo: Hand balancers performing, *Physical Culture*, 1/1921; 4: Photo: An *Olympic Games* Competitor on his head (supporting 2<sup>nd</sup> man); 5: Photo: Man balancing with 1 hand on 2<sup>nd</sup> man's head, *Strength*, 10/1920

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Page 20a: Acrobat Illustration Clipping (designated by #.), no date (1 clipping)

Page 20a: 1: Illus.: Head and Hand Balancers

Page 20a cont.: Guzman Trio (likely Europe) Clippings, no date, 1916 (3 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 20a cont.: 2: Ad for Guzman Trio, (incl. illus. of their act); 3: "Guzman Trio," (re: they have a great act), 8/12/1916; 4: "Guzman Trio," (re: they are male equilibrists on rolling globes), 11/11/1916

Page 20a cont.: Borsini Troupe (likely France) Clippings, no date, 1921 (7 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 20a cont.: 5: Photo: Borsini Troupe performing on globes; 6: Article: (re: Borsini Troupe on globes at the Lyceum Theater); 7: "Borsini Troupe," by Stuart B. Dunbar, (re: they perform on rolling spheres), *Billboard*, 2/26/1921; 8: Article: (re: Borsini Troupe will appear on globes); 9: "Borsini Troupe," by Charley, (re: they are acrobats performing on balls); 10: "Borsini Troupe," by Zin, (re: they closed the show with a unique diversion); 11: Photo: Elsie Borsini will appear

Page 20b: Marnello Troupe (likely Italy) Clippings, no date (2 clippings)

Page 20b: 1: Article: (re: Marnello Troupe) (incl. 2 photos of troupe performing); 2: Article: (re: Marnello Troupe highly artistic and unique balancers)

Page 20b cont.: National Print and English Lithograph Clipping (designated by #.), no date (1 clipping)

Page 20b cont.: 3: Litho. No. 01572: Hand and Head Balancers

Page 20b cont.: Four Lavelles (Europe) Clipping (designated by #.), no date (1 clipping) (article titles in quotes)

Page 20b cont.: 4: "Four Lavelles," (re: 4 act show with 2 men, 2 women)



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(Pages 21a-21b are blank)

Pages 22a-22b: The Nelsons (likely Europe) Clippings, no date, 1922 (7 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 22a: 1: Ad for The Nelsons, (incl. illus. of The Nelsons); 2: "The Famous Nelson Family," by John Robinson, (re: theirs is the best acrobatic act ever presented); 3: Article: (re: the Nelson sisters from the group), *Pittsburgh (PA) Sun-Telegraph*, 8/4/1922; 4: "Nelson Family," (re: they have been busy playing indoor circuses), 3/11/1922; 5: Article: (re: the famous Nelson family), 5/6/1922

Page 22b: 1: "The Famous Nelson Family," by John Robinson, (re: they are a true family affair) (incl. photo of The Nelsons), 1922; 2: Photo: Sisters Star in Circus: (re: 3 Nelson girls), *Pittsburgh (PA) Sun-Telegraph*, 5/4/1922

Page 23a: W. Martin (England, UK) Clipping (designated by #.), no date (1 clipping)

Page 23a: 1: Photos: Hand-Balancing by a Devonian Gymnast (W. Martin) (incl. 5 photos of W. Martin and his little brother balancing)

Page 23a cont.: George Henrz Abershaw (England, UK) Clipping, no date (1 clipping)

Page 23a cont.: 2: Photo: George Henrz Abershaw balancing a boy on a long pole with his hand

Page 23a cont.: Teddy and his Father (likely the USA) Clipping, no date (1 clipping)

Page 23a cont.: 3: Photos: (4 photos of Teddy and his Father balancing)

Page 23a cont.: Virginia Ruth Alvord (USA) Clipping (designated by #.), no date (1 clipping) (article titles in quotes)

Page 23a cont.: 4: "A Youthful Pair of Gymnasts," by C. Ward Alvord, (re: Virginia Ruth Alvord and her partner her brother) (incl. 2 photos of Virginia and her brother balancing)



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Page 23a cont.: James Howard (England, UK) Clipping (designated by #:), 1914 (1 clipping)

Page 23a cont.: 5: Photo: James Howard balancing a boy on his hands, ca. 1914

Page 23a cont.: Hand Balancing Clipping (designated by #:), no date (1 clipping)

Page 23a cont.: 6: Photo: a little girl balancing on a man's hand

Page 23a cont.: James L. Boyle (USA) Clipping (designated by #:), no date (1 clipping)

Page 23a cont.: 7: Article: (re: James L. Boyle a balancing stunt person) (incl. photo of Boyle balancing a girl on his hands and a boy on his feet)

Page 23a cont.: Hand and Head Balancing Clipping (designated by #:), no date (1 clipping)

Page 23a cont.: 8: Photo: One child hand balancing next to a 2<sup>nd</sup> one head balancing

Pages 23b-24a: The Stirewalts (likely the USA) Clippings (designated by #:), no date, 1915-1917 (3 clippings) (all clippings no date unless otherwise stated)

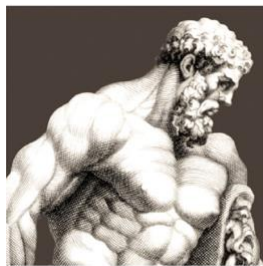
Page 23b: 1: The Stirewalts to Ottley Coulter: (re: thanks for writing to us), 3/2/1915

Page 24a: 1: Photo: The Four Stirewalts; 2: The Stirewalts: Testimonials, ca. 12/1917

Page 24b: The Ball Family (likely the USA) Clipping (designated by #:), 1915 (1 clipping)

Page 24b: 1: The Ball Family to Ottley Coulter: (re: happy to receive your letter), 11/16/1915

Page 25a: Collins and Hart (likely the USA) Clippings (designated by #:), no date (2 clippings)



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Page 25a: 1: Ad for Collins and Hart: The Present Day Samsons; 2: Article: (re: Collins and Hart seeking to tour the Orient etc.)

Page 25b: LeClair and Sampson Clipping (designated by #:), no date (1 clipping)

Page 25b: 1: LeClair and Sampson cause much laughter (with their strong man burlesque

Page 26a: Freehand Bros. Clipping (designated by #:), 1914 (1 clipping)

Page 26a: 1: Ad for Freehand Bros.: Hazardous High Perch, 5/9/1914

Page 26a cont.: Three Bartos Clipping (designated by #:), no date (1 clipping)

Page 26a cont.: 2: Article: (re: they are billed as America's foremost athletes)

Page 26a cont.: Mareena and Delton Clipping (designated by #:), no date (1 clipping)

Page 26a cont.: 3: Article: (re: Mareena and Delton are very good acrobats etc.), by the Mayer

Page 26a cont.: Barto and Melvin Clipping (designated by #:), 1923 (1 clipping) (article titles in quotes)

Page 26a cont.: 4: "Barto and Melvin," (re: they are at Fox's City Theater), ca. 1923  
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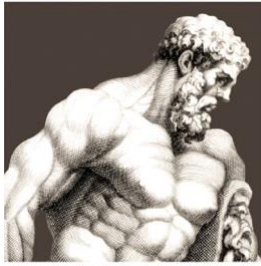
Page 27a: Jay Dillon and Betty Parker Clipping (designated by #:), ca. 1920 (1 clipping)

Page 27a: 1: Article: (re: Jay Dillon and Betty Parker will offer 'Nic-Nacs of 1920')

Page 27a cont.: Three Japans (Europe) Clipping (designated by #:), 1918 (1 clipping)

Page 27a cont.: 2: Article: (re: the Three Japans opened the show), 11/19/1918

Page 27a cont.: Nat Nazarro and Co. (USA) Clipping (designated by #:), no date (1 clipping)



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Page 27a cont.: 3: Article: (re: Nat Nazarro and Co. opened with an acrobatic act)

(Page 27b is blank)

Page 28a: Meyerhoff Carnival (likely the USA) Clipping (designated by #:), 1918 (1 clipping) (article titles in quotes)

Page 28a: 1: "The Meyerhoff Attractions," (re: they will tour Canada etc.),  
6/29/1918

(Page 28b is blank)

Page 29a: Santos Y Artigas Circo Clipping (designated by #:), 1918 (1 clipping) (article titles in quotes)

Page 29a: 1: "Santos Y Artigas Circo," (re: they were well received etc.),  
12/14/1918

(Page 29b is blank)

Page 30a: Acrobat Clipping (designated by #:), 1918 (1 clipping)

Page 30a: 1: Article: (re: acrobatic act ending with a pyramid etc.), by Luray,  
12/7/1918

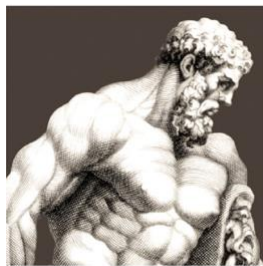
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Page 31a: Four Bards (USA) Clipping (designated by #:), 1922 (1 clipping) (article titles in quotes)

Page 31a: 1: "Four Bards," (re: they were sensational), 12/2/1922

(Page 31b is blank)

Page 32a: Four Nightons (Germany) Clipping (designated by #:), no date (1 clipping) (article titles in quotes)



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Page 32a: 1: "Strength That Pays," by J.M. Dowling, (re: the Four Nightons) (incl. 4 photos of the Four Nightons)

(Page 32b is blank)

Page 33a: Three DeKos Clipping (designated by #:), 1929 (1 clipping) (article titles in quotes)

Page 33a: 1: "Three DeKos," (re: they will appear this year's Cambria County Fair), 9/1929

(Page 33b is blank)

Page 34a: Lionel Strongfort (USA) Clipping (designated by #:), no date (1 clipping)

Page 34a: 1: Ad for Strongfort Institute, (incl. 2 photos of Faber and Ranger)

(Page 34b is blank)

Pages 35a-36a: Emil Knoff (USA) Clippings (designated by #:) no date, 1941 (2 clippings) (all clippings no date unless otherwise stated)

Page 35a: 1: Ad for Emil Knoff's balancing feats

(Page 35b is blank)

Page 36a: 1: Ad for Emil Knoff's balancing course, 11/1941

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Page 37a: Bernarr Macfadden (USA) Clipping (designated by #:), no date (1 clipping)

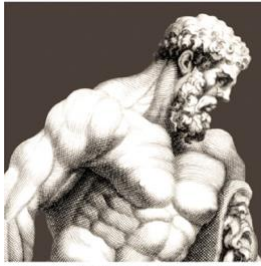
Page 37a: 1: Ad for The Walking Cure by Bernarr Macfadden

Pages 38a-40a: Ottley Coulter Notes (designated by N#:), no date (3 notes)

Page 38a: N1: Names not known and missing parts not identified

(Page 38b is blank)





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Page 39a: N1: Do not know if (these people are) hand balancers

(Page 39b is blank)

Page 40a: N1: Not known if single or double (handbalancers)

(Pages 40b-50b are blank)

Ottley Coulter Scrapbook 16: Black: Lionel Strongfort (a.k.a. Max Unger) (USA) Clippings (designated by #:); Course Pages (designated by C#:); Envelope (designated by E#:); Letter Pages (designated by L#:); Ottley Coulter Notes (designated by N#:); no date, 1900-1930; (1 item) (130 clippings) (82 course pages) (1 envelope) (39 letter pages) (2 notes) (all contents no date unless otherwise stated) (*H&S* is *Health & Strength*-England, UK) (*N.P.G.* is *Nat'l Police Gazette*-USA) (article titles in quotes)

Inside Front Cover-Page 1a: Envelope (designated by E#:); Ottley Coulter Notes (designated by N#:), no date, 1911 (1 envelope) (2 notes)

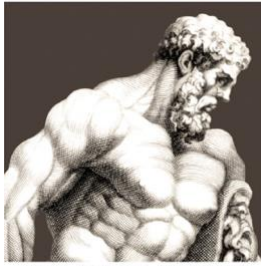
Inside Front Cover: N1: Value \$7.00, 8/1911, O.R. Coulter

Page 1a: N1: #8493, \$1.00; E1: Envelope with Clippings found with Ottley Coulter Scrapbook 16

Pages 1b-41a: Lionel Strongfort (USA) Clippings (designated by #:), no date, 1900-1930; Course Pages (designated by C#:), no date; Letter Pages (designated by L#:), no date, 1911 (130 clippings) (82 course pages) (39 letter pages) (all contents no date unless otherwise stated) (*H&S* is *Health & Strength*-England, UK) (*N.P.G.* is *Nat'l Police Gazette*-USA) (article titles in quotes)

Page 1b: L1: Lionel Strongfort to Coulter: (re: thanks for your payment, photos for the 1<sup>st</sup> lesson are enclosed etc.) (page 1), 12/4/1911

Page 2a: L1: Lionel Strongfort to Coulter: (re: thanks for your payment, photos for the 1<sup>st</sup> lesson are enclosed etc.) cont. (page 3), 12/4/1911; 1: Article: (re: L.



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Strongfort touring the Southern USA etc.); 2: Ad for L. Strongfort, London (England, UK)

Page 2b: L1: Lionel Strongfort to Coulter: (re: thanks for your payment, photos for the 1<sup>st</sup> lesson are enclosed etc.) cont. (page 4), 12/4/1911

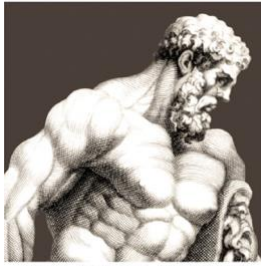
Page 3a: L1: Lionel Strongfort to Coulter: (re: thanks for your payment, photos for the 1<sup>st</sup> lesson are enclosed etc.) cont. (page 5), 12/4/1911; C1: L. Strongfort: Photo No. 16; C2: L. Strongfort: Photo No. 17

Page 3b: L1: Lionel Strongfort to Coulter: (re: thanks for your payment, photos for the 1<sup>st</sup> lesson are enclosed etc.) cont. (page 2), 12/4/1911; 1: Ad for L. Strongfort: he has developed Harley B. Francis (mentions Arthur Saxon, Eugen Sandow); 2: Ad for the L. Strongfort System; 3: Ad for L. Strongfort: The Most Powerful Athlete in the World

Page 4a: 1: Article: re: Lionel Strongfort at the London (England, UK) Pavilion; 2: Photo: Max Unger (L. Strongfort) stretching; 3: "A Word on My (L. Strongfort's) Advanced Course," by Dr. F.N. Solsem (re: he is well pleased etc.); C1: L. Strongfort: Photos Nos. 20-21; C2: L. Strongfort: Photos Nos. 22-23; C3: L. Strongfort: Photo No. 24; 4: "(G.W.) Rolandow...to Meet...Max Unger," *New York (NY) Journal*, 1/19/1900; 5: Photo: (L. Strongfort's) Beautiful Swimming 'Plunge'; 6: "(L.) Strongfort's Motor Act," (re: it's first class)

Page 4b: 1: Photo: Lionel Strongfort posing, *Physical Culture*, 5/1921; 2: Max Unger (L. Strongfort) is a German-American strongman; 3: L. Strongfort has finished his European tour; L1: L. Strongfort to Ottley Coulter: (re: exercise ideas, photos for the 2<sup>nd</sup> lesson are enclosed etc.) (page 1), 12/11/1911

Page 5a: L1: Lionel Strongfort to Coulter: (re: exercise ideas, photos for the 2<sup>nd</sup> lesson are enclosed etc.) cont. (page 2), 12/11/1911; C1: L. Strongfort: Photo No. 1; C2: Strongfort: Photo No. 3



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Page 5b: C1: Lionel Strongfort: Photo No. 26; C2: L. Strongfort: Photos Nos. 27-28; C3: L. Strongfort: Photos Nos. 40-41; 1: Statement of the German University, Austria: (re: Max Unger's or L. Strongfort's system); 2: Photo: Max Unger (caption says Dr. Sargent thinks Unger's the finest), *Philadelphia (PA) Item*, 5/30/1900; 3: Photo: Mrs. Melanie Strongfort

Page 6a: 1: Photo: Lionel Strongfort, *Physical Culture*, 5/1921; 2: "A Perfect Athlete," (re: L. Strongfort back in England, UK); 3: "Enjoys Taking Exercises," by Harley B. Francis, (re: L. Strongfort's course); 4: "From Weakling to Athlete," by H.B. Francis, (re: L. Strongfort's course works); L1: L. Strongfort to Coulter: (re: the following movements may now be added etc.)

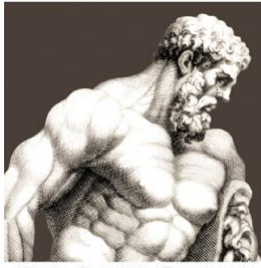
Page 6b: C1: Lionel Strongfort: Photo No. 7; C2: L. Strongfort: Photo No. 8; C3: L. Strongfort: Photo: No. 10; 1: Photo: L. Strongfort posing; 2: Photo: Harley B. Francis flexing; 3: Photo: L. Strongfort: you can buy this for 25 cents; 4: Article: (re: L. Strongfort system worked for H.B. Francis), by H.B. Francis; 5: "Lionel Strongfort," (re: will interview him soon)

Page 7a: C1: Lionel Strongfort: Photo No. 11; 1: Photo: L. Strongfort (Max Unger); L1: L. Strongfort to Coulter: (re: here are additional exercises etc.)

Page 7b: C1: Max Unger: Photo No. 35; C2: Lionel Strongfort: Photo No. 36; C3: L. Strongfort: Photo No. 9; C4: L. Strongfort: Photos Nos. 19A-19B

Page 8a: 1: Photo: (Lionel) Strongfort's Fine Gladiatorial Pose; 2: Ad for the L. Strongfort System, (incl. photo of L. Strongfort); L1: L. Strongfort to Coulter: (re: an important point about the exercises etc.), 12/15/1911; 3: L. Strongfort header for stationery

Page 8b: C1: Lionel Strongfort: Advance Course (A.C.) Photo No. 2; C2: L. Strongfort: A.C. Photo No. 4; C3: L. Strongfort: A.C. Photo No. 5; C4: L. Strongfort: A.C. Photo No. 6; 1: Photo: Dr. Sargent declares Max Unger (L.



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Strongfort) is the finest, *Philadelphia (PA) Item*, 5/30/1900; 2: "What Is The Right Exercise For Hot Weather?," by L. Strongfort

Page 9a: 1: "What Is The Right Exercise For Hot Weather?," cont., by Lionel Strongfort; C1: L. Strongfort: Advance Course (A.C.) Photo No. 18; C2: L. Strongfort: A.C. Photo No. 12; L1: L. Strongfort to Coulter: (re: neck exercises); 2: Ad for L. Strongfort Institute, (incl. photo of L. Strongfort)

Page 9b: L1: Lionel Strongfort to Coulter: (re: neck exercises) cont.; 1: Photo: L. Strongfort flexing his back; C1: Max Unger: Photo No. 38; C2: L. Strongfort: Photo No. 37

Page 10a: L1: Lionel Strongfort to Coulter: (re: do a dry friction rub etc.); C1: L. Strongfort: Photo No. 32; 1: Photo: L. Strongfort posing

Page 10b: C1: Lionel Strongfort: Photo No. 33; C2: L. Strongfort: Photo No. 29; C3: L. Strongfort: Photo No. 15; 1: "What's Wrong with England (UK)?," by L. Strongfort, *H&S*, 3/21/1914; 2: Photo: L. Strongfort in a suit; 3: "Turned into a Veritable Hercules," by Geo. O. Spade, (re: L. Strongfort's system), 9/24/1911

Page 11a: 1: "What's Wrong with England (UK)?," cont., by Lionel Strongfort, *H&S*, 3/21/1914; L1: L. Strongfort to Coulter: (re: further photos and exercises etc.); 2: Ad for L. Strongfort: The World's Greatest Athlete (incl. illus., photo of L. Strongfort)

Page 11b: C1: Lionel Strongfort: Photos Nos. 42A-42B; C2: L. Strongfort: Photo No. 25; L. Strongfort: Photos Nos. 43A-43B; 1: "In Defence of the Yankee: A Reply to Mr. Frank Saldo," by L. Strongfort, *H&S*, 4/25/1914; 2: Photo: L. Strongfort holding a large stone in 1 hand; 3: Cannot give you L. Strongfort's measurements at the moment

Page 12a: 1: "In Defence of the Yankee: A Reply to Mr. Frank Saldo," cont., by Lionel Strongfort, *H&S*, 4/25/1914; L1: L. Strongfort to Coulter: (re: you should



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have improved markedly etc.); C1: L. Strongfort: Photos Nos. 34A-34B; 2: Ad for Chateau Strongfort, (incl. photo of the chateau) (mentions Arthur Saxon), ca. 12/1910

Page 12b: C1: Lionel Strongfort: Photos Nos. 13A-13B; 2: Photo: L. Strongfort holding a large stone with 1 hand; L1: L. Strongfort to Coulter: (re: exercises for your last lesson etc.) (page 1)

Page 13a: C1: Lionel Strongfort: Photos Nos. 14A-14B; C2: L. Strongfort: Photos Nos. 39A-39B; 1: Photo: Max Unger portrait; 2: Photo: Unger posing; L1: L. Strongfort to Coulter: (re: exercises for your last lesson etc.) cont. (page 1 cont.)

Page 13b: L1: Lionel Strongfort to Coulter: (re: exercises for your last lesson etc.) cont. (page 2); 1: "Strong Man (Max) Unger Accepts (C.A.) Sampson's Challenge," (mentions Eugen Sandow); 2: Photo: L. Strongfort (Unger) posing

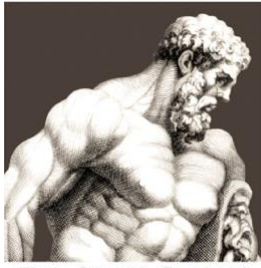
Page 14a: L1: Lionel Strongfort to Coulter: (re: here are some strength building exercises etc.) (page 1); L2: L. Strongfort to Coulter: (re: here are some strength building exercises etc.) cont. (page 2)

Page 14b: L1: Lionel Strongfort to Coulter: (re: here are some strength building exercises etc.) cont. (page 2 cont.); C1: Strongfort: Advance Course (A.C.) Photo No. 121; C2: Strongfort: A.C. Photo No. 122; 1: Photo: Strongfort in natural pose

Page 15a: C1: Lionel Strongfort: Advance Course (A.C.) Photo No. 123; C2: Strongfort: A.C. Photos Nos. 127-128; C3: Strongfort: A.C. Photos Nos. 124-125; C4: Strongfort: A.C. Photo No. 126; 1: "Lionel Strongfort," (re: his strength feats)

Page 15b: L1: Lionel Strongfort to Coulter: (re: more barbell work etc.) (page 1)

Page 16a: L1: Lionel Strongfort to Coulter: (re: more barbell work etc.) cont. (page 2)



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Page 16b: C1: Lionel Strongfort: Advance Course (A.C.) Photo No. 101; C2: L. Strongfort: A.C. Photo No. 103; C3: L. Strongfort: A.C. Photo No. 102; C4: L. Strongfort: A.C. Photo No. 104

Page 17a: C1: Lionel Strongfort: Advance Course (A.C.) Photo No. 105; C2: L. Strongfort: Photo No. 108; C3: L. Strongfort: A.C. Photo No. 107; C4: L. Strongfort: A.C. Photo No. 109

Page 17b: C1: Lionel Strongfort: Advance Course (A.C.) Photo No. 110; L1: L. Strongfort to Coulter: (re: dumbbell exercises etc.) (page 1); L2: L. Strongfort to Coulter: (re: dumbbell exercises etc.) cont. (page 1 cont.)

Page 18a: L1: Lionel Strongfort to Coulter: (re: dumbbell exercises etc.) cont. (page 2); L2: L. Strongfort to Coulter: (re: dumbbell exercises etc.) cont. (page 2 cont.)

Page 18b: L1: Lionel Strongfort to Coulter: (re: dumbbell exercises etc.) cont. (page 3); L2: L. Strongfort to Coulter: (re: dumbbell exercises etc.) cont. (page 3 cont.)

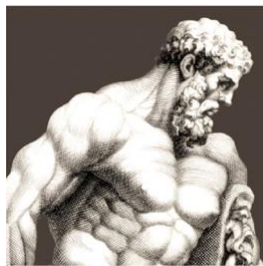
Page 19a: L1: Lionel Strongfort to Coulter: (re: dumbbell exercises etc.) cont. (page 4); 1: Photo: L. Strongfort posing with a bar; C1: L. Strongfort: Advance Course (A.C.) Photo No. 2; C2: L. Strongfort: A.C. Photo No. 3

Page 19b: C1: Lionel Strongfort: Advance Course (A.C.) Photo No. 4; C2: L. Strongfort: A.C. Photo No. 6; C3: L. Strongfort: A.C. Photo No. 5; C4: L. Strongfort: A.C. Photo No. 7

Page 20a: C1: Lionel Strongfort: Advance Course (A.C.) Photo No. 8; C2: L. Strongfort: A.C. Photo No. 9; L1: L. Strongfort to Coulter: (re: sending photos for your 4<sup>th</sup> lesson etc.) (page 1)

Page 20b: L1: Lionel Strongfort to Coulter: (re: sending photos for your 4<sup>th</sup> lesson etc.) cont. (page 1 cont.); C1: L. Strongfort: Advance Course (A.C.) Photo No. 131





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Page 21a: C1: Lionel Strongfort: Advance Course (A.C.) Photo No. 132; C2: L. Strongfort: A.C. Photo No. 132; C3: L. Strongfort: A.C. Photo No. 134; 1: Photo: L. Strongfort posing

Page 21b: L1: Lionel Strongfort to Coulter: (re: photos for 5<sup>th</sup> lesson etc.) (page 1)

Page 22a: L1: Lionel Strongfort to Coulter: (re: photos for 5<sup>th</sup> lesson etc.) cont. (page 1 cont.); C1: L. Strongfort: Advance Course (A.C.) Photo No. 141; C2: L. Strongfort: A.C. Photo No. unknown

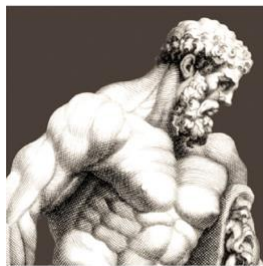
Page 22b: C1: Lionel Strongfort: Advance Course (A.C.) Photo No. 1431; 1: Article: (re: Harley Francis, a Strongfort pupil); 2: Photo: L. Strongfort lifting a 312 lb. barbell overhead; 3: "A World's Record Lift (by L. Strongfort)," (re: his 312 lb. barbell lift); L1: L. Strongfort to Coulter: (re: photos for your last lesson etc.) (page 1)

Page 23a: L1: Lionel Strongfort to Coulter (re: photos for your last lesson etc.) cont. (page 1 cont.)

Page 23b: C1: Lionel Strongfort: Advance Course (A.C.) Photos Nos. 151-153; C2: L. Strongfort: A.C. Photos Nos. 154-155; C3: L. Strongfort: A.C. Photos Nos. 156-157; 1: Photo: Strongfort posing; L1: Strongfort to Coulter: partial letter, 7/14/1913

Page 24a: C1: Lionel Strongfort: Advance Course (A.C.) Photo No. 158; C2: L. Strongfort: A.C. Photos Nos. 159-160; 1: "How (Arthur) Saxon Ran Away (from L. Strongfort)," (incl. photos of L. Strongfort, Strongfort's chateau); 2: Photo: L. Strongfort posing in weightlifting outfit

Page 24b: 1: Ad for Lionel Strongfort System, (incl. photos of L. Strongfort, John Fasig: a Strongfort pupil); 2: Ad for L. Strongfort's (New York, NY) Hippodrome Act, (incl. photo of L. Strongfort, illus. of him holding up track with a car on it)



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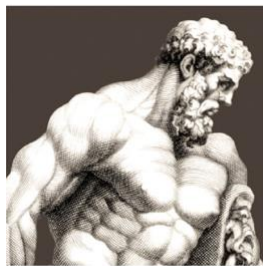
Page 25a: 1: Ad for the Lionel Strongfort system, (incl. photo of L. Strongfort's 312 lb. barbell lift); 2: Ad for Mrs. Melanie Strongfort (Lionel's wife); 3: Article: (re: L. Strongfort's challenge to the Saxon Bros. never accepted), ca. 8/1909

Page 25b: 1: "World's Strongest Man Performs Incredible Feat," (re: Lionel Strongfort holding up a track with a car on it, (incl. illus. of the act), *Omaha* (NE) *News*, 9/30/1923; 2: Ad for L. Strongfort's (New York, NY) Hippodrome Act, (incl. photo of L. Strongfort, illus. of his act); L1: L. Strongfort to Coulter: (re: you should have started exercising earlier), 11/11/1911

Page 26a: L1: Lionel Strongfort to Coulter: (re: thanks for sending money for my course etc.) (mentions Warren Lincoln Travis, Joseph B. Kohen, Arthur Saxon, Louis Cyr), 12/2/1911; L2: L. Strongfort to Coulter: (re: the Saxon Bros. did not accept L. Strongfort's challenge) (mentions Lincoln Travis); 1: Ad for Strongfort appearing at the (New York, NY) Hippodrome, (incl. photo of L. Strongfort)

Page 26b: 1: Notice of Removal (Moving) (re: Lionel and Melanie Strongfort moved to Westchester County, NY) (incl. photo of Chateau Strongfort); 2: Ad for Max Unger (L. Strongfort) at the Health and Strength Institute, New York (NY) (incl. photo of Unger); 3: Photo: Dr. (Dudley Allen) Sargent says L. Strongfort the finest, *Philadelphia* (PA) *Item*, 5/30/1900; 4: "Next Please!," (re: L. Strongfort says he can lift 7000 lbs. of car and people) (incl. illus. of the feat) (mentions Tom Topham, Samson, Hercules); 5: Letter to the Editor by T.H.J.: (re: L. Strongfort's challenge to lift his 312 lb. barbell with 1 arm)

Page 27a: 1: "Two Young Marvels," (re: George Kunkle, John Richard: both Lionel Strongfort Pupils), *Peekskill* (NY) *Daily Union*, 3/21/1911; 2: Photo: Max Unger (L. Strongfort): A magnificent back; 3: Ad for Intelligence in Physical Culture, by L. Strongfort (incl. photo of L. Strongfort); 4: Photo: Unger flexing his back; 5: Article: (re: Unger has one of the strongest backs in the world)



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Page 27b: 1: "Health Impossible Without Strength," by Lionel Strongfort, (incl. photo of L. Strongfort), *The Strand Magazine*; 2: Ad for the 'Never Fail Power of Strongfortism,' (re: L. Strongfort pupil Joseph R. Davies) (incl. photo of Davies); 3: "(L.) Strongfort and (Edward) Aston's Challenge," (re: L. Strongfort's 312 lb. barbell lift); 4: Article: (re: B.W.L.A. disputing Strongfort and Bertisch's claimed records); 5: "The World of Weights," (re: L. Strongfort and Aston's Challenge)

Page 28a: 1: "Health Impossible Without Strength," cont., by Lionel Strongfort, *The Strand Magazine*; 2: Article: (re: all the world loves a Strong Man etc.), by L. Strongfort, (re: his Advanced Course); 3: Article: (re: L. Strongfort's bio); 4: Article: (re: L. Strongfort hurt trying to support a car filled with people)

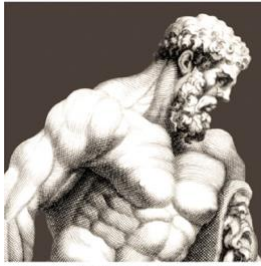
Page 28b: 1: Article: (re: all the world loves a Strong Man etc.), cont. by Lionel Strongfort, (re: his Advanced Course)

Page 29a: 1: Article: (re: all the world loves a Strong Man etc.), cont., by Lionel Strongfort, (re: his Advanced Course); 2: "'Strong Men' Champions and Challengers," by L. Strongfort (incl. photo of L. Strongfort lifting 312 lb. barbell) (mentions Arthur Saxon, Apollon, G.W. Rolandow, Saxon Bros.), *Physical Culture*

Page 29b: 1: "Max Unger (Lionel Strongfort)," by Carl Easton Williams, (re: Unger's bio etc.) (mentions Eugen Sandow, Louis Cyr, Prof. Louis Tuaillon, Max Klinger); 2: "Intelligence in Physical Culture," by L. Strongfort (re: men need to be strong etc.) (mentions W.J. Gaynor); 3: "The Story of Lionel Strongfort," *Boy's Magazine*, 2/1922

Page 30a: 1: "The Story of Lionel Strongfort," cont., *Boy's Magazine*, 2/1922; 2: "Intelligence in Physical Culture," cont. by L. Strongfort (re: men need to be strong etc.) (mentions Peary, Napoleon Bonaparte)

Page 30b: 1: "Intelligence in Physical Culture," cont., by Lionel Strongfort (re: men need to be strong etc.); 2: "What the Stage Owes to Lionel Strongfort," *Health & Life*, 4/1924



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Page 31a: 1: "Intelligence in Physical Culture," cont., by Lionel Strongfort (re: men need to be strong etc.)

Page 31b: 1: "Intelligence in Physical Culture," cont., by Lionel Strongfort (re: men need to be strong etc.) (incl. photo of Strongfort's gym); 2: "A Letter from Lionel Strongfort," (re: the need for a Weightlifting Assn. in the USA) (mentions John B. Fitzpatrick), *H&S*, 12/31/1910

Page 32a: 1: "Intelligence in Physical Culture," cont., by Lionel Strongfort (re: men need to be strong etc.); 2: Extracts from New York (NY) Newspapers, Crediting L. Strongfort's Performance at the New York (NY) Hippodrome, ca. 8/1910; 3: "Declaration of the Physiological Institute of the Royal Univ. at Berlin," (re: L. Strongfort), ca. 5/1901; 4: "A Letter from Lionel Strongfort," cont., (re: the need for a Weightlifting Assn. in the USA) (mentions John B. Fitzpatrick), *H&S*, 12/31/1910

Page 32b: 1: Photo: Lionel Strongfort flexing his right arm; 2: Photo: L. Strongfort: Symmetry and Beauty; 3: "More Perfect than Apollo, More Powerful than Hercules," (re: L. Strongfort) (incl. photo of L. Strongfort, illus. of his act supporting a car on a track) (mentions Milo of Croton, Samson, Eugen Sandow, Romulus), *Pittsburgh (PA) Post*, 7/10/1910; 4-5: Illus. of L. Strongfort

Page 33a: 1: "(Lionel) Strongfort: The New York (NY) Hippodrome Sensation," by Donald C. Harrison, (incl. illus. of L. Strongfort's act of supporting a car with people on a track) (mentions Ringling Bros. Circus); 2: "Max Unger (L. Strongfort), American Hercules," (incl. photo of Unger) (mentions Apollo, Hercules, Milo of Croton, Romulus, Ursus); 3: Photo: L. Strongfort with a discus; 4: Photo: Unger holding a large stone overhead; 5: Photo: Harley B. Francis: A L. Strongfort pupil; 6: Ad for Francis' book How I Became Strong, (incl. photo of Francis); 7: Article: (re: L. Strongfort getting injured at the (New York, NY) Hippodrome) (mentions Eugen Sandow), *Strength*, 5/1930



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Page 33b: 1: Photo: Lionel Strongfort is beautifully proportioned; 2: Illus.: L. Strongfort supporting a car with people on a track; C1: Strongfortism: (L. Strongfort's Advanced Course)

Page 34a: L1: Lionel Strongfort to Coulter: (re: photo for which you sent stamps etc.), 5/24/1912; C1: Strongfortism: (L. Strongfort's Advanced Course) cont.

Page 34b: 1: Ad for The Power of the (Lionel) Strongfort System, (incl. 4 photos of Harley B. Francis as he progressed); 2: Ad for The L. Strongfort 'Many Weights' Complete Barbell Outfit, (incl. photo of L. Strongfort); C1: Important Notice (to L. Strongfort Pupils) (re: free course etc.)

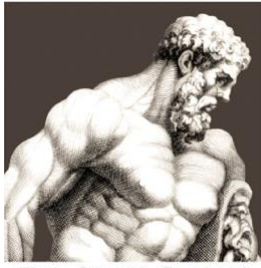
Page 35a: 1: Photo: Lionel Strongfort...soon to appear in moving pictures, *N.P.G.*; 2: Photo: Max Unger (L. Strongfort) a famous pupil of (Louis) Attila, *N.P.G.*; L1: L. Strongfort to Coulter (covered by *N.P.G.* clippings); C1: Important Notice (to L. Strongfort Pupils) (re: free course etc.) cont.; 3: "Arthur Saxon Challenged to a Weight-Lifting Contest (by Unger)," (incl. photo of Unger) (mentions Saxon Bros., Ringling Bros. Circus), *Physical Culture*

Page 35b: L1: Lionel Strongfort to Coulter: (re: came across your letter etc.), 7/3/1914; 1: Ad for Max Unger (Strongfort) and Pierce English School of Physical Culture, New York, NY, (incl. photo of Unger); 2: Ad for L. Strongfort, London (England, UK); 3: Ad for The Strong Man from the States (L. Strongfort) now in Eng., UK

Page 36a: 1: Ad for how Harley B. Francis used the (Lionel Strongfort) System to become strong, (incl. 4 photos of Francis as he progressed)

Page 36b: L1: E.N. Snodgrass to Lionel Strongfort: (re: I hope I can introduce people to your physical culture course etc.), 3/10/1913

Page 37a: 1: Ad for the (Lionel) Strongfort Resistance-Increasing Dumbbell



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Page 37b: 1: "War and the Man," by Lionel Strongfort, (mentions Napoleon Bonaparte); 2: "Rational Physical Culture," by L. Strongfort, (incl. photo of bronze statue of L. Strongfort) (mentions Blondin the tight-rope walker)

Page 38a: 1: "Rational Physical Culture," by Lionel Strongfort cont., (mentions Paul Herma a.k.a. Thomas Taylor, Farnese Hercules, Halil Adali, Jussuf); 2: Photo: Max Unger (L. Strongfort) lifting a kettlebell; 3: "Royal University at Berlin," (re: L. Strongfort)

Page 38b: C1: Building Physical Power (B.P.P.): Poses by Max Unger (Lionel Strongfort); C2: Unger B.P.P. Pose No. 1; C3: Unger B.P.P. Pose No. 4A; C4: Unger B.P.P. Pose No. 4B; C5: Unger B.P.P. Pose No. 2; C6: Unger B.P.P. Pose Unknown No.; C7: Unger B.P.P. Pose No. 5A; C8: Unger B.P.P. Pose 5B

Page 39a: C1: Max Unger (Lionel Strongfort) Building Physical Power (B.P.P.) Pose No. 28B; C2: Unger B.P.P. Pose 28A; C3: Unger B.P.P. Pose No. 29B; C4: Unger B.P.P. Pose No. 30; C5: Unger B.P.P. Pose No. 29A

Page 39b: C1: Max Unger (Lionel Strongfort) Building Physical Power (B.P.P.) Pose No. 31B; C2: Unger B.P.P. Pose No. 31A; 1: "The Biography of Lionel Strongfort," by Lord Douglas, *Health & Life*, 7/1921; 2: "Lionel Strongfort: The Athlete," by J. St. A. Jewell, (Eugen) *Sandow's Magazine*, 2/5/1906

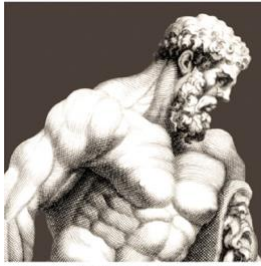
Page 40a: 1: "Lionel Strongfort: The Athlete," cont., by J. St. A. Jewell, (Eugen) *Sandow's Magazine*, 2/5/1906; 2: "The Biography of Lionel Strongfort," cont., by Lord Douglas, (incl. photo of L. Strongfort), *Health & Life*, 7/1921

(Page 40b is blank)

Page 41a: 1-2: Illus.: Lionel Strongfort flexing with body parts named; 3: Ad for L. Strongfort: Physical Culture Expert, Newark, NJ

Ottley Coulter Scrapbook 17: Black: Monte Saldo and Max Sick (Maxick) (Germany) Clippings (designated by #:); Course Pages (designated by C#:); Letter Pages





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(designated by L#:); Ottley Coulter Note (designated by N#:); no date, 1910-1913; (1 item) (119 clippings) (104 course pages) (10 letter pages) (1 note) (all contents no date unless otherwise stated) (*H&S* is *Health & Strength*-England, UK) (article titles in quotes)

Front Cover-Page 2a: Monte Saldo and Max Sick (Maxick) (Germany) Clippings (designated by #:); Letter Pages (designated by L#:); Ottley Coulter Note (designated by N#:), 1911; (13 clippings) (2 letter pages) (1 note) (all clippings, course pages, letter pages, notes no date unless otherwise stated) (*H&S* is *Health & Strength*-England, UK) (article titles in quotes)

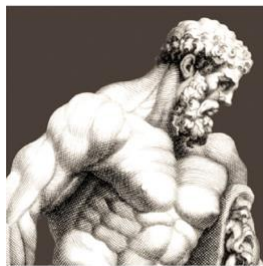
Front Cover: 1: Photo: (Monte) Saldo flexing his abs

Inside Front Cover: N1: O.R. Coulter Value \$25.00, 1911; 1: Photo: Maxick posing; 2: "What Maxick has Done in a Year," (incl. photo of Maxick); 3: Photo: Monte Saldo: 1-sided ab control

Page 1a: 1: Letter from Edward Aston: (re: Maxick) (mentions Monte Saldo, Joseph Wuhr, W.L. Carquest); 2: Letter to the editor from Maxick: (re: he has heard from Wuhr) (mentions Albert Soguel, Carquest); 3: Article: (re: Maxick's records); 4: Article: (re: Max Sick could be world's best middle-weight lifter); 5: Photo: Max Sick: the Famous German Lifter and Balancer; 6: "Wuhr and Carquest," by Monte Saldo, (mentions Aston, B.W.L.A., Maxick), *H&S*; 7: Photo: The back of (Max) Sick

Page 1b: 1: "(Louis) Patigler and (Max) Sick," by H.C. Tromp Van Diggelen, (re: challenge withdrawn) (mentions Thomas Inch, Joseph Wuhr, Ewald Redam, Edward Aston), *H&S*; L1: Maxick and Monte Saldo to Coulter: (re: thanks for letter and money etc.); "Wuhr and (W.L.) Carquest," by Monte Saldo, (mentions Wuhr, Aston, Maxick, B.W.L.A.), *H&S*

Page 2a: 1: "(Max) Sick to (Louis) Patigler," (re: Patigler's backers etc.) (mentions Monte Saldo, Blaser, Edward Aston, C.E. Smith), *H&S*; 2: Photo: Saldo flexing his back; L1: Maxick and Monte Saldo to Coulter: (re: here is your 2<sup>nd</sup> lesson etc.)



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Page 2a cont.: Physical Culture in the UK Clippings (designated by #:), no date (3 clippings)

Page 2a cont.: 3: Article: (re: Albert Soguel challenging W.L. Carquest) (mentions Prof. Klein); 4: Article: (re: match between H. Broom, Alf Robinson) (mentions Tom Teal, George Davidson, George Drury, Young Hack); 5: Photo: Miss Velua, the young girl lifter with a group of Bury (England, UK) Leaguers

Page 2b: Joseph Wuhr (Germany) Clipping (designated by #:), no date (1 clipping)

Page 2b: 1: Photo: Joseph Wuhr flexing his abs

Page 2b cont.: Max Sick (Maxick) (Germany) Clippings (designated by #:), no date; Letter Page (designated by L#:), no date; (4 clippings) (1 letter page)

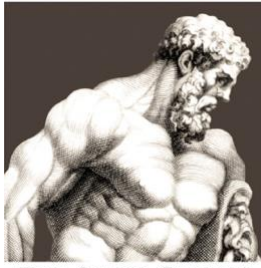
Page 2b cont.: 2: Article: (re: match between Edward Aston and Max Sick); 3: Article: (re: Louis Patigler and Max Sick); 4: Article: (re: Maxick was on last month's cover); 5: Article: (re: K. Ruhl's and Max Sick's 1 hand jerks); L1: Maxick and Monte Saldo to Coulter: (re: your 3<sup>rd</sup> lesson etc.)

Page 2b cont.: Physical Culture in the UK Clipping (designated by #:), no date (1 clipping) (article titles in quotes)

Page 2b cont.: 6: "Lady Lifters," (re: Miss Velua challenges Athelda)

Pages 2b cont.-3a: Monte Saldo and Max Sick (Maxick) (Germany) Clippings (designated by #:), no date; Letter Page (designated by L#:), no date; (5 clippings) (1 letter page)

Page 2b cont.: 7: Photo: Monte Saldo flexing his shoulders; 8: Article: (re: Maxick closed the programme etc.); 9: Article: (re: Saldo ready to meet any 10 stone or 140 lb. man)



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Page 3a: 1: Article: (re: 1-handed snatches by Max Sick, Edward Aston); 2: Article: (re: 2-hand cleans by Max Sick and Aston) (mentions Joseph Wuhr); L1: Maxick and Monte Saldo to Coulter: (re: 4<sup>th</sup> lesson etc.)

Page 3a cont.: Physical Culture in the UK Clippings (designated by #:), no date, 1912 (5 clippings) (all clippings no date unless otherwise stated) (*H&S* is *Health & Strength-England, UK*) (article titles in quotes)

Page 3a cont.: 3: "(H.) Broom's Reply to (Wilfred) Harwood," (mentions Thomas Inch), *H&S*, ca. 1912; 4: Article: (re: Albert Soguel, E.C. Smith, W. Pullum in a match) (mentions S.H. Croft); 5: "Athelda and Velua," *H&S*; 6: Photo: J. Lilly, Gibraltar (UK); 7: Photo: Soguel posing

Page 3a cont.: Monte Saldo and Max Sick (Maxick) (Germany) Clippings (designated by #:), no date (2 clippings)

Page 3a cont.: 8: Article: (re: Max Sick agreed to meet Joe Strong) (mentions Monte Saldo); 9: Article: (re: Maxick and Monte Saldo are in Bury, England, UK)

Page 3a cont.: Physical Culture in the UK Clipping (designated by #:), no date (1 clipping)

Page 3a cont.: 10: Article: (re: Albert Soguel gave a great display)

Pages 3b-8a: Monte Saldo and Maxick (Germany) Clippings (designated by #:), no date; Course Pages (designated by C#:), no date; Letter Pages (designated by L#:), no date (20 clippings) (17 course pages) (2 letter pages) (all clippings, course pages, letter pages no date unless otherwise stated) (article titles in quotes)

Page 3b: 1: Photo: Maxick holding a bar; 2: "Max Sick to his Critics," (mentions Steinman, Graff); L1: Maxick & Monte Saldo to Coulter: (re: 5<sup>th</sup> lesson etc.); 3: Photo: Clifford Thompson, Maxick & Saldo medallist; 4: "Our Cover," (re: Maxick is on it); 5: Photo: Ewald Redam (Max Sick pupil); 6: Article: (re: Redam) (mentions Max Sick, George Hackenschmidt)



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Page 4a: 1: Photo: Max Sick contracting all muscles from the waist upwards; 2: Photo: Max Sick showing back, shoulders; L1: Maxick & Monte Saldo to Coulter: (re: final lesson etc.); 3: Article: (re: Maxick & Saldo give out medals) (mentions Gunner Lilly, A.G. Morgan, A.H. Percival, F. Jackson, Jno. Harvey)

Page 4b: C1: Maxick & Monte Saldo (M&MS) Course Lesson 1; C2: M&MS Course Exercise Photo No. 1; C3: M&MS Course Exercise Photo No. 4; 1: Photo: Maung Pe Tint, Burma (Myanmar) (Maxick and Saldo Pupil)

Page 5a: C1: Maxick & Monte Saldo (M&MS) Course Exercise Photo No. 2; C2: M&MS Course Exercise Photo No. 4; C3: M&MS Course Exercise Photo No. 3; C4: M&MS Course Exercise Photo No. 5

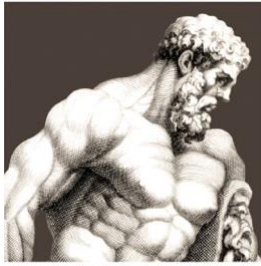
Page 5b: C1: Maxick & Monte Saldo (M&MS) Course Lesson 2; C2: M&MS Course Exercise Photo No. 6; C3: M&MS Course Exercise Photo No. 8

Page 6a: C1: Maxick & Monte Saldo (M&MS) Course Exercise Photo No. 7; C2: M&MS Course Exercise No. 9; C3: M&MS Course Exercise No. 6; C4: M&MS Course Exercise No. 10

Page 6b: C1: Maxick & Monte Saldo (M&MS) Course Exercise Photos Nos. 11-12

Page 7a: 1: Photo: W.R. Lucas (Maxick pupil); 2: Photo: Maxick flexing his abs; C1: Maxick & Monte Saldo (M&MS) Course Exercise Photo No. 13; 3: "(Thomas) Inch and (Max) Sick," by Mack Sick, (mentions Edward Aston), *H&S*; 4: "A Saxon Champion," by Max Sick (mentions T. Inch, Mr. Hank, Louis Patigler, Ewald Redam); 5: Photo: Gunner Lilly (Maxick and Saldo pupil)

Page 7b: 1: Photo: A.W. Beeton (Maxick & Monte Saldo pupil) flexing his abs; 2: Photo: A.W. Beeton flexing his back; C1: Maxick & Monte Saldo (M&MS) Course Exercise Photo No. 15; 3: "How (Max) Sick is Preparing to Meet (Edward) Aston," by Max Sick, (mentions Thomas Inch); 4: Photo: A.S. Morgan (Maxick and Saldo pupil) flexing his back



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Page 8a: C1: Maxick & Monte Saldo (M&MS) Course Exercise Photos Nos. 16-17;  
1: "(Max) Sick vs. (Thomas) Inch," by Max Sick (re: Sick issues a challenge)

Page 8a cont.: Physical Culture in the UK Clipping (designated by #:), no date (1 clipping)

Page 8a cont.: 2: Article: (re: Albert Soguel juggled weights etc.), by W. Klein, (mentions W.J. Daniels, A.T. Daniels, R.J. Sinclair, H. Hartinge, Molinari, Villers)

Pages 8b-31a: Maxick and Monte Saldo (Germany) Clippings (designated by #:), no date, 1910; Course Pages (designated by C#:), no date (62 clippings) (88 course pages) (4 letter pages) (all contents no date unless otherwise stated) (*N.P.G.* is *Nat'l Police Gazette-USA*) (article titles in quotes)

Page 8b: C1: Maxick & Monte Saldo Course Exercise Photos Nos. 18-19

Page 9a: C1: Maxick & Monte Saldo Course Exercise Photo No. 20

Page 9b: C1: Maxick & Monte Saldo (M&MS) Course Lesson 4; C2: M&MS Course Exercise Photo No. 14; C3: M&MS Course Exercise Photo No. 23

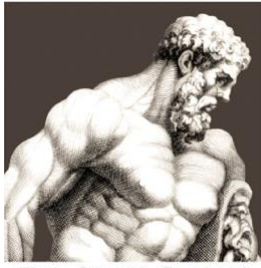
Page 10a: C1: Maxick & Monte Saldo (M&MS) Course Exercise Photo No. 21; C2: M&MS Course Exercise Photo No. 14; C3: M&MS Course Exercise Photo No. 22;  
1: Our (Maxick and Saldo's) Challenge (re: their physical culture system)

Page 10b: C1: Maxick & Monte Saldo Course Exercise Photos Nos. 24-25

Page 11a: C1: Maxick & Monte Saldo Course Golden Rules for Exercising

Page 11b: C1: Maxick & Monte Saldo (M&MS) Course Lesson 6; C2: M&MS Course Exercise Photo No. 26; C3: M&MS Exercise Photo No. 29; 1: Maxick and Saldo have great abs

Page 12a: C1: Maxick & Monte Saldo (M&MS) Course Exercise Photo No. 27; C2: M&MS Course Exercise Photo No. 28 (Fig. 1); C3: M&MS Course Exercise Photo No. 28 (Fig. 2); C4: M&MS Course Exercise Photo No. 29



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Page 12b: C1: The Maxick-(Monte) Saldo Development Competition, (incl. photo of Hana), ca. 11/1910; L1: Maxick & Monte Saldo to Coulter: (re: your muscles are not supple enough)

Page 13a: 1: Ad for the Maxick & (Monte) Saldo System, (incl. 3 photos of Maxick); 2: "Max Sick," (re: he is not muscle bound etc.); 3: "Max Sick Challenges (Eugen) Sandow," *H&S*; 4: Article: (re: Max Sick's development is phenomenal etc.) (incl. photo of Sick) (mentions Prof. Sascha Schneider)

Page 13b: 1: Ad for Maxick & (Monte) Saldo, London (England, UK) (incl. photo of Maxick); 2: Ad for Maxick & Saldo, (incl. 8 photos of their pupils)

Page 14a: 1: Photo: Maxick flexing his back, *N.P.G.*; 2: Photo: P.W. Luton flexing (a Maxick-Monte Saldo pupil); 3: Photo: Maxick flexing his back; 4: Photo: Max Sick flexing his abs; 5: Article: (re: I received a letter from Max Sick), by H.C. Tromp Van Diggelen, (mentions Ferdinand Gruhn)

Page 14b: 1: Photo: A Lesson in Posing: Max Sick...as the 'Stone Thrower'; 2: Maxick's current records, *N.P.G.*

Page 15a: 1: Photo: Max Sick and Edward Aston just before their contest; 2: Ad for the Maxick-(Monte) Saldo 2<sup>nd</sup> Annual Muscle-Control Competition, ca. 11/1911; 3: Ad for Maxick's Sensational Offer, (mentions Thomas Inch, Aston), *The Apollo Magazine*; 4: Photo: Maxick posing

Page 15b: 1: Photo: Maxick and 2 men posing; 2: Maxick performing a bridge; 3: Monte Saldo's wonderfully developed arm; 4: Photo: Saldo, Maxick, Joseph Wuhr; 5: Photo: H. Broom (Maxick-Saldo pupil); 6: Photo: Maxick flexing his back; 7: "Training for a Record," by H. Broom (Maxick-Saldo pupil) (mentions Aston, Pevier), *H&S*; 8: Photo: J.A. Ellul, Malta (Maxick-Saldo pupil)





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Page 16a: 1: Photo: Max Sick: The Celebrated Continental Weight-Lifter; 2: Photo: Jno. Harvey (Maxick-Monte Saldo pupil) flexing his abs; 3: Photo: Jno. Harvey flexing his back; 4: Photo: A Graceful Study: by Maxick

Page 16b: 1: "The Art of Posing," by Monte Saldo, (incl. 3 photos of Saldo)

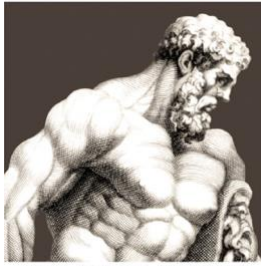
Page 17a: 1: "The Art of Posing," cont., by Monte Saldo; 2: "Max Sick of Munich," by H.C. Tromp Van Diggelen, (incl. photo of Max Sick) (mentions Thomas Inch, George Lurich); 3: "(Max) Sick's Development," by J.W. Pemberton, (mentions Van Diggelen, T. Inch); 4: "Max Sick to Mr. Lackner," (re: what are Lackner's records etc.) (mentions Monte Saldo, Launceston Elliot, Alexandre Maspoli); 5: Article: (re: Max Sick to attempt to break records) (mentions Albert Soguel)

Page 17b: 1: "The Real Art of Posing," by Monte Saldo, (incl. 2 photos of Saldo, 1 of Max Sick)

Page 18a: 1: "The B.W.L.A. from a Continental's Point of View," by Max Sick, (incl. photo of Max Sick); 2: World's records for 2-handed jerk, 1-handed jerk, left-handed clean, 1-handed press, (mentions Maxick, Monte Saldo, Albert Soguel, Joseph Wuhr, H. Broom); 3: "(Thomas) Inch and (Max) Sick," by H.C. Tromp Van Diggelen, (mentions Josef Steinbach, Karl Swoboda, Karl Witzelberger, Henry Schneidereit, Heinrich Rondi, Edward Aston, Tom Pevier, Ferdinand Gruhn, Launceston Elliot), *H&S*; 4: "Maxick to (Arthur) Saxon," by Maxick, (re: I'll challenge the Saxon Bros. etc.) (mentions Rama Murti), *H&S*

Page 18b: C1: Maxick & Monte Saldo (M&MS) Course Brief Apology; C2: M&MS Course: (re: Physical Culture phonies etc.); C3: M&MS Course Photo with measurements: Saldo; C4: M&MS Course Photo with measurements: Maxick

Page 19a: C1: Maxick & Monte Saldo (M&MS) Course M&MS System description; C2: What the M&MS System is; C3: M&MS Course Photo: Maxick flexing his back; C4: M&MS Course re: steadiness of photos; C5: M&MS Course: re: muscle control; C6: M&MS Course Photo: Saldo flexing his back



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Page 19b: C1: Maxick & Monte Saldo (M&MS) Course: The Evolution of the System; C2: M&MS Course Photo: Saldo controlling his back; C3: M&MS Course Photo: Maxick controlling his back; 1: Photo: Splendid 9 stone (126 lb.) Development (for Maxick-Saldo pupil) Harry Unwin

Page 20a: C1: Maxick & Monte Saldo (M&MS) Course: Maxick's methods and secrets have become known; C2: M&MS Course: Offers Maxick has made through the press; C3: M&MS Course: Abdominal Control; C4: M&MS Course Photo: Athelda controlling her back; C5: M&MS Course Photo: H.E. Broom controlling his back

Page 20b: 1: Ad for Maxick & (Monte) Saldo's 1<sup>st</sup> 'Muscle-control' Competition, ca. 1911; C1: Maxick & Monte Saldo (M&MS) Course Photo with records: Saldo's back; C2: M&MS Course Photo with records: Maxick's back; 2: Ad for Maxick, (incl. photo of Maxick) (mentions H. Broom, Monte Saldo, Joseph Wuhr, Edward Aston, Thomas Inch; C3: M&MS Course Photo: Saldo controlling his abs

Page 21a: 1: "Maxick & Monte Saldo on the Warpath," by Maxick and Saldo, (mentions Wilfred Harwood, W.L. Carquest, Thomas Inch, Edward Aston, Arthur Saxon), *H&S*, ca. 2/1913; C1: Maxick & Monte Saldo Weight-Lifting Course (page 1) (mentions Aston, T. Inch)

Page 21b: C1: Maxick & Monte Saldo Weight-Lifting Course (page 2) (re: how to do the lifts)

Page 22a: C1: Maxick & Monte Saldo Weight-Lifting Course (page 3) (mentions Albert Soguel, Thomas Inch, W.L. Carquest, Edward Aston, Saldo, H. Broom, Maxick, Joseph Wuhr)

Page 22b: C1: Maxick & Monte Saldo (Weight-Lifting Course (page 4) (re: weightlifting tips etc.)



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Page 23a: C1: Maxick & Monte Saldo (Weight-Lifting Course (page 5) (re: bath and diet)

Page 23b: C1: Maxick & Monte Saldo Weight-Lifting Course (page 6) (re: weight reduction etc.)

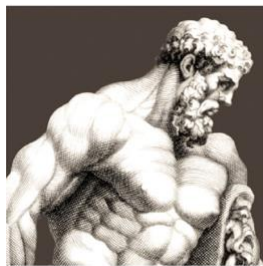
Page 24a: C1: Maxick & Monte Saldo Weight-Lifting Course (page 7) (re: other tips, weight practice table)

Page 24b: 1: Article: (re: Maxick course works), by F. Horace Gonzales; 2: Photo: Splendid back development of F. Horace Gonzales; 3: Photo: Gonzales posing; C1: Maxick & Monte Saldo Course: Single-handed Jerk, Double-handed jerk, Double-handed Press, Double-handed Military Press

Page 25a: C1: Maxick & Monte Saldo (M&MS) Course Photo: Maxick's 1-handed Jerk: Fig. 1; C2: M&MS Course Photo: Maxick's 1-handed Jerk: Fig. 2; C3: M&MS Course Photo: Maxick's 1-handed Jerk: Fig. 3; C4: M&MS Course Photo: Maxick's 2-handed Jerk: Fig. 1; C5: M&MS Course Photo: Maxick's 2-handed Jerk: Fig. 2; C6: M&MS Course Photo: Maxick's 2-handed Jerk: Fig. 3; 1: Photo: J.R. Hannon (likely a Maxick-Saldo pupil)

Page 25b: C1: Maxick & Monte Saldo (M&MS) Course Photo: Pupil Bert Graham isolating his abs; C2: M&MS Course Photo: Pupil David Blazer isolating his abs; C3: M&MS Course: Single-handed Clean Lift to Shoulder, Bent Press

Page 26a: C1: Maxick & Monte Saldo (M&MS) Course Photo: Saldo's 1 Hand Clean to Shoulder: Fig. 1; C2: M&MS Course Photo: Saldo's 1 Hand Clean to Shoulder: Fig. 2; C3: M&MS Course Photo: Saldo's 1 Hand Clean to Shoulder: Fig. 3; C4: M&MS Course Photo: Saldo's Bent Press: Fig. 1; C5: M&MS Course Photo: Saldo's Bent Press: Fig. 2; C6: M&MS Course Photo: Saldo's Bent Press: Fig. 3



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Page 26b: 1: "A Champion Lifter," (re: Max Sick) (incl. photo of Max Sick) (mentions H.C. Tromp Van Diggelen), *H&S*; 2: Photo: Albert Soguel (Maxick-Monte Saldo pupil); C1: Maxick & Monte Saldo Course: Two Hands Clean to Chest, One Hand Anyhow to Shoulder, Two Hands Anyhow

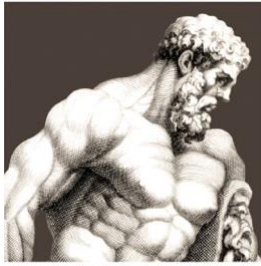
Page 27a: C1: Maxick & Monte Saldo (M&MS) Course Photo: Maxick's 2 Hands Clean to Chest: Fig. 1; C2: M&MS Course Photo: Maxick's 2 Hands Clean to Chest: Fig. 2; C3: M&MS Course Photo: Maxick's 2 Hands Clean to Chest: Fig. 3; C4: M&MS Course Photo: Saldo's 1 Hand Anyhow: Fig. 1; C5: M&MS Course Photo: Saldo's 2 Hands Anyhow: Fig. 1; C6: M&MS Course Photo: Saldo's 2 Hands Anyhow: Fig. 2

Page 27b: 1: Poses by Maxick, (incl. 3 photos of Maxick); C1: Maxick & Monte Saldo (M&MS) Course: Snatch, Swing; C2: M&MS Course Photo: Albert Soguel's Snatch: Fig. 1; C3: M&MS Course Photo: Soguel's Snatch: Fig. 2; C4: M&MS Course Photo: Soguel's Snatch: Fig. 3

Page 28a: C1: Maxick & Monte Saldo (M&MS) Course Photo: Saldo's Swing: Fig. 1; C2: M&MS Course Photo: Saldo's Swing: Fig. 2; C3: M&MS Course Photo: Saldo's Swing: Fig. 3; C4: M&MS Course Photo: Saldo's Swing: Fig. 4; C5: M&MS Course Photo: Saldo's Correct Finish for all 1-handed lifts: Fig. 1; 1: Photo: Portrait of Maxick; 2: Photo: Portrait of Saldo; 3: Poses by Saldo, (incl. 3 photos of Saldo)

Page 28b: C1: Maxick & Monte Saldo (M&MS) Course Exercise Photo: Saldo's A; C2: M&MS Course Photo: Saldo posing; C3: M&MS Course Exercise Photo: Saldo's B; L1: Maxick & Monte Saldo to Coulter: (re: you may compete for a gold medal etc.)

Page 29a: C1: Maxick & Monte Saldo (M&MS) Course: Training Schedule; C2: M&MS Course: Maxick is here shown in an object lesson in Chest Development; C3: M&MS Course Photos: Maxick's Figs. 1-4



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Page 29b: 1: Ad for Maxick & Monte Saldo's Perfect Disc Barbell (incl. illus. of barbell)

Page 30a: L1: Maxick & Monte Saldo to Coulter: (re: happy you got the weight-lifting course etc.), 8/30/1912; L2: Maxick & Saldo to Coulter: (re: new act for Maxick and Apollo, Muscle-control etc.)

Page 30b: L1: Maxick & Monte Saldo to Coulter: (re: your photo was entered for the medal competition etc.); C1: Maxick & Monte Saldo (M&MS) Course: Age, Height, Weight, Muscles Table; C2: M&MS Course: Age, Height, Weight, Chest, Waist, Neck Table; C3: M&MS Course: Muscles Table

Page 31a: 1-5: Photos: Maxick exhibiting muscle control; 6: Maxick-the greatest living exponent of Muscle Control; C1: Maxick & Monte Saldo (M&MS) Course: Muscle Illustration; 7: Ad for Maxick & Saldo's Course, (incl. photo of Maxick); C2: M&MS Course: Muscle Measurement Guide

Ottley Coulter Scrapbook 18: Black: Handbalancers, Top Mounters and Understanders Clippings (designated by #:); Envelope (designated by E#:); Letter Pages (designated by L#:); Ottley Coulter Notes (designated by N#:); no date, 1900-1926; (1 item) (555 clippings) (1 envelope) (3 letter pages) (3 notes) (all contents no date unless otherwise stated) (*H&S* is *Health & Strength*- England, UK) (article titles in quotes)

Inside Front Cover: Envelope (designated by E#:), no date (1 envelope)

Inside Front Cover: E1: Envelope with Clippings found with Ottley Coulter Scrapbook 18

Pages 1a-3b: Handbalancers, Top Mounters and Understanders Clippings (designated by #:), no date, 1912-1921 (41 clippings) (all clippings no date unless otherwise stated) (*H&S* is *Health & Strength*- England, UK) (article titles in quotes)

Page 1a: 1: Article: (re: proper understander technique) (incl. 2 photos of proper technique; 2: 2 Photos: Understander Feat No. 2; 3: Photo: Understander Feat No.



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1, (incl. photo of feat); 4: Photo: Technique to be used by Understander while raising Top Mounter

Page 1b: 1: Photo: John Brown and his brother; 2: Photo: Harold Squire and his partner; 3: Photo: Hill and Barker; 4: Photo: W.S. Thompson and J.D. Wilkinson; 5: Photo: A Hand Spring; 6: Photo: Many handbalancers

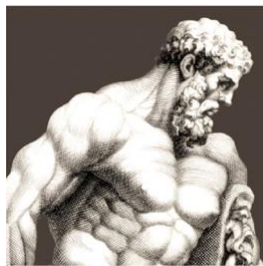
Page 2a: 1: Photo: A Human Lift: Sargent-Major Simmonds; 2: "A Human See-saw," (re: Simmonds and his pupil) (incl. photo of them); 3: Illus.: Harriet Patterson and George W. Patterson balancing; 4: Photo: Mac Thompson balancing another man on a bike on his hand, 9/1912

Page 2b: 1: 2 Photos: Exercising with Human Dumb-Bells; 2: Photo: Man balancing another man on his hand, *Strength*, 4/1921; 3: Photo: T.F.J. Spine (balancing) his friend Hernsay N.; 4: Photo: A.L. Cresswell balancing a man on right hand while holding kettlebell in left; 5: "James Branagh," (re: wants to show his balancing, lifting skill); 6: Photo: August Pitz, Bridgeport, CT balancing another man; 7: Photo: Man balancing another on left hand while lifting a weight with right; 8: Photo: James Branagh balancing another man

Page 3a: 1: Photo: Man balancing another on right hand at the beach; 2: "A Monmouthshire Hercules," (re: Ben Cox) (incl. photo of Cox balancing a man); 3: Photo: Man balancing another man around right arm; 4: Photo: Sarvino Bertoni and friends...building a pyramid; 5: Photo: Bertoni and his brother; 6: Photo: Man balancing another man overhead; 7: Illus.: Man balancing another in a backbend; 8: Photo: Mr. Twigg balancing another man at the beach, *H&S*; 9: Photo: Pyramid of men incl. J.J. Cuddihy, *Physical Culture*, 3/1920

Page 3b: 1: Photo: G.F. Brewis and N. Shields, 11/2/1912; 2: Photo: Marie Prevost balancing a man, *Physical Culture*, 6/1919; 3: Photo: Man balancing another man; 4: Photo: Otto Orsinger balancing a man at the beach, *Physical Culture*, 6/1920; 5: Photo: John Stranaghan and Robert Scott; 6: Photo: Austin Bromley and S.H.





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Field; 7: Photo: Otto Orsinger, Monterey, CA, *Physical Culture*, 7/1920; 8: Photo: Jack Darren, San Francisco, CA, *Physical Culture*, 8/1920; 9: Article: (re: John Stranaghan and Robert Scott); 10: Ad for Samson Bar-Bell Co., (incl. photo of handbalancers), *Physical Culture*, 4/1920; 11: Photo: Paul S. Phinney balancing at the beach, *Physical Culture*, 6/1920; 12: Article: (re: Richard Batby)

Page 4a: Drury Albert (England, UK) Clippings (designated by #:), no date (2 clippings) (*H&S* is *Health & Strength*-England, UK) (article titles in quotes)

Page 4a: 1: Photo: Mr. Drury Albert balancing another man; 2: "Comedian and Weight-lifter," (re: D. Albert)

Pages 4b-5a: Arnold Schieman (USA) Clippings (designated by #:), no date, 1919-1920 (6 clippings) (all clippings no date unless otherwise stated)

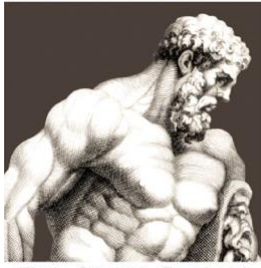
Page 4b: 1: Photo: Arnold Schieman balancing another man and dumbbells

Page 5a: 1: Photo: Arnold Schieman in bridge balancing 2 other men, *Strength*, 7/1920; 2: Photo: Schieman balancing another man on his arms, *Strength*, 7/1920; 3: Article: (re: balancer Schieman), *Strength*, 7/1920; 4: Photo: Schieman balancing a man on his arm, *Strength*, 7/1920; 5: Photo: Pose by Schieman, *Physical Culture*, 2/1919

Pages 5a cont.-8b: Handbalancers, Top Mounters and Understanders Clippings (designated by #:), no date, 1912-1922 (52 clippings) (all clippings no date unless otherwise stated) (*H&S* is *Health & Strength*-England, UK) (article titles in quotes)

Page 5a cont.: 6: Photo: Human See-Saw, *H&S*, 12/6/1913

Page 5b: 1: Photo: British handbalancers, 7/27/1912; 2: Photo: H. Cabell balancing on a bar while balancing A. Kellond; 3: "In a Lovely Vale Up North," (re: Ramblers of Bury, England, UK) (incl. photo of them), *H&S*, 8/2/1913; 4: Photo: One of the (balancing) feats performed at the *H&S* Display, *H&S*; 5: Photo: G. Heith balancing; 6: Photo: Daniel Leggat balancing, 1/13/1914; 7: Illus.: very



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difficult balancing feat to accomplish; 8: Article: (re: D. Leggat); 9: Photo: Man balancing another man on left hand; 10: Photo: A Dad balancing his daughter

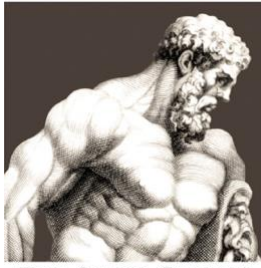
Page 6a: 1: "Der gymnastische Aufbau von Pyramiden," (incl. photo of pyramid) (in German); 2: Photo: Edward Aston balancing Monte Saldo; 3: Photo: Man in bridge balancing man in handstand; 4: Photo: Amateur weight-lifters and balancers, 6/22/1912; 5: Photo: Pyramid Building, splendid for all soldiers

Page 6b: 1: "A Clever Hypnotic Illusion Accomplished by Sheer Strength," (incl. 4 balancing photos), *Physical Culture*; 2: Photo: Hinkins and Mottashed doing a balance; 3: Photo: Lawrence Hadden and Joseph Fehrenbach, *Strength*, 4/1922

Page 7a: 1: Photo: a handstand by 2 young gymnasts; 2: Photo: A Novel lift by J.A. Butler (lifting Ernest Heatley); 3: Photo: The Human Balance-a pose by W. Swain and E. Stubbings; 4: Photo: A. Buckley and friends balancing; 5: Photo: L.T. Milton balancing; 6: Photo: Leopold DeFiore, Jacob Giancola and Dominick Perrino balancing; 7: Photo: The Prize-Winning Pose in Our Pose Competition (a man balancing on 2 others sitting on horses; 8: Photo: Joe Fell and Frank Davis balancing, 7/18/1914; 9: Photo: The Bridge-a pose by Sykes Cox

Page 7b: 1: Photo: National Turn Verein Passing City Hall on German Day; 2: Illus.: Man handbalancing another man; 3: Photo: Chas. H. and John J. Cobbold balancing; 4-5: Photos: P. Fletcher and A. Wellman balancing; 6: Article: (re: Fletcher and Wellman); 7: Photo: A. Buckley and friends balancing; 8: "In Mid-Air," (re: H. Ball and C. Noakes balancing) (incl. photo of them); 9: Photo: James Boyle balancing another man; 10: Photo: 2 Popular Orion Members (balancing); 11-12: Photos: Anthony T. Yeschner and Walter Young balancing, *Physical Culture*, 2/1920

Page 8a: 1: Photo: 'Rawley's,'...more than a 'Perfect 36'; 2: Photo: Man lying on high table balancing another man; 3: 2 Photos: (balancer) Herbert Rawlinson; 4: "Astounding Gain in Strength," by Tony Labbate, (incl. photo of Labbate



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balancing another man on his head); 5: Photo: Man balancing on bricks on a high table; 6: Photo: John Stranaghan and Robert Scott balancing; 7: Photo: 2 men handbalancing

Page 8b: 1: Photo: J.L. Rixford balancing 2 other men on his hands; 2: Photo: N. Sprenger and friends balancing; 3: Photo: One man balancing on another man's feet; 4: Illus.: One man balancing on another man's head; 5: Photo: A man balancing another around his right arm; 6: Photo: A man doing a handstand on another man's feet, 8/16/1913

Pages 9a-10a: Posing Clippings (designated by #:), no date, 1912-1913 (15 clippings) (all clippings no date unless otherwise stated) (*H&S* is *Health & Strength*-England, UK) (article titles in quotes)

Page 9a: 1: "The Secret of Posing," by R.D. Christie, (incl. photo of the Newen Bros.), *H&S*; 2: Article: (re: the Victorians) (mentions Eugen Sandow)

Page 9b: 1: Photo: Hermes Trio, 6/24/1912; 2: Article: (re: Norwich Corp. Physical Culture Club), 6/22/1912; 3: Article: (re: Stork Bros.), 4/19/1913; 4: Article: (re: Croisit Trio), *H&S*, 6/29/1912

Page 10a: 1: Article: (re: Leonard Chalke and Arthur Cussans) (incl. photo of them); 2: Photo: Cussans posing; 3: Article (re: Cussans) (mentions Chalke); 4: Photo: Two Topsy Turveys (Lushner and Ashton); 5: Photo: Bros. Eclat; 6: Photo: Chalke posing; 7: Article: (re: Chalke); 8: "Can Gymnasts and Lifters run Marathons?," by Chalke; 9: Photo: Marvelous Pardoes

Page 10a cont.: Handbalancers, Top Mounters and Understanders Clipping (designated by #:), no date (1 clipping)

Page 10a cont.: 10: Photo: Avalon Bros., some of the cleverest handbalancers

Page 10b: W.E. Mause and C.E. Wilson (USA) Clippings (designated by #:), no date (2 clippings) (*N.P.G.* is *Nat'l Police Gazette*-USA) (article titles in quotes)



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Page 10b: 1: "Two Physical Culturists of Ohio," by W.E. Mause and C.E. Wilson, (incl. photos of them); 2: Photo: Wilson and Mause, *N.P.G.*

Pages 11a-11b: Cardani and Theodore Combis (USA) Clippings (designated by #:), no date (4 clippings) (*N.P.G.* is *Nat'l Police Gazette*-USA) (article titles in quotes)

Page 11a: 1: Photos: A 2-hand lift, A 1-hand stunt (both by Cardani and Combis), *N.P.G.*

Page 11b: 1: Article: (re: Combis Bros.); 2: "A Powerful Specimen of Manhood (Theodore Combis)," by Alfred Edwards, ca. 1908; 3: Photo: Combis posing

Page 12a: Posing Clippings (designated by #:), no date, 1920-1921 (10 clippings) (all clippings no date unless otherwise stated)

Page 12a: 1: Photo: Jack Schaller, vegetarian; 2: Photo: J. Schaller posing; 3: Article: (re: Van and Emerson, *New York* (NY) *Clipper*, 2/23/1921; 4-5: Articles: (re: Schaller Bros.); 6: Article: (re: Gibraltar Bros.); 7: Photo: Gibraltar Bros. at Ringling Bros. Circus; 8: Ad for Carr and Dare, 9/14/1920; 9: Article: (re: Gibraltar Trio); 10: Article: (re: Gibraltar Bros.)

Page 12b: Hall Bros. (USA) Clippings (designated by #:), no date (7 clippings) (*N.P.G.* is *Nat'l Police Gazette*-USA)

Page 12b: 1: Photo: Nelson, L. Hall, Philadelphia (PA), *N.P.G.*; 2: Photo: N. Hall: Welterweight Champion Boxer, *N.P.G.*; 3: Article: (re: Oscar Hall, George Clark); 4: Article: (re: Hall Bros. pleased with hand-to-hand tricks); 5-6: Articles: (re: N. Hall), *N.P.G.*; 7: Ad for Hall Bros.: Gentleman Athletes

Page 12b cont.-13a: Younger Bros. and The Youngers (USA) Clippings (designated by #:), no date (17 clippings)

Page 12b cont.: 8: Article: (re: Younger Bros. are clever); 9: Ad for the Younger Bros., (incl. photo of a child); 10: Youngers portray famous art poses; 11: Article: (re: Younger Bros. having success); 12: Ad for Younger Bros.: Roman posing; 13:



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Letter to the Editor by Jack Younger, (incl. photo of J. Younger); 14: Article: (re: Younger Bros. will open the show); 15-17: Articles: (re: Younger Bros.), *N.P.G.*; 18: Article: (re: Younger Bros. now on an Orpheum tour); 19: Article: (re: Jack Younger and his wife had a son); 20: Article: (re: Younger Bros.: Greek and roman posing); 21: Ad for The Youngers

Page 13a: 1: Article: (re: The Youngers open the show posing); 2: Article: (re: Youngers posing opened the show); 3: Ad for The Youngers: Posing, Balancing

Page 13a cont.: Nelson Bros. (USA) Clipping (designated by #:), no date (1 clipping) (*N.P.G.* is *Nat'l Police Gazette-USA*)

Page 13a cont.: 4: Photo: Nelson Hall of New Jersey, *N.P.G.*

Page 13b: Posing Clippings (designated by #:), no date (2 clippings)

Page 13b: 1: The Powers...posing of the usual sort; 2: Article: (re: Ameta, Parisian mirror and classic dancer etc.)

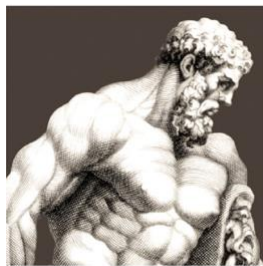
Page 14a: Frankie Duggan and Burnham Darling (USA) Clipping (designated by #:), 1915; Letter Page (designated by L#:), 1915; (1 clipping) (1 letter page)

Page 14a: L1: Frankie Duggan and Burnham Darling to Coulter: (re: back bending, hand to hand balancing etc.), 2/7/1915; 1: Ad for Duggan and Darling: 'Equilibrists', 2/6/1915

Page 14b: Al F. Hanzel Clippings (designated by #:), no date (2 clippings)

Page 14b: 1: Article: (re: Al F. Hanzel one of the best features etc.); 2: Sherwood Esplen and Hanzel gave a fine exhibition of hand balancing and tumbling

Page 14b cont.: Bennington Bros. Clippings (designated by #:), no date (3 clippings) (*N.P.G.* is *Nat'l Police Gazette-USA*)



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Page 14b cont.: 3: Illus.: Bennington Bros.: Olympic Athletes; 4: Article: (re: Bennington Bros. has rather interesting strength tests etc.), *N.P.G.*; 5: Article: (re: Bennington Bros. act was very strong)

Page 15a: Handbalancers, Top Mounters and Understanders Clippings (designated by #:), no date (2 clippings) (*N.P.G.* is *Nat'l Police Gazette*-USA)

Page 15a: 1: Photo: F. Archer: Acrobat and Top Mounter, *N.P.G.*; 2: Photo: Albert L. Durer...hand-to-hand balancer

Page 15b: Marion Brownfield (USA) Clipping (designated by #:), no date (1 clipping) (article titles in quotes)

Page 15b: 1: "Nature's Purest Liquid Medicine," by Marion Brownfield, (incl. 3 photos of women exercising), *Health & Life*

Page 16a: Stanley Smith (USA) Clipping (designated by #:), no date (1 clipping) (article titles in quotes)

Page 16a: 1: "Exemplifies the Value of Constant and Early Training," by Stanley Smith, (incl. 2 photos of Smith)

Pages 16b-17a: Van Alstyne Bros. Clippings (designated by #:), no date, 1920 (3 clippings) (all clippings no date unless otherwise stated)

Page 16b: 1: Photo: H. Van Alstyne, *Strength*, 1/1920

Page 17a: 1: Photo: S.F. Van Alstyne, *Strength*, 1/1920; 2: Photo: S.F. Van Alstyne

Page 17b: Charles MacMahon (likely the USA) Clipping (designated by #:), 1926 (1 clipping)

Page 17b: 1: Ad for Charles MacMahon's course, (incl. 3 photos), *Strength*, 6/1926





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Pages 18a-18b: Faber Bros. (USA) Clippings (designated by #:), no date, 1919-1922 (10 clippings) (article titles in quotes) (all clippings no date unless otherwise stated)

Page 18a: 1: "Our \$100 Physique Photo Contest," (incl. photo of Tommy Faber), *Physical Culture*, 12/1919; 2: Photo: T. Faber, *Physical Culture*, 7/1919; 3: The Faber Bros. perform...hand-to-hand balancing, *Press*, 5/28/1922; 4: Photo: Faber Bros., *Leader*, 3/26/1922; 5: The Faber Bros., the noted athletes etc., *Union*, likely 3/21/1922; 6: Ad for Faber Bros.: Novelty Acrobats; 7: Photo: T. Faber, *Physical Culture*, 8/1919

Page 18b: 1: "Faber Bros.," (re: they have a strong act etc.); 2: Article: (re: Tommy Faber's physical perfection) (incl. 2 photos of T. Faber), *Physical Culture*, 3/1921; 3: Photo: T. Faber, *Physical Culture*, 3/1919

Pages 19a-19b: Nicholas Campion (likely the USA) Clippings (designated by #:), no date 1921 (5 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 19a: 1: "The Body Beautiful: And How to Obtain It," by Nicholas Campion, (incl. photo of Campion), *Strength*, 3/1921; 2: Photo: Campion, *Strength*, 3/1921

Page 19b: 1: Photo: Nicholas Campion flexing, *Strength*, 3/1921; 2: Photo: Campion standing, *Strength*, 4/1921; 3: At the left-Nick Campion

Page 19b cont.: Rolandow Bros. Clippings (designated by #:), no date (3 clippings)

Page 19b: cont.: 4: Article: (re: Rolandow Bros., scientific gymnasts etc.); 5: Article: (re: Rolandow Bros. are small-statured strong men etc.); 6: Rolandow Bros., a strong act, closed the show

Page 20a: De Lyon and Co. (USA) Clippings (designated by #:), no date, 1921 (3 clippings) (all clippings no date unless otherwise stated)

Page 20a: 1: Ad for De Lyon and Co.: Acrobats Wanted; 2: Ad for De Lyon and Co.: Notice, Handbalancers; 3: Ad for De Lyon and Co.: Unique Equilibrists and Aerialists, 5/1921



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Page 20a cont.: Joe Rothman (likely the USA) Clippings (designated by #:), no date, 1920 (2 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 20a cont.: 4: "(Joe) Rothman Leaves Wille Bros.,"; 5: "Robillo and Rothman," (re: they are a duo of acrobats etc.), *Theatre World*, 3/20/1920

Page 20b: With the Men of Iron (USA) Clipping (designated by #:), 1923 (1 clipping) (article titles in quotes)

Page 20b: 1: "With the Men of Iron," (incl. 3 photos), *Health & Life*, 6/1923

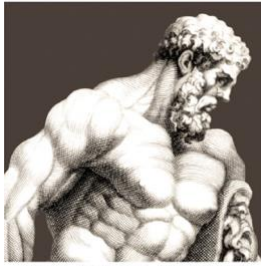
Pages 21a-23b: Reginald G. Shorthose (Australia) Clippings (designated by #:), no date, 1912-1914 (27 clippings) (all clippings no date unless otherwise stated) (*H&S* is *Health & Strength*-England, UK) (article titles in quotes)

Page 21a: 1: "Weight-Lifting in Australia," (incl. photo of Reginald G. Shorthose, Norman McArdle); 2: "Weight-Lifting in Australia," (re: Shorthose) (mentions Clarence Weber); 3: "Weight-Lifting Records from Down Under," (mentions Shorthose, B. Graham), 1/20/1912; 4: "South Australia," (mentions Shorthose, Percy Marsden), 4/5/1913; 5: Article: (re: Shorthose) (incl. photo of Shorthose, Shorthose's measurements)

Page 21b: 1: "Australia's Champion Weight-Lifter," (re: Reginald G. Shorthose) (incl. photo of Shorthose); 2: "A Weight-Lifters' Assn. in Australia," by Shorthose, (incl. photo of Shorthose flexing his abs) (mentions Stephen McKee)

Page 22a: 1: "Weight-lifting in Australia: A Claimant to the Light-weight Championship," (re: Reginald G. Shorthose) (incl. 2 photos of Shorthose), *H&S*; 2: Photo: Holding difficult lever, Shorthose; 3: Article: (re: Shorthose) (incl. photo of Shorthose); 4: "Big Lifting in South Australia," 12/13/1913; 5: "Australian Weight-Lifting," (re: Shorthose); 6: Partial article: (re: Shorthose), *H&S*

Page 22b: 1: Photo: 8 members of Reginald G. Shorthose's gym, 12/13/1913; 2: "Weight-Lifting Down Under," (re: Shorthose) (incl. photo of Shorthose); 3:



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"South Australian Lifting Records Claimed by Shorthose"; 4: "Australian Records," (re: Shorthose) (incl. photo of Shorthose)

Page 23a: 1: "A Champion Weight-Lifter (Reginald G. Shorthose)," by David H. Anderson, (incl. photo of Shorthose); 2: Photo: Splendid Development of Mr. Shorthose's Back; 3: "Another Australian Record (by Shorthose)," (incl. photo of Shorthose); 4: Article: (re: the Annual will have a complete list of this year's records) (mentions Shorthose, Clarence Weber, Aaron Beattie, John A. Rice); 5: Article: (re: Shorthose's pupils), 6/29/1914; 6: "Weight-Lifting," (re: Australian weightlifting) (mentions Percy Rodwell, Norman McArdle, Shorthose), *The Apollo Magazine*

Page 23b: 1: Letter from Ernest Sullivan, (re: Australian handbalancers) (incl. photo of Reginald G. Shorthose handbalancing); 2: "Wrist-bands in Weight-lifting," by Shorthose; 3: Photo: Shorthose handbalancing; 4: R.G. Shorthose, Parkside Gym, South Australia etc.; 5: Photo: Shorthose posing; 6: Photo: Shorthose flexing his back

Pages 24a-25a: Modley Tramp (England, UK) Clippings (designated by #:), no date, 1912-1914 (18 clippings) (all clippings no date unless otherwise stated) (*H&S* is *Health & Strength*-England, UK) (article titles in quotes)

Page 24a: 1: Photo: Look out for these two (Modley Tramp), *H&S*, 6/1/1912; 2: "The Modley Tramp," by William Modley, likely *H&S*; 3: "The Modley Tramp," by the Modley Bros., *H&S*; 4: Letter from J.W. Hallam: (re: Modley Bros.), 6/7/1913; 5: Photo: Prof. William Modley, Arthur Modley (W. Modley's brother)

Page 24b: 1: "The Modley Tour for *H&S*," (incl. photo of Ad for Modley Bros.), *H&S*; 2: "Physical Culture (P.C.) on the Roof," (re: Modleys' open air P.C.) (incl. photo of open air P.C.); 3: "The *H&S* Tour," by the Modley Bros., *H&S*, 6/22/1912; 4: Article: (re: William Modley and his partner), *H&S*, 3/9/1912; 5: Photo: Modley



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Bros. at the Camp of the Kettering Leaguers, *H&S*, 7/13/1912; 6: "A Tramp for 'H&S'," by William Modley, (re: Modley Bros. tour), *H&S*, 5/23/1912

Page 25a: 1: "The Modley Tour," by William Modley, *H&S*; 2: "Special Gymnastic Feats," by W. Modley, 7/6/1912; 3: "The 'H&S' Tramp," (re: W. and Arthur Modley), *H&S*; 4: "The Modley Bros.," by W.E. Wells, 5/18/1912; 5: Photo: The Cow and Calf Rock (with W. Modley on top), 11/15/1913; 6: Prof. W. Modley gave a grand physical culture display; 7: Article: (re: Albert and Allen, protégés of W. Modley), 3/11/1914

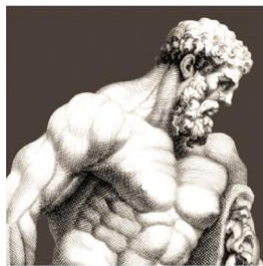
Page 25b: Ottley Coulter Note (designated by N#:), no date (1 note)

Page 25b: N1: Top Mounters and Understanders

Pages 26a-30a: D. Blazer (England, UK) Clippings (designated by #:), no date, 1912-1916 (75 clippings) (all clippings no date unless otherwise stated) (*H&S* is *Health & Strength-England, UK*) (article titles in quotes)

Page 26a: 1: Article: (re: D. Blazer) (incl. photo of Blazer); 2: Article: (re: Blazer) (incl. photo of Blazer supporting 8 men on a platform); 3: Article: (re: Blazer in Woolwich, England, UK), 6/28/1913; 4: Article: (re: Blazer in Brixton, Eng., UK), 4/21/1913; 5: Blazer's measurements; 6: Article: (re: Blazer in Dulwich, Eng., UK), 4/19/1913; 7: "Blazer Out for Blood," (mentions J. Taylor), 6/29/1912; 8: Article: (re: Blazer's display), by W.J. Rattey; 9: Article: (re: Blazer's condition is amazing), by J. Exley; 10: Photo: Blazer flexing his right arm

Page 26b: 1: 4 Photos: D. Blazer posing, *Health & Vim*; 2: Ad for Blazer at the Canterbury Music Hall, (incl. photo of Blazer), 11/18/1913; 3: Ad for Blazer's physical culture course, (incl. photo of Blazer); 4: Photo: Blazer and 'H&S' sailor club, *H&S*, 6/5/1914; 5: Article: (re: Blazer in East Dulwich, England, UK), 2/15/1913; 6: Article: (re: Blazer just returned from 5 weeks' tour), 3/21/1914; 7: Article: (re: Blazer: Eng.'s best developed man); 8: Photo: a group who took in



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Blazer's display; 9: Article: (re: Blazer, one of the Bright Bros.), 9/19/1914; 10: Article: (re: Blazer trained with Maxick and Monte Saldo)

Page 27a: 1: "Hints on Posing for all Readers of '*Health & Vim*,'" by D. Blazer, (incl. 3 photos of Blazer); 2: Photo: Blazer of the H.M.S. 'Vindictive'; 3: Ad for Blazer's course: Blazer's Continued Success, (incl. photo of Blazer), 6/14/1913; 4: Photo: Heracles and Coronus (Easter and Blazer), 2/26/1913; 5: Ad for Blazer's course: Britain's Best Developed Man, (incl. 5 photos of Blazer), 9/6/1913; 6: Ad for Blazer's course: An Ideal Athlete, (incl. photo of Blazer), 6/28/1913

Page 27b: 1: "The Strength of Despair," (re: D. Blazer wrestling as Heracles) (incl. 3 photos of Blazer), *H&S*, 1/31/1914; 2: Article: (re: Blazer's records); 3: Article: (re: Blazer and Easter starting a music-hall tour), by Blazer, *H&S*, 1/17/1914; 4: Article: (re: reply to Stoker Scott), by Blazer, *H&S*, 5/11/1912; 5: Photo: R. Sivel and Blazer; 6: Photo: Blazer, Chatham (England, UK); 7: Photo: Blazer's Chest, Neck and Shoulder Muscles

Page 28a: 1: Illus.: Fun on a Battleship (R. Sivel supporting D. Blazer), *H&S*; 2: 2 Photos: Blazer posing; 3: Article: (re: Blazer in South London, England, UK), 2/15/1913; 4: Article: (re: Blazer's splendid lifting); 5: Photo: Blazer flexing his back; 6: 2 Photos: Blazer posing, 9/5/1914; 7: 3 Photos: Blazer posing; 8: "A Challenge from the Sea," by Blazer: (re: Sivel and Blazer) (incl. photo of them); 9: Article: (re: Blazer at Woolwich, Eng., UK), 7/26/1913

Page 28b: 1: Illus.: Fun on a Battleship (D. Blazer in center); 2: Photo: Blazer flexing his back; 3: Article: (re: Blazer) (mentions W.A. Pullum), by Blazer; 4: Photo: Blazer posing; 5: Article: (re: Blazer's muscular control act), 6/14/1913; 6: Article: (re: Coronus Bros.: Easter and Blazer), 11/15/1913; 7: Article: (re: Blazer's posing display); 8: Article: (re: Blazer in South London, England, UK); 9: "Impressions of Blazer," by J.W. Walker, 8/10/1912; 10: "Should Seaman Blazer Go on the Halls?," by P. Wood, *H&S*; 11: Article: (re: Blazer at New Cross, Eng., UK), 6/4/1913



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Page 29a: 1: "How I Became a Lifter," by D. Blazer, (incl. photo of Blazer); 2: Photo: Blazer in naval uniform, 1/29/1916; 3: "Impressions of Blazer," by J.W. Walker, 8/10/1912; 4: "Physical Culture Display (by Blazer) in North London (England, UK)"; 5: Photo: Blazer's latest pose, 1/28/1914; 6: Photo: Blazer of the H.M.S. 'Scylla'; 7: Article: (re: Blazer in Islington, Eng., UK), 4/5/1913; 8: "Ex-Seaman Blazer's Measurements," 7/27/1912; 9: Article: (re: Blazer's records), 7/22/1912; 10: "A Navy and Army Wrestling Tourney," by Blazer, *H&S*; 11: Certificates granted to Blazer for British record crucifix lift

Page 29b: 1: Ad for Horlick's Malted Milk feat. D. Blazer, (incl. photo of Blazer); 2: Photo: R. Sivel (Blazer's friend) flexing his back; 3: "Unfortunate Defections," (but Blazer and Sivel still entered); 4: "This Month's Cover (feat. Blazer)"; 5: Ad for Blazer's course: A Blazer Pupil, (incl. photo of Blazer), 10/4/1913, *H&S*; 6: Ad for Blazer's course, (incl. photos of Blazer, a Blazer pupil), 3/15/1913; 7: Photo: Blazer posing

Page 30a: 1: "Jack's the Boy," by James O' Meally, (re: Blazer) (incl. photo of Swivel and Blazer), *H&S*; 2: Article: (re: Blazer in Brixton, England, UK); 3: Illus.: Blazer handbalancing with a man; 4: Ad for Fred Easter, (Blazer's friend) (incl. illus. of Easter), *H&S*, 10/4/1913; 5: Photo: Seaman Blazer's Lift while reading '*H&S*,' *H&S*, 6/13/1914

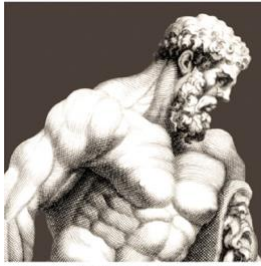
Page 30b: Ottley Coulter Note (designated by N#:), no date (1 note)

Page 30b: N1: List of Hand Balancers etc. for Coulter to write to

Page 31a: Robert Snyder (USA) Clippings (designated by #:), no date, 1921-1922 (3 clippings) (all clippings no date unless otherwise stated)

Page 31a: 1: Photo: Robert Snyder in a different pose, *Strength*, 7/1921; 2: Photo: Snyder posing, *Strength*, 4/1922; 3: Photo: Snyder flexing his back





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Page 31b: With the Men of Iron (USA) Clipping (designated by #:), 1923 (1 clipping)  
(article titles in quotes)

Page 31b: 1: "With the Men of Iron," (incl. 3 photos), *Health & Life*, 7/1923

Page 32a: Ottley R. Coulter and Charles Shaffer (USA) Clippings (designated by #:),  
1921 (2 clippings) (article titles in quotes)

Page 32a: 1: "How to Develop the Muscles of the Sides," by Ottley R. Coulter,  
(incl. photo of Coulter and Charles Shaffer balancing), *Strength*, 11/1921; 2: 2  
Photos: Ottley R. Coulter and Shaffer balancing, *Strength*, 7/1921

(Page 32b is blank)

Page 33a: Ottley Coulter Note (designated by N#:), no date (1 note)

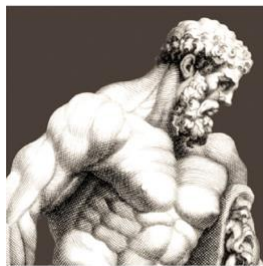
Page 33a: N1: Head to Head or Hand to Hand: not knowing muscular or street  
clothes

Page 33b: With the Men of Iron (USA) Clipping (designated by #:), 1923 (1 clipping)  
(article titles in quotes)

Page 31b: 1: "With the Men of Iron," (incl. 2 photos), *Health & Life*, 8/1923

Page 34a: Azard Trio (likely the USA) Clippings (designated by #:), no date, 1914 (13  
clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 34a: 1: Article: (re: Azard Trio, other acts); 2: Article: (re: Azard Bros. are  
equilibrists etc.); 3: Article: (re: Azard Trio did splendidly); 4: Article: (re: Azard  
Bros. perform feats of strength); 5: "Azard Bros.," (re: performed for 8 minutes  
etc.); 6: Article: (re: Azard Trio neatly clad acrobats); 7: Article: (re: people  
applauded the Azard Trio); 8: Article: (re: Azard Bros. closed the show),  
11/21/1914; 9: Article: (re: Azard Bros. clean-cut); 10-11: "Azard Bros." (re: they  
are equilibrists etc.); 12: Article: (re: Azard Bros. well-known and silent); 13:  
Article: (re: Azard Bros. great hand-balancers)



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Page 34a cont.: King Bros. (USA) Clippings (designated by #:), no date, 1921 (6 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

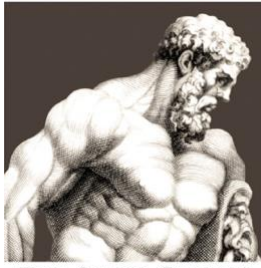
Page 34a cont.: 14: Ad for King Bros.: Herculean athletes; 15: Article: (re: their sheer appearance is forceful); 16: Ad for King Bros.: Herculean Comedy Athletes; 17: "King and King," (re: King Bros. are handbalancers); 18: Article: (re: King Bros. are Herculean athletes); 19: Article: (re: King Bros. were on the bill), 7/20/1921

Page 34b: Rath Bros. (USA) Clippings (designated by #:), no date, 1916-1922 (17 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 34b: 1: "Stretching Will Make You Strong etc.," by Karl K. Kitchen (re: George Rath) (incl. 2 photos of G. Rath); 2: Article: (re: George and Dick Rath: America's supreme athletes), 6/18/1916; 3: "G. and D. Rath," (re: they are neat hand-balancers), 3/31/1917; 4: Ad for Schubert Pictorial feat. G. and D. Rath, *Schubert*, 1/30/1922; 5: Rath Bros....doing acrobatic stunts; 6: Ad for Rath Bros.: Sensation of Years; 7: Article: (re: Rath Bros. were applause hits), 7/16/1921; 8: Article: (re: Rath Bros. are the best acrobatic act), *New York (NY) Clipper*, 10/12/1921; 9: Article: (re: Rath Bros. are novel athletes), 11/30/1921; 10: Article: (re: G. and D. Rath are the greatest athletes), *Press*, 12/11/1921; 11: Article: (re: G. and Dick Rath), by Casper, 2/2/1919; 12: G. and D. Rath (did) hand balancing, *Pittsburgh (PA) Sun-Telegraph*, 1/21/1922; 13: Photo: Portrait of G. Rath, *Cincinnati (OH) Post* 1/29/1922; 14: Article: (re: Rath Bros. 2<sup>nd</sup> to last act), 10/22/1921; 15: "Rath Bros. Back with Flo Ziegfeld," 4/29/1922; 16: Article: (re: G. and D. Rath have amazing endurance etc.), 8/25/1917; 17: Article: (re: publicity dept. forgot Rath Bros.), 10/8/1921

Page 35a: Cortez Bros. (Europe) Letter Page (designated by L#:), no date (1 letter page)

Page 35a: L1: Cortez Bros. stationery likely given to Coulter



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Pages 35b-36a: La Tell Bros. Clippings (designated by #:), no date, 1917; Letter Page (designated by L#:), no date; (3 clippings) (1 letter page) (all clippings no date unless otherwise stated)

Page 35b: L1: La Tell Bros. stationery likely given to Coulter

Page 36a: 1: Article: (re: La Tell Bros. are highly pleasing); 2: Article: (re: La Tell Bros. are the Apollos of vaudeville), 8/11/1917; 3: La Tell Bros...do hand balancing

Pages 36a cont.-36b: Handbalancers, Top Mounters and Understanders Clippings (designated by #:), no date, 1921 (3 clippings) (all clippings no date unless otherwise stated) (*N.P.G.* is *Nat'l Police Gazette-USA*)

Page 36a cont.: 4: Article: (re: Three Hendersons are artistic), 7/31/1921; 5: Article: (re: Richards and Brandt are handbalancers), by Val

Page 36b: 1: Photo: The Woodwells: Acrobats, *N.P.G.*

Page 36b cont.: Hanlon and Hanlon or Hanlon and Clifton (likely the USA) Clippings (designated by #:), no date, 1916-1921 (7 clippings) (all clippings no date unless otherwise stated)

Page 36b cont.: 2: Ad for Hanlon & Hanlon: Novelty Acrobats; 3: Article: (re: Hanlon & Hanlon are novelties); 4: Hanlon & Hanlon are clever handbalancers, 11/3/1917; 5: Article: (re: Hanlon & Hanlon are at the Pantages Theatre); 6: Article: (re: Hanlon & Hanlon are acrobats), 9/20/1916; 7: Ad for Frank and Mike Hanlon: Sensational Gymnasts; 8: Ad for Hanlon & Clifton, *New York (NY) Clipper*, 12/21/1921

Pages 37a-39a: La Velle (Max Wexler) Clippings (designated by #:), no date, 1900; Letter Page (designated by L#:), no date; (24 clippings) (1 letter page) (all clippings no date unless otherwise stated) (article titles in quotes)



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Page 37a: 1: La Velle Photo I; 2: La Velle Photo II; 3: La Velle Photo III; 4: 3 Photos: La Velle Photos IV-VI

Page 37b: 1: 3 photos: La Velle handbalancing; 2: 2 Photos: Max Wexler (La Velle) flexing; 3: Photo: Wexler posing; L1: Unknown man to Coulter: (re: his pupil Max La Velle Wexler)

Page 38a: 1: Photo: Max Wexler Photo I; 2: Photo: Wexler's partner Grant Photo II; 3: Photo: Grant Photo III; 4: Photo: Before photo of Wexler; 5: Photo: Wexler and Grant balancing Photo IV; 6: Photo: Grant Photo V; 7: Photo: Wexler after 24 Lessons; 8: Photo: Wexler and Grant balancing Photo VI

Page 38b: 1: Max Wexler and his partner Grant balancing Photo IV; 2: Photo: Wexler and Grant Photo I; 3: Photo: Wexler and Grant balancing Photo V-A; 4: Photo: Wexler and Grant balancing Photo V-B; 5: Photo: Wexler and his partner Photo II; 6: Photo: Wexler and Grant balancing Photo III; 7: Article (re: La Velle or Wexler and Grant)

Page 39a: 1: "Illustrated Results of Practicing Physical Culture," by James Stuart (re: Max Wexler) (incl. 3 photos of Wexler), ca. 2/1900; 2: Photo: Wexler posing

Pages 39b-41b: Bellclair Bros. (USA) Clippings (designated by #:), no date, 1913-1922 (52 clippings) (all clippings no date unless otherwise stated) (*N.P.G.* is *Nat'l Police Gazette-USA*) (article titles in quotes)

Page 39b: 1: Ad for Bellclair Bros.: Sensational Equilibrists; 2: Ad for Bellclair Bros.' Orpheum Tour, 4/18/1914; 3: Article: (re: Bellclair Bros. are novelties), 11/10/1918; 4: Article: (re: Bellclair Bros. kept people in the theater etc.), by Jack; 5: Article: (re: Bellclair Bros. had to cancel some shows), 6/3/1916; 6: Article: (re: Ben Bellclair working on a new act etc.); 7: Article: (re: Bellclair Bros. booked at Hammerstein's), 7/25/1917; 8: Article: (re: Bellclair Bros. to open on Pantages Time), 10/21/1916; 9: Article: (re: Bellclair Bros. in Birmingham, England, UK), 2/15/1913; 10: Article: (re: William Bellvin and Bellclair Bros.), 11/16/1914; 11:



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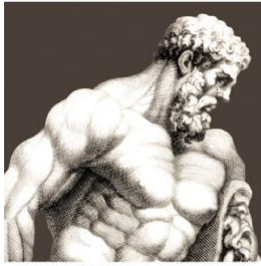
Article: (re: Bellclair Bros. booked by United Fairs Booking Assn. etc.), 8/24/1918; 12: "Liberty Heights Park," (re: Bellclair Bros.), 6/4/1921; 13: Bellclair Bros. are wonderful strong men; 14: Article: (re: Bellclair Bros. have showmanship etc.), 6/12/1914; 15: Article: (re: Bellclair Bros. are wonderful specimens of manhood etc.), 11/23/1918; 16-17: Articles: (re: Bellclair Bros. perform feats of strength, hand balancing), 10/21/1916; 18: Article: (re: Bellclair Bros., other acts), likely 12/21/1921; 19: "Pubillones Circus," by Ed Walton, (re: Bellclair Bros with the circus), 5/11/1922; 20: "Circus Pubillones," by Andy Dobbins, (re: Bellclair Bros. helped circus to big Mexico City, Mexico opening etc.), 5/13/1922; 21: "A Beautiful Catalog," (re: United Fairs Booking Assn. got the Bellclair Bros. etc.), 3/4/1922; 22: "United Fairs Booking Assn.," (re: Bellclair Bros. one of their acts etc.), 3/24/1917; 23: "Pubillones Circus in Mexico," by Ed Walton, (re: Bellclair Bros. with the circus), 12/31/1921

Page 40a: 1: Ad for Bellclair Bros. to Managers, Fairmen etc., 12/2/1916

(Page 40b is blank)

Page 41a: 1: Ad for Bellclair Bros.: Announcement, they are a Headline Act; 2: Ad for Bellclair Bros. in Unique Athletic Exercises; 3: Ad for Bellclair Bros.: The Acme of Sensational Physical Culture

Page 41b: 1: Article: (re: Henry Bellclair posing Exercise No. 4); 2: Article: (re: H. Bellclair posing Exercise No. 3); 3: Photo: Likely H. Bellclair stretching; 4: Ad for Bellclair Bros.: The Modern Hercules; 5: "Bellclair Bros.," (re: they're back in the USA), *N.P.G.*; 6: Article: (re: Bellclair Bros.' gymnastic act is splendid); 7: "Bellclair Bros.," (re: they're back in the USA), *N.P.G.*; 8: "Bellclair Bros. sail," (re: they're off to England, UK and Europe for a year), *N.P.G.*; 9: Photo: Head Well Set on Powerful Shoulders (likely a Bellclair Brother); 10: Bellclair Bros., equilibrists, will offer the very latest act; 11: Article: (re: Bellclair Bros. best hand-balancers in vaudeville etc.), 12/6/1916; 12: Ad for Bellclair Bros.: Internationally Famed Athletes; 13: Article: (re: both Bellclair and Arnaut Bros. very good); 14:



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Bellclair Bros. displayed...the most remarkable tests of endurance; 15: "Keith's," (re: Bellclair Bros. performing at their theaters); 16: Article: (re: Bellclair and Herman were splendid); 17: Bellclair and Herman...were in the big bill; 18: Ad for Bellclair Bros. at B.F. Keith's Palace Theatre, New York (NY); 19: "Bellclairs a Sensation"; 20: Article: (re: Bellclair Bros. on the bill at the Palace Theater); 21: Article: (re: Bellclair Bros. perform a loop the loop); 22: Article: (re: Bellclair Bros. performed to the music of 'Pagliacci'); 23: Article: (re: Bellclair Bros. are in their 2<sup>nd</sup> week of performing etc.); 24: Article: (re: Bellclair Bros. closed the show with their loop the loop), by Wynn; 25: Ad for Bellclair Bros.: Looping the Loop to a Hand to Hand Stand

Page 42a: William J. Herrmann and Joseph Lamartine (USA) Clipping (designated by #:), 1920 (1 clipping)

Page 42a: 1: 2 Photos: illus.: William J. Herrmann and Joseph Lamartine handbalancing, illus. of statue posed for by Herrmann, ca. 1920

Page 42b: With the Men of Iron (USA) Clipping (designated by #:), 1923 (1 clipping) (article titles in quotes)

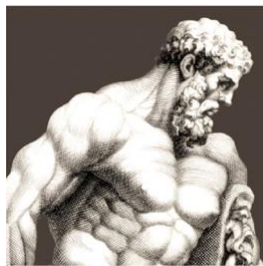
Page 42b: 1: Partial article: "With the Men of Iron," *Health & Life*, 9/1923

Page 43a: Handbalancers, Top Mounters and Understanders Clippings (designated by #:), no date, 1921-1922 (5 clippings) (all clippings no date unless otherwise stated)

Page 43a: 1: 5 Photos: The Hermanns, Gymnasts and Balancers; 2: Show closed by Kramer, Bellclaire and Hermann; 3: Photo: Milo and Hermann, Loew's Lyceum; 4: Ad for Milo and Hermann: The Superlative Athletes, 2/20/1921; 5: Ad for Mild and Blum: Masters of Equilibrism, *Cincinnati (OH) Post*, 2/12/1922

Page 43a cont.: Barrow and Milo Clippings (designated by #:), no date (4 clippings) (article titles in quotes)





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Page 43a cont.: 6: Article: (re: Barrow and Milo or Barrow Bros. are a strong man act); 7: Article: (re: Barrow and Milo opened the show etc.); 8 Article: (re: Barrow and Milo put on very fine muscular displays); 9: "Barrow and Milo," (re: they are the Fifth Avenue Matinee etc.)

Page 43b: Kramer and Pattison (likely the USA) Clippings (designated by #:), no date, 1915-1921 (9 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 43b: 1: Photo: Sam Kramer: Kramer and Pattison, Loew's Lyceum, 4/3/1921; 2: Article: (re: Kramer posing for Exercise No. 5); 3: Article: (re: Kramer and Pattison will present their strength tests etc.); 4: Article: (re: Kramer and Pattison open the show with a strong man act etc.), 1/2/1915; 5: Article: (re: Kramer going to New York, NY), 10/14/1916; 6: Kramer and Pattison are high class; 7: "An Acrobatic Physical Culturist," (re: Kramer); 8: Photo: Messrs. Kramer and Bellelaire; 9: Article: (re: Kramer and Bellelaire at the Howard Theater)

Page 43b cont.: Handbalancers, Top Mounters and Understanders Clipping (designated by #:), no date (1 clipping) (article titles in quotes)

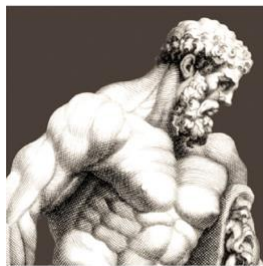
Page 43b cont.: 10: "Father Dies in Europe," (re: E.A. Schleck, equilibrist)

Pages 44a-44b: Sam Kramer (USA) Clippings (designated by #:), no date (5 clippings) (*N.P.G.* is *Nat'l Police Gazette-USA*)

Page 44a: 1: Photo: They Are All Athletes: Sam Kramer, Harry Model, Abe Boshes and Harry Blickman, *N.P.G.*; 2: Photo: Blickman, R.W.P. Thayer, Carl Victor, Walter Meyer, Kramer, William Jennings (Al Treloar)

Page 44b: 1: Photo: Sam Kramer and Scheck posing; 2: Ad with acts, (incl. Kramer and Scheck); 3: Photo: Kramer and Scheck flexing their backs

Page 45a: James and Arthur Roland (England, UK) Clippings (designated by #:), no date (2 clippings) (*H&S* is *Health & Strength*, England, UK) (article titles in quotes)



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Page 45a: 1: "Hand-Balancing and Posing," by James and Arthur Roland, (incl. photos of J. Roland, A. Roland and the pair), *H&S*; 2: Photo: Likely J. Roland

Page 45a cont.: Gladiators (England, UK) Clippings (designated by #:), no date, 1916-1918 (11 clippings)

Page 45a cont.: 3: Article: (re: Gladiators are James Findlay, Louis Christiansen); 4: Ad for Gladiators: Prodigious Strength; 5: Ad for Gladiators: Graceful Motion; 6: Article: (re: acts incl. J. Findlay of the Gladiators), 7/8/1916; 7: Article: (re: Gladiators feat. in Hearst-Pathé News Pictorial); 8: Article: (re: Gladiators smooth for 9 minutes etc.); 9: Gladiators closed the show with tumbling; 10: Article: (re: Gladiators have a clever top mounter); 11: Article: (re: Gladiators opened the show cleverly and strongly), 3/16/1918; 12: Article: (re: Gladiators were at the middle of the bill etc.), 12/21/1918; 13: Article: (re: Gladiators have a pleasing act). 6/24/1916

Pages 45a cont.: James and Arthur Roland (England, UK) Clippings (designated by #:), 1913-1914 (3 clippings)

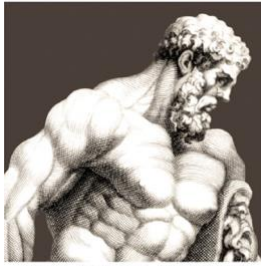
Page 45a cont.: 14: Article: (re: Roland Bros. in Bolton, England, UK), 8/16/1913; 15: Article: (re: Roland Bros. at Balham, Eng., UK), 2/7/1914; 16: Article: (re: Roland Bros. at Woolwich, Eng., UK), 2/22/1914

Page 45a cont.: Alfred Siegel and Irving Clipping (designated by #:), 1920 (1 clipping)

Page 45a cont.: 17: Article: (re: Alfred Siegel and Irving are gladiatorial athletes), 12/21/1920

Page 45b: James and Arthur Roland (England, UK) Clippings (designated by #:), no date, 1912-1913 (8 clippings) (all clippings no date unless otherwise stated) (*H&S* is *Health & Strength*, England, UK) (article titles in quotes)

Page 45b: 1: "Athletes of the Stage: The Roland Bros.," (incl. photos of Alfred Siegel, James Findlay); 2: Photo: The Rolands, *H&S*, 12/14/1912; 3: "The Rolands,"



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(incl. their measurements); 4: "The Rolands," *H&S*, 12/14/1912; 5: "Can James Lift Arthur Roland?"; 6: Article: (re: Rolands are clever gymnasts); 7: Article: (re: Roland Bros. in Liverpool, England, UK), by Tom Usher, 11/15/1913; 8: Article: (re: Rolands at the Gaiety Theatre), by Dan Kennedy, *H&S*, 12/7/1912

Page 45b cont.: Gladiators (England, UK) Clippings (designated by #:), no date, 1914-1918 (7 clippings) (all clippings no date unless otherwise stated)

Page 45b cont.: 9: Article: (re: Gladiators had a wonderful finish), 12/12/1914; 10: Article: (re: Gladiators are great hand balancers); 11: Article: (re: Gladiators are extraordinary acrobats), 9/22/1917; 12: Article: (re: Gladiators are remarkable hand-balancers), 9/29/1917; 13: Article: (re: Gladiators perform feats of remarkable skill), 6/9/1917; 14: Article: (re: Gladiators are James Findlay, Louis Christiansen), 7/13/1918; 15: Article: (re: Gladiators' routine is clever)

Page 45b cont.: Alfred Siegel and Irving Clippings (designated by #:), 1920-1921 (6 clippings)

Page 45b cont.: 16: Ad for Alfred Siegel and Irving, *Press*, 12/19/1920; 17: Ad for Siegel and Irving: Unusual Athletic Feats, 2/3/1920; 18: Siegel and Irving have a wonderful strength exhibition, *Press*, 3/28/1920; 19: Article: (re: Siegel and Irving to show physical oddities), *Leader*, 3/21/1920; 20: Article: (re: Siegel and Irving closed the show), 11/6/1920; 21: Article: (re: Siegel and Irving open with a strong man act), *Variety*, 9/23/1921

Page 46a: Gladiators (England, UK) Clipping (designated by #:), no date (1 clipping)

Page 46a: 1: Photo: Gladiators: 'The Act with the Wonderful Whirling Finish'

Page 46a cont.: Rolands (England, UK) Clipping (designated by #:), 1914 (1 clipping) (*H&S* is *Health & Strength*, England, UK)

Page 46a cont.: 2: Photo: A group of Roman statuary, by the Rolands, *H&S*, 12/12/1914



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Page 46b: With the Men of Iron (USA) Clipping (designated by #:), 1924 (1 clipping)  
(article titles in quotes)

Page 31b: 1: "With the Men of Iron," (incl. 1 photo), *Health & Life*, 10/1924

Pages 47a-50a: Athlones (England, UK) Clippings (designated by #:), no date, 1906-1914  
(29 clippings) (all clippings no date unless otherwise stated) (*H&S* is *Health & Strength*,  
England, UK) (article titles in quotes)

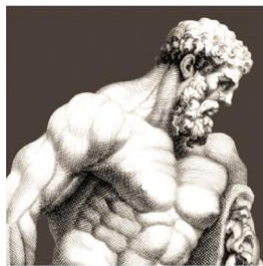
Page 47a: 1: "The Athletic Athlones," (incl. photos of J. Young, W. Thwaites); 2:  
Illus.: How to lift a sack by Jimmy (Young) Athlone; 3: "How to Lift a Sack," by  
Jimmy Athlone, (incl. photo of J. Athlone); 4: "Would (Eugen) Sandow Create a  
Boom?," by Will Roe, (re: J. Athlone), 7/13/1912; 5: Article: (re: J. Athlone in  
Moston, England, UK), by Fred Halliwell, 7/13/1912; 6: Article: (re: J. Athlone in  
Manchester, Eng., UK), by James Porter, 6/22/1912

Page 47b: 1: "Interviews with Athletic Celebrities," (re: James Young of the  
Athlones) (incl. photo of J. Young) (mentions Eugen Sandow, Charles Lord),  
*H&S*; 2: Photo: Athlones: J. Young, W. Thwaites; 3: Article: (re: Jimmy Athlone at  
York, England, UK), 12/14/1912; 4: Photo: Athlones; 5: Photo: 'Sandow's Model,'  
J. Young; 6: Article: (re: J. Athlone in Melbourne, Australia), 6/6/1914

Page 48a: 1: 2 Photos: James Young; 2: "(Eugen) Sandow's Living Model," (re: J.  
Young) (incl. photo of J. Young), by 'Vindex', *Vim*

Page 48b: 1: Cover feat. James Young of the Athlones, *Vim*, likely 3/1909; 2:  
"(Eugen) Sandow's Living Model," by Irvine Webster, (re: J. Young) (mentions  
Charles Lord); 3: Article: (re: Will Athlone) (incl. photo of W. Athlone), 5/31/1913;  
4: Ad looking for partner for W. Athlone, 12/6/1913

Page 49a: 1: Photo: Jimmy Athlone poses as the Discus Thrower; 2: Photo: J.  
Athlone with the Sydney (Australia) Fire Brigade; 3: Article: (re: Athlones), *H&S*;



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4: Photo: Athlones posed as the statue of Justice in gold, *H&S*, 12/12/1914; 5: Cover feat. James Young of the Athlones, *Vim*, 4/1906

Page 49b: 1: 3 Photos: Jimmy Athlone, (Eugen) Sandow's original lecture model

Page 50a: 1: Photo: Will Athlone, Supplement to *H&S*, 2/1907; 2: Photo: Jimmy Athlone posing; 3: Photo: Athlones, *H&S*, 12/14/1912; 4: Article: (re: Athlones at New Cross, England, UK); 5: Article: (re: Athlones at the Tivoli Theatre, Leeds, Eng., UK) (mentions Eugen Sandow)

Page 50b: Two Britons (England, UK) Clippings (designated by #:), no date, 1912-1913 (9 clippings) (all clippings no date unless otherwise stated) (*H&S* is *Health & Strength*, England, UK) (article titles in quotes)

Page 50b: 1: Photo: Two Britons posing; 2: Article: (re: Two Britons), by P. Draper; 3: "The Two Britons," by J. Wilkinson; 4: Article: (re: the Two Britons in Warrington, England, UK), *H&S*; 5: Article: (re: the Two Britons), by R.D. Christie, 12/14/1912; 6: Photo: Two Britons posing, *H&S*, 12/14/1912; 7: Article: (re: the Two Britons), by F. Cann, 4/5/1913; 8: Article: (re: Athlones, Two Britons); 9: Photo: Leonard Briton

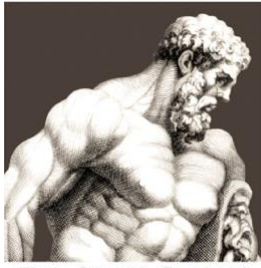
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Ottley Coulter Scrapbook 19: Green: Edward Aston, W.A. Pullum, Arthur Thompson, George Rees, P.W. Arden (all England, UK), *Billboard* (USA) Clippings (designated by #:); Envelope (designated by E#:); Letter Pages (designated by L#:); no date, 1906-1914; (1 item) (250 clippings) (1 envelope) (2 letter pages) (all clippings, envelopes, letter pages no date unless otherwise stated) (*H&S* is *Health & Strength*, England, UK) (article titles in quotes)

(Pages 1a-1b are blank)

Page 2a: Envelope (designated by E#:), no date (1 envelope)

Page 2a: E1: Envelope with Clippings found with Ottley Coulter Scrapbook 19



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(Pages 2b-3a are blank)

Pages 3b-44a: Edward Aston (England, UK) Clippings (designated by #:), no date, 1906-1914; Letter Pages (designated by L#:), 1911; (218 clippings) (2 letter pages) (all clippings no date unless otherwise stated) (*H&S* is *Health & Strength*, England, UK) (article titles in quotes)

Page 3b: 1: Ad for Edward Aston's course, (incl. photo of Aston); 2: Ad for Aston's Acknowledged Superior System of Physical Culture, (incl. photo of Aston); 3: Photo: Aston flexing; 4: "E. Aston's Challenge," *The Apollo Magazine*; 5: Aston raised 297 lbs. in a Continental Jerk; 6: "An Aston-ished Admirer," by H.W. Wright; 7: Ad for Aston: Britain's Greatest Teacher of Physical Culture; 8: "E. Aston v. Herman Saxon," *The Sporting Life*; 9: "Aston's Two Hands Anyhow," by L.J. Zucker

Page 4a: 1: Photo: Edward Aston flexing his right arm; 2: Photo: Aston posing, (caption mentions Thomas Inch); 3: Photo: Aston flexing his abs, (caption mentions T. Inch); 4: Ad for Aston's course: Britain's Strongest Man is Britain's Best Teacher etc., (incl. 2 photos of a statue based on Aston); 5: Photo: Aston: Britain's Heavy-weight Lifting Champion

Page 4b: 1: "Some Secrets of My Weight-Lifting Successes," by Edward Aston, (incl. 3 illus. of Aston); 2: Photo: W. Pullum and Aston training at Herne Bay; 3: "Challenge to Weight Lifters (by Aston)"; 4: "From an Aston Admirer," by R.F. Wickham; 5: Ad for Aston's course; 6: Photo: Aston: World's Middle-Weight Champion Lifter; 7: Photo: Aston posing

Page 5a: 1: "Some Secrets of My Weight-Lifting Successes," cont., by Edward Aston, (incl. 1 illus. of Aston); 2: "(Richard) Appleton's Lifts," by Aston, (mentions S.H. Croft), *H&S*; 3: Article: (re: Aston and Apollo sack lifting); 4: Photo: Latest photo of Aston; 5: "How I am Training for the Heavy-Weight Weight-Lifting Championship of Great Britain," by Aston, (incl. 2 photos of





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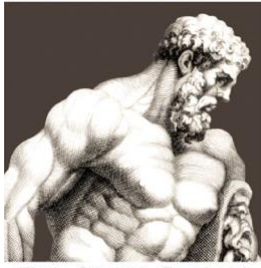
Aston); 6: Ad for Aston at the Empress Theatre, Brixton (England, UK); 7: Article: (re: Aston's performance was the prettiest); 8: Article: (re: Aston at the Camberwell Weight-lifting Club), *H&S*; 9: Article: (re: Aston at the Camberwell Green)

Page 5b: 1: Article: (re: Edward Aston could not raise the two hands anyhow record); 2: Photo: Aston: Britain's Strongest Man; 3: Photo: A Challenge (by Aston) (caption mentions Thomas Inch); 4: Photo: Aston flexing his biceps; 5: Illus.: Our Artist's Impressions of the T. Inch-Aston Match; 6: "The Struggle for the Title of 'Britain's Strongest Man,'" (incl. photo of Aston) (mentions Hercules, Prof. Josef Szalay, Arthur Saxon, Louis Cyr, John Marx, Vansittart, Launceston Elliott, W.P. Caswell, Monte Saldo, Chas. Russell, T. Inch), *Vitality*

Page 6a: 1: "The Struggle for the Title of 'Britain's Strongest Man,'" cont., (incl. photo of Edward Aston) (mentions Max Sick, Thomas Inch, Edward Smith, B.W.L.A.), *Vitality*; 2: Photo: Weight-lifters at Aston's Benefit Performance for (Prof. Josef) Szalay (W. Pullum, Aston, F.W. Rabenau, Monte Saldo, Fred Slate, Will Slade, E. Fairhall); 3: Photo: Aston using his 'H&S' Exerciser, *H&S*; 4: Illus.: Monoplane with Aston's photo on top; 5: Photo: Prof. J. Szalay thanking Aston, *Health & Vim*; 6: Photo: Prof. J. Szalay...and Aston; 7: Aston applauded T. Inch's feat warmly; "Words on Weights," by Aston (mentions B.W.L.A.), *H&S*

Page 6b: 1: Ad for Edward Aston's Course: Stronger Than (Eugen) Sandow, (incl. 3 photos of Aston); 2: Ad for Aston's course: Britain's Greatest Teacher of Physical Culture, (incl. photo of Aston); 3: Photo: Aston posing; 4: Photo: Aston Medal; 5: "E. Aston Challenges the World," *The Apollo Magazine*; 6: Article: (re: Aston lifted 310 lbs. in the two hands anyhow); 7: Article: (re: B.W.L.A. declares Aston to be the heavy-weight champion); 8: Photo: Aston posing

Page 7a: 1: Edward Aston is granted a diploma for 182 lb. double hand snatch; 2: Photo: Aston: World's Middleweight Champion Lifter, 4/15/1911; 3: Photo: Aston created a new Dumb-bell Swing Record of 161 ½ lbs. (he beat Thomas Inch by 1



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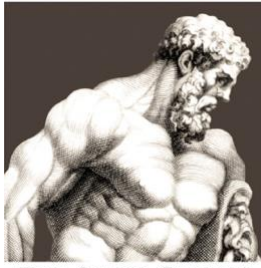
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½ lbs.); 4: Ad for Aston's course: Special Xmas offer; 5: Ad for Aston's course, (incl. photo of Aston); 6: "Guiseley Church Physical Culture Class," by Guiseley, *The Apollo Magazine*; 7: Letter to the Editor, by Aston (re: T. Inch's letter) (mentions Wilfred Harwood), *H&S*

Page 7b: 1: Photo: Edward Aston Matched with Herman Saxon and Challenger of Thomas Inch; 2: Ad for Aston's course: Lessons in Physical Culture, (incl. photo of Aston); 3: Photo: Aston and his Physical Culture class; 4: "Aston to (Louis) Patigler," by Aston; 5: "Athelda and Vulcana," by Aston; 6: "An English Athlete (Aston) Honoured at the Royal Academy"; 7: Article: (re: Aston's lecture); 8: "Aston's Challenge to (Max) Sick," *H&S*; 9: "Aston's One Hand Anyhow"; 10: Article: (re: Aston back from meeting with Maurice Deriaz in Paris, France etc.) (mentions Monte Saldo); 11: Article: (re: Aston at Tottenham, England, UK)

Page 8a: 1: "Edward Aston Posing for his Famous Statuette," (mentions Frank Ransom, King George V of England); 2: "Coming Events Cast Their Shadows Before," by Aston, (mentions Apollo, Arthur Saxon, John Marx, Madrali, Eugen Sandow, Attila Bros., Pierri); 3: "The Claims of Edward Aston," by Aston, (incl. 2 photos of Aston); 4: "Edward Aston, of Leeds (England, UK)," (incl. photo of Aston) (mentions Maxick, Thomas Inch), *The Sporting Life*, ca. 1/1911; 5: Article: (re: glad Aston statuette at the Royal Academy), *Health & Vim*; 6: Photo: Aston posing; 7: Article: (re: Aston at West Croydon, Eng., UK); 8: "A Challenge by Aston to (T.) Inch," by Aston, 4/9/1912; 9: Photo: Aston flexing his right arm

Page 8b: 1: "Training for the World's Middle-Weight Weight-Lifting Championship," by Edward Aston, (incl. 2 photos of Aston) (mentions Max Sick, Wilfred Harwood, Thomas Inch), *H&S*; 2: "The Championship of the British Empire," (mentions Aston, Clarence Weber), 6/10/1912; 3: Ad for Aston's course: Best of British Weight-lifting, (mentions T. Inch); 4: "Mr. Aston's Great Show," (mentions W. Pullum, B.A.W.L.A.); 5: Article: (re: Aston is one of the best lifters in Great Britain) (mentions T. Inch)



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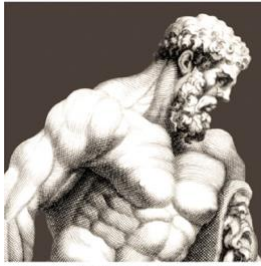
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Page 9a: 1: "(Edward) Aston's Challenges," by Aston, (mentions Thomas Inch, Arthur Saxon, Josef Steinbach, Hall, Wilfred Harwood, Loco, Louis Patigler, W. Pullum, Appleton, Devis, A. Thompson, F. Robinson, S.H. Croft, J.H. Minister, Strong, Maxick, Nicky Clark), *H&S*; 2: "Aston to (Max) Sick," (mentions Charles Weber, J. Holliday), *H&S*; 3: "My Attempt at the World's Middle-Weight-Lifting Championship," by Aston, (incl. 3 photos of Aston) (mentions T. Inch, George Hackenschmidt, Maurice Deriaz), *H&S*; 4: "Aston on the Halls," (re: Aston at the Devonport, England, UK, Hippodrome), *Health & Vim*; 5: Article: (re: Aston got 3 certificates for records) (mentions Deykin, Monte Saldo, Phillips, Danks, Croft), ca. 4/1911; 6: Article: (re: weightlifting), by Aston (mentions Eugen Sandow, T. Inch); 7: "An Opponent for Aston," by Dan Kennedy, (mentions Herman and Kurt Saxon, M. Deriaz)

Page 9b: 1: Photo: Edward Aston as a Classic Model; 2: Article: (re: Aston at Birtley, likely England, UK), by Elias Miles, (mentions Mr. Marshall, Horlick's Malted Milk), *H&S*; 3: "(Eugen) Sandow-(George) Hackenschmidt-Aston,"; 4: Article: (re: Aston's prizes), *Health & Vim*; 5: "Aston to (Thomas) Inch," by Aston, (mentions B.W.L.A.), *H&S*; 6: Article: (re: Aston broke a World's Heavy Weight record lifting 243 lbs. in a 1 hand clean); 7: "Apollo's Sack of Flour Feat," by Aston, 1/15/1906

Page 10a: 1: Ad for Edward Aston's course: Britain's Greatest Teacher of Physical Culture; 2: Ad for Aston's course: Britain's Strongest Man, (incl. photo of Aston); 3: "Will He (Aston) Lift 350 lbs.? Read This.," (mentions Thomas Inch); 4: Photo: Aston Statuette; 5: "Edward Aston, B.S.M.," by Aston; 6: "The Leading Weight-Lifting Club in the Empire"

Page 10b: 1: Ad for Edward Aston's course: Remarkable Feats of Strength, (incl. photo of Aston) (mentions Thomas Inch); 2: Ad for Aston's course: 310 lbs. Aston's Great Lift, (incl. illus. of Aston), ca. 2/1912; 3: "Aston Bros. in 1903," *H&S*, 1912; 4: "Leicestershire (England, UK)," by Astro (mentions Wilfred Harwood, T.



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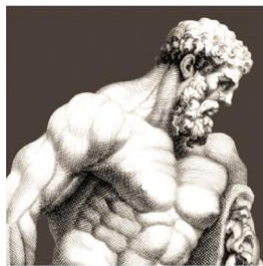
Inch, William Hart, Apollo); 5: Photo: Aston and a pupil; 6: Ad for Aston and his brother, the Great Bartello, (incl. photos of both); 7: "Prof. (Josef) Szalay Talks," by Szalay, (mentions Louis Patigler, Aston, B.W.L.A.)

Page 11a: 1: Ad for Edward Aston's course: Just a Few Shillings, (incl. photo of Aston); 2: Ad for Aston: Aston Challenges (George) Hackenschmidt at Weight-Lifting; 3: Ad for Aston's course: Aston's System of Physical Culture, (incl. photo of Aston); 4: "A Solid Silver Cup for Edward Aston," (re: readers to give it to him), *Health & Vim*

Page 11b: 1: "Training for the World's Middle Weightlifting Championship," by Edward Aston, (incl. 3 photos of Aston) (mentions Thomas Inch, Madrali, Wilfred Harwood, W.P. Caswell, J. Foden); 2: "(T.) Inch and Aston," by Aston, (mentions B.W.L.A.), *H&S*; 3: Article: (re: Aston swung a British record 155 lb. dumbbell); 4: "Apollo's Sack Lifted (by Aston)," by H.F. Simpson, *H&S*; 5: Ad for Aston's course: Reader! I want your attention etc., (mentions B.W.L.A.); 6: Photo: Aston posing; 7: Article: (re: Aston statuette); 8: "Will Aston and (T.) Inch Meet Again," by Aston, *H&S*; 9: Article: (re: Aston), by S.H. Croft, (mentions B.W.L.A.)

Page 12a: 1: "Edward Aston Answers (Harry) Deykin," by Aston, (mentions B.W.L.A.); 2: "New Weight-Lifting," by Aston, (incl. photo of Aston); 3: "How to Become a Successful Weight-Lifter," by Aston, (incl. photo of Aston); 4: Aston resigned as (likely B.W.L.A.) Secretary; 5: Photo: Aston posing; 6: "Records Galore," (mentions Aston, Thomas Inch, Deykin, Prof. Sam Croft, W. Pullum, Stanley Pullum, F.W. Clarke, J. Paine, A.B. Gunnell, Fairhall); 7: Article: (re: Aston bent-pressed a World's Heavy Weight Record 255 lbs. with his left hand) (mentions T. Inch)

Page 12b: 1: "The Progress of Weight-Lifting," by Edward Aston, (incl. 4 illus. of Aston) (mentions Max Sick, Thomas Inch, Clarence Weber, Harold M. Nunn, Tom Pevier, Ben Gray), *H&S*; 2: 2 Photos: Aston posing, *H&S*; 3: "A Word from Aston," by Aston, (mentions Max Sick), *H&S*; 4: Article: (re: 3 lifters incl. Aston



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lifting 900 lbs. total in 3 days); 5: Article: (re: Weightlifting records) (mentions Aston, Harry Deykin, S.H. Croft, 5/20/1911; 6: Article: (re: Aston trying to raise 261 lbs. in the 1 hand anyhow); 7: "(T.) Inch v. Aston," 5/20/1911

Page 13a: 1: Ad for Edward Aston's course, (incl. photo of Aston with Prof. Josef Szalay); 2: Illus.: Aston lifting huge dumbbell, kettlebell; 3: Article: (re: brain's role in weightlifting) (incl. photo of Aston); 4: Photo: British Weight-Lifters' Assn., Professional Committee: (back row left to right: S.H. Croft, Aston, Thomas Inch, Harry Deykin, Monte Saldo) (front row left to right: W.L. Carquest, Alf Danks, W. St. Clair Phillips)

Page 13b: 1: "Edward Aston v. Tom Inch," (incl. photos of both) (mentions John Foden); 2: Article: (re: Aston responding to S.H. Croft) (mentions B.A.W.L.A.); 3: "Britain's Strongest Man (Aston) in Hull (England, UK)," (mentions J.H. Minister, T. Inch); 4: "Aston Replies to His Critics," by Aston, (mentions J. Thurlby, T. Inch, J. Holliday), *H&S*; 5: "Aston's Great Lifting," (mentions T. Inch, Max Sick); 6: Article: (re: S.H. Croft's response), by Aston

Page 14a: 1: Article: (re: Edward Aston's record breaking attempt) (mentions Ed Fairhall, Horlick's Malted Milk, Harry Deykin, Thomas Inch, Monte Saldo, W. Pullum, Tom Pevier, Prof. Josef Szalay, A. Gunnell, E.J. and F. Woolaston, W.L. Carquest, Alf Danks, S.H. Croft); 2: "Bravo, Britain's Strongest Man (Aston)," (re: Aston's 1 hand anyhow lift of 275 lbs.); 3: "Silver Cup for Aston," *Health & Vim*; 4: "Science in Physical Culture," by Aston; 5: "Weight-lifting: E. Aston v. E. Smith," (mentions Launceston Elliot, Clarence Weber, Tom Pevier, Alf Danks, W.L. Carquest); 6: Article: (re: Aston) (mentions Wilfred Harwood, T. Inch, W.P. Caswell, Max Sick)

Page 14b: 1: "(Max) Sick and (Edward) Aston Meet," (incl. photo of Sick and Aston) (mentions Thomas Inch, Mr. Duce, E.G. Roberts, Ferdinand Gruhn, Percy Longhurst, J.H. Thwaites, Young Olson, Fred Hall, J.C. Best, Tom Pevier, Monte Saldo) *H&S*; 2: Article: (re: Aston's benefit for Prof. Josef Szalay)





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Page 15a: 1: "Weight-lifting Champions: (Edward) Aston v. (Thomas) Inch," (mentions Clarence Weber), *The Sporting Life*; 2: "Aston's Two Hands Anyhow Attempt," by Henry Deykin (mentions B.W.L.A.), *H&S*, ca. 10/1912; 3: Ad for Aston's course: How I Won the Aston-Inch Wager; 4: Ad for Aston's course: The Secret of My Recent Success

Page 15b: 1: "Physical Culture and Personal Purity," by Edward Aston, *Health & Vim*; 2: "Aston's Stupendous Lift," (re: Aston's 1 hand clean of 250 lbs.) (mentions Eugen Sandow, Louis Cyr, Milo, John Marx, Prof. Josef Szalay, Launceston Elliot, Vansittart, Tom Pevier, Samson), ca. 4/1913; 3: Article: (re: Aston's British record 275 lb. clean and jerk)

Page 16a: 1: "World's Middle-Weight Lifting Championship," (mentions Thomas Inch, Edward Aston, W.P. Caswell), *Vitality*; 2: Article: (re: Aston's 2 hands anyhow record attempt) (mentions Alf Danks, B.W.L.A., W.L. Carquest); 3: "Training for Weight-lifting," by Aston, (mentions Maxick), *The Apollo Magazine*; 4: Article: (re: Aston breaking the 1 hand anyhow record by raising 249 ½ lbs.)

Page 16b: 1: "(Edward) Aston Wins (Heavy Weight-Lifting Championship of Great Britain (over Thomas Inch)," (mentions Prof. William Klein, Saxon Bros., Max Sick, Launceston Elliott, Tom Pevier, Harold M. Nunn, B.A.W.L.A., W.T. Avery, Samson, Monte Saldo)

Page 17a: 1: "The Championship Won and How I Did It," by Edward Aston, (mentions Monte Saldo, Charles Dickens, Max Sick, Tom Pevier); 2: "Remarkable Lifting by Aston: Two New Records Made," (mentions Thomas Inch, Harold M. Nunn); 3: "(T.) Inch-Aston Match," (mentions Prof. William Klein, Nunn)

Page 17b: 1: "A Boom in Weight-lifting," (incl. photo of Edward Aston) (mentions Thomas Inch, Eugen Sandow, Samson, Hercules, Marquis of Queensberry, Louis Atilla, Louis Cyr, Arthur Saxon), *The Sporting Life*





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Page 18a: 1: "Weight-Lifting Championship: (Edward) Aston Challenges the World," (incl. Photo of W.L. Carquest) (mentions Eugen Sandow, Samson, Hercules, Thomas Inch, J. Holliday, Frank Glenister); 2: "Revival of the Strong Man Show," (mentions Aston, Shaw Desmond, Prof. Josef Szalay)

Page 18b: 1: "The World of Weights: Lessons and Impressions of the (Thomas) Inch-(Edward) Aston Match," (mentions Tom Pevier, B.A.W.L.A., B.W.L.A., L. Grose)

Page 19a: 1: "Weight-lifting: The Middle-Weight Championship," (mentions Edward Aston, Maxick)

Page 19b: L1: Edward Aston to Coulter: (re: glad you like my system etc.), 12/28/1911 (page 1)

Page 20a: L1: Edward Aston to Coulter: (re: glad you like my system etc.) cont., 12/28/1911 (page 2)

(Page 20b is blank)

Page 21a: 1: "The (Edward) Aston Statuette," by Shaw Desmond, (incl. photo of statuette, photos of the Farnese Hercules, 'The Slave' by Michelangelo, 'The Thinker' by August Rodin) (mentions Frank Ransom, Apollo)

(Page 21b is blank)

Page 22a: 1: "The (Edward) Aston Statuette," cont., by Shaw Desmond, (mentions Frank Ransom, Michelangelo, August Rodin)

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Page 23a: 1: Photo: Edward Aston posing like a statue, (caption in German)

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Page 24a: 1: Photo: Edward Aston, B.S.M. (Britain's Strongest Man), on Tour



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Page 25a: 1: "The World of Weights: An (Edward) Aston Sensation," (incl. photo of Aston), *H&S*

Page 25b: 1: "A Brief Review of the Most Famous Weight-lifting club (Camberwell Weight-lifting Club) in Great Britain," by H. Arthur Mansfield, (mentions W.A. Pullum, Edward Aston, S. Devis, S. Pullum, P.W. Arden, H.P. Flint, H. Jackson)

Page 26a: 1: "The World of Weights: The Humours of the (Edward) Aston Tour," by Aston, *H&S*, 11/1/1913

Page 26b: 1: Ad for Edward Aston's course: The Aston Way is The Only Way, (incl. photo of Aston), *H&S*, 12/14/1912

Page 27a: 1: "(Edward) Aston versus (Thomas) Inch"

Page 27b: 1: "The World of Weights: How It Feels to Lift 300lbs. with One Hand," by Edward Aston, (incl. photo of Aston) (mentions Horlick's Malted Milk), *H&S*, 8/30/1913

Page 28a: 1: Ad for Edward Aston's course: The Crowning Triumph of the Aston System, (incl. photo of Aston), *H&S*, 6/14/1913

Page 28b: 1: Ad for Edward Aston's course: Aston's Latest Triumph, (incl. photos of Aston, Aston's gym), *H&S*, 5/31/1913

Page 29a: 1: "The Mighty Arm of (Edward) Aston," by Lionel Valdar, (incl. photo of Aston), *H&S*, 10/11/1913

Page 29b: 1: "Why I Challenged Carpentier," by Edward Aston, (incl. illus. of Aston and Carpentier boxing), *H&S*, 12/27/1913



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Page 30a: 1: "Are Weight-Lifters Sports," by W.A. Pullum, (mentions Edward Aston, F.W. Rabenau, T.W. Clarke, H.P. Flint, S. Pullum, Tom Holt, Jim Denny, Darkey Saunders, Arthur Elgood, Thomas Inch), *H&S*, 10/11/1913

Page 30b: 1: "(Edward) Aston Trophy Fund Display," (mentions S.H. Croft, H. Curtis, G.M. Walters, W.A. Pullum, T.W. Clarke, F.W. Rabenau, H. Bone, A.E. Stevenson, Miss M. Lowe, J.H. Watson, Willie Wood)

Page 31a: 1: Ad for (Edward) Aston's course: Aston Triumphant, (incl. photo of Aston) (mentions Thomas Inch), *H&S*, 8/2/1913

Page 31b: 1: Ad for (Edward) Aston's course: The Aston System of Physical Culture, (incl. photo of the Aston Statuette), ca. 1912

Page 32a: 1: Ad for (Edward) Aston's course: My Great Victory, (incl. photo of Aston) (mentions Thomas Inch), ca. 1911

Page 32b: 1: Photo: Edward Aston posing, (caption in German)

Page 33a: 1: "B.A.W.L.A. Matters," (mentions W.A. Pullum, W. Gullick, S.H. Croft, Edward Aston, Harold M. Nunn, Thomas Inch), *H&S*, 8/20/1913

Page 33b: 1: "(Edward) Aston to (Thomas) Inch," by Aston, (mentions B.W.L.A.), *H&S*

Page 34a: 1: "A Challenge to Lionel Strongfort," by Edward Aston, (mentions B.W.L.A.), *H&S*, 4/11/1914

Page 34b: 1: Ad for (Edward) Aston's course: (incl. photo of Aston Medal for his pupils)

Page 35a: 1: "The World of Weights: Will (Thomas) Inch Do It?-More (Edward) Aston Records," (incl. photo of Arthur Saxon) (mentions Saxon Trio), *H&S*, 1/4/1913



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Page 35b: 1: Ad for (Edward) Aston's course: A Few Aston Pupils, (incl. 12 photos of Aston pupils)

Page 36a: 1: Ad for (Edward) Aston's course: Aston's Great Help Offer, (incl. photos of Aston, Aston Statuette, T.W. Clarke)

Page 36b: 1: "(Edward) Aston Prizewinners," (mentions T.W. Clarke, J. Wildman)

Page 37a: 1: "Weight-Lifting at Camberwell," by 'Military Press,' (mentions Edward Aston, Thomas Inch, Darkey Saunders, Arthur Elgood, Ed Fairhall, S. Pullum), *Health & Vim*

Page 37b: 1: 2 Photos: J. Wildman, winner of (Edward) Aston Gold Statuette, 11/2/1912

Page 38a: 1: "With The Weight-Lifters," (mentions S.H. Croft, W. Ryder, R. Spittlehouse, Prof. D. Blazer, Edward Aston)

Page 38b: 1: Ad for the (Edward) Aston course: "The Triumph of the Aston System," (incl. photos of Aston, Aston pupil W. Whyld), *Health & Vim*

Page 39a: 1: Ad for (Edward) Aston's course: A Few Aston Pupils, (incl. 12 photos of Aston pupils)

Page 39b: 1: Ad for (Edward) Aston's course: Listen to the Voice of Experience!, (incl. photos of Aston, and Aston pupils: J. Stables, J. Rhodes, Dan Kennedy, S.R. Sitton, Cliff Severn), *H&S*, 3/28/1914

Page 40a: 1: Article: (re: Edward Aston as Professional Adviser etc.) (mentions J. Paine, A. Davis, W.A. Pullum, H. Batchelor, Harry Jackson, S. Devis, T.W. Clarke, H. Harton, L. Handel, H.P. Flint, J. Meagher, S.J. Young, P.W. Arden, F. Dungey, J.A. Montgomery, B.H. Spittlehouse, H. Wood, T.W. Crawford)

Page 40b: 1: "(Edward) Aston's Reply (to W.L. Carquest)," by Aston, (mentions Frank Robinson, Arthur Thompson), *H&S*



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Page 41a: 1: Article: (re: Weightlifting feats) (mentions Edward Aston, P.W. Arden, S. Devis, J. Paine, S. Pullum, Harry Jackson, Francis, J.A. Montgomery, S.J. Young, H.P. Flint, T.W. Clarke, A. Davis, T.W. Crawford, George Boyles, William Slade, Jack Watson)

Page 41b: 1: "Another Outbreak of Records," (mentions W.A. Pullum, Edward Aston, H.P. Flint, P.W. Arden, A. Davis, Harry Jackson, J. Payne, E. Nilson)

Page 42a: 1: "With The Weight-Lifters," (incl. photos of G. Smith, H. Batchelor) (mentions Edward Aston, W.A. Pullum, T.W. Clarke, Vickers, Edward Fairhall, B.W.L.A., F.W. Rabenau, W. Ryder, W.L. Carquest, Oliver Twist, Monte Saldo, Maxick, S. Devis, Walter Winkle)

Page 42b: 1: "With The Weight-Lifters," (incl. photo of W. Ryder) (mentions S.H. Croft, R. Spittlehouse, Prof. D. Blazer, Edward Aston, W.A. Pullum, Maxick, W.L. Carquest, Monte Saldo, Harry Jackson, John Paine, Atlas, Vulcana)

Page 43a: 1: Article: (re: weightlifting feats) (mentions W.A. Pullum, John Paine, A. Davis, Walter Winkle, Edward Aston, S. Pullum, H.P. Flint, T.W. Clarke, S.H. Croft)

Page 43b: 1: "By the Winner of an (Edward) Aston Statuette," by T.W. Clarke, (incl. photo Clarke) (mentions Arthur Thompson, W.A. Pullum), *Health & Vim*

Page 44a: 1: "At (Edward) Aston's School," (incl. photo of E. Spitzmuller) (mentions Tom Holt, Stanley Pullum, W.A. Pullum, Tom Pevier, Thomas Deykin, William Slade, S. Devis, R. Wydenbach, B.A.W.L.A.)

Pages 44b-55a: W.A. Pullum (England, UK) Clippings (designated by #:), no date, 1913-1914 (22 clippings) (all clippings no date unless otherwise stated) (*H&S* is *Health & Strength*-England, UK) (article titles in quotes)

Page 44b: 1: "Words on Weights," (mentions W.A. Pullum, Harry Jackson, Edward Aston, Maxick, J. Meagher, F. Jefferson, D. Harper, B.A.W.L.A., Thomas



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Inch, Monte Saldo, L. Warrington, W.L. Carquest, Willie Morel, Jim Thomas, Louis Brooks, Sam Croft, Prof. D. Blazer, Mills, Hall, Charles Maw, H. Dungey, Harold Wood, A. Ashdown, W. Watson, A.C. Maw), *H&S*

Page 45a: 1: "London (England, UK) Results," (mentions J. Payne, S. Devis, W. Ryder, W. Clarke, H.P. Flint, George Rees, F. Dungey, Thomas Inch, W.L. Carquest, H. Deykin)

Page 45b: 1: Ad for Horlick's Malted Milk: feat. (W.A. Pullum's) Camberwell Weight-Lifting Club, (incl. photos of W.A. Pullum, T.W. Clarke, J.G. Paine, P.W. Arden, A.G. Davis, H.G. Flint, Harry Jackson, George Rees), 8/2/1913

Page 46a: 1: "A Great Weight-lifter: Remarkable Achievements of William Pullum," (incl. 2 photos of W.A. Pullum) (mentions Hercules, William Slade, Saxon Trio, John Marx, Apollo, Ben Hur, Miniature Hercules, Sundborg, Prof. Burtwell, Arthur Saxon)

Page 46b: 1: Ad for Horlick's Malted Milk: feat. W.A. Pullum, T.W. Clarke, (incl. photos of them both), *H&S*, 5/2/1914

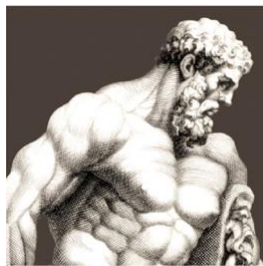
Page 47a: 1: "With The Weight-Lifters," (incl. photo of W.A. Pullum) (mentions H. Batchelor, Mogford, B.A.W.L.A., Harry Jackson, H.P. Flint, John Paine, A. Davis, P.W. Arden, Sam Croft, Thomas Inch, W.L. Carquest, D. Blazer, R. Spittlehouse, A. Batchelor, J.O. Watson, Will Acourt, Alf. Stevenson), *Health & Vim*, 3/1913

Page 47b: 1: "Mr. (E.) Lawrence Levy-(W.A.) Pullum's Lifts," by Harold M. Nunn, (incl. photo of F.D. Suter) (mentions B.A.W.L.A., G.H. Barre, Appleton)

Page 48a: 1: "Important Announcement to Weight-Lifters Only," (incl. photo of John Paine) (mentions W.A. Pullum)

Page 48b: 1: "Failure of B.A.W.L.A. Display at Camberwell," (mentions L. Warrington, L.E.L. Kelly, Monte Saldo, Maxick, W.A. Pullum, P.W. Arden, J.





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Hayes, W.L. Carquest, Edward Aston, Prof. D. Blazer, W.A. Alder, Willie Wood, H. Syburn, Louis Brooks, Darkey Sanders, Arthur Ellgood, George Mack, Jim Watt), *Health & Vim*

Page 49a: 1: "Report of the B.A.W.L.A. Spring Handicap Meeting, 3/28/1914," (mentions W.B. Saw, Horlick's Malted Milk, W.A. Pullum, T.W. Clarke, J.G. Paine, H. Capsey, S.J. Young, S. Pullum, Harry Jackson, George Rees, T.W. Crawford, H. McKay, A. Davis, P.W. Arden, Harold M. Nunn, A.B. Gunnell, H.A. Mansfield)

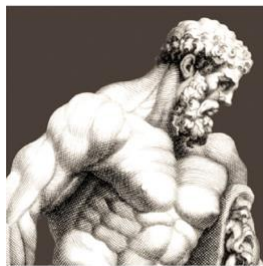
Page 49b: 1: "The World of Weights," by W.A. Pullum, (incl. photo of W.A. Pullum) (mentions B.A.W.L.A., Ed Fairhall, Edward Aston, Thomas Inch, Monte Saldo, W.L. Carquest), *H&S*, 4/12/1913

Page 50a: 1: "Our Front Cover," by the Editor, (mentions W.A. Pullum, R. Wydenbach, Maxick, T.W. Clarke, P.W. Arden, H.P. Flint, Harry Jackson, John Paine, S. Devis, George Rees, A. Davis, J.A. Montgomery, S.J. Young, T.W. Crawford, D.G. Gardiner, Keech, H. Capsey, Walter Winkle, S. Page, Wilfred Diamond, Verge, B.A.W.L.A.)

Page 50b: 1: Article: (re: Weightlifting feats) (mentions T.W. Clarke, H.P. Flint, Harry Jackson, W.A. Pullum, Mogford, B.A.W.L.A., Challoner, Hayle Bros., Powell)

Page 51a: 1: "A Notable Inter-Club Meeting. A Splash of Records," (mentions Harold M. Nunn, W.A. Pullum, H.P. Flint, P.W. Arden, John Paine, T.W. Clarke, D.G. Gardiner, S.J. Young, J.A. Montgomery, George Rees, S. Page, S. Devis, A. Davis, T.W. Crawford, Edward Fairhall, Tom Pevier, Harold Wood, J. Hayes, S. Pullum, W.B. Saw, Horlick's Malted Milk, Monte Saldo)

Page 51b: 1: 4 Photos: W.A. Pullum, 9 stone (126 lb.) and 10 stone (140 lb.) Amateur Weight-Lifting Champion



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Page 52a: 1: Photo: Some Competitors and Notable People Present at the Tournament: (partial list due to partial clipping) (F. Ricketts, A.H. Neale, F. Dungey, W. Ratcliffe, F. Blewer, T. Belvoir, Harold M. Nunn, Thomas Inch, E.J. Woollaston, A.B. Gunnell, W.A. Pullum, Max Sick, Monte Saldo, A. Soguel, O. Walters, S. Beckett, W. House, Tom Pevier, Gunner H. Crittenden, C. Allen, Bert Lee, A Simpson, Mann)

Page 52b: 1: "B.A.W.L.A.: Their First Weight-Lifting Championship Tournament," (mentions R. Appleton, F.W. Rabenau, W.A. Pullum, A.H. Neale, Harold M. Nunn, Thomas Inch, Edward Aston, A.B. Gunnell, E.J. Wollaston, C. Coster, A.J. Barnes, D. Blazer, A. Close, J. Harrison, Monte Saldo, F.H. Woollaston, E.C. Smith, Waton, Mann, F. Ricketts, F.G.. Horton, S. Devis, Sam Croft), *H&S*

Page 53a: 1: Photo: An Army of 'Strong Men' at the Camberwell Baths: (front row left to right: J. Wildman, W.A. Pullum, George Foster, Wilfred Harwood, Dave Blazer, W.L. Carquest, Fred Mills, Monte Saldo, Edward Aston, T.W. Clarke)

Page 53b: 1: Photo: The Double Champion-W.A. Pullum, *H&S*, 8/10/1912

Page 54a: 1: Article: (re: Weightlifting feats) (mentions B.A.W.L.A., W.A. Pullum, John Paine, Atlas, Vulcana, T.W. Clarke, Edward Aston, H. Capsey, S.J. Young, T.W. Crawford, J.A. Montgomery, D.G. Gardiner, A.V. Verge, H. Taylor, G. Keech, F. Kistner, T. Lumley, H.A. Mansfield, G. Major, J. Marshall, Wilfred Diamond, H. Lewis, Harold M. Nunn)

Page 54b: 1: 9 Photos: (No. 2 is W.A. Pullum)

Page 55a: 1: "With the Weight-Lifters," by 'John O' Groats,' (incl. photo of W.A. Pullum) (mentions W.L. Carquest, Edward Aston, Horlick's Malted Milk, Arthur Saxon)



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Pages 55b-57a: Arthur Thompson (England, UK) Clippings (designated by #:), no date (4 clippings) (*H&S* is *Health & Strength*-England, UK) (article titles in quotes)

Page 55b: 1: "Weight-Lifting: Great Match for the Junior Championship of Great Britain," by J. Blackburn, (mentions Arthur Thompson, H. Broom, Thomas Inch), *H&S*

Page 56a: 1: Ad for Thomas Inch's course: (incl. 2 photos of Arthur Thompson), *H&S*

Page 56b: 1: "Junior Lifting Championship of Britain," (incl. photos of Arthur Thompson, J.W. Schofield) (mentions Thomas Inch, J. Murray), *H&S*

Page 57a: 1: "Is Weight-Lifting Injurious," by Arthur Thompson, (mentions Arthur Saxon), *H&S*

Pages 57b-58b: Frank Robinson (England, UK) Clippings (designated by #:), no date (3 clippings) (*H&S* is *Health & Strength*-England, UK) (article titles in quotes)

Page 57b: 1: "The Yorkshire (England, UK) Weight-Lifting Champion," (incl. photo of Frank Robinson) (mentions Prof. R.G. Banning, T. Hammond)

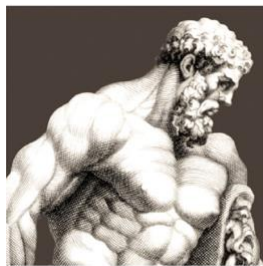
Page 58a: 1: "A Yorkshire (England, UK) Weight-lifting Champion," by H. Stafford, (incl. 3 photos of Frank Robinson) (mentions Prof. R.G. Banning), *H&S*

Page 58b: 1: "A Prominent North of England (UK) Institute," (incl. photo of J. Jones) (mentions Madame and Prof. R.G. Banning, Yukio Tani, Taro Miyake, Ono Diabutsu, Frank Robinson, Bernarr Macfadden, A. Greenfield)

Page 59a: George Rees (England, UK) Clipping (designated by #:), no date (1 clipping) (article titles in quotes)

Page 59a: 1: "Novice Championships," (incl. photo of George Rees) (mentions T. Winder, John Paine, Summers, Spittlehouse)

Page 59b: P.W. Arden (England, UK) Clipping (designated by #:), no date (1 clipping)



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Page 59b: 1: Article: (re: Weightlifting feats) (incl. photo of P.W. Arden)  
(mentions B.A.W.L.A., Lawrence Levy)

(Pages 60a-71b are blank)

Page 72a: *Billboard* (USA) Clipping (designated by #:), 1914 (1 clipping)

Page 72a: 1: Partial *Billboard*, 5/16/1914

Ottley Coulter Scrapbook 20: Black: Ottley Coulter Notes: (re: Physical Culture Legends) (designated by N#:); no date; (1 item) (93 notes)

(Pages 1a-7b are blank)

Pages 8a-98b: Ottley Coulter Notes: (re: Physical Culture Legends) (designated by N#:), no date (93 notes)

Page 8a: N1: Prof. H.W. Titus: Trainer of G.W. Rolandow, H. Lundin, Fred Winters, Castor Pollox, Barnes and Kohen. He has a large Physical Culture School at New York City (NY). He is one of the strongest 128 lb. men in the world. He bent pressed 186  $\frac{3}{4}$  lbs. and made a 150 lb. swing. Also supports one man on his shoulders and two above his head on his hands at the same time.

(Page 8b is blank)

Page 9a: N1: Prof. Anthony Barker: Has a large school of Physical Culture on Broadway, New York (NY). He trained Warren Travis, Albert Treloar, Harry Luckner, Max Weber, LaVelle, and Grant. He has performed as a professional strong man. He can support 500 lbs. with his teeth and break chains capable of a strain of 800 lbs. by chest expansion and can walk carrying four men a hold of his hair. Allowed men to jump from a height of about 6 feet upon his abdomen muscles when performing.

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Page 10a: N1: Prof. Louis Attila: He is one of the greatest trainers in the world. He trained Eugen Sandow, Max Unger, H. Moore of Chicago (IL) and many others. He originally had a Physical Culture School at New York City (NY), but now he is at 2001 Michigan Ave., Chicago. He weighs 150 lbs. and came near pressing 250 lbs. bent press but failed in getting his body erect. He has one of the finest books (about) 5 lb. dumbbells published.

(Page 10b is blank)

Page 11a: N1: Prof. Sylvester Simon: He is one of the strongest men of his weight in Chicago (IL). He can raise a 100 lb. dumbbell in each hand. He has been a wrestler of renown and (been) called the "Chicago Strong Man." He has trained many famous wrestlers such as Charles Postl who is one of the finest developed fellows I have ever seen. Prof. Simon has a building of about 7 stories devoted to Physical Culture and Tonsorial Parlors. He uses no apparatus in his training but favors deep breathing and wrestling. He is (the) author of Physical Perfection one of the finest books of its kind published.

(Page 11b is blank)

Page 12a: N1: Prof. Edwin Checkley: One of the best Physical Culturists in America. He uses no apparatus and is strong enough to run and carry 4 men 100 yards. He is (the) author of the valuable book A Natural Method of Physical Training.

(Page 12b is blank)

Page 13a: N1: Prof. David Lincoln Dowd: Born at Nelson Flats, New York, had a large school of Physical Culture at New York (NY), Springfield (NY) and Worcester (NY). The Art Guild and Academy of Design pronounced him the finest model they had ever seen. He is 5 ft. 8 in. in height (and) weighs 163 lbs. (Can) lift with 2 hands alone 1442 ¼ lbs. (in 1883). He never lifted to his utmost limit and is so probably one of the strongest men at his weight that ever lived.



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He can hold out at arm's length a 95 lb. dumbbell. (He can) Press from shoulder with 1 hand 175 lbs. and chin himself with one little finger. Nearly all of his training was done with an exerciser which bears his name. He was born a weakling but made himself one of the greatest athletes the world has ever known. He is (the) author of the famous book Physical Culture for Home and School.

(Page 13b is blank)

Page 14a: N1: William Rankin: Proprietor of Apollo Club of Weightlifting and Wrestling, author of Physical Culture books such as Ideal Physical Culture and editor of (the) *Apollo Magazine* of Physical Culture. He is 5 ft. 6 in. in height and weighs 190 lbs. Chest 49 in. expanded, normal 45 in.; biceps 16  $\frac{3}{4}$  in.; waist 30 in.; thigh 24 in.; calf 17 in.; neck 17 in. Can turn a somersault over a chair carrying 56 lbs. in the hands. Can press a man to arm's length above his head while standing on the backs of 2 chairs. Has lifted 400 lbs. with his teeth and supported 290 lbs. above his head with 1 hand. He has lifted 2200 lbs. in harness, and challenged Eugen Sandow. He has performed both as (a) strong man and wrestler.

(Page 14b is blank)

Page 15a: N1: Charles A. Sampson: Born at Metz, Lorraine (France) on 10<sup>th</sup> of April, 1859. Measurements taken at *World's Fair Chicago* (IL) (1893): Neck 17 in.; chest contracted 39 in., normal 43 in., expanded 58 in.; biceps 19 in.; forearm 16  $\frac{1}{2}$  in.; calf 16 in.; thigh 26  $\frac{1}{2}$  in.; height 5 ft. 7 in.; weight 175 lbs. He holds the world's record for harness lifting: 3809 lbs. He challenged Louis Cyr and Eugen Sandow. Sandow accepted but the results were unsatisfactory to both Sandow and Sampson. At (Chicago) World's Fair (he) supported 12 men on his body while supported between 2 chairs on feet and with hands alone. Lifted a 320 lb. barbell with 2 hands. (He is the) Author of (the book) Strength.

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Page 16a: N1: Prof. Adrian Peter Schmidt: Trainer of Hans Frohner. He has fine school of Physical Culture in New York (NY). He is (the) inventor of many muscle developing appliances and author of several Physical Culture books. He weighs 126 lbs., presses 171 lbs. (with) 1 hand, can chin himself 4 successive times with either hand, (and) tear a corner out of two decks of cards. (Can) straighten a horseshoe with hands alone. Lying on back (can) pull a 225 lb. dumbbell over his head, raise it to arm's length and allow 3 men to sit on it.

(Page 16b is blank)

Page 17a: N1: John Y. Smith: The "Boston (MA) Strong Man." Trained at Young Men's Christian Union. Presses his partner George R. Chisholm, who weighs 180 lbs., above his head with 1 hand. Also does many other hand balancing feats. He has pressed 264 lbs. above his head (with) right hand, 217 lbs. (with) left.

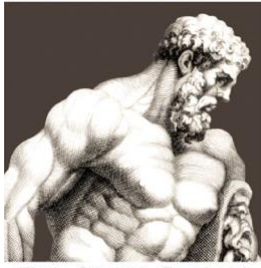
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Page 18a: N1: George R. Chisholm: Of Boston (MA), partner of John Y. Smith. He presses his partner above his head with 1 hand. He trained at Young Men's Christian Union. He weighs 180 lbs., (and has) pressed 224 (with) right hand, 196 lbs. (with) left.

(Page 18b is blank)

Page 19a: N1: William B. Curtis: Founded New York (NY) Athletic Club in 1868. He was (the) American Champion for throwing the hammer in 1876, 1878 and 1880 (and for throwing) the 56 lb. weight in 1878. He was (the) principal man of (the) Tug of War Team in 1878. He holds many weightlifting records. (He) lifted 3239 lbs. in (a) harness (on) December 20, 1868 (which) is still (as of when Coulter wrote this) the world's amateur record.

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Page 20a: N1: August Pitz: Of Bridgeport, CT: weight 167 lbs.; chest normal 39 in.; neck 15 in.; biceps 15  $\frac{1}{4}$  in.; forearm 12  $\frac{1}{4}$  in.; wrist 7  $\frac{1}{4}$  in.; waist 30 in.; thigh 23  $\frac{1}{2}$  in.; calf 15  $\frac{1}{4}$  in. He can press 178 lbs., turn somersaults with heavy weights, break a horseshoe with hands (alone), and break chest straps. He is 5 ft. 7 in. (tall).

(Page 20b is blank)

Page 21a: N1: George E. Delmore: Of Delmore and Lee. A first class strongman and hand balancer, good enough to be on great Hippodrome Circuit. Presses his partner Julius N. Lee above (his) head with 1 hand.

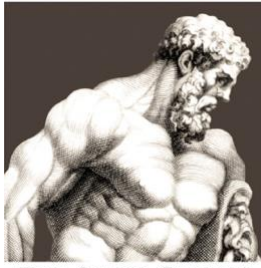
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Page 22a: N1: G.W. Rolandow: Born in Switzerland, was a cigarette smoker and sickly until (he was) 18 years old. Physical Culture made a healthy man of him. Height 5 ft. 9  $\frac{3}{4}$  in.; weight 190 lbs.; neck 17  $\frac{1}{2}$  in.; chest normal 47  $\frac{1}{2}$  in.; expanded 59 in.; biceps 17  $\frac{3}{4}$  in.; forearm 16  $\frac{1}{2}$  in.; waist 31  $\frac{1}{2}$  in.; thigh 24  $\frac{1}{2}$  in.; calf 16  $\frac{1}{2}$  in. (Can do a) barbell lift (of) 327 lbs. 1 Hand bent press 287 lbs.; (can) lift with 1 finger 670 lbs.; (can) lift with hands clear of legs 1200 lbs. (Can) jump back and forth through his hand while holding (a) 200 lb. bell. (Does a) turning somersault with 60 lbs. in each hand. (Can) jump over table (36 in. high, 25 in. wide) with 75 lbs. in each hand. He was trained by Prof. H.W. Titus. He had a draw with A. Anderson but could defeat him now. He beat A. Johnson. Holder of record for 2 hand lift: 1543 lbs.

(Page 22b is blank)

Page 23a: N1: "Chief One Eye": Apache strongman, has lifted 1264 lbs. with (his) arms (alone). (Has lifted) a 160 lb. man overhead with either hand.

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Page 24a: N1: William Sinnott Cummings: A M.D. and Physical Director of Swarthmore College. Height 5 ft. 6 in.; chest contracted 34 in., expanded 44 ½ in.; weight 155 ½ lbs.; neck 15 ¾ in.; waist 27 in.; hips 38 ½ in.; thigh 24 in.; calf 17 in.; forearm 13 in.; upper-arm 15 in. Under (Dr. Dudley Allen) Sargent tests as follows: grip 176 lbs.; left grip 169.4 lbs.; lung 77 (lbs.); back lift 1100 lbs.; legs 1815 lbs.; dip (76 times): 1170.4 lbs.; chin lift (51 times): 785.4 lbs.: Total 5293 lbs. He began training under Dr. Sargent and afterwards under R.J. Roberts of YMCA fame. (Can do a) standing broad jump (of) 4 ft. 9 ½ in.; (a) running high jump (of) 5 ft. 6 ½ in.; (a) running broad jump (of) 21 ft. 4 ½ in.; (can put) 16 lb. shot 40 ft. 3 in.; (can throw) 16 lb. hammer 112 ft.; (can) pole vault 9 ft. 9 in.

(Page 24b is blank)

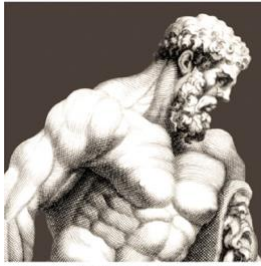
Page 25a: N1: O.H. Munger: New Haven, CT. Won second honors in Madison Square Garden (New York, NY) Physical Culture Contest. He lifted 950 lbs. with hands alone. He lifted a 100 lb. barbell 25 times from (the) ground to arm's length above the head. He is a man of massive build.

(Page 25b is blank)

Page 26a: N1: Albert Treloar: Was paid \$10 an hour for posing, (he) won (the) \$1000 prize as (the) most perfect man physically in the world. Held strength test at Howard (Medical College). Height 5 ft. 10 in.; stretch 70 in.; neck, upper-arm and calf each 16 ½ in.; chest natural 44 in., expanded 49 in.; weight 185 lbs. Has lifted upwards of a ton and a half (3000 lbs.). (He) performed as a strong man on the stage (and) can press a man above his head with 1 hand. He is an expert hand balancer and can raise 105 lbs. to arm's length while performing on the Roman Column. He was trained by Prof. Anthony Barker.

(Page 26b is blank)

Page 27a: N1: Max Wexler: Trained by Prof. Anthony Barker, born in New York (NY) in 1880. Weight 150 lbs.; chest 40 in.; biceps 15 in. (He) can push 160 lbs.



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(with) 1 hand above (his) head (and push) 200 lbs. (overhead) with 2 hands. He (has) posed for illustrations in Prof. Barker's (book) Physical Training Simplified. He had a write up in *Physical Culture* magazine.

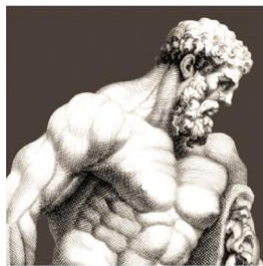
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Page 28a: N1: Warren Lincoln Travis: Born February 21, 1884 in Brooklyn (NY) (and was) an invalid during his early years. Trained by Prof. Anthony Barker. He holds (the) *National Police Gazette* diamond trophy for back-lifting, valued at \$1000. His measurements were: neck 17 ½ in.; chest normal 44 in., expanded 47 in.; waist 32 in.; thigh 25 in.; calf 15 in.; biceps 16 ½ in.; forearm 13 in.; wrist 7 ½ in.; depth of chest 9 ½ in.; height 5 ft. 8 in.; width of shoulders 20 in.; stretch 79 in.; weight 160 lbs. His measurements are much larger now. During (the) season of 1909 he traveled with John Robinson's circus, twice daily he held a team of horses, allowed 2 automobiles to run over him, and lifted 15-20 men on a platform. During 1909-1910, he challenged Arthur Saxon, G.W. Rolandow, Max Unger, George LeVasseur or anyone in (the) United States or Canada. These were not accepted. He trained A.(ndy) Kandrat. He is probably (the) best back-lifter in the world.

Page 28b: N1: Warren Lincoln Travis cont.: (He) supports 10 men on an iron bar held across his neck and shoulders with his hands (a) total weight of 1700 lbs. (He can) hold 2 80 horsepower autos (cars) with (his) arms locked together and straps on each arm. He also lifts 7 men on a revolving carousel with his teeth which Prof. Barker says is the greatest feat he has ever seen.

(Pages 29a-29b are blank)

Page 30a: N1: Carl Victor: "St. Louis (MO) Strong Man," winner (of the) *St. Louis World's Fair* Physical Culture Contest. (Also) winner at (the) Madison Square Garden Physical Culture Exhibition, New York (NY) (in) 1903. Engaged in



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teaching Physical Culture with Joseph Barth at Pittsburgh (PA) and has (the) largest (such) school in that place (Pittsburgh).

(Page 30b is blank)

Page 31a: N1: Joseph F. Barth: Winner at Madison Square Garden Physical Culture Exhibition (in) New York (NY) (in) 1905. He holds world's amateur record for lifting (a) 100 lb. barbell 39 times from (the) ground to arm's length above the head. He (is) with Carl Victor (and they) have a large school of Physical Culture at Pittsburgh (PA).

(Page 31b is blank)

Page 32a: N1: Paul Conchas: Born in Germany, 6 ft. tall; weighs 224 lbs.; chest 50 ½ in. expanded. He balances cannons on his shoulders. He lifted a cannon weighing 1500 lbs. without artificial aid. He juggles 100 lb. cannon balls. He has performed all over the world.

(Page 32b is blank)

Page 33a: N1: Hans Frohner: Trained by Prof. Adrian Peter Schmidt. He is 5 ft. 10 in. in height and weighs 185 lbs. He holds (the) world's record for curling of 8 lb. dumbbells 14,000 times in 1 hour and 45 minutes. Directly following (that world record feat) he juggled heavy weights.

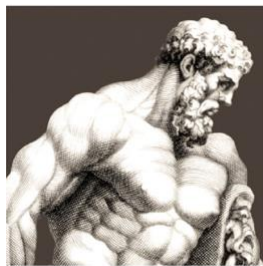
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Page 34a: N1: John Busch: Trained by Prof. Adrian Peter Schmidt. He lifted over 700 lbs. (with) 1 hand when (he was) nearly 50 years of age.

(Page 34b is blank)

Page 35a: N1: O.C. Osthoff: Winner of amateur dumbbell Championship, (at the St. Louis, MO) *Olympic Games* (in) 1904.

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Page 36a: N1: Santell: "The Great Santell." Had a challenge out to meet any man in the world. He has performed in leading theatres of America and Germany.

(Page 36b is blank)

Page 37a: N1: Fred Winters: Trained by Prof. H.W. Titus. Member of N.W.S.A.C. New York (NY). Second place in dumbbell competition (at the St. Louis, MO) *Olympic Games* (in 1904).

(Page 37b is blank)

Page 38a: N1: Edwin Zello: He weighs 158 lbs. and his wife (Adele Zello) who performs with him (weighs) 128 lbs. He challenges back lifters. He lifted 2966 lbs. at (the) Austin and Stones Museum at Boston (MA).

(Page 38b is blank)

Page 39a: N1: Samuel G. Olmstead: "The Physical Culture Hercules" can perform the crucifix on the flying rings (and) tear 3 packs of cards. Presses 240 lbs. (with) 1 hand; bridges and supports 1200 lbs. (He) can run 5 miles in 30 minutes.

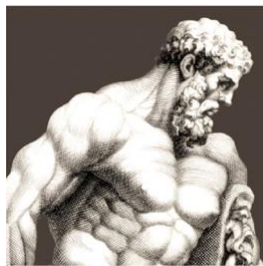
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Page 40a: N1: Samuel Kramer: Member of New York (NY) Athletic Club (N.Y.A.C.). Considered to be one of the strongest men living. Famous hand balancer and travels (on) the great Hippodrome Circuit. He pressed his partner above his head twice in succession with (a) fair amount of ease. He weighs 170 lbs.; (height) 5 ft. 7 ½ in.; chest normal 46 in.; chest expansion 14 in.; waist 30 in. He is magnificently built. These (above) measurements were taken when he was only 23 (years old).

(Page 40b is blank)

Page 41a: N1: Andrew A. Kandrat: "The Brooklyn (NY) Strong Man." He was trained by Warren (Lincoln) Travis. He supported 610 lbs. to his shoulders; lifted





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1800 lbs. on his back; lifted with waist lift 1340 lbs.; 36 times (he lifted) 250 lbs. 18 in. off (the) floor with his little finger. He defeated Frank Hudak.

(Page 41b is blank)

Page 42a: N1: Frank Hudak: Lifted with (his) back 1600 lbs.; waist lift (of) 1340 lbs. 3 times. He was beaten by Andrew A. Kandrak.

(Page 42b is blank)

Page 43a: N1: George Fischer: Of Altenburg, Germany. (At) Age 24 (in) (1909): height 5 ft. 7 ½ in.; weight 193 lbs.; chest 46 in.; neck 16 ¾ in.; biceps 16 ¾ in.; forearm 13 ¼ in.; thigh 25 ½ in.; calf 15 ¾ in. Lifts: Slow press (with) right hand 255 lbs.; jerk (with) right hand 195 lbs.; snatch (with) right hand 153 lbs.; bar-bell 2-handed push 265 lbs.; (can) swing 2 dumb-bells (of) 120 lbs. (with one in) each hand, 240 lbs. total; (can) fetch up) 217 lbs. (with) right hand, 100 lbs. (with) left hand, 317 lbs. total; lying on back and supporting (himself) with hands and feet (a bridge) (he can support) 2400 lbs.

(Page 43b is blank)

Page 44a: N1: Theodore Combis: Of Del Monte, CA: neck 15 ¾ in.; arms 14 ¾ in.; (arms) flexed 15 5/8 in.; elbow 11 ½ in.; forearm 12 1/8 in.; (forearm) flexed 14 in.; wrist 7 ½ in.; chest natural 39 5/8 in., small (or contracted) 38 ¼ in., expanded 43 3/8 in.; waist 32 ¾ in.; hips 37 ½ in.; thigh 23 ½ in.; knee 15 ¼ in.; calf 14 ¾ in.; ankle 9 ½ in. He can hold a 177 lb. man above his head with 1 hand and lay down and get up with the man balanced in this position. He pressed at YMCA Boston (MA) 218 lbs. twice in succession with 1 hand.

(Page 44b is blank)

Page 45a: N1: John Wilt: Strong man of Waterbury, CT. He can lift 300 lbs. with (his) little finger. He challenges (everyone).

(Page 45b is blank)



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Page 46a N1: John Billeter: Wrestler, weighs 131 lbs. (He) lifted 1002 lbs. in (a) harness. From Toledo (OH).

(Page 46b is blank)

Page 47a: N1: John Conroy: Teaches swimming and Physical Culture at Boston (MA) and poses at Howard Medical College. He is 5 ft. 7 ½ in. (tall); weighs 160 lbs.; neck normal 16 ¼ in., expanded 17 ¾ in.; chest contracted 32 in., normal 38 ½ in., expanded 45 in.; forearm normal 11 in., expanded (or flexed) 14 7/8 in.; waist 31 in.; hips 37 in.; calves 15 in.; ankle 8 5/8 in.; knees 13 in.; span of arms 5 ft. 9 1/8 in. He has chinned himself 37 times and then repeated it. (He has) dipped 33 times (then) chinned once with (his) left hand and 3 times with (his) right (hand). (While) suspended between two chairs (with his feet on one and his head on the other) (he) can support 7 men.

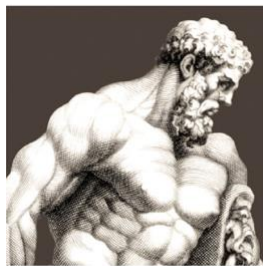
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Page 48a: N1: Pierre Gasnier: Born in France December, 1862. (He performed from) 1898-1902 with Barnum and Bailey's Circus. He measures: weight 140 lbs.; height 5 ft. 3 in.; neck 16 in.; chest 47 in.; biceps 15 ½ in.; forearm 13 in.; wrist 7 in.; waist 30 in.; hips 36 in.; thigh 22 in.; knee 13 in.; calf 15 in.; ankle 8 ½ in. He lifted with 1 hand above his head 135 lbs. in excess of his own weight, a feat never equaled. With both hands he lifted over twice his own weight above his head. (He) broke a chain tested to 750 lbs. by expanding (his) chest. (He) breaks horseshoes with his hands.

(Page 48b is blank)

Page 49a: N1: H. Pennock: (Born) December 13, 1870. (He) put up (a) 10 lb. dumb-bell 8431 times in 4 hours (and) 34 minutes.

(Page 49b is blank)



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Page 50a: N1: A. Corcoran: At Chicago (IL) on October 4, 1873 (he) put up (a weight) from shoulder to arm's length (overhead) 14000 times.

(Page 50b is blank)

Page 51a: N1: G.M. Robinson: At San Francisco (CA) (on) November 25, 1875 (he) put up a 100 lb. bell 20 times.

(Page 51b is blank)

Page 52a: N1: Richard A. Pennell: At New York (NY) (on) January 31, 1874, using both hands to raise to shoulder then pressing up with 1 hand (he lifted) 201 lbs. 50 times. This was (a) world's record for some time.

(Page 52b is blank)

Page 53a: N1: Ed. C. Stickney: At Lynn (MA) (on) June 22, 1885 (he) put up 4 lbs. 6000 times in 59 minutes (and) 45 seconds (he lifted the 4 lbs. the first 1000 times in 7 minutes {and} 45 seconds.)

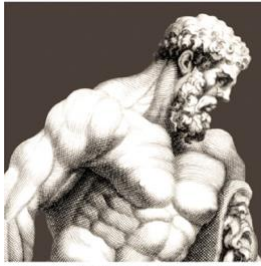
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Page 54a: N1: W. Prance: At London (England, UK) (on) February 27, 1892 (he) raised 56 lbs. with (the) middle finger of each hand and raised (it) to arm's length.

(Page 54b is blank)

Page 55a: N1: William Kennedy: At one time he was (the) champion of the world. At Housatonic (MA) (on) April 28, 1892 (he raised a) 242 ½ lb. man seated in a 10 lb., chair with a 25 ½ lb. bell in his lap, making a total of 278 lbs. (He) lifted (this combination) with 1 hand and placed (it) on a platform raised 18 ½ in. from (the) floor. (He) lifted in (a) harness 3242 lbs. at Lynn, MA, April 2, 1892.

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Page 56a: N1: William Couture: At Allston, MA (he) lifted with 1 unprotected finger (on) February 12, 1894, 512 lbs.

(Page 56b is blank)

Page 57a: N1: Charles Hanson: At Minneapolis (MN) (on) March 6, 1900 (he) lifted 560 lbs. clear of (the) floor with 1 unprotected finger.

(Page 57b is blank)

Page 58a: N1: Louis Cyr: French Canadian. One time strongest man in the world. (He was the) Holder of the (*National*) *Police Gazette* belt for several years. At Chicago (IL) (in) May 1896, he lifted 987 lbs. clear of (the) floor with 1 hand. (He further lifted) with 2 hands without the help of (his) knees, 1897 ¼ lbs. With 1 unprotected finger he raised 552 ½ lbs. clear of (the) floor. At Berthierville, CT (in) October 1888 he lifted by pushing up with (his) back, arms and legs 3536 lbs. of pig iron. At Boston (MA) (in) May 1895 he raised (in the) same manner (a weight) of 4300 lbs. clear of (some) trestles.

(Pages 58b-59b are blank)

Page 60a: N1: Charles G. Jefferson: At Clinton, MA (in) December 1890 (he) raised with (his) hands alone, 1571 ¼ lbs. This is still (as of when Coulter wrote this) the amateur record.

(Page 60b is blank)

Page 61a: N1: Charles O. Breed: At Lynn, MA: He lifted with 1 hand from the floor, a barrel of flour weighing with fixtures 219 ½ lbs. 240 times without rest.

(Page 61b is blank)

Page 62a: N1: Jay D. Newell: Of Fort Caswell, NC. Hip lift (of) 2000 lbs. 25 times. With a belt across his back (he lifted) 1750 lbs. With forearms and elbows on (his) thighs (he lifted) 990 lbs.; with 1 hand (in the same way) (he lifted) 585 lbs.;



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later (he lifted) 617 lbs. (with 1 hand); (and after that) with (a) strap on his wrist (he lifted) 828 lbs. (in the same way with 1 hand). Can chin himself with 1 finger. Trained by Prof. Adrian Peter Schmidt with his weight machine.

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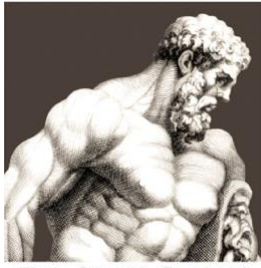
Page 63a: N1: Wilhelm Turck: "The Viennese (Austria) Hercules." For 10 years (he was) champion of the world (for) 2 hand lifts above the head. Up to 1907, he was the only man who could jerk with 2 hands 355 lbs. He also lifted 2 separate weights (of) 325 ½ lbs. (He could) press up (with) 1 hand 120 lbs. 12 times. (He did a) 2 hand steady push (of) 288 lbs. (He did a) 2 hand press (of) 308 5/8 lbs. (He could) separate weights (totaling) 264 lbs. At age 52: height 5 ft. 10 ¼ in.; weight 17 stone 11 lbs. (or 249 lbs.); neck 18 ¾ in.; chest normal 46 7/8 in., expanded 49 ¼ in.; waist 45 ¼ in.; thigh 26 1/16 in.; calf 18 ¾ in.; biceps (normal) 17 ¼ in.; biceps flexed 18 ½ in.; forearm 15 in.; wrist 8 7/8 in. (Can do a) 1 arm bent press (of) 242 lbs. which is much better than most Continental athletes, as this lift is not practiced much by them.

(Page 63b is blank)

Page 64a: N1: Maurice Durand: Nantes, France: weight 165 lbs.; (He can) snatch (with) 1 hand (a weight of) 172 lbs. (He can do a) 2 hand lift above (his) head (of) 317 lbs. Trained under Pierre Gasnier.

(Page 64b is blank)

Page 65a: N1: Hercules Sebastian Miller: Born at Colmar, Alsace (Germany): weight 280 lbs. Met all comers while in America including Louis Cyr. He was (the) first man to break rocks with (his) naked fist. One of (the) first men to snatch 165 lbs. (Could do) a 1 hand push above (his) head (of) 242 lbs., a great lift at that time. He lifted a bell weighing 260 lbs. (with a) 2 ½ in. handle (in diameter) to his knees.



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Page 66a: N1: Hercules Anspic: Of Munich, Germany. (In) about 1900 he weighed 269 lbs. and lifted above (his) head with 2 hands 330 lbs. He took part in the contest with the great Wilhelm Turck for the Championship of the World in 1898.

(Page 66b is blank)

Page 67a: N1: Maier Michod: "Vienna (Austria) Hercules," weight 308 lbs. One of (the) first men to lift from (his) shoulder above (his) head with 1 hand 286 lbs.

(Page 67b is blank)

Page 68a: N1: Leon Prevot: Of Nantes, France, born in 1876. Pupil of Pierre Gasnier for 14 months: weight 175 lbs.; snatch left hand 172 lbs., right hand 185 lbs. (He could lift) 66 lbs. at arm's length with 1 hand (and could) throw up from (his) shoulder (with) 1 hand 186 lbs. (He could) press up with 2 (hands) 222 lbs.

(Page 68b is blank)

Page 69a: N1: Harry C. Weller: "The Modern Sampson," weight about 135 lbs. (He) lifted 15 men on a plank (with a) weight (of) 2750 lbs. (He) drives large spikes through a plank with his fist. (He) breaks horseshoes with his hands. (He) lifts above his head a 200 lb. man.

(Page 69b is blank)

Page 70a: N1: Hercules Yagendorfer: Of Vienna (Austria). One of (the) greatest finger lifters, (with a record lift of) 510 lbs.

(Page 70b is blank)

Page 71a: N1: Julian P. Thomas, M.D.: Famous endurance back and harness lifter. Former editor of *Vitality*. Teacher of Physical Training (and) author of The





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Advantages of Raw Food. Inventor of the Human Mould. (He) lifted 125,700 lbs. in 30 minutes: harness lifting.

(Page 71b is blank)

Page 72a: N1: Dr. George Barker Winship (or Windship): Teacher of Physical Culture. (He) claimed to be (the) first man to lift an even ton (2000 lbs.) at every attempt. (He had a) record harness lift (of) 2700 lbs.

(Page 72b is blank)

Page 73a: N1: Max Unger: (a.k.a.) "Lionel Strongfort." Height 5 ft. 7 7/8 in.; neck 16 1/2 in.; shoulders 49 1/4 in.; chest 46 3/4 in.; waist 32 3/8 in.; thigh 24 1/4 in.; calf 16 in.; biceps 16 1/16 in.; forearm 13 1/4 in.; wrist 7 3/4 in.

(Page 73b is blank)

Page 74a: N1: W. Mc T. Robinson: Winner of (the) medal from (the) Automatic American Vaudeville Company for (the) highest records on their machines. (Did a) right hand punch (of) 2100 lbs. (of force) (Jeffries, the boxer, was measured at 1900 lbs. of force). (Did a) right hand vertical punch (of) 1553 lbs. (of force). (His) tug of war pull (with) both hands (was measured at) 1085 lbs. (of force) (S.A. record). (His) grip (with) 1 hand (was measured at) 540 lbs. (of force) (S.A. record). (He did a lift with) 2 hands (of) 890 lbs. (National record). He was trained on (the) (Eugen) Sandow system.

(Page 74b is blank)

Page 75a: N1: Louis McCann

(Page 75b is blank)

Page 76a: N1: Louis Vasseur: French Amateur: (He did a) left hand snatch (of) 183 1/2 lbs. (and a) right hand snatch (of) 205 1/2 lbs. which is a French record. (He did a) left hand pull in (the) clean and jerk (of) 204 lbs. (a world's amateur



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record). (He) pulled in (a) clean and pressed (with 2 hands) 220 ½ lbs. (and) also snatched (with 2 hands) 220 ½ lbs. (He) pulled in (a) clean and jerk 286 ½ lbs. (and) later 311 lbs. (He did a) right hand pull in and jerk (of) 229 lbs.

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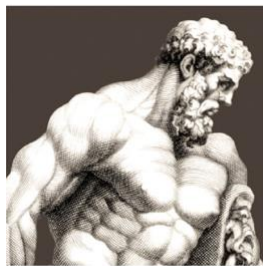
Page 77a: N1: Kurt Sandig: Born at Dresden (Germany), (now) living in Chicago (IL). At age 14: height 5 ft. 3 in.; weight 9 stone 5 lbs. (131 lbs.); chest 38 in.; (He did a) 1-handed jerk (of) 133 lbs. (and a) 2-handed jerk (of) 188 lbs.

(Page 77b is blank)

Page 78a: N1: Karl Witzelsberger: Trainer of Karl Swoboda. (His) records as an amateur are: jerk (with 2 hands) 378 lbs.; 1 hand correct military press (of) 162 lbs. which is a world's record; 1 hand snatch (of) 191 lbs.; 1 hand military press (of) 121 ¼ lbs. 8 times, this is another world's record; 1-handed press slightly bent (of) 220 ½ lbs.; 1-handed jerk (of) 231 ½ lbs.; 2 dumb-bell press (of) 276 lbs. twice; 2 dumb-bell jerk (of) 330 lbs.; 2 hand bar-bell press (military) (of) 220 ½ lbs. 10 times, (followed by same lift) (of) 276 lbs. twice (and) (the same lift) (of) 300lbs. once; 2-handed bar-bell jerk (of) 290 lbs. 10 times (a world's record). Weight 17 stone (238 lbs.); height 5 ft. 10 in.; neck 18 in.; chest expanded 50 in.; waist

Page 78b: N1: Karl Witzelsberger cont.: 38 in.; biceps 18 in.; forearm 15 in.; thigh 26 in.; calf 17 in.

Page 79a: N1: Karl Swoboda: Trained by Karl Witzelsberger: weight 21 stone 4 lbs. (298 lbs.); height 5 ft. 10 ½ in.; neck 19 in.; chest normal 48 in.; biceps 19 in.; thigh 28 in.; forearm 15 in.; calf 19 in.; waist 44 in. (He did a) right hand snatch (of) 176 lbs. (and a) left hand snatch (of) 172 lbs.; (a) 2 hand snatch (of) 242 ½ lbs.; (a) 2 hand barbell press (of) 311 lbs.; (a) 2 hand barbell press twice (of) 308 lbs.; (a) 2 hand barbell jerk 4 times (of) 355 lbs.; (a) 2 hand barbell jerk once (of) 340 ¼



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lbs. (all this was a world's record). (He was) born in Vienna (Austria), July 20, 1882.

(Page 79b is blank)

Page 80a: N1: Frank Stohr

(Page 80b is blank)

Page 81a: N1: Reinhold Philipp: Of Berlin (Germany): weight 12 stone 3 lbs. (171 lbs.). (He did a) right hand swing (of) 154 ½ lbs.; (a) left hand swing (of) 150 lbs.; (a) right hand snatch (of) 154 ½ lbs.; (a) left hand snatch (of) 144 lbs.; (a) 2 hand barbell press (of) 220 ½ lbs.; (a) 2 hand barbell jerk (of) 286 ¾ lbs.; (a) 2 hand bridging barbell press (of) 230 lbs. At 23 years old (in 1910): height 5 ft. 7 ½ in.; neck 17 ½ in.; chest expanded 48 in.; waist 33 ½ in.; biceps 17 in.; forearm 15 in.; thigh 25 in.; calf 17 in.

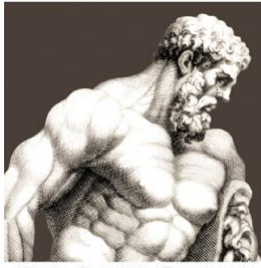
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Page 82a: N1: Fitz-Gibbon: Of Cork (Ireland): 2 hands jerk (of) 300 lbs.

(Page 82b is blank)

Page 83a: N1: Joseph (or Josef) Steinbach: (The Vienna, Austria Hercules). At (the) *Continental Weight-lifting Championships* he snatched (with) 1 hand, 165 lbs.; (he) slow pushed (with 1 hand) with closed heels, 132 lbs.; 2-handed dumb-bell push (of) 264 lbs.; 2 dumb-bell jerk (of) 308 lbs.; 2-handed bar-bell jerk (of) 330 lbs.; 2-handed barbell push with closed heels (of) 220 lbs. 7 times; 1 hand push with closed heels (in the correct position) (of) 110 lbs. 8 times. He was first in this competition with a total of 1485 lbs. (He also) jerked 353 lbs. 4 times (a world's record).

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Page 84a: N1: Josef Grafl: (He did a) 1-handed snatch (of) 154 lbs.; (a) 1-handed slow push (with closed heels) (of) 132 lbs.; (a) 2 dumb-bell push (of) 242 lbs.; (a) 2 dumb-bell jerk (of) 277 lbs.; (a) 2 hand bar-bell push (of) 242 lbs.; (a) 2 hand bar-bell jerk (of) 319 lbs.; both hands 1 bar-bell of 220 lbs. pushing with closed heels 3 times; 1 hand 1 dumb-bell of 110 lbs. pushing with correct position of closed heels 7 times. (All) this was done at (the) Vienna (Austria) competition. He was second with a total of 1366 lbs. (He) pulled in clean and pressed a bar-bell of 308 ½ lbs. and (he) jerked (a bar-bell of) 374 ¾ lbs., in the same way.

(Page 84b is blank)

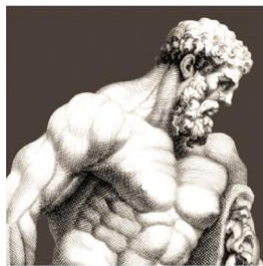
Page 85a: N1: Standinger: (He did a) 1-handed snatch (of) 143 ½ lbs.; (a) 1-handed slow push (with closed heels) (of) 132 lbs.; (a) 2 dumb-bell push (of) 242 lbs.; (a) 2 dumb-bell jerk (of) 264 lbs.; (a) 2 hand bar-bell push (of) 264 lbs.; (a) 2 hand bar-bell jerk (of) 286 lbs.; both hands 1 bar-bell of 220 lbs. pushing with closed heels 4 times; 1 hand 1 dumb-bell of 110 lbs. pushing with correct position of closed heels 7 times; Total (lifted) (of) 1331 lbs. He was third with these records in (the) Vienna (Austria) competition.

(Page 85b is blank)

Page 86a: N1: Pitka: (He did a) 1-handed snatch (of) 165 lbs.; (a) 1-handed slow push (with) closed heels (of) 128 lbs.; (a) 2 dumb-bell push (of) 220 lbs.; (a) 2 dumb-bell jerk (of) 264 lbs.; (a) bar-bell in both hand pushing (of) 242 lbs.; (a) bar-bell in both hands jerking 308 lbs.; both hands 1 bar-bell of 220 lbs. pushing with closed heels 3 times; (a) 1 hand 1 dumb-bell (of) 110 lbs. pushing with correct position of closed heels 3 times; total (of) 1327 lbs. (He) performed in (the) Vienna (Austria) competition.

(Page 86b is blank)

Page 87a: N1: Berthold Tandler: (He did a) 1-handed snatch (of) 132 lbs.; (a) 1-handed slow push (with closed heels) (of) 121 lbs.; (a) 2 dumb-bell push (of) 255



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lbs.; (a) 2 dumb-bell jerk (of) 255 lbs.; (a) 2 hand bar-bell push (of) 264 lbs.; (a) 2 hand bar-bell jerk (of) 297 lbs.; both hands bar-bell of 220 lbs. pushing with closed heels 4 times; (a) 1 hand 1 dumb-bell (of) 110 lbs. pushing with correct position of closed heels 3 times; total (of) 1324 lbs. These (lifts) were made in (the) Vienna (Austria) competition. (He also) pressed 2 dumb-bells weighing 269 ½ lbs. 3 times (the dumb-bell in his right hand weighed 134 lbs., and the dumb-bell in his left hand weighed 135 ½ lbs.).

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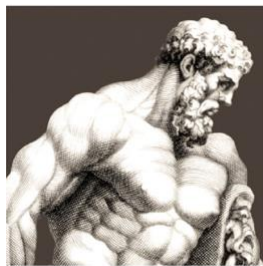
Page 88a: N1: Ludvik: (He did a) 1-handed snatch (of) 153 lbs.; (a) 1-handed slow push (with closed heels) (of) 121 lbs.; (a) 2 dumb-bell push (of) 231 lbs.; (a) 2 dumb-bell jerk (of) 253 lbs.; (a) 2 hand bar-bell push (of) 264 lbs.; (a) 2 hand bar-bell jerk (of) 297 lbs.; both hands bar-bell of 220 lbs. pushing with closed heels 4 times; (a) 1 hand 1 dumb-bell (of) 110 lbs. pushing with correct position of closed heels 4 times; total (of) 1319 lbs. (He) performed in (the) Vienna (Austria) competition.

(Page 88b is blank)

Page 89a: N1: Nejedlick: (He did a) 1-handed snatch (of) 132 ½ lbs.; (a) 1-handed slow push (with closed heels) (of) 110 lbs.; (a) 2 dumb-bell push (of) 219 lbs.; a) 2 dumb-bell jerk (of) 242 lbs.; (a) 2 hand bar-bell push (of) 220 lbs.; (a) 2 hand bar-bell jerk (of) 242 lbs.; both hands bar-bell of 220 lbs. pushing with closed heels once; (a) 1 hand 1 dumb-bell (of) 110 lbs. pushing with correct position of closed heels zero times; total (of) 1165 lbs. (He) performed in (the) Vienna (Austria) competition.

(Page 89b is blank)

Page 90a: N1: Teviotdale: height 5 ft. 8 in.; weight 11 stone 1 lb. (155 lbs.); forearm 13 ¾ in.; upper arm 14 ½ in.; neck 16 in.; chest normal 39 ½ in., expanded 44 ½ in.; waist 32 in.; hips 40 ½ in.; calf 15 in. Champion of Scotland



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(UK). (He did a) 1-handed clean all the way (of) 175 lbs. 12 oz.; (a) 2-handed clean all the way (of) 231 lbs. 6 oz.; (a) 1-handed snatch (of) 139 lbs. 12 oz.; (a) 1-handed anyhow (of) 190 lbs. (He was) fourth in (the) weight lifting championship of England (UK) (in) (1910) with a total (of) 739 lbs. 14 oz.

(Page 90b is blank)

Page 91a: N1: Thomas Inch: Ex-Middleweight Champion of the world. Champion weight lifter (British born) in Great Britain. (He did a) 1-handed clean all the way (of) 213 lbs. 14 oz.; (a) 2-handed clean all the way (of) 250 lbs. 2 oz.; (a) 1-handed anyhow (of) 230 lbs. 8 oz. Total in championship (of) 826 lbs. 8 oz. Chest expanded 53 ½ in.; biceps 19 7/8 in.; forearm 15 in.; thigh 27 ½ in.; calf 18 in.

(Page 91b is blank)

Page 92a: N1: Wilfred Harwood: (He did a) 1-handed clean all the way (of) 201 lbs. 4 oz.; (a) 2-handed clean all the way (of) 231 lbs. 14 oz.; (a) 1-handed snatch (of) 139 lbs. 8 oz.; (a) 1-handed anyhow (of) 206 lbs. 14 oz.; total (of) 779 lbs. 8 oz. (He was) third in (the) Great Britain Championships.

(Page 92b is blank)

Page 93a: N1: Fred Hall: (He did a) 1-handed clean all the way (of) 210 lbs. 2 oz.; (a) 2-handed clean all the way (of) 252 lbs. 2 oz.; (a) 1-handed snatch (of) 136 lbs.; (a) 1-handed anyhow (of) 182 lbs. 8 oz.; total (of) 780 lbs. 12 oz. (He was) second in (the) Great Britain Championships.

(Page 93b is blank)

Page 94a: N1: James Evans: (He did a) 1-handed clean all the way (of) 133 lbs. 6 oz.; (a) 2-handed clean all the way (of) 220 lbs. 14 oz.; (a) 1-handed snatch (of) 115 lbs. 14 oz.; (a) 1-handed anyhow (of) 129 lbs. 12 oz.





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Page 94b: N1: Thomas Cressey: (He did a) 1-handed clean all the way (of) zero lbs.; (a) 2-handed clean all the way (of) 226 lbs.; (a) 1-handed snatch (of) 132 lbs. 6 oz.

Page 95a: N1: Demetrius Tofalos: Winner of Bar-bell Championship of Athens (Greece). (He did a) 2-handed jerk (of) 377 lbs.; (a) 1-handed jerk (of) 253 ½ lbs.

(Page 95b is blank)

Page 96a: N1: Edmund Danzer: Member of Manner Steinemklub of Vienna (Austria); (He) pressed 286 lbs.; (He) jerked 355 lbs.

(Page 96b is blank)

Page 97a: N1: Maxick (Max Sick): Of Munich (Germany), of Monte Saldo and "Maxick" fame. (He did a) 1-handed jerk (of) 202 lbs. 5 times; (a) 2-handed jerk (of) 302 lbs. done at the same time (as the previous lifts); (302 lbs., being twice his own weight).

(Page 97b is blank)

Page 98a: N1: Emile Schweitzer: French Amateur. (He did a) right-handed dumb-bell swing (of) 187 ½ lbs.

Page 98b: N1: George Kern: Of Nuremberg (Germany). Heavyweight champion of Bohemia. (He did a) 2-handed jerk (of) 308 lbs.; (a) 2-handed press (of) 242 ½ lbs.; (a) right-handed jerk (of) 194 lbs.; a right-handed snatch (of) 165 lbs.

Ottley Coulter Scrapbook 21: Black: Maxick (Max Sick) and Monte Saldo (Germany) Clippings (designated by #:); no date, 1909-1913; (1 item) (135 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

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Pages 1b-23a: Maxick (Max Sick) and Monte Saldo Clippings (designated by #.), no date, 1909-1913 (135 clippings) (all clippings no date unless otherwise stated) (*H&S* is *Health & Strength*- England, UK) (article titles in quotes)

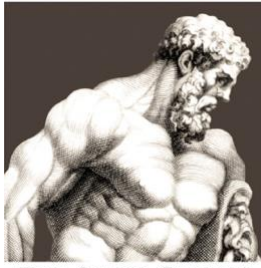
Page 1b: 1: Photo: Max Sick-Album: Preis (Price) 70 Pfg (Pfennig) (in German); 2: "Biographisches," (Biography re: Max Sick) (in German)

Page 2a: 1: Photo: Maxick flexing his chest (caption in German); 2: Photo: Maxick flexing his arms (caption in German); 3: Photo: Mogyorrosy and Maxick in 1905; 4: "Two Marvellous Lifters," (re: Maxick)

Page 2b: 1: Photo: Maxick flexing his chest (caption in German); 2: Photo: Maxick flexing his arms overhead (caption in German); 3: Photo: W. Grant, of Australia, Winner in Maxick and (Monte) Saldo's Great Muscle Control Competition; 4: Article: (re: cabinet photos of Saldo); 5: "Monte Saldo," (re: he has admirable grace etc.), *H&S*; 6: Article: (re: Saldo and his brother posing); 7: Article: (re: Maxick at the Royal Concert Hall, Hastings (England, UK) (mentions Louis Patigler, Louis Dupont); 8: Article: (re: Maxick & Saldo pupil H. Broom); 9: "(J.H.) Minister's Lifts," (mentions Maxick & Saldo pupil H. Broom) (mentions Wharam)

Page 3a: 1: Photo: Maxick flexing his abs (caption in German); 2: Photo: Maxick flexing his arms overhead (caption in German); 3: Photo: Maxick & (Monte) Saldo (Maxaldo) pupil Herbert Cordingley; 4: Article: (re: Cordingley challenging T. Matthews, J. Brown), *H&S*; 5: Article: (re: Saldo and his brother performing); 6: Article: (re: Saldo performing) (mentions Eugen Sandow); 7: Article: (re: Saldo performing); 8: "Weight-Lifting: Max Sick (Maxick) Challenges the World"

Page 3b: 1: Photo: Maxick flexing his core (caption in German); 2: Photo: Maxick flexing his back (caption in German); 3: Illus.: A Scene in the Art School at Dresden (Germany): (Maxick and Monte Saldo pupil) (Ewald) Redam Posed as



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the Model; 4: Article: (re: Illus. of Redam) (mentions Osmar Schlinder, Maxick); 5: Article: (re: Max Sick's reply to Arthur Saxon), *H&S*; 6: "(Maxick & Monte Saldo pupil) (H.) Broom and (Wilfred) Harwood," (mentions Thomas Inch), *H&S*

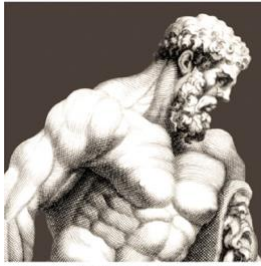
Page 4a: 1: Photo: Maxick flexing his chest (caption in German); 2: Photo: Maxick balancing on 1 leg (caption in German); 3: Photo: Likely Maxick posing; 4: "Mr. Monte Saldo's Academy," (re: Maxick & Saldo pupil W.W.J. Ewins) (mentions George Hackenschmidt, Stanislaw Zbysco, likely Maurice Deriaz); 5: "A Hull (England, UK) Record Breaker," (re: Maxick & Saldo pupil H. Broom); 6: Ad for the Saldo Academy, Leicester (Eng., UK) (mentions Ewins)

Page 4b: 1: Photo: Maxick flexing his back (caption in German); 2: Maxick flexing his glutes (caption in German); 3: Ad for Maxick: Still Supreme: (re: Maxick's 2-handed jerk of 322 ½ lbs.); 4: Ad for Maxick and (Monte) Saldo, London (England, UK) (mentions magazines *H&S*, *Fry's*, *Health & Vim*, *Apollo's*, *The Wide World*); 5: Photo: likely of Maxick flexing his arms; 6: Article: (re: Maxick and saldo pupil Thomas Jarvie)

Page 5a: 1: Photo: Maxick flexing his glutes (caption in German); 2: 6 Photos of (Maxick and Monte Saldo pupils) the Montague Bros.; 3: "Impending Matches-Perhaps," by Saldo (mentions Thomas Inch, Wilfred Harwood, Maxick, W.L. Carquest, H. Broom, Wharam, Louis Patigler, Teviotdale); 4: Ad: (re: Maxick and Saldo pupil Albert Soguel) (incl. photo of Soguel); 5: Article: (re: wrestling match between likely Maxick & Saldo pupils Birchell and John Grocott)

Page 5b: 1: Photo: Monte Saldo posing like a statue; 2: Photo: Monte Senior (Saldo) doing a handstand; 3: Article: (re: Maxick at the Camberwell Weightlifting Club)

Page 6a: 1: Photo: Monte Saldo posing like a statue; 2: 2 Illus.: Saldo holding up 2 barbells and a man on his hands and feet; Saldo posed as the Discus Thrower; 3:



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"Will (Maxick & Saldo pupil) (John) Grocott Retire?" by James Evans, (mentions W.A. Pritchard, James Culshaw); 4: Photo: Monte Senior (Saldo) flexing his back

Page 6b: 1: "An Anatomical Marvel," by Olympia, (re: Maxick) (mentions Monte Saldo); 2: Photo: The latest photo of Maxick (flexing)

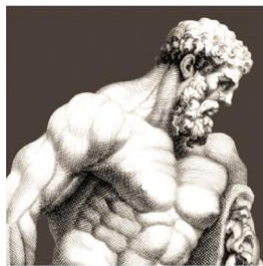
Page 7a: 1: Photo: Monte Saldo and his brother on the stage; 2: "(Maxick & Saldo pupil) (John) Grocott's Explanation," by Grocott (mentions Arthur Thompson, W.L. Carquest); 3: "Facilities for Swank," by Frank Woollaston (Saldo's brother) (mentions B.A.W.L.A., B.W.L.A.); 4: Photo: (Maxick & Saldo pupil) H. Broom, a strong man of Hull (England, UK)

Page 7b: 1: "One of Scotland (UK)'s Coming Champions," by M. McKenzie (re: Maxick & Monte Saldo pupil J.W. Sutherland) (incl. photo of Sutherland) (mentions C. McLean)

Page 8a: 1: "One of Scotland (UK)'s Coming Champions," cont., by M. McKenzie (re: Maxick & Monte Saldo pupil J.W. Sutherland) (mentions Maxick & Saldo); 2: Article: (re: Maxick & Saldo pupils) the Montague Bros., (mentions G.H. Topakyan, Royal Albert Hall, Pompeii {Italy}, Michelangelo); 3: "'How to Become a Great Athlete'," (re: Maxick & Saldo's book How to Become a Great Athlete)

Page 8b: 1: Photo: Max Sick (Maxick)...whose challenge to the world at 11 stone 7 lbs. (161 lbs.) Appears in this Issue; 2: Article: (re: Maxick), by H.C. Tromp Van Diggelen, (mentions Monte Saldo); 3: "The 'Maxick-Saldo' Competition," (re: the winners of their 'Muscle-control' Competition)

Page 9a: 1: Photo: Monte Saldo: Wrestler, Weight-lifter and Physical Culture Expert; 2: Letter to the Editor from Maxick, (mentions Joe Strong), *H&S*, 11/10/1911; 3: "(Max) Sick or (Joe) Strong?," by Maxick, *H&S*, 10/5/1911; 4: Photo: Max Sick flexing his back



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Page 9b: 1: Ad for Maxick & Monte Saldo: Maxick's Sporting Offer to Thomas Inch, (mentions Edward Aston, *The Apollo Magazine*)

Page 10a: 1: "A Weight-Lifter's Trip to Paris (France)," by Monte Saldo, (mentions Edward Aston, C. Frisbee, Edmond Desbonnet, Joseph Duchateau, B.A.W.L.A, Gaessler, Maxick, Apollon), *H&S*; 2: "(Maxick & Saldo pupil) (H.) Broom to (Louis) Patigler," *H&S*; 3: Illus.: Monte Saldo and Dr. Allinson

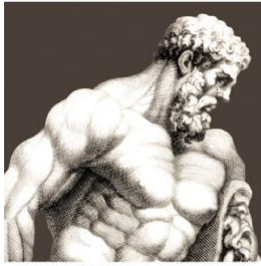
Page 10b: 1: Article: (re: Maxick) (mentions S.H. Croft, Edward Aston, W.L. Carquest, Monte Saldo); 2: Photo: Monte Junior (Frank Woollaston) posing

Page 11a: 1: "(Max) Sick and his late Partner (Von Mogyorossy)"; 2: "(Max) Sick's Development," by J.W. Pemberton, (mentions H.C. Tromp Van Diggelen, Thomas Inch); 3: Ad for Maxick & (Monte) Saldo's System of Physical Culture, (incl. photo of Maxick); 4: "The 9 Stone 7 lb. (133 lb.) Champion of the North (John Grocott)," by Grocott, (mentions H. Lawton Horsfall, B.A.W.L.A., Mawson) *H&S*; 5: Article: (re: Saldo) (mentions Charles Russell, the Royal Aquarium, Frank Woollaston)

Page 11b: 1: Ad for Maxick & (Monte) Saldo Physical Culture, (incl. photos of pupils H.E. Brown, H.W. Butler, J.G. Frances); 2: Photo: Monte Junior (Frank Woollaston) (18 years of age)

Page 12a: 1: Photo: (Maxick & Monte Saldo pupil) P. Gaitacher; 2: Photo: (Maxick & Saldo pupil) John Grocott, (caption mentions Thomas Inch, J. Holliday); 3: Ad for Maxick & Saldo system: Still Another Triumph of the Maxick-Saldo System!, (incl. photo of a woman flexing her back) (mentions Eugen Sandow), *H&S*

Page 12b: 1: Article: (re: Joseph Lilly, an entrant in the Maxick and Monte Saldo Muscle-Control Competition) (incl. 2 photos of Lilly); 2: "Monte Saldo," (mentions Eugen Sandow, Thomas Inch, Maxick); 3: "Max Sick and (Albert) Soguel Reply to (W.L.) Carquest," (mentions Joseph Wuhr, Josef Steinbach)



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Page 13a: 1: Ad for Maxick & (Monte) Saldo Physical Culture, (incl. photos of pupils Velua, A. Merriman, Maxick, 2 of Luke Lees, A.W Beeton), *H&S*

Page 13b: 1: Photos: Gunner Lilly, A.G. Morgan (both winners of medals given out by Maxick & Monte Saldo for special progress); 2: Letter from Morgan to Maxick & Saldo, (re: Morgan received his Gold Medal safely), 5/8/1912; 3: Photo: Max Sick flexing his right arm; 4: "Max Sick's Reply (to Thomas Inch)"; 5: Letter from Max Sick to Edward Aston, (mentions Thomas Inch)

Page 14a: 1: Ad for Maxick & (Monte) Saldo, (incl. 7 photos of their pupils); 2: Article: (re: Physical Culture), by Maxick, (mentions Monte Saldo), *Health & Vim*, ca. 2/1910

Page 14b: 1: "The (Maxick & Monte Saldo pupil) (Albert) Soguel-(Thomas Inch pupil) (W.L.) Carquest Match," (mentions Saldo, Edward Aston, Prof. Klein, Hercules, Tom Pevier), *H&S*; 2: "A Coming Record-Breaker (Maxick & Monte Saldo pupil H. Broom)," (mentions T. Inch, Maxick & Saldo); 3: Article: (re: Maxick doing a 2-handed Continental jerk of 300 lbs.) (mentions Saldo, J. Hayes); 4: "Who's the Champion of the North?," by James Culshaw, (mentions Maxick & Saldo pupil John Grocott); 5: "(T.) Inch, Aston, and Maxick," by R. Clark; 6: "Another German Weight-Lifter," (re: Maxick & Saldo pupil Joseph Wuhr); 7: "Grocott and (W.A.) Pullum," by W.H. Owen, (mentions Maxick, How to Become a Great Athlete)

Page 15a: 1: Article: (re: Maxick & Monte Saldo) (mentions Joe Strong); 2: "How I Made 9 stone 6 lbs. (132 lbs.)," by (Maxick & Saldo pupil) Albert Soguel, (mentions Thomas Inch, Edward Aston, Maxick & Saldo), *H&S*; 3: "The Marvellous Maxick"; 4: Photo: A Real 'Body' Press Lift: 9 ½ stone (133 lbs.) (Maxick & Saldo pupil J. Douglas) lifts 8 stone 5 lbs. (117 lbs.); 5: Letter to the Editor by Monte Saldo, (mentions Johnny Walker, Athelda, Maxick, Aston, Thomas Cressey), *H&S*; 6: "Words on Weights," (re: T. Inch will not meet Maxick)





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Page 15b: 1: "Maxick's Views," by Maxick & (Monte) Saldo, (mentions W.R. Lucas, Edward Aston, Thomas Inch, B.W.L.A., B.A.W.L.A.); 2: Photo: Wm. R. Lucas flexing his abs

Page 16a: 1: "How I Lift Weights," by (Maxick & Monte Saldo pupil) Bert Broom, (mentions B.W.L.A., H. Wharam, Thomas Inch, W. Anthony), *Health & Vim*; 2: "The Battle of (Thomas) Cressey," by Monte Saldo; 3: "Max Sick's Lifting," (incl. illus. of Max Sick) (mentions Saldo, Prof. Josef Szalay, Peary, W.P. Caswell, Charlie Russell, Edward Aston, W.L. Carquest, H.C. Tromp Van Diggelen, Reggie Walker, W.O. Wood, Young Olson), *H&S*

Page 16b: 1: "Monte Saldo Tells Some Stories," by Saldo, (incl. photo of Saldo, illus. of 2 of Saldo's stories) (mentions Maxick, Frank Woollaston)

Page 17a: 1: 3 Photos: Maxick's Wonderful Muscle Control

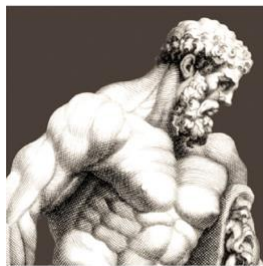
Page 17b: 1: "Revolutionary Physical Culture," by Maxick, (incl. photo of Maxick) (mentions Edward Aston)

Page 18a: 1: "Revolutionary Physical Culture," cont., by Maxick, (incl. photo of Ex-Seaman D. Blazer) (mentions Blazer)

Page 18b: 1: "Thomas Inch v. Max Sick," (mentions H.C. Tromp Van Diggelen, W.P. Caswell), *H&S*

Page 19a: 1: "(Thomas) Inch and (Max) Sick," (mentions H.C. Tromp Van Diggelen, Haigh, Stolz, Arthur Saxon, W.P. Caswell, *Sporting Life*), *H&S*, ca. 12/1909

Page 19b: 1: "(Thomas) Inch and (Max) Sick," cont., (incl. photo of Max Sick), *H&S*, ca. 12/1909; 2: "(Maxick & Monte Saldo pupil) (John) Grocott to (Wilfred) Diamond," (mentions Cole, H. Lawton, B.A.W.L.A.), *H&S*; 3: 2 Photos: Maxick flexing his back)



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Page 20a: 1: "Thomas Inch and Max Sick," by H.C. Tromp Van Diggelen and Max Sick, (mentions Johnson, Launceston Elliot, Tom Pevier, Edward Aston, Young, Josef Steinbach, W.P. Caswell, Monte Saldo), *H&S*, 1/8/1910

Page 20b: 1: "The Contest," (mentions Tom Pevier, W. House, Edward Aston, Maxick, Launceston Elliot, Monte Saldo); 2: Ad for Maxick & Saldo: (re: they are a guarantee of probity in the Physical Culture World)

Page 21a: 1: Ad for the Maxick & (Monte) Saldo Weight-Lifting Course; 2: 8 Photos: '*H&S*' Portrait Gallery (all 8 are winners in the Maxick & Saldo Physical Development Competition)

Page 21b: 1: "You should Read this!," by F.D. Suter, (mentions Monte Saldo, Harold Wood, W.J. Hayes, B.A.W.L.A., W.A. Pullum, J.H. Thwaites, 'Bob' Taylor), 1913

Page 22a: 1: Article: (re: Wilfred Diamond), by (Maxick & Monte Saldo pupil) William Bradburn, (mentions Richard Appleton, W.A. Pullum, H. Lawton, Aldred, N. Millington, Thomas Inch), *H&S*; 2: Article: (re: Maxick-Saldo System), by W. Bradburn, *Health & Vim*; 3: "A B.A.W.L.A. Champion (Maxick & Saldo pupil William Bradburn)," by Bradburn, (mentions Watson, W.A. Pullum); 4: Article: (re: weightlifting match between K. Waibel and J. Connell refereed by W. Bradburn) (mentions A. Stonehouse, Cliff Severn, W. Bannister)

Page 22b: 1: "The Secret of Muscle Control," by Maxick, (incl. photo of Maxick), *H&S*, 8/16/1913

Page 23a: 1: "The Secret of Muscle Control," cont., by Maxick, (incl. photo of Maxick), *H&S*, 8/16/1913

(Pages 23b-27b are blank)



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Ottley Coulter Scrapbook 22: Green: Physical Culture Clippings (designated by #); Letter Pages (designated by L#); no date, 1912-1921; (1 item) (207 clippings) (3 letter pages) (all contents no date unless otherwise stated) (article titles in quotes)

(Pages 1a-1b are blank)

Page 2a: George H. Stapenhorst (USA) Clippings (designated by #:), no date (4 clippings)

Page 2a: 1: Photo: Classic pose by George H. Stapenhorst; 2: 2 Photos: Stapenhorst, Cumberland, MD; 3: Photo: Stapenhorst posing; 4: 2 Photos: Stapenhorst...the fine results he has achieved from Physical Culture

Page 2b: Emil Gramborg (USA) Clipping (designated by #:), no date (1 clipping)

Page 2b: 1: 6 Photos: Emil Gramborg, Long Island (NY)

Page 3a: Prof. J.E. Mizze Clipping (designated by #:), no date (1 clipping)

Page 3a: 1: Ad for (Prof.) (J.E.) Mizze's Novel and Marvelous 'Suicide Act', (incl. 2 photos of Mizze's act)

Page 3b: Richard J. Lord (USA) Clipping (designated by #:), no date (1 clipping) (article titles in quotes)

Page 3b: 1: "Boston (MA)'s Eighteen-Year-Old Athlete (Richard J. Lord)," by C. Gilbert Percival, (incl. photo and measurements of R. Lord)

Pages 4a-4b: Physical Culture in the USA Clippings (designated by #:), no date (7 clippings)

Page 4a: 1: 2 Photos: P.S. Truesdall; 2: Photo: Pose by Joseph F. Baum, Boston, MA; 3: Photo: J. Baum of Boston, MA controlling (his) diaphragm



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Page 4b: 1: Photo: George De Cast, Boston, MA flexing; 2: Photo: J. George De Cost, Boston, MA posing; 3: Photo: W. Lapanier, Chippewa Falls, WI posing; 4: Photo: L.C. Hutcherson, Long Island, NY posing

Page 5a: James Spiro (USA) Clippings (designated #:), no date (4 clippings) (*N.P.G.* is *Nat'l Police Gazette-USA*)

Page 5a: 1: Photo: James Spiro: A Strong Man of Elizabeth, NJ who will meet any one, *N.P.G.*; 2: Photo: Muscles Here: J. Spiro...of the YMCA, Elizabeth, NJ, *N.P.G.*; 3: Photo: J. Spiro: Remarkable Strong Man of Elizabeth, NJ, *N.P.G.*; 4: J. Spiro...challenges any strong man in the East, *N.P.G.*

Page 5b: Harry Caplan or Kaplan (USA) Clippings (designated by #:), no date (2 clippings)

Page 5b: 1: Photo: Harry Caplan, of Rochester (NY) showing development etc.; 2: Photo: H. Kaplan: A Rochester Strong Man and Physical Culturist

Page 6a: Physical Culture in the USA Clippings (designated by #:), no date (4 clippings) (article titles in quotes)

Page 6a: 1: "Griswold Congreve," (incl. 2 photos of Congreve); 2: Photo: Louis Fremuith, Brooklyn (NY) posing 3: 2 Photos: Walter McAdams, 19 Years Old...after 1 year of home training; 4: Photo: W. McAdam flexing his abs

Page 6b-7a: William Duncan (Scotland, UK) Clippings (designated by #:), no date, 1915 (10 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 6b: 1: "The Movies' Man of Might (William Duncan)," (incl. illus. and 3 photos of W. Duncan) (mentions Vitagraph Co., Bernarr Macfadden, Eugen Sandow); 2: 2 Photos: Wm. Duncan: General Physical Director at Physical Culture Health Home; 3: 5 Photos: W. Duncan posing; 4: Ad: You Don't Have to Turn it Round, (incl. 2 photos of W. Duncan); 5: Photo: W. Duncan flexing his



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back; 6: Photo: W. Duncan flexing his right arm; 7: "Duncan, William," (incl. photo of W. Duncan) (mentions Macfadden, Sandow, Vitagraph Co.)

Page 7a: 1: Ad for Vitagraph (Co.) Serial: William Duncan in (film) *The Man of Might*, (incl. 4 photos of W. Duncan, photos of 2 other actors) (mentions Albert E. Smith); 2: Photo: W. Duncan, Vitagraph (Co.), *Motion Picture*, 12/1915; 3: Ad for Successful films starring W. Duncan

Page 7a cont.: M.C. and William Benisch Clippings (designated by #:), no date (2 clippings) (article titles in quotes)

Page 7a cont.: 4: "Adventures of a Physical Culture Exponent," (re: M.C. and William Benisch) (incl. 4 photos of M.C. and W. Benisch); 5: Photo: M.C. or W. Benisch posing

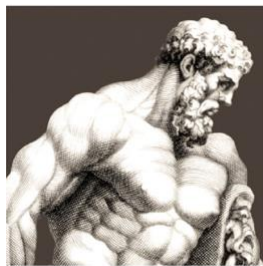
Page 7b: Oscar Matthews or Matthes (USA) Clippings (designated by #:), no date (5 clippings) (article titles in quotes)

Page 7b: 1: 4 Photos: Oscar Matthews, Lawrence, MA, (incl. O. Matthew's measurements), *Physical Culture*; 2: Photo: O. Matthes posing; 3: "Oscar Matthes," (incl. 2 photos of O. Matthes, his measurements in ca. 1896) (mentions John Y. Smith, John Philip Sousa), *Strength*; 4: 2 Photos: O. Matthes, Athlete; 5: Photo: O. Matthes flexing his abs

Page 7b cont.-8a: Physical Culture in the USA Clippings (designated by #:), no date (7 clippings)

Page 7b cont.: 6: Photo: Arthur Baker, Physical Director and champion swimmer of Houston, TX

Page 8a: 1: 6 Photos: J.L. Gagen, Boston, MA; 2: 3 Photos: George W. Bracken, Pasadena, CA; 3: Photo: C.B. Greason, Newark, NJ etc.; 4: Photo: Eugene Gay, Portland, OR, Age 21 Years; 5: Photo: George H. Grob, Fremont, Ohio; 6: Photo: Otto Rio, of Rio Bros. Gymnasts



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Page 8a cont.: Physical Culture in Scotland (UK) Clippings (designated by #:), no date (1 clipping)

Page 8a cont.: 7: 2 Photos: Physical Culture in Scotland (UK): Physical development of Douglas Shepherd, Dundee, Scotland

Pages 8b-9b: Physical Culture in the USA Clippings (designated #:), no date (9 clippings) (*N.P.G.* is *Nat'l Police Gazette-USA*) (article titles in quotes)

Page 8b: 1: Photo: Frank A. Simonds, Lincoln, NE; 2: F.P. Ingagno, Strong Boy, *N.P.G.*; 3: Photo: Sam Goodwin of Brooklyn (NY) etc., *N.P.G.*; 4: "A Boy Physical Culturist and Athlete (Robert B. Snyder)," by Snyder, (incl. 2 photos of R. Snyder, measurements of R. Snyder)

Page 9a: 1: 2 Photos: H. Clay Rockwood; 2: Photo: Joe Buytosh, Homestead (PA) etc., *N.P.G.*; 3: Photo: H. Clay Rockwood

Page 9b: 1: "A Young Man's Experiment With Cooked and Uncooked Foods," by Harry E. Spalding, (incl. photo and measurements of H. Spalding); 2: Article: (re: Edwin Ashley Turner, Waco, TX) (incl. photo and measurements of E.A. Turner)

Pages 9b cont.-10a: Huntington Hardwick (American football player) (USA) Clippings (designated by #:), no date (3 clippings) (article titles in quotes)

Page 9b cont.: 3: "(Frank G. Menke) Names (Huntington) Hardwick Greatest Athlete in College Ranks," by Menke, (mentions Brickley, Pennock, Bradlee)

Page 10a: 1: "Harvard Strong Man (Huntington Hardwick) a Weakling Few Years Ago," (incl. Hardwick's measurements) (mentions John L. Sullivan, Jeffries, Eugen Sandow, Dr. Dudley Allen Sargent, Jack Johnson); 2: Photo: H. Hardwick running with a football

Page 10a cont.: Paul and Pete Perry (USA) Clippings (designated by #:), no date (6 clippings) (*N.P.G.* is *Nat'l Police Gazette-USA*)





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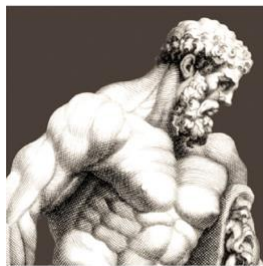
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Page 10a cont.: 3: Photo: Paul Perry, an athlete of Cleveland, OH; 4: Photo: Paul Perry: He is a clever...juggler and athlete, *N.P.G.*; 5: Photo: P.A. Perry posing; 6: Photo: Paul Perry...will appear in the principal vaudeville theaters etc.; 7: Paul Perry is doing his heavy juggling act with Jonas Bros.' Show, *N.P.G.*; 8: Photo: Pete Perry...Strong man of Cleveland, OH, *N.P.G.*

Pages 10b-11b: John F. and Lillian Conroy (USA) Clippings (designated #:), no date, 1914-1921 (23 clippings) (article titles in quotes)

Page 10b: 1: "Boston (MA)'s Physical Marvel (John F. Conroy)," by C. Gilbert Percival, M.D., (incl. 3 photos and measurements of J. Conroy); 2: Article: (re: J. Conroy and his diving models), 10/24/1919; 3: "Conroys (John and Lillian) Win Honors," (mentions B.F. Keith), 9/28/1917; 4: Article: (re: J. Conroy's Diving Models to be booked by Frank Bohm of the Loew's Circuit); 5: "Grand-Keith's Vaudeville," (re: J. Conroy's Diving Models); 6: Photo: J. Conroy and One of His (Diving) Models; 7: Article: (re: J. Conroy saved 137 people from drowning) (mentions Annette Kellerman); 8: Article: (re: J. Conroy's Diving Models on Orpheum Circuit in St. Paul, MN); 9: Article: (re: J. Conroy's Diving Models), by Blackie; 10: Article: (re: J. Conroy's Diving Models on Loew's Circuit in Toronto, Ont., Can.); 11: Article: (re: Lillian Conroy) (mentions J. Conroy's Diving Models), 9/30/1916; 12: Ad for John F. Conroy and His Diving Models; 13: Article: (re: J. and Lillian Conroy at the Priscilla Theatre), likely *Press*, 2/13/1921; 14: Article: (re: J. Conroy's Diving Models), 9/12/1914; 15: Article: (re: J. Conroy's Diving Models at the Bushwick Theatre in Brooklyn, NY), 9/12/1914

Page 11a: 1: Ad for (B.F.) Keith's Grand Opera House (mentions John F. Conroy's Diving Models); 2: 6 Photos: J.F. Conroy, a Boston (MA) Athlete etc.; 3: Article: (re: J. Conroy's lifesaving skills) (mentions J. Conroy's Diving Models, Eugen Sandow, Undine); 4: Article: (re: J. Conroy's Diving Models) (mentions L.B. Cool)



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Page 11b: 1: Photo: John F. Conroy and 5 other men; 2: "(J.) Conroy and Neptune. Diving."; 3: Ad for J. Conroy's Diving Models, (incl. photo of a model); 4: Ad for J.F. Conroy at the Priscilla Theater, *Cleveland (OH) Plain Dealer*, 2/13/1921

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Pages 12b-13a: Physical Culture in the USA Clippings (designated #:), no date (8 clippings) (*N.P.G.* is *Nat'l Police Gazette-USA*) (article titles in quotes)

Page 12b: 1: "A Sturdy Sixteen-Year Old Boy (Hugh Elmer Nair, Jr.)," (incl. photo of Nair); 2: Photo: H.E. Nair Jr., New Kensington, PA; 3: Photo: Development of Leo G. Hana, Physical Director of Lincoln College, Lincoln, IL; 4: Photo: Ed Howard...Philadelphia (PA), *N.P.G.*; 5: Article: (re: challenge by Spike Howard) (mentions Lewis Rinaldo), *N.P.G.*

Page 13a: 1: Photo: John Wilt: A strong young man of Waterbury, CT, *N.P.G.*; 2: "A Physical Culture Studio at Cleveland, OH," (re: L.R. Brewster's school) (incl. photo of L.R. Brewster); 3: Article: (re: Vac Randa, Verdigre, NE) (incl. photo and measurements of Randa), *Physical Culture*

Page 13a cont.: Physical Culture in Australia Clipping (designated by #:), no date (1 clipping)

Page 13a cont.: 4: Photo: Back and Arm Development of Fred W. Porter, Melbourne, Australia

Page 13b: 1: S.F. Von Ahren (USA) Clippings (designated by #:), no date (3 clippings) (article titles in quotes)

Page 13b: 1: Article: (re: S.F. Von Ahren) (incl. photo of Von Ahren) (mentions Prof. Gillesby, Prof. David Dowd); 2: Photo: S.F. Von Ahren, showing muscular development of back; 3: "*Physical Culture* the Most Helpful Magazine Published," by S.F. Von Ahren, *Physical Culture*



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Page 14a: Physical Culture in the USA Clippings (designated by #:), no date (8 clippings) (*N.P.G.* is *Nat'l Police Gazette-USA*) (article titles in quotes)

Page 14a: 1: 2 Photos: Charles E. Olsen, Hartford, CT; 2: Letter from C. Olsen, (incl. C. Olsen's measurements); 3: Photo: Musician William Maynard, Fort Leavenworth, KS, *N.P.G.*; 4: Photo: Mike Klein...all-around Brooklyn (NY) athlete, *N.P.G.*; 5: "Owes Much to *Physical Culture*," by Charles G. Graef, (incl. photo and measurements of Graef), *Physical Culture*; 6: Photo: Louis James...of Boston (MA), *N.P.G.*; 7: Photo: Young Demetral...of Boston (MA), *N.P.G.*; 8: Photo: Hercules Tongoles

Page 14b: John Billeter (USA) Clippings (designated by #:), no date (2 clippings) (article titles in quotes)

Page 14b: 1: Photo: John Billeter, Toledo (OH); 2: "Wrestler Can Lift," (re: Billeter)

Page 15a: John J. Desmond (USA) Clipping (designated by #:), no date (1 clipping) (article titles in quotes)

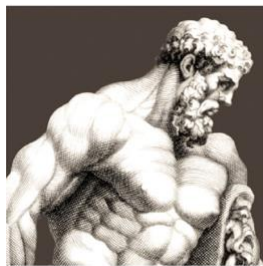
Page 15a: 1: "The New England Boy Wonder (John J. Desmond)," (incl. 3 photos and measurements of J. Desmond)

Page 15b: Physical Culture in the USA Clippings (designated by #:), no date (2 clippings) (*N.P.G.* is *Nat'l Police Gazette-USA*)

Page 15b: 1: Article: (re: Weinburgh) (incl. 2 photos of Weinburgh); 2: Photo: Young Small...of Chicago (IL), with muscle, *N.P.G.*

Page 16a: Ralph R. Gibson (USA) Clippings (designated by #:), no date (3 clippings) (article titles in quotes)

Page 16a: 1: "Ralph R. Gibson: 'How An Original Inventor Introduces His Invention,'" by Elmer Rice, (re: Gibson's Hercules Club) (incl. 2 photos of Gibson); 2: Ad for Gibson's Hercules Club, (incl. photo of an arm); 3: Ad for Gibson's Hercules Club, (incl. photo of Gibson raising 65 lb. dumbbell)



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Page 16b: A. Lovering (USA) Clipping (designated by #:), no date (1 clipping) (article titles in quotes)

Page 16b: 1: "Mr. A. Lovering, of Harvard," (incl. 2 photos and measurements of Lovering) (mentions Dr. Dudley Allen Sargent)

Page 17a: Arthur E. Bartlett (USA) Clippings (designated by #:), no date (2 clippings) (article titles in quotes)

Page 17a: 1: "Old Penn May Secure (Arthur E.) Bartlett, Strong Man," (mentions Mike Murphy, Dr. Dudley A. Sargent); 2: "Weak-Lunged Athletes," (re: Bartlett)

(Page 17b is blank)

Page 18a: N.W. Willard (USA) Clipping (designated by #:), no date (1 clipping) (article titles in quotes)

Page 18a: 1: "The Modern Method of Developing a College Athlete," by N.W. Willard, (incl. 3 photos of Willard), *Physical Culture*

Page 18b: Horace Weltmer or Weltman (USA) Clippings (designated by #:), no date (2 clippings) (article titles in quotes)

Page 18b: 1: "University of Missouri's Strongest Man (Horace Weltmer)," by J.D. Ferguson, (incl. photo and measurements of Weltmer); 2: Article: (re: H. Weltman)

Pages 18b cont.-19a: Physical Culture in the USA Clippings (designated by #:), no date (3 clippings) (article titles in quotes)

Page 18b cont.: 3: "Find Three Strong Men," (mentions P. Chertoff, E. Bloomberg, N. Levy, P. Horwitz, P. Waldeck, S. Siegel, E. Slapnicka, Brustein, J. Weintraub)

Page 19a: 1: "Would Fight (Jack) Johnson," (re: Earl V. Long, Eddie Keevin), *Cleveland (OH) Plain Dealer*; 2: "Ham Fish Harvard's Modern Hercules," (mentions H.N. Bush, Paul Withington, Perry Smith, F.H. Leslie)



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Page 19b: Charles A. Carver (USA) Clipping (designated by #:), no date (1 clipping)

Page 19b: 1: Ad for (Charles) Carver of Yale's system, (incl. 8 photos of Carver pupils) (mentions Dr. Seaver)

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Pages 20b-21a: Albert J. Weatherhead (USA) Clippings (designated #:), no date (5 clippings) (*N.P.G.* is *Nat'l Police Gazette*-USA) (article titles in quotes)

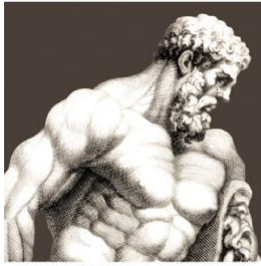
Page 20b: 1: "Boxing Titles Won at Harvard," (incl. photo of Albert J. Weatherhead), *N.P.G.*; 2: Article: (re: Weatherhead) (mentions R. Cobb); 3: "Gone to France," (re: Weatherhead)

Page 21a: 1: Photo: Harvard University's Wrestling Experts: Albert J. Weatherhead...throwing J.B. Brannan, *N.P.G.*; 2: "Cleveland (OH) Boy (Weatherhead) Possesses Great Strength," (incl. 6 illus., photo of Weatherhead)

Pages 21b-22b: Physical Culture in the USA Clippings (designated by #:), no date (13 clippings) (*N.P.G.* is *Nat'l Police Gazette*-USA) (article titles in quotes)

Page 21b: 1: "Hurler (George Davis) Sets Mark in Test of Strength," (mentions Sceley, Huntington Hardwick, Frederic Huntington), *Cleveland (OH) Plain Dealer*; 2: "Harvard Has the Strongest Man (Frederic Huntington)," (mentions F.H. Leslie, Captain Fisher, Jack Johnson, Dr. Dudley Sargent, W.J. Gardiner, H.B. Gardner), *Cleveland (OH) Plain Dealer*

Page 22a: 1: "Real Strong Guy (Hugh Markell)," (mentions J.E. Thompson Jr., C.B. Monsen); 2: "This Sailor (Markell) is Strong," (mentions J.E. Thompson Jr., C.B. Monsen), *Cleveland (OH) Plain Dealer*; 3: "Harvard's Strongest Man (George A. Percy)," (mentions Huntington Hardwick), *N.P.G.*; 4: "Percy: Harvard's Strong Man"; 5: Article: (re: Percy being Harvard's strongest man) (incl. Percy's measurements); 6: Photo: Oran Gould Kirkpatrick smiling, *N.P.G.*; 7: "Harvard's



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Strongest Man (Kirkpatrick)," (mentions Hardwick), *N.P.G.*; 8: "Becomes Champ at Harvard," (re: Kirkpatrick) (mentions J.L. Bigelow); 9: Article: (re: Kirkpatrick)

Page 22b: 1: "Football Star (Henry F. Cochems) Downs Assassin," (incl. photo of Cochems) (mentions Theodore Roosevelt, Robert La Follette); 2: "R.W. Johnson, Michigan's strong man," (incl. Johnson's measurements) (mentions Roos), *N.P.G.*

Page 23a: Harris Faskianakis (Greece) Clippings (designated by #:), no date (2 clippings) (*N.P.G.* is *Nat'l Police Gazette-USA*)

Page 23a: 1: Photo: Harris Faskianakis...the finely developed back, *N.P.G.*; 2: Photo: Faskianakis...challenges any 155 lb. man, *N.P.G.*

Page 23a cont.: Fred Beaujean (USA) Clippings (designated by #:), no date (4 clippings) (*N.P.G.* is *Nat'l Police Gazette-USA*) (article titles in quotes)

Page 23a cont.: 3: Photo: Fred Beaujean, Mayville, New York Hercules, *N.P.G.*; 4: Photo: Beaujean, strong man of Mayville, NY, *N.P.G.*; 5: Photo: Beaujean, a well-built athlete etc., *N.P.G.*; 6: "Fred G. Beaujean, of Mayville, NY," (incl. Beaujean's measurements), *N.P.G.*

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Page 24a: Physical Culture in the USA Clippings (designated by #:), no date (5 clippings) (*N.P.G.* is *Nat'l Police Gazette-USA*) (article titles in quotes)

Page 24a: 1: "Kid Marx, the Guerilla Yank," (mentions Pete Sullivan), *N.P.G.*; 2: Ad for George Rogers: Midget Hercules; 3: Photo: Back development of J.G. Phillips, Helena, AR; 4: Photo: Morris Harris...of Superior, WI, *N.P.G.*; 5: "Morris Harris is the champion strong man," *N.P.G.*

Page 24b: Charles Ellman (USA) Clipping (designated by #:), no date (1 clipping) (*N.P.G.* is *Nat'l Police Gazette-USA*)





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Page 24b: 1: Photo: Charles Ellman, (caption mentions Pierre Gasnier, North Side Athletic Club of Chicago IL, A.G. Haferkorn), *N.P.G.*

Page 25a: Kit Carlos (USA) Clippings (designated by #:), no date, 1912 (2 clippings) (all clippings no date unless otherwise stated) (*N.P.G.* is *Nat'l Police Gazette-USA*) (article titles in quotes)

Page 25a: 1: "Professor (Kit) Carlos, strong man etc.," *N.P.G.*; 2: Kit Carlos stationery, 6/28/1912

Page 25b: W.R. Baumann (Young Sandow) (USA) Clippings (designated by #:), no date (5 clippings) (*N.P.G.* is *Nat'l Police Gazette-USA*)

Page 25b: 1: Photo: W.R. Baumann...Chicago (IL) wrestler, *N.P.G.*; 2: Photo: Chicago (Eugen) Sandow (Baumann), *N.P.G.*; 3: Ad for Young Sandow (Baumann)'s Natural Development System, (incl. photo of Baumann); 4: Photo: W. Baumann: a 155 lb. Wrestler, *N.P.G.*; 5: Photo: Chicago Sandow (Baumann) wrestling, *N.P.G.*

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Page 26b: M. Calvo (Mexico) Clipping (designated by #:), no date (1 clipping) (*N.P.G.* is *Nat'l Police Gazette-USA*)

Page 26b: 1: Photo: M. Calvo...of the City of Mexico, *N.P.G.*

Page 26b cont.: C.L. Griffith (USA) Clippings (designated by #:), no date (2 clippings) (*N.P.G.* is *Nat'l Police Gazette-USA*) (article titles in quotes)

Page 26b cont.: 2: Photo: C.L. Griffith...of Savannah, GA, *N.P.G.*; 3: "C.L. Griffith, 707 Park Ave....challenges any heavyweight strong man etc.," *N.P.G.*

Page 27a: Frank Palazzolo (or Polozzolo) (USA) Clippings (designated by #:), no date (3 clippings) (*N.P.G.* is *Nat'l Police Gazette-USA*)



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Page 27a: 1: Photo: Frank Palazzolo...of New York City (NY), *N.P.G.*; 2: Photo: F. Polozzolo...of New York City, *N.P.G.*; 3: Photo: F. Polozzolo...is well up in the boxing game, *N.P.G.*

Page 27b: Arthur C. Porter (USA) Clippings (designated by #:), no date (2 clippings) (*N.P.G.* is *Nat'l Police Gazette-USA*)

Page 27b: 1: Photo: Arthur C. Porter...Cleveland, OH, *N.P.G.*; 2: Photo: A.C. Porter: the muscular development etc., *N.P.G.*

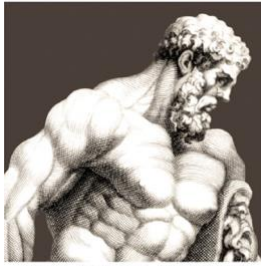
Page 28a: Cyre Campbell (USA) Clippings (designated by #:), no date (3 clippings) (*N.P.G.* is *Nat'l Police Gazette-USA*) (article titles in quotes)

Page 28a: 1: Photo: Cyre Campbell, a strong man of Grafton, ND, *N.P.G.*; 2: Photo: C. Campbell...made strong by (Prof.) Louis Attila's book, *N.P.G.*; 3: "Writing from Grafton, ND, Herb Carruthers," (re: C. Campbell) (mentions Prof. L. Attila, Richard K. Fox), *N.P.G.*

Pages 28b-31a: Prof. Louis Attila (Germany) Clippings (designated by #:), no date (32 clippings) (*N.P.G.* is *Nat'l Police Gazette-USA*) (article titles in quotes)

Page 28b: 1: Photo: Prof. (Louis) Attila...the Man who Made (Eugen) Sandow etc., *N.P.G.*; 2: Ad for Prof. L. Attila's 5 lb. Dumb-bell Exercise, (incl. photo of a L. Attila pupil); 3: Photo: (L.) Attila...identified with many champion weight-lifters; 4: Article: (re: Richard K. Fox's award to L. Attila) (mentions King Edward VIII of England), *N.P.G.*; 5: Article: (re: Prof. L. Attila training Sandow etc.); 6: Article: (re: L. Attila's great method of training etc.) (mentions R. Fox), *N.P.G.*; 7: Article: (re: L. Attila's studio); 8: Article: (re: the famous L. 'Attila') (mentions Sandow)

Page 29a: 1: "(Prof.) (Louis) Attila: World Famous Athlete," (mentions Eugen Sandow, James J. Corbett), *N.P.G.*; 2: Photo: Edward Ittmann (a L. Attila pupil), *N.P.G.*; 3: Photo: E. Ittmann: Be a Perfect Man, (caption mentions Physical



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Culture by E. Ittmann for Richard K. Fox Publishing), *N.P.G.*; 4: Article: (re: L. Attilla trained Sandow, G.W. Rolandow, Romulus, Milo), *N.P.G.*; 5: Article: (re: L. Attilla pupil E. Ittmann) (incl. photo of Ittmann) (mentions Richard Pennell); 6: Ad for Physical Culture, by E. Ittmann; 7: Photo: E. Ittmann posing; 8: "Be a Perfect Man," (re: E. Ittmann's book Physical Culture) (mentions R. Fox), *N.P.G.*; 9: From M.B., New York (NY)-Let me know the present address of Prof. (L.) Attilla's studio? etc.

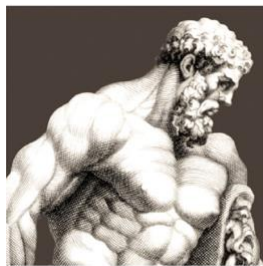
Page 29b: 1: Photo: Louis Meynet (likely a Prof. Louis Attilla pupil), *N.P.G.*; 2: "The Name of (L.) Attilla," (re: Attilla's book 5 lb. Dumb-bell Exercises) (incl. photo of book) (mentions Eugen Sandow), *N.P.G.*; 3: Ad for Physical Culture, by (L. Attilla pupil) Edward Ittmann, (incl. photo of E. Ittmann); 4: '(L.) Attilla,' (who is copied by athletes in name and business, but not approached in ability); 5: "Dumb-bells is Best Exercise," (re: Attilla's book 5 lb. Dumb-bell Exercises) (mentions Richard K. Fox), *N.P.G.*; 6: Ad for Attilla's book 5 lb. Dumb-bell Exercises, (mentions R. Fox); 7: Photo: All Great Athletes Exercise with Dumb-bells, (caption mentions L. Attilla's book 5 lb. Dumb-bell Exercises), *N.P.G.*; 8: "To Be Physically Perfect," (re: Attilla's book 5 lb. Dumb-bell Exercises), *N.P.G.*

Page 30a: 1: Photo: Fred Schmidt, Springfield, MO (likely a Prof. Louis Attilla pupil), *N.P.G.*; 2: Photo: 'Cramondi,' the American (Eugen) Sandow, one of Prof. (L.) Attilla's clever pupils, *N.P.G.*

Page 30b: 1: Photo: Fred Neupert: Star pupil of Prof. (Louis) Attilla etc., *N.P.G.*; 2: Photo: William Bleser...was developed by Prof. (L.) Attilla, *N.P.G.*; 3: "The (L.) Attilla boys," (mentions Nicholas Simone, Neupert, Jack Pengue), *N.P.G.*; 4: Photo: H. Moore...is (L.) Attilla's pupil, *N.P.G.*; 5: "H. Moore, of Chicago (IL), a (L.) Attilla pupil," *N.P.G.*

Page 31a: 1: Photo: Frank M'Intyre (caption mentions Prof. Louis Attilla), *N.P.G.*

(Pages 31b-33a are blank)



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Pages 33b-34a: Prof. Henry Titus Clipping (designated by #:), no date; Letter Pages (designated by L#:), 1912-1913; (1 clipping) (3 letter pages)

Page 33b: L1: Prof. Henry Titus to Coulter: (re: Titus' professional weight lifting course etc.) (mentions Henry Holtgrewe, Joseph Barton Kohen, Joseph F. Barth, James Barnes, G.W. Rolandow, Milo Bar-Bell Co.), 2/5/1912 (page 1)

Page 34a: L1: Prof. Henry Titus to Coulter: (re: Titus' professional weight lifting course etc.) (mentions Warren Lincoln Travis, Arthur Saxon, William Kennedy, Richard K. Fox, Eugen Sandow, Carl Victor), cont., 2/5/1912 (page 2); L2: Prof. Henry Titus to Coulter: (re: Titus' records etc.) (mentions G.W. Rolandow, James Barnes, Joseph Barton Kohen, Easton Williams, Saxon Trio), 3/28/1913; 1: Article: (re: H. Titus) (incl. his weightlifting feats)

(Pages 34b-72b are blank)

Ottley Coulter Scrapbook 23: Black: Milo Bar-Bell Company (Co.) (USA) Clippings (designated by #:); Course Pages (designated by C#:); Letter Pages (designated by L#:); Ottley Coulter Note (designated by N#:); no date, 1909-1921; (1 item) (172 clippings) (90 course pages) (81 letter pages) (1 note) (all contents no date unless otherwise stated) (article titles in quotes)

Front Cover: Milo Bar-Bell Co. Clipping (designated by #:), no date (1 clipping)

Front Cover: 1: Milo Bar-Bell Co. Logo, no date

Page 1a: Ottley Coulter Note (designated by N#:), no date (1 note)

Page 1a: N1: Value \$25.00, O.R. Coulter, Andover, Ohio

Pages 1b: Milo Bar-Bell Co. Letter Page (designated by L#:), 1912 (1 letter page)

Page 1b: L1: Alan Calvert c/o Milo Bar-Bell Co. to Coulter: (re: your special plate bell etc.), 11/20/1912



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Pages 2a-6b: Milo Bar Bell Co. Course Pages (designated by C#), no date (11 course pages)

Page 2a: C1: Milo Bar Bell Co. (M.B.B.C.): Preliminary Instructions, Bathing, Time for Exercise (page 1)

Page 2b: C1: M.B.B.C.: Time for Exercise cont., Exercises 1-2 (page 2)

Page 3a: C1: M.B.B.C.: Exercise 2 cont., Exercises 3-4 (page 3)

Page 3b: C1: M.B.B.C.: Exercise 4 cont., Exercises 5-7 (page 4)

Page 4a: C1: M.B.B.C.: Exercises 8-11 (page 5)

Page 4b: C1: M.B.B.C.: Exercises 12-14 (page 6)

Page 5a: C1: M.B.B.C.: Exercises 15-18 (page 7)

Page 5b: C1: M.B.B.C.: Exercises 19-21 (page 8)

Page 6a: C1: M.B.B.C.: Exercise 21 cont., Exercises 22-24 (page 9)

Page 6b: C1: M.B.B.C.: Exercise 24 cont. (page 10); C2: M.B.B.C.: Special Instructions to Those Who Wish to Develop the Size of Chest, (incl. photo)

Pages 6b cont.-7a: Milo Bar-Bell Co. Clippings (designated by #), no date (32 clippings)

Page 6b cont.: 1: Milo Bar-Bell Co. (M.B.B.C.): Fig. 1; 2: M.B.B.C.: Fig. 2; 3: M.B.B.C.: Fig. 3; 4: M.B.B.C.: Fig. 4; 5: M.B.B.C.: Fig. 5; 6: M.B.B.C.: Fig. 6; 7: M.B.B.C.: Fig. 7; 8: M.B.B.C.: Fig. 8; 9: M.B.B.C.: Fig. 9; 10: M.B.B.C.: Kettlebell, Barbell, Dumbbell exercise; 11: M.B.B.C.: Kettlebell exercise

Page 7a: 1: Milo Bar-Bell Co. (M.B.B.C.): Fig. 10; 2: M.B.B.C.: Fig. 11; 3: M.B.B.C.: Fig. 12; 4: M.B.B.C.: Fig. 13; 5: M.B.B.C.: Fig. 14; 6: M.B.B.C.: Fig. 15; 7: M.B.B.C.: Fig. 16; 8: M.B.B.C.: Fig. 16A; 9: M.B.B.C.: Fig. 17; 10: M.B.B.C.: Fig. 18; 11: M.B.B.C.: Fig. 19; 12: M.B.B.C.: Fig. 20; 13: M.B.B.C.: Fig. 21; 14: M.B.B.C.: Fig. 22; 15: M.B.B.C.: Fig. 23; 16: M.B.B.C.: Fig. 24; 17: M.B.B.C.: Fig. 25; 18: M.B.B.C.: Fig.



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26; 19: M.B.B.C.: Fig. 27; 20: M.B.B.C.: Dumbbell exercise; 21: M.B.B.C.: Kettlebell exercise

Pages 7b-12b: Milo Bar-Bell Co. (M.B.B.C.) Clippings (designated by #:), no date; Course Pages (designated by C#:), no date; (26 clippings) (14 course pages)

Page 7b: C1: Milo Bar-Bell Co. (M.B.B.C.): Slow-Lift From Ground to Shoulder-One Hand, (incl. photo); C2: M.B.B.C.: Diet; C3: M.B.B.C.: Finger Lifting, (incl. photo); C4: M.B.B.C.: To Develop the Muscles of the Forearm, (incl. photo); 1: M.B.B.C.: One sided Barbell exercise; 2: M.B.B.C.: Barbell overhead; 3: M.B.B.C.: Barbell on the ground; 4: M.B.B.C.: Barbell at the shoulders; 5: M.B.B.C.: Dumbbell exercise

Page 8a: C1: Milo Bar-Bell Co. (M.B.B.C.): Lifting a Bell With Two Hands to Shoulder Preparatory to One-Hand Lift Over Head, M.B.B.C.: Lifting Bell to the Shoulder With One Hand Preparatory to Making One-Hand Lift Aloft (page 1)

Page 8b: C1: Milo Bar-Bell Co. (M.B.B.C.): Lifting Bell to the Shoulder With One Hand Preparatory to Making One-Hand Lift Aloft cont., M.B.B.C.: One-Arm "Jerk" (page 2)

Page 9a: C1: Milo Bar-Bell Co. (M.B.B.C.): One-Arm "Jerk" cont., M.B.B.C.: One-Arm "Press" (page 3)

Page 9b: C1: Milo Bar-Bell Co. (M.B.B.C.): One-Arm "Press" cont. (page 4)

Page 10a: C1: Milo Bar-Bell Co. (M.B.B.C.): One-Arm "Press" cont., M.B.B.C.: One-Arm "Snatch" (page 5)

Page 10b: C1: Milo Bar-Bell Co. (M.B.B.C.): One-Arm "Snatch" cont., M.B.B.C.: One-Arm "Swing" (page 6)

Page 11a: C1: Milo Bar-Bell Co. (M.B.B.C.): One-Arm "Swing" cont., M.B.B.C.: Two-Arm "Snatch", Two-Arm "Press" (page 7)





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Page 11b: C1: Milo Bar-Bell Co. (M.B.B.C.): Two-Arm "Press" cont., M.B.B.C.: Two-Arm "Jerk" (page 8)

Page 12a: C1: Milo Bar-Bell Co. (M.B.B.C.): Two-Arm "Jerk" cont. (page 9); 1: M.B.B.C.: Fig. 28; 2: M.B.B.C.: Fig. 29; 3: M.B.B.C.: Fig. 30; 4: M.B.B.C.: Fig. 31; 5: M.B.B.C.: Fig. 32; 6: M.B.B.C.: Fig. 33; 7: M.B.B.C.: Fig. 34; 8: M.B.B.C.: Fig. 35; 9: M.B.B.C.: Fig. 36; 10: M.B.B.C.: Fig. 37

Page 12b: 1: Milo Bar-Bell Co. (M.B.B.C.): Fig. 38; 2: M.B.B.C.: Fig. 39; 3: M.B.B.C.: Fig. 40; 4: M.B.B.C.: Fig. 41; 5: M.B.B.C.: Fig. 42; 6: M.B.B.C.: Fig. 43; 7: M.B.B.C.: Fig. 44; 8: M.B.B.C.: Fig. 45; 9: M.B.B.C.: Fig. 46; 10: M.B.B.C.: Fig. 47; 11: M.B.B.C.: Fig. 48; 12: M.B.B.C.: Barbell exercise; 13: M.B.B.C.: Round dumbbell exercise; 14-16: M.B.B.C.: Cylindrical dumbbell exercises; C1: M.B.B.C.: Now rise quickly etc., (incl. 2 photos); C2: M.B.B.C.: Note, Remarks

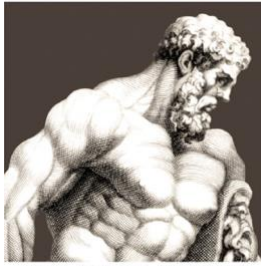
Pages 13a-18a: Milo Bar-Bell Co. (M.B.B.C.) Clippings (designated by #:), no date; Advanced Course Pages (designated by C#:), no date; (24 clippings) (10 course pages)

Page 13a: 1: Milo Bar-Bell Co. (M.B.B.C.): Dumbbell exercise; 2: M.B.B.C.: Cylindrical dumbbell exercise; C1: M.B.B.C.: Advanced Course of Instructions, Exercises, Advanced Leg Exercises #s 1-2 (page 1); 3: M.B.B.C.: Progressive Exercise

Page 13b: C1: Milo Bar-Bell Co. (M.B.B.C.): Advanced Leg Exercise #2 cont., Advanced Exercise to Make the Chest Deeper, Advanced Exercise for Neck and Back (page 2)

Page 14a: C1: Milo Bar-Bell Co. (M.B.B.C.): Advanced Exercise for Neck and Back cont., Advanced Exercise for Strengthening the Grip, Lifting Exercise to Develop the Back Muscles (page 3)

Page 14b: C1: Milo Bar-Bell Co. (M.B.B.C.): Advanced Abdominal Exercise, Roman Chair Exercise (page 4)



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Page 15a: C1: Milo Bar-Bell Co. (M.B.B.C.): Roman Chair Exercise cont., Juggling With Heavy Bells, Kettle-bell (page 5); 1: M.B.B.C.: Progressive Weight Lifting

Page 15b: C1: Milo Bar-Bell Co. (M.B.B.C.): Juggling with Bar-Bell (page 6)

Page 16a: C1: Milo Bar-Bell Co. (M.B.B.C.): Juggling with Bar-Bell cont., Exhibition Feats of Strength, The Pyramid (page 7)

Page 16b: C1: Milo Bar-Bell Co. (M.B.B.C.): The Pyramid cont., Lifting Two Weights Above the Head, Lifting a Man Above the Head with One Hand (Method #1) (page 8)

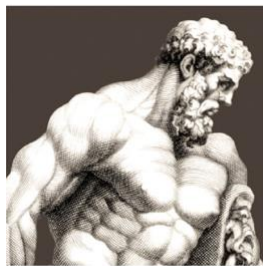
Page 17a: C1: Milo Bar-Bell Co. (M.B.B.C.): Lifting a Man Above the Head with One Hand (Method #1) cont., Lifting a Man Above the Head with One Hand (Method #2) (page 9)

Page 17b: C1: Milo Bar-Bell Co. (M.B.B.C.): Lifting Two Men Above the Head with Both Arms, Lifting One Man Above the Head with Two Hands, Carrying Two Men Above the Head with One Hand (page 10); 1: M.B.B.C.: Fig. 49; 2: M.B.B.C.: Fig. 50; 3: M.B.B.C.: Fig. 51; 4: M.B.B.C.: Fig. 52

Page 18a: 1: Milo Bar-Bell Co. (M.B.B.C.): Fig. 53; 2: M.B.B.C.: Fig. 54; 3: M.B.B.C.: Fig. 55; 4: M.B.B.C.: Fig. 56; 5: M.B.B.C.: Fig. 57; 6: M.B.B.C.: Fig. 58; 7: M.B.B.C.: Fig. 59; 8: M.B.B.C.: Fig. 60; 9: M.B.B.C.: Fig. 61; 10: M.B.B.C.: Fig. 62; 11: M.B.B.C.: Fig. 63; 12: M.B.B.C.: Fig. 64; 13: M.B.B.C.: Fig. 65; 14: M.B.B.C.: Fig. 66; 15: M.B.B.C.: Fig. 67; 16: M.B.B.C.: Barbell tossing exercise (front); 17: M.B.B.C.: Barbell tossing exercise (back)

Page 18b-21a: Milo Bar-Bell Co. (M.B.B.C.) Clippings (designated by #:), no date; Exhibition Course Pages (designated by C#:), no date; (3 clippings) (5 course pages)

Page 18b: C1: Milo Bar-Bell Co. (M.B.B.C.): How to Give an Exhibition (incl. Costume) (page 1)



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Page 19a: C1: Milo Bar-Bell Co. (M.B.B.C.): How to Give an Exhibition cont. (incl. Costume cont., Steps 1-3 of a program) (page 2)

Page 19b: C1: Milo Bar-Bell Co. (M.B.B.C.): How to Give an Exhibition cont. (incl. Steps 3 cont.-8 of a program) (page 3)

Page 20a: C1: Milo Bar-Bell Co. (M.B.B.C.): How to Give an Exhibition cont. (incl. Steps 8 cont.-9 of a program) (page 4)

Page 20b: C1: Milo Bar-Bell Co. (M.B.B.C.): How to Give an Exhibition cont. (incl. Feats You Can Do Easily, Card Tearing) (page 5)

Page 21a: 1: Milo Bar-Bell (M.B.B.C.): Fig. 68; 2: M.B.B.C.: Fig. 69; 3: M.B.B.C.: Fig. 70

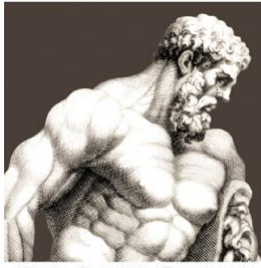
Pages 21a cont.-26a: Milo Bar-Bell Co. (M.B.B.C.) Clippings (designated by #:); Letter Pages, (designated by L#:), no date, 1910-1913 (9 clippings) (15 letter pages) (all letter pages no date unless otherwise stated) (*H&S* is *Health & Strength*-England, UK)

Page 21a cont.: L1: Alan Calvert c/o Milo Bar-Bell Co. to Coulter: (re: 225 lb. Plate Bell etc.), 10/19/1912 (page 1)

Page 21b: L1: Alan Calvert c/o Milo Bar-Bell Co. to Coulter: (re: 225 lb. Plate Bell etc.) cont., (mentions Warren Lincoln Travis, Louis Cyr, *New York {NY} Clipper*, John Grun Marx, *Illustrierte Sportzeitung*), 10/19/1912 (page 2)

Page 22a: L1: Alan Calvert c/o Milo Bar-Bell Co. (M.B.B.C.) to Coulter: (re: \$7.50 Plate Bell etc.) (mentions W. Lloyd Dorsey, Young Sandow, G.W. Rolandow, Arthur Saxon, Louis Cyr, Warren Lincoln Travis), 9/15/1911 (page 1); 1: Photo: M.B.B.C.: Harry McCord posing; 2: Ad for M.B.B.C., (incl. photo of H. McCord)

Page 22b: L1: Alan Calvert c/o Milo Bar-Bell Co. (M.B.B.C.) to Coulter: (re: \$7.50 Plate Bell etc.) cont., (mentions Max Sick, *Force*, *The Truth About Weight Lifting*), 9/15/1911 (page 2); L2: Calvert c/o M.B.B.C. to Coulter: (re: Milo Triplex Bells etc.), 10/7/1912 (page 1)



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Page 23a: L1: Alan Calvert c/o Milo Bar-Bell Co. (M.B.B.C.) to Coulter: (re: M.B.B.C. Triplex Bells etc.) cont., (mentions The Truth About Weight Lifting, McCarthy), 10/7/1912 (page 2); L2: Alan Calvert c/o M.B.B.C. to Coulter, (re: Coulter's testimonial in M.B.B.C. booklet etc.); 1: M.B.B.C.: Photo: Miss Maud Elliot; 2: M.B.B.C.: Photo: T. Lant

Page 23b: L1: Alan Calvert c/o Milo Bar-Bell Co. to Coulter: (re: Advanced Course etc.) (mentions *H&S*, Thomas Inch, G.W. Rolandow, Max Unger, Henry Holtgrewe, G.W. Bailey, Charles Herold), 4/21/1913 (page 1)

Page 24a: L1: Alan Calvert c/o Milo Bar-Bell Co. (M.B.B.C.) to Coulter: (re: Advanced Course etc.) cont., (mentions L.C. Waddell, Charles Herold), 4/21/1913 (page 2); L2: Calvert c/o M.B.B.C. to Coulter: (re: two handle-bars etc.), 12/22/1913 (page 1)

Page 24b: L1: Alan Calvert c/o Milo Bar-Bell Co. (M.B.B.C.) to Coulter: (re: two handle-bars etc.) cont., 12/22/1913 (page 2); L2: Calvert c/o M.B.B.C. to Coulter: (re: circus engagements etc.) (mentions G.W. Bailey), 6/7/1913; L3: Calvert c/o M.B.B.C. to Coulter: (re: weightlifters etc.) (mentions Warren Lincoln Travis, Arthur Saxon, John Grun Marx, Louis Cyr, Max Unger)

Page 25a: L1: Alan Calvert c/o Milo Bar-Bell Co. (M.B.B.C.) to Coulter: (re: Coulter's testimonial etc.) (mentions Shear, Henry Holtgrewe, Warren Lincoln Travis, G.W. Rolandow, *Physical Culture*), 4/1/1911; 1: Ad for M.B.B.C.: Progressive Weight-Lifting; 2: Ad for M.B.B.C. college course; 3-4: M.B.B.C.: Photo: Kettlebell exercise; 5: M.B.B.C.: Photo: Barbell exercise

Page 25b: L1: Alan Calvert c/o Milo Bar-Bell Co. (M.B.B.C.) to Coulter: (re: answers to your queries etc.) (mentions Louis Cyr, Warren Lincoln Travis, Henry Holtgrewe, Charles Herold, M.B.B.C. Triplex Bell)

Page 26a: L1: Alan Calvert c/o Milo Bar-Bell Co. (M.B.B.C.) to Coulter: (re: measurement blank etc.) (mentions M.B.B.C. Triplex Bell), 9/22/1910



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Pages 26b-28b: Milo Bar-Bell Co. (M.B.B.C.) Clippings (designated by #:), no date, 1911;  
Course Pages (designated by C#:), no date, 1910; (10 clippings) (12 course pages) (all  
contents no date unless otherwise stated)

Page 26b: C1: Milo Bar-Bell Co. (M.B.B.C.): Measurement Blank (filled out by  
Coulter); C2: M.B.B.C.: Measurements (part 1); C3: M.B.B.C.: Measurements (part  
2); C4-C5: M.B.B.C.: Measurement Charts

Page 27a: 1: Ad for Milo Bar-Bell Co. (M.B.B.C.) (incl. letter, 2 photos of Samuel  
Becker), ca. 1/1911; 2: Ad for M.B.B.C. Triplex Bell; C1: M.B.B.C.: Testimonial  
from Joseph Blanchette, 12/28/1910; C2: M.B.B.C.: Testimonial from Fred Fielden,  
12/24/1910; C3: M.B.B.C.: No previous training is necessary etc.

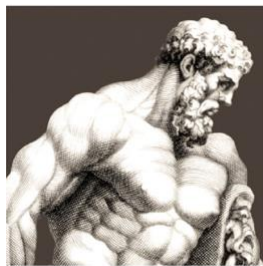
Page 27b: 1: Ad for Milo Bar-Bell Co. (M.B.B.C.) The Truth About Weight Lifting,  
(incl. 3 weightlifting photos, 1 illus., photo of the book); C1: M.B.B.C.:  
Testimonial from W.E. Robbins; 2-3: M.B.B.C.: Photos: W.E. Robbins

Page 28a: 1: Ad for Milo Bar-Bell Co. (M.B.B.C.) Triplex Bell, (incl. photo); 2: Ad  
for M.B.B.C., (incl. 2 photos of Anton J. Matysek); 3: Ad for M.B.B.C. Triplex Bell;  
C1: M.B.B.C.: Testimonial from Charles Weber, (incl. photo of Weber), 7/15/1910;  
C2: M.B.B.C.: Testimonial from Harry R. Sturtzman, 9/21/1910

Page 28b: 1: Ad for Milo Bar-Bell Co. (M.B.B.C.) The Truth About Weight Lifting,  
(incl. photo); 2: Ad for M.B.B.C. Triplex Bell, (incl. 3 photos); C1: M.B.B.C.:  
Testimonial from E.M. Hudkins

Page 28b cont.: George W. Bailey (USA) (a Milo-Bar Bell Co. proponent) Clippings  
(designated by #:) no date (7 clippings) (*N.P.G.* is *Nat'l Police Gazette-USA*) (article titles  
in quotes)

Page 28b cont.: 3: Photo: George W. Bailey...of Brattleboro, VT, *N.P.G.*; 4: "Bailey  
challenges 158 lb. (wrestlers)," (mentions Joe Turner, Charley Rentrop, John  
Killonis), *N.P.G.*; 5: "Bailey would like to meet (Warren Lincoln Travis)," *N.P.G.*;



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6: "Bailey, the undefeated heavyweight (wrestler)," (mentions Dr. Benjamin Franklin Roller, Charley Cutler), *N.P.G.*; 7: "Young Yousouf defeated Bailey," *N.P.G.*; 8: "Bailey, a strong man," *N.P.G.*; 9: "Bailey defeated in two out (of three falls)," (mentions Scotty McPhee), *N.P.G.*

Pages 29a-30a: Milo Bar-Bell Co. (M.B.B.C.) Clippings (designated by #:), no date; Course Pages (designated by C#:), no date, 1910-1912; (12 clippings) (4 course pages) (article titles in quotes)

Page 29a: C1: Milo Bar-Bell Co. (M.B.B.C.): Testimonial from George W. Bailey, (incl. photo of Bailey), 1/28/1911; 1: "Developed Great Strength Through Exercise," by M.B.B.C. proponent Anton J. Matysek, *Physical Culture*; 2: M.B.B.C.: Photo: A. Matysek; 3: Ad for M.B.B.C., (incl. illus.); 4: Article: (re: likely M.B.B.C. weightlifting)

Page 29b: 1: Ad for Milo Bar-Bell Co. (M.B.B.C.), (incl. photo of Robert Ruckstool); C1: M.B.B.C.: Testimonial from Peter Grammas, (incl. photo of Grammas); 2: M.B.B.C.: Fig. 1; C2: M.B.B.C.: Testimonial from Grammas, 4/6/1912; 3: "A Toronto Strong Man (Fred H. Beasley)," (incl. photo, measurements of Beasley); C3: M.B.B.C.: Testimonial by Lige Klima, (incl. Klima's measurements), 6/28/1910

Page 30a: 1: Ad for Milo Bar-Bell Co. (M.B.B.C.), (incl. illus. of 215 lb. barbell lift); 2: Ad for M.B.B.C., (incl. photo of Harry Metford); 3: Ad for M.B.B.C., (incl. illus. of Harry Metford); 4: "Breaks World's Record," (re: Joseph Nordquest) (mentions Adolph Nordquest); 5: Photo: M.B.B.C. proponent George W. Bailey, *N.P.G.*

Pages 30b-32a: Milo Bar-Bell Co. (M.B.B.C.) Letter Pages (designated by L#:), 1914 (6 letter pages) (*H&S* is *Health & Strength*-England, UK)

Page 30b: L1: Alan Calvert c/o Milo Bar-Bell Co. to Coulter: (re: pictures you did not recognize etc.) (mentions Anton J. Matysek, Arbuckle), 4/3/1914; L2: Calvert





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c/o Milo Bar-Bell Co. to Coulter: (re: Anton J. Matysek's lift etc.) (mentions Milo system), 6/2/1914 (page 1)

Page 31a: L1: Alan Calvert c/o Milo Bar-Bell Co. to Coulter: (re: Anton J. Matysek's lift etc.) cont., (mentions Warren Lincoln Travis, Edward Aston, *H&S*, Delamarre, Cabanas, Hector Decarie, George Zottman, Henry Holtgrewe, Mike Kelly, Anson, Ty Cobb, Tris Speaker), 6/2/1914 (page 2); L2: Calvert c/o Milo Bar-Bell Co. to Coulter: (re: Thomas Inch, Edward Aston's lifts etc.) (mentions *H&S*), 6/30/1914 (page 1)

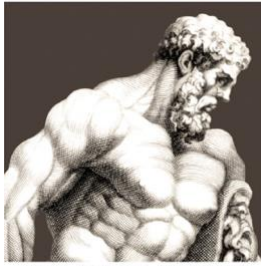
Page 31b: L1: Alan Calvert c/o Milo Bar-Bell Co. to Coulter: (re: Thomas Inch, Edward Aston's lifts etc.) cont., (mentions *H&S*, Anton J. Matysek, *Illustrierte Sportzeitung*, Prof. Edmond Desbonnet, Hector Decarie, Max Unger), 6/30/1914 (page 2)

Page 32a: L1: Alan Calvert c/o Milo Bar-Bell Co. to Coulter: (re: Thomas Inch, Edward Aston's lifts etc.) cont., 6/30/1914 (page 3)

Pages 32a cont.-47b: Milo Bar-Bell Co. (M.B.B.C.) Clippings (designated by #:), no date, 1905; Course Pages (designated by C#:), no date, 1910-1914; Letter Pages (designated L#:), 1915-1917; (37 clippings), no date, 1905-1917; (34 course pages) (11 letter pages) (all clippings, course pages, letter pages no date unless otherwise stated) (*H&S* is *Health & Strength*-England, UK) (*N.P.G.* is *Nat'l Police Gazette*-USA) (article titles in quotes)

Page 32a cont.: C1: Milo Bar-Bell Co. (M.B.B.C.): General Strength, (incl. illus.); C2: M.B.B.C.: Testimonial from Charles C. MacMahon, (incl. 2 photos of MacMahon), 5/18/1914

Page 32b: C1: Milo Bar-Bell Co. (M.B.B.C.): Testimonial from Carl. F. Robinson, (incl. photo of Robinson), 9/16/1911; C2: M.B.B.C.: Testimonial from F.H. Beasley, (incl. 2 photos of Beasley), 4/25/1912; C3: M.B.B.C.: Testimonial from Henry H., (incl. photo of Henry H.), 4/20/1914



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Page 33a: C1: Milo Bar-Bell Co. (M.B.B.C.): Testimonial from Henry H., (incl. photo of Henry H.) cont., 4/20/1914; C2: M.B.B.C.: General Strength, The Importance of the Waist Muscles, Concentrated Exercise

Page 33b: C1: Milo Bar-Bell (M.B.B.C.): Concentrated Exercise cont., The Twin Secrets of Strength, It is a Poor Rule that Don't Work Both Ways

Page 34a: C1: Milo Bar-Bell Co. (M.B.B.C.): Testimonial from Anton J. Matysek, (incl. 2 photos, measurements of Matysek), 4/22/1912; C2: M.B.B.C.: Testimonial by H. Clay Rockwell, (incl. 3 photos of Rockwell), 7/11/1913 (page 1)

Page 34b: C1: Milo Bar-Bell (M.B.B.C.): Testimonial from H. Clay Rockwell cont., (incl. photo of Rockwell), 7/11/1913 (page 2); C2: M.B.B.C.: Testimonial from Robert B. Snyder, Jr., (incl. 2 photos of Snyder), 5/16/1914; C3: M.B.B.C.: Testimonial from Anton J. Matysek, (incl. photo of Matysek); C4: M.B.B.C.: Testimonial from S.C. Sefing, (incl. photo of Sefing), 3/17/1912; C5: M.B.B.C.: Testimonial from Frederick C. Schmidt, (incl. photo of Schmidt), 2/28/1912

Page 35a: C1: Milo Bar-Bell Co. (M.B.B.C.): Testimonial from Robert B. Snyder, Jr. cont., (incl. photo of Snyder), 5/16/1914 (page 2); C2: M.B.B.C.: Testimonial from Frederick C. Schmidt cont., (incl. 2 photos of Schmidt), 2/28/1912 (page 2); 1: "A Boy Physical Culturist and Athlete (R. Snyder, Jr.)," (incl. photo of Snyder); 2: Photo: Back development of Snyder

Page 35b: C1: American Amateur Lifting Record Broken (by Anton J. Matysek, Milo Bar-Bell Co. or M.B.B.C. pupil), by Alan Calvert, (incl. 2 photos of Matysek) (mentions M.B.B.C. Triplex Bell) (page 1)

Page 36a: C1: American Amateur Lifting Record Broken (by Anton J. Matysek, Milo Bar-Bell Co. or M.B.B.C. pupil) cont., by Alan Calvert, (incl. 3 photos of Matysek) (mentions George Zottman, Louis Cyr) (page 2)



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Page 36b: C1: American Amateur Lifting Record Broken (by Anton J. Matysek, Milo Bar-Bell Co. or M.B.B.C. pupil) cont., by Alan Calvert, (incl. 4 photos of Matysek) (mentions M.B.B.C. Triplex Bell) (page 3)

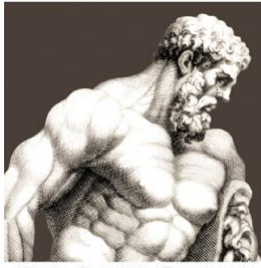
Page 37a: C1: American Amateur Lifting Record Broken (by Anton J. Matysek, Milo Bar-Bell Co. or M.B.B.C. pupil) cont., by Alan Calvert, (incl. 2 photos, measurements of Matysek) (page 4)

Page 37b: C1: Milo Bar-Bell Co. (M.B.B.C.): Dumbbell exercise; C2: M.B.B.C.: Kettlebell exercise; 1: Photo: Robert Ruckstool (M.B.B.C. pupil); C3: M.B.B.C.: Testimonial from J.V. Prada, Jr., (incl. Prada's measurements), 3/7/1911; 2: M.B.B.C. can put any boy or man on the vaudeville stage; C4: M.B.B.C. Photo: E.M. Hudkins; 3: A Giant's Strength, (incl. photo of man with M.B.B.C. dumbbell); 4: "Athletic Exhibition to be Held Tonight," (mentions M.B.B.C. pupil Robert Snyder, Jr.)

Page 38a: 1: "Hagerstown (MD) Youth Holder of Record For Strength," (re: Milo Bar-Bell Co. or M.B.B.C. pupil Robert Snyder, Jr.) (incl. photo of Snyder), *Hagerstown Herald*; C1: M.B.B.C. Photo: E.M. Hudkins

Page 38b: L1: Alan Calvert c/o Milo Bar-Bell Co. (M.B.B.C.) to Coulter: (re: Coulter's letter about Robert Snyder, Jr. etc.) (mentions J.V. Prada Jr., *Strength*, Adolph Nordquest, Eugen Sandow), 8/10/1915; C1: M.B.B.C. Photo: Two men with 2 dumbbells in front of each of them; C2: M.B.B.C. Photo: Athlete preparing to 'swing' a 125lb. dumbbell; C3: M.B.B.C.: Testimonial from Wilber Adams, (incl. Adams' photo, measurements), 6/28/1910; C4: M.B.B.C.: Testimonial from Charles Totzke, 6/29/1910; C5: M.B.B.C.: Testimonial from W.L. Bostock, 7/9/1910

Page 39a: C1: Milo Bar-Bell Co. (M.B.B.C.) Photo: Anton Matysek and large barbell; C2: M.B.B.C. Photo: Charles Wellington Durner; 1: Ad for M.B.B.C., (incl. letter from Robert Ruckstool, photo of Ruckstool), ca. 4/1905; 2: Ad for M.B.B.C., (incl. photo of F.P. Jones)



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Page 39b: 1: Ad for Milo Bar-Bell Co. (M.B.B.C.), 'Some Development,' (incl. photo of man curling M.B.B.C. kettlebell while 5 men look on); 2: Ad for M.B.B.C. Triplex Bell, (incl. 3 photos)

Page 40a: 1: "(Milo Bar-Bell Co. or M.B.B.C. pupil) (Antone) Matysek Breaks Record!!," by Alan Calvert, (mentions *Strength*), ca. 2/1915; 2: "See Young Hercules: (M.B.B.C. pupil) Robert B. Snyder, Jr." (mentions Frank Gotch)

Page 40b: L1: Alan Calvert c/o Milo Bar-Bell Co. to Coulter: (re: Coulter's letter about Robert B. Snyder, Jr.) (mentions Prof. Schmidt, Prof. H.W. Titus, Antone Matysek, Arthur Saxon, Thomas Inch, Edward Aston, Carr, Tauscher, Hanson, Young, *Strength*), 1/27/1916

Page 41a: 1: "Robert Snyder Breaks World's Record Lift," (mentions Prof. H.W. Titus, *N.P.G.*, *Strength*, *Physical Culture*, *General Strength*, *New Education*), *Hagerstown* (MD) *Herald*, 3/27/1916; 2: "Exhibition is Given by R. Snyder, Jr.," *Hagerstown Herald*, 9/15/1916; 3: "R.B. Snyder, Jr., Subject of Sketch," (mentions Physical Training for Boys, M.N. Bunker), *Hagerstown Evening Globe*, 7/28/1916

Page 41b: L1: Alan Calvert c/o Milo Bar-Bell Co. to Coulter; (re: a Robert B. Snyder, Jr. and Sincosky match etc.) (mentions Antone Matysek, Charles MacMahon, Adolph Nordquest, George Zottman, Mack, *Strength*, Al Marx, Schleich, David L. Dowd, Herman Saxon, Arthur Saxon, *H&S*, Henry Holtgrewe, Ronaldo, G.W. Rolandow), 4/5/1916 (page 1)

Page 42a: L1: Alan Calvert c/o Milo Bar-Bell Co. (M.B.B.C.) to Coulter: (re: a Robert B. Snyder, Jr. and Sincosky match etc.) cont., (mentions *Strength*, J.V. Prada Jr.), 4/5/1916 (page 2); L2: Calvert c/o M.B.B.C. to Coulter: (re: sorry for putting you to so much trouble etc.) (mentions Charles MacMahon, A.G. Spaulding, *Spaulding's Annual*, William B. Curtis, Robert B. Snyder Jr.), 2/18/1916; 1: "Good Crowds See Firemen Minstrels," (mentions Wilbur Cosgrove, M.B.B.C.



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pupil R. Snyder Jr.); 2: "Fireman Minstrels," (mentions M.B.B.C. pupil R. Snyder Jr.); 3: Photo of (likely M.B.B.C.) pupil Alex C. Karasick

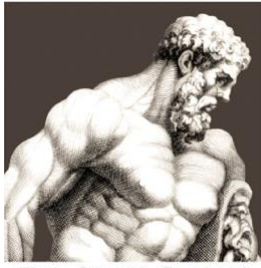
Page 42b: L1: Alan Calvert c/o Milo Bar-Bell Co. (M.B.B.C.) to Coulter: (re: 10 cents in stamps etc.) (mentions *Strength*, Antone Matysek, Henry Holtgrewe, Rolando, George Zottman), 11/9/1915; L2: Calvert c/o M.B.B.C. to Coulter: (re: collars, set-screws etc.) (mentions *Strength*, Paul von Boeckmann), 11/7/1914 (page 1)

Page 43a: L1: Alan Calvert c/o Milo Bar-Bell Co. (M.B.B.C.) to Coulter: (re: collars, set-screws etc.) cont., 11/7/1914 (page 2); L2: Calvert c/o M.B.B.C. to Coulter: (re: my time is limited etc.) (mentions Nixon Theatre, Noveleski, Mogyorossy, *Strength*, Robert B. Snyder Jr.), 9/14/1916; L3: Calvert c/o M.B.B.C. to Coulter: (re: Coulter's letter of the 24<sup>th</sup> etc.) (mentions Otto Arco, Max Sick), 9/27/1916 (page 1)

Page 43b: L1: Alan Calvert c/o Milo Bar-Bell Co. (M.B.B.C.) to Coulter: (re: Coulter's letter of the 24<sup>th</sup> etc.) cont., (mentions *Strength*, Bunker, Robert B. Snyder Jr., Chatauquas, Adolph Nordquest, Antone Matysek, Scott, Martin, Charles MacMahon), 9/27/1916 (page 2); 1: "YMCA Sport Events Thrive," (mentions M.B.B.C. pupil Matysek); 2: "Central Branch," (mentions M.B.B.C. pupil Matysek); 3: Ad for (M.B.B.C. pupil) Matysek, (incl. photo of Matysek); 4: "YMCA Season at its Zenith," (mentions M.B.B.C. pupil Matysek)

Page 44a: 1: "Remarkable Young Weight-Lifter (Milo Bar-Bell Co. or M.B.B.C. pupil Antone Matysek)," (incl. 2 photos, measurements of Matysek) (mentions Alan Calvert); C1: M.B.B.C. Photo: Fig. 6; C2: M.B.B.C. Photo: Fig. 13

Page 44b: 1: Ad for Firemen Minstrels, (mentions Wilbur Cosgrove, Milo Bar-Bell Co. or M.B.B.C. pupil Robert B. Snyder Jr.); 2: Ad for M.B.B.C.: Lifting a Heavy Bar-bell Like This, (incl. photo); C1: M.B.B.C. Photo: Fig. 5; C2: M.B.B.C. Photo: Fig. 10



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Page 45a: 1: Ad for Milo Bar-Bell Co. (M.B.B.C.): To my pupils etc., (mentions *Strength*); 2: "Feats of Strength," (re: likely M.B.B.C. pupils) Albert Tauscher, Owen Carr, (incl. photos, measurements for both men), *Physical Culture*; 3: Ad for M.B.B.C.: Physical Perfection, (incl. 4 photos)

Page 45b: 1: Ad for Milo Bar-Bell Co. (M.B.B.C.): Superb Symmetry and Strength, (incl. 4 photos); 2: "Strong Man (M.B.B.C. pupil Joseph Nordquest) Here Breaks World's Lifting Record," (mentions Alan Calvert, M.B.B.C., Joseph Napoletano, Antone Matysek)

Page 46a: 1: "Strong Man (Milo Bar-Bell co. or M.B.B.C. pupil Joseph Nordquest) Here Breaks World's Lifting Record," cont. (mentions Adolph Nordquest); 2: Photo: (M.B.B.C. pupil) H. Clay Rockwell; 3: Ad for M.B.B.C.: A Classic Pose, (incl. photo of Antone Matysek); 4: Ad for M.B.B.C.: A Record-Breaker, (incl. photo of Matysek)

Page 46b: 1: Ad for Milo Bar-Bell Co.: A Quick Route to Health and Strength

Page 47a: C1: Milo Bar-Bell Co. Measurements Chart

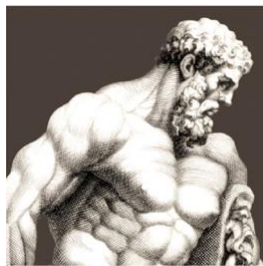
Page 47b: C1: A New First (Milo Bar-Bell Co. or M.B.B.C.) Course in Muscle-Developing and Body-Building Exercises, (incl. photo); 1: "Fierce Competitor of All Strong Men is Our Local Hero," (re: M.B.B.C. pupil Robert B. Snyder Jr.) (mentions Sampson, Alan Calvert, Joseph Nordquest, Arthur Saxon, Prof. Louis Attila, Eugen Sandow), 2/19/1917

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Pages 48b-51b: Milo Bar-Bell Co. (M.B.B.C.) Clippings (designated by #:), no date, 1917; Letter Page (designated by L#:), no date; (11 clippings) (1 letter page) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 48b: 1: Ad for Milo Bar-Bell Co. (M.B.B.C.): You Can Do 'Stunts' Like This, (incl. photo of H.T. Ewing); 2: Ad for M.B.B.C.: Milo Bar-Bell System, (incl. photo





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of Ewing); 3: "Big Circus Will Be Staged Here Today," (mentions Mrs. Frank Bentz, M.B.B.C. pupil Robert B. Snyder Jr.)

Page 49a: 1: "Planning For Country Circus," (mentions YMCA, Milo Bar-Bell Co. or M.B.B.C. pupil Robert B. Snyder Jr.); 2: Ad for M.B.B.C.: Milo Adjustable Bar-Bell System, (incl. photo); 3: Ad for M.B.B.C.: Still a New Improvement, (incl. 4 photos)

Page 49b: 1: Ad for Milo Bar-Bell Co. (M.B.B.C.): Milo Adjustable Bar-Bell System, (incl. 3 illus.); 2: Ad for M.B.B.C.: Milo Adjustable Bar-Bell System, (incl. photo)

Page 50a: L1: Alan Calvert c/o Milo Bar-Bell Co. to Coulter: (re: exercises etc.)

Page 50b: 1: Ad for Milo Bar-Bell Co. (M.B.B.C.): Our 1917 Feature: The New Milo-Duplex Combination Bell, (incl. 4 photos)

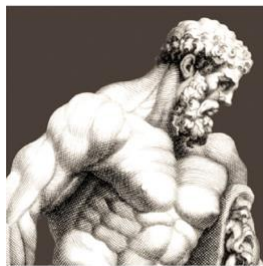
Page 51a: 1: Ad for Milo Bar-Bell Co. (M.B.B.C.): Our 1917 Feature: The New Milo-Duplex Combination Bell cont., (incl. 4 photos)

Page 51b: 1: Ad for Milo Bar-Bell Co. (M.B.B.C.): The New Milo Duplex Combination Bell, (incl. 3 photos)

Pages 52a-68a: Milo Bar-Bell Co. (M.B.B.C.) Letter Pages to Ottley Coulter (designated by L#), 1916-1921 (38 letter pages) (all letter pages no date unless otherwise stated) (*N.P.G.* is *Nat'l Police Gazette-USA*)

Page 52a: L1: Alan Calvert c/o Milo Bar-Bell Co. to Coulter: (re: I have been very busy etc.) (mentions Joseph Nordquest, George Hackenschmidt, Charles MacMahon, Ali Kotier, Otto Arco, Thomas Inch, Edward Aston, Reginald Shorthose, Bunker), 10/25/1916 (page 1)

Page 52b: L1: Alan Calvert c/o Milo Bar-Bell Co. to Coulter: (re: I have been very busy etc.) cont., (mentions Antone Matysek, Heuer, *General Strength*, Robert B.



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Snyder Jr., J.V. Prada Jr., Mack), 10/25/1916 (page 2); L2: Calvert c/o M.B.B.C. to Coulter: (re: new prints etc.) (mentions Pierre Bonnes), 11/15/1916 (page 1)

Page 53a: L1: Alan Calvert c/o Milo Bar-Bell Co. (M.B.B.C.) to Coulter: (re: new prints etc.) (mentions Otto Arco), 11/15/1916 (page 2); L2: Calvert c/o M.B.B.C. to Coulter: (re: I must answer briefly etc.) (mentions Joseph Nordquest, George Hackenschmidt, Ali Kotier, Arthur Saxon, Georg Lurich, Otto Arco), 11/23/1916 (page 1); L3: Calvert c/o M.B.B.C. to Coulter: (re: I must answer briefly etc.) (mentions J.V. Prada Jr., Robert B. Snyder Jr., *Strength*), 11/23/1916 (page 2); L4: Calvert c/o M.B.B.C. to Coulter: (re: National Sporting Club etc.) (mentions Prof. H.W. Titus), 12/19/1916 (page 1)

Page 53b: L1: Alan Calvert c/o Milo Bar-Bell Co. (M.B.B.C.) to Coulter: (re: National Sporting Club etc.) (mentions J.V. Prada Jr., possible weightlifting article by Coulter), 12/19/1916 (page 2)

Page 54a: L1: Alan Calvert c/o Milo Bar-Bell Co. (M.B.B.C.) to Coulter: (re: permission to use National Sporting Club's letter etc.) (mentions Prof. H.W. Titus, Robert B. Snyder Jr., J.V. Prada Jr.), 12/28/1916 (page 1)

Page 54b: L1: Alan Calvert c/o Milo Bar-Bell Co. (M.B.B.C.) to Coulter: (re: permission to use National Sporting Club's letter etc.) cont., (mentions exercises), 12/28/1916 (page 2); L2: Calvert c/o M.B.B.C. to Coulter: (re: have not read your article etc.) (mentions *Strength*, Lionel Strongfort, Prof. H.W. Titus); L3: Calvert c/o M.B.B.C. to Coulter: (re: Coulter's 2 letters etc.) (mentions Henry Holtgrewe, Titus, Max Unger), 1/8/1917 (page 1)

Page 55a: L1: Alan Calvert c/o Milo Bar-Bell Co. to Coulter: (re: Coulter's 2 letters etc.) cont., (mentions *Physical Culture*, George Zottman, Henry Holtgrewe, Downes, Joseph Nordquest, Coney Island, NY), 1/8/1917 (page 2)



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Page 55b: L1: Alan Calvert c/o Milo Bar-Bell Co. to Coulter: (re: Coulter's 2 letters etc.) cont., (mentions *Strength*, Mack, Robert B. Snyder Jr., Downes, Warren Lincoln Travis, Henry Holtgrewe), 1/8/1917 (page 3)

Page 56a: L1: Alan Calvert c/o Milo Bar-Bell Co. to Coulter: (re: Coulter's 4 subscriptions etc.) (mentions Joseph and Adolph Nordquest), 6/18/1917 (page 1)

Page 56b: L1: Alan Calvert c/o Milo Bar-Bell Co. to Coulter: (re: Coulter's 4 subscriptions etc.) cont., (mentions George Lettl, Adolph and Sandy Nordquest), 6/18/1917 (page 2)

Page 57a: L1: Alan Calvert c/o Milo Bar-Bell Co. to Coulter: (re: I loaned my German book etc.) (mentions Gottschalk, Adolph and Joseph Nordquest, Antone Matysek, George Zottman, Schultner), 9/5/1917 (page 1)

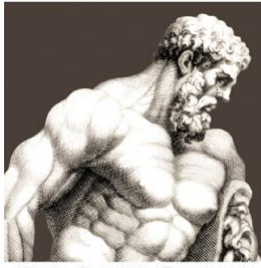
Page 57b: L1: Alan Calvert c/o Milo Bar-Bell Co. to Coulter: (re: I loaned my German book etc.) cont., (mentions Massimo, Max Sick, Mogyorossy, George Lettl), 9/5/1917 (page 2)

Page 58a: L1: Alan Calvert c/o Milo Bar-Bell Co. to Coulter: (re: I loaned my German book etc.) cont., (mentions likely George Lettl), 9/5/1917 (page 3)

Page 58b: L1: Alan Calvert c/o Milo Bar-Bell Co. to Coulter: (re: I am mailing you a package etc.) (mentions Thomas), 10/10/1917 (page 1)

Page 59a: L1: Alan Calvert c/o Milo Bar-Bell Co. to Coulter: (re: I am mailing you a package etc.) (mentions *Strength*, Thomas, Ali Kotier, Massimo), 10/10/1917 (page 2)

Page 59b: L1: Alan Calvert c/o Milo Bar-Bell Co. to Coulter: (re: *Strength* etc.) (mentions Sandy, Joseph and Adolph Nordquest, Antone Matysek, Pierre Bonnes, Batta, Lancoud, John Y. Smith, Heinrich Schneidereit, Bobby Pandour, Mogyorossy, Massimo, Beasley, Cramer, George Zottman, The Royal Road to Strength), 7/24/1917 (page 1)



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Page 60a: L1: Alan Calvert c/o Milo Bar-Bell Co. to Coulter: (re: *Strength* etc.) cont., (mentions Alex Thomas, The Royal Road to Strength), 7/24/1917 (page 2)

Page 60b: L1: Alan Calvert c/o Milo Bar-Bell Co. to Coulter: (re: plate bar-bell etc.) (mentions Adolph Nordquest, Verhaert, Antone Matysek, Louis Cyr, Massimo, Beasley, Alex Thomas), 8/29/1917 (page 1)

Page 61a: L1: Alan Calvert c/o Milo Bar-Bell Co. to Coulter: (re: plate bar-bell etc.) cont., (mentions Alex Thomas, Lillian Litzel, Massimo, Goelz), 8/29/1917 (page 2)

Page 61b: L1: Alan Calvert c/o Milo Bar-Bell Co. to Coulter: (re: plate bar-bell etc.) cont., (mentions George Lettl, *Strength*, Adolph Nordquest, Coney Island {NY}), 8/29/1917 (page 3)

Page 62a: L1: Alan Calvert c/o Milo Bar-Bell Co. to Coulter: (re: doctored pictures etc.) (mentions *Strength*, Eugen Sandow, Otto Arco, Scott), 10/20/1917 (page 1)

Page 62b: L1: Alan Calvert c/o Milo Bar-Bell Co. to Coulter: (re: doctored pictures etc.) (mentions Weber, Warren Lincoln Travis, Schultner, Adolph Nordquest, Henry Holtgrewe) cont., 10/20/1917 (page 2)

Page 63a: L1: Alan Calvert c/o Milo Bar-Bell Co. to Coulter: (re: doctored pictures etc.) cont., (mentions Schultner, YMCA, Maltby), 10/20/1917 (page 3)

Page 63b: L1: Alan Calvert c/o Milo Bar-Bell Co. to Coulter: (re: glad to hear from you etc.) (mentions Massimo, Otto Arco, Williams, Siegfried, Herrold, Herman and Kurt Saxon, Eugen Sandow), 11/9/1917 (page 1)

Page 64a: L1: Alan Calvert c/o Milo Bar-Bell Co. to Coulter: (re: glad to hear from you etc.) cont., (mentions Herrold, Saxon Trio, Herman Saxon, Lauder, Gaylord, Mervine, William Kennedy, Edmond Desbonnet, *N.P.G.*), 11/9/1917 (page 2)

Page 64b: L1: Alan Calvert c/o Milo Bar-Bell Co. to Coulter: (re: glad to hear from you etc.) cont., (mentions Williams, Karl Swoboda, Robert B. Snyder Jr., George



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Bailey, Dorschu, George Hackenschmidt, Charles MacMahon, *Strength*),  
11/9/1917 (page 3)

Page 65a: L1: Alan Calvert c/o Milo Bar-Bell Co. to Coulter: (re: Massimo never came back etc.) (mentions Williams, Herrold, Mervine, *Strength*), 1/17/1918

Page 65b: L1: Alan Calvert c/o Milo Bar-Bell Co. to Coulter: (re: announcement etc.) (mentions *Strength*, Mervine, Williams, Antone Matysek, Tauscher),  
2/12/1918

Page 66a: L1: Alan Calvert c/o Milo Bar-Bell Co. to Coulter: (re: Brooklyn, NY contest etc.) (mentions Joseph Nordquest, Warren Lincoln Travis, The Truth About Weight Lifting, Hector Decarie, Cabanas, *Strength*), 3/20/1918 (page 1)

Page 66b: L1: Alan Calvert c/o Milo Bar-Bell Co. to Coulter: (re: Brooklyn, NY contest etc.) cont., (mentions *Strength*), 3/20/1918 (page 2)

Page 67a: L1: Alan Calvert c/o Milo Bar-Bell Co. to Coulter: (re: cannot furnish any plates etc.), 5/1/1918

Page 67b: L1: Alan Calvert c/o Milo Bar-Bell Co. to Coulter: (re: I have had your letter for some time etc.) (mentions *Strength*, Robert B. Snyder Jr., likely Joseph Nordquest, Charley), 4/7/1917

Page 68a: L1: J.C. Egan c/o Milo Bar-Bell Co. to Coulter: (re: Milo's records etc.) (mentions Alan Calvert), 12/29/1921

Pages 68b-72b: Milo Bar-Bell Co. Letter Pages to J.V. Prada, Jr. (designated by L#), 1909-1917 (9 letter pages) (*H&S* is *Health & Strength*-England, UK)

Page: 68b: L1: Alan Calvert c/o Milo Bar-Bell Co. to J.V. Prada, Jr.: (re: foreign publications etc.) (mentions Kraftsport, *H&S*, Arthur Saxon, Josef Steinbach, Josef Grafl, Maier, Alois Selos, likely Limonits, Berthold Tandler), 6/23/1909



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Page 69a: L1: Alan Calvert c/o Milo Bar-Bell Co. to J.V. Prada, Jr.: (re: pardon for not acknowledging receipt of your order etc.) (mentions Romulus, Variety Theatre), 12/10/1909

Page 69b: L1: Alan Calvert c/o Milo Bar-Bell Co. to J.V. Prada, Jr.: (re: mailed one of your books yesterday etc.) (mentions Morcantom Troupe, Barnum & Bailey Circus, Ringling Bros. Circus), 9/12/1911

Page 70a: L1: Alan Calvert c/o Milo Bar-Bell Co. to J.V. Prada, Jr.: (re: The Truth About Weight Lifting etc.) (mentions Fred Rollon, Samuel G. Olmstead, Louis Cyr, *Mexican Herald*), 9/27/1911 (page 1)

Page 70b: L1: Alan Calvert c/o Milo Bar-Bell Co. to J.V. Prada, Jr.: (re: The Truth About Weight Lifting etc.) cont., (mentions *Force*), 9/27/1911 (page 2)

Page 71a: L1: Alan Calvert c/o Milo Bar-Bell Co. to J.V. Prada, Jr.: (re: very glad to hear from you etc.) (mentions The Royal Road to Strength, Ugartechea), 10/27/1911 (page 1)

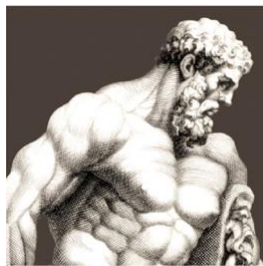
Page 71b: L1: Alan Calvert c/o Milo Bar-Bell Co. to J.V. Prada, Jr.: (re: very glad to hear from you etc.) cont., (mentions The Royal Road to Strength, Milo Triplex Bell, Louis Cyr, Warren Lincoln Travis, Deriaz Bros., Theodore Siebert, Pienzentino, John Grun Marx), 10/27/1911 (page 2)

Page 72a: L1: Alan Calvert c/o Milo Bar-Bell Co. to J.V. Prada, Jr.: (re: cannot accept Milo Triplex Bells as part payment for a 200 lb. plate bell etc.) (mentions Otto Arco, Massimo, Bellclaire Bros.), 5/15/1917

Page 72b: L1: Alan Calvert c/o Milo Bar-Bell Co. to J.V. Prada, Jr.: (re: carbon copies of all letters I have written to you etc.) (mentions Massimo, Bellclaire Bros.), 5/21/1917

(Pages 73a-74b are blank)





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Ottley Coulter Scrapbook 24: Brown: Physical Culture Comics Clippings (designated by #:); no date, 1931-1939; (1 item) (222 clippings) (all clippings no date unless otherwise stated)

Pages 1a-32a: Physical Culture Comics Clippings (designated by #:), no date, 1931-1939 (222 clippings)

Page 1a: 1-3: *Closeup and Comedy*, by Erskine Johnson and George Scarbo, 1936 (3 clippings)

(Page 1b is blank)

Page 2a: 1-65: *Tarzan*, by Edgar Rice Burroughs, 1931-1938 (65 clippings)

(Page 2b is blank)

Page 3a: 1-41: *Mandrake The Magician*, by Lee Falk, 1935-1937 (41 clippings)

(Page 3b is blank)

Page 4a: 1-38: *Brick Bradford*, by William Ritt and Clarence Gray, 1933-1938 (38 clippings)

(Page 4b is blank)

Page 5a: 1-6: *Thimble Theatre Starring Popeye*, by E.C. Segar, 1935-1936 (6 clippings)

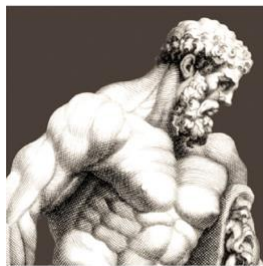
(Page 5b is blank)

Page 6a: 1-6: *Time Top*, by William Ritt and Clarence Gray, no date, 1935 (6 clippings)

(Page 6b is blank)

Page 7a: 1-11: *Joe Palooka*, by Ham Fisher, no date, 1934-1937 (11 clippings)

(Page 7b is blank)



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Page 8a: 1-5: *Buck Rogers*, by Dick Calkin, no date, 1936, (5 clippings)

(Page 8b is blank)

Page 9a: 1-2: *Flash Gordon*, by Alex Raymond, no date, 1938 (2 clippings)

(Page 9b is blank)

Page 10a: 1-4: *Galahad Jones*, 1936-1937 (4 clippings)

(Page 10b is blank)

Page 11a: 1-2: *Mr. and Mrs.*, 1936-1938 (2 clippings)

(Page 11b is blank)

Page 12a: 1-6: *Joe Jinks*, by Llanuz, 1934-1937 (6 clippings)

(Page 12b is blank)

Page 13a: 1-11: *Li'l Abner*, by Al Capp, no date, 1935-1939 (11 clippings)

(Page 13b is blank)

Page 14a: 1-2: *Bobby Benson*, 1937 (2 clippings)

(Page 14b is blank)

Page 15a: 1-2: *Terry and the Pirates*, by Milton Caniff, 1935-1937 (2 clippings)

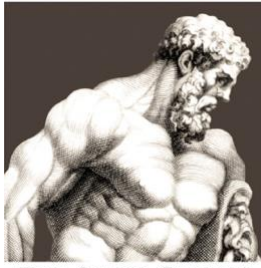
(Page 15b is blank)

Page 16a: 1-2: *Mr. Peanut's Nutty History*, 1937 (2 clippings)

(Page 16b is blank)

Page 17a: 1-2: *Room and Board*, by Gene Ahern, 1937-1938 (2 clippings)

(Page 17b is blank)



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Page 18a: 1-2: *Ella Cinders*, by Bill Conselman and Charlie Plumb, 1936 (2 clippings)

(Page 18b is blank)

Page 19a: 1: *Fritzi Ritz*, by Ernie Bushmiller, 1934 (1 clipping)

(Page 19b is blank)

Page 20a: 1: *Phil Fumble*, by Ernie Bushmiller, 1937 (1 clipping)

(Page 20b is blank)

Page 21a: 1: *Our Boarding House*, by Gene Ahern, 1935 (1 clipping)

(Page 21b is blank)

Page 22a: 1: *Jim Hawkins*, by Bart Tumeay, 1937 (1 clipping)

(Page 22b is blank)

Page 23a: 1: *Dub Dabs*, 1934 (1 clipping)

(Page 23b is blank)

Page 24a: 1: *Moon Mullins*, by Frank Willard, 1936 (1 clipping)

(Page 24b is blank)

Page 25a: 1: *Herky*, by Clyde Lewis, 1935 (1 clipping)

(Page 25b is blank)

Page 26a: 1: *A Strain on the Family Tie*, by Gaar Williams, 1935 (1 clipping)

(Page 26b is blank)

Page 27a: 1: *Hawkshaw the Detective*, by Watso, 1935 (1 clipping)

(Page 27b is blank)



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Page 28a: 1: *Little Joe*, 1935 (1 clipping)

(Page 28b is blank)

Page 29a: 1: *Pete the Tramp*, by C.D. Russell (1 clipping)

(Page 29b is blank)

Page 30a: 1: *Skull Valley* by Price, 1936 (1 clipping)

(Page 30b is blank)

Page 31a: 1: *Smilin' Jack*, 1937 (1 clipping)

(Page 31b is blank)

Page 32a: 1: *100 \$1 Prizes for Smart Readers*, 1939 (1 clipping)

(Page 32 is blank)

Ottley Coulter Scrapbook 25: Green: Physical Culture Clippings (designated by #:);  
Ottley Coulter Note (designated by N#:); no date, 1901-1928; (1 item) (293 clippings) (1  
note) (all contents no date unless otherwise stated) (article titles in quotes)

Front Cover: Launceston Elliot (England, UK) Clipping (designated by #:), no date, (1  
clipping)

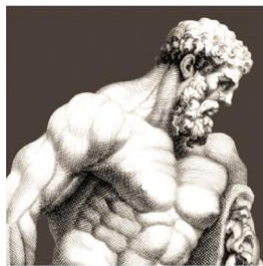
Front Cover: 1: Photo: Launceston Elliot posing

Page 1a: Ottley Coulter Note (designated by N#:), no date (1 note)

Page 1a: N1: \$1.00

(Pages 1b-2a are blank)

Pages 2b-4a: Bert Wickham (Wales, UK) Clippings (designated by #:), no date (14  
clippings) (article titles in quotes)



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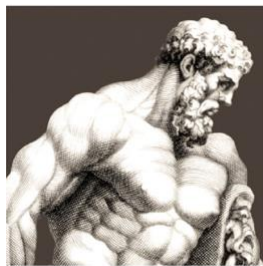
Page 2b: 1: "What is a Champion?," by Bert Wickham, (incl. photo of Wickham) (mentions George Hackenschmidt, Tommy Burns, Arthur Saxon, Shrubb, *Olympic Games*); 2: Article: (re: Wickham) (mentions Hercules, Waldemar Baltzer, 'Jock' Mackenzie); 3: "A New Strong Man (Wickham)," (incl. Wickham's measurements) (mentions Eugen Sandow, Hengler's Circus)

Page 3a: 1: Photo: Bert Wickham, the Welsh athlete who stopped the motor (car); 2: Article: (re: Wickham) (mentions Thomas O'Hara, Arthur Lancaster); 3: "Bert Wickham Challenges (Martin) Sheridan and (Joe) Rogers," (mentions *Olympic Games*); 4: "A Cymric (Welsh) Hercules (Wickham)," (incl. photo of Wickham) (mentions Waldemar Baltzer)

Page 3b: 1: "Bert Wickham," (incl. Wickham's photo, measurements) (mentions Piccadilly Circus, S.E.S. and Charlie Baker, J.S. Benyon, T. Summersgill, A.L. Reed, Bert Andrews, Harry Appleton, Waldemar Baltzer, *Sporting Life*, Ahmed Madrali, Tom Jenkins, Alexander Munro, Hercules); 2: "Star Athlete (Wickham) is Badly Hurt," (mentions Jim Thorpe); 3: "The All-Round Championship," (re: Wickham)

Page 4a: 1: "A World-wide Challenge: Offered by Mr. Bert Wickham etc.," (incl. photo of Wickham) (mentions Arthur Saxon, George Hackenschmidt, Ivan Padoubny, Stanislaus Zbysco, Gunner Moir, Burns, *Olympic Games*, Joe Rogers, Martin Sheridan, A.L. Reed, J.S. Benyon, W.A. Edmunds, Charlie Barden); 2: "An 'All Round' Challenge (by Wickham)," (incl. 2 illus., Wickham's measurements) (mentions Hercules, Eugen Sandow, Ahmed Madrali, Alec Munro, Herr Lette), *Vim*; 3: "Bert Wickham, Redivivus," (mentions M. Sheridan); 4: Photo: Bert Wickham on the right etc.

(Pages 4b-6a are blank)



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Pages 6b-8b: Arthur Lancaster (England, UK) Clippings (designated by #:), no date, 1909 (15 clippings) (all clippings no date unless otherwise stated) (*H&S* is *Health & Strength*-England, UK) (article titles in quotes)

Page 6b: 1: "The Man (Arthur Lancaster) with the Iron Hands," (incl. 2 photos, measurements of Lancaster), *H&S*, 2: "Tearing a Tennis Ball," by F. Goldsworthy, (re: Lancaster) (mentions Slavenger Co.); 3: "Accident to a Strong Man (Lancaster)"; 4: "He (Lancaster) Couldn't Do It"

Page 7a: 1: "Arthur Lancaster Swinging the Hammer," (incl. 4 photos of Lancaster), *H&S*; 2: "Swinging a Blacksmith's Hammer," by Lancaster, *H&S*

Page 7b: 1: "The Culture of the Hand and Forearm," by Arthur Lancaster, (incl. 3 photos of Lancaster) (mentions Charles Vansittart), *H&S*; 2: 3 Photos: Arthur 'Punch' Lancaster breaks the British (Ball-punching) record

Page 8a: 1: "The Culture of the Hand and Forearm," cont. by Arthur Lancaster, *H&S*; 2: "British Ball-punching Record Broken (by Lancaster)," (mentions Monte Saldo, John Norris, George Hackenschmidt, Adam Steel, Dr. Dignum, George Mortimer, W.W.J. Ewens); 3: "Tearing a Tennis Ball," (mentions F. Goldsworthy, Lancaster, J.R. Wood, Bingham), *H&S*; 4: "Hercules in Ebony," (incl. photo of 'Hercules Africanus') (mentions Lancaster); 5: "Re: Tearing Tennis Balls," by J.R. Wood, (mentions F. Goldsworthy, Lancaster); 6: "Arthur Lancaster's Great Ball-Punching Record," (mentions Tom Burrows)

Page 8b: 1: Cover of *H&S* feat. Arthur Lancaster, 4/3/1909

(Pages 9a-10a are blank)

Pages 10b-11b Charles Vansittart (Vansart) (likely England, UK) Clippings (designated by #:), no date (13 clippings) (*H&S* is *Health & Strength*-England, UK) (article titles in quotes)





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Page 10b: 1: "A Living Muscular Chart," (re: Charles Vansittart) (incl. photo of Vansittart) (mentions George Hackenschmidt)

Page 11a: 1: "A Living Muscular Chart," cont., (re: Charles Vansittart) (mentions George Hackenschmidt); 2: "The Man (Vansittart) With the Iron Grip," (mentions Stanislaus Zbysco, Hackenschmidt, Arthur Saxon, Carkeek); 3: Photo: Vansittart posing; 4: Vansittart (18 ½ in.)...for real strength of arm and hand etc.; 5: Photo: Vansart posing; 6: "From an Admirer of Vansittart," *H&S*; 7: Article: (re: Vansittart) (mentions Zarra); 8: Photo: Vansart posing

Page 11b: 1: Photo: (Charles) Vansittart flexing his right arm; 2: Photo: Mr. Vansittart's arm; 3: Article: (re: Vansart) (incl. photo, measurements of Vansart); 4: Article: (re: Vansittart) (mentions George Hackenschmidt), *H&S*

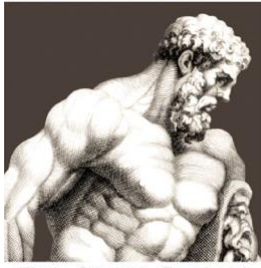
(Pages 12a-13a are blank)

Pages 13b-18a: Rama Murti (India) Clippings (designated by #:), no date, 1912-1924 (24 clippings) (all clippings no date unless otherwise stated) (*H&S* is *Health & Strength-England, UK*) (article titles in quotes)

Page 13b: 1: "'The Might of India': Extraordinary Feats of Strength by Rama Murti etc.," (incl. illus. of Murti's feats) (mentions Porthos, The Three Musketeers, Eugen Sandow, Hercules, Jack Johnson)

Page 14a: 1: "'The Might of India': Extraordinary Feats of Strength by Rama Murti etc.," cont., (mentions Jack Johnson); 2: Article: (re: Murti), by S.M. Mozunder, (mentions Prof. B.M. Shaw), *H&S*, ca. 2/1912; 3: Illus.: Rama Murti (the Indian Eugen Sandow); 4: Likely "Training of Rama Murti," (hard to read) (incl. photo of Murti) (mentions King George V of England, Hercules, Dayal Singh, Prof. Blackie)

Page 14b: 1: Photo: Rama Murti, The Indian Hercules; 2: "Another Indian Invasion," by R.B. Benjamin (re: Murti) (incl. photo of Murti) (mentions Gama,



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Eugen Sandow, Stanislaus Zbysco, Gerald H. Coyne, Sir P.C. Chatterji), *H&S*; 3: Photo: Rama Murti, Indian Sandow; 4: "The Coming of Rama Murti"; 5: Rama Murti of Madras (Chennai, India) etc.; 6: "Rama Murti," (re: Murti described as the Indian Sandow etc.)

Page 15a: 1: Article: (re: Rama Murti) (mentions Eugen Sandow); 2: Photo: Rama Murti (the Indian Samson); 3: "Rama Murti," (mentions R.B. Benjamin, Sandow); 4: "Mr. R. Benjamin's Fresh Venture," (re: Murti) (mentions Gama, Imam Bux); 5: "Rama Murti Arrives," (incl. photo of Benjamin, Ahmed Bux, Murti) (mentions R.B. Benjamin, Lord Minto); 6: Article: (re: Murti), by Richard 'Dick' Roseburry

Page 15b: 1: Photo: Rama Murti...visited (England, UK) in 1911 etc.; 2: "Strength and Vegetable Food," by Basanta Koomar Roy, (re: Murti) (mentions Napoleon Bonaparte, Jesus Christ), *Health Culture*, 3/1924

Page 16a: 1: "Ram Murti Naidu: The Hercules of Hindusthan," by Basanta Koomar Roy, (incl. photo of Murti)

Page 16b: 1: "Ram Murti Naidu: The Hercules of Hindusthan," by Basanta Koomar Roy," cont.; 2: Photo: The Indian Hercules (Murti) with R.B. Benjamin

Page 17a: 1: "The Strongest Man (Rama Murti) in the World-Who Doesn't Eat Meat," by Basanta Koomar Roy, (incl. illus. of Murti)

Page 17b: 1: "The Strongest Man (Rama Murti) in the World-Who Doesn't Eat Meat," cont., by Basanta Koomar Roy, (incl. illus. of Murti)

Page 18a: 1: "The Strongest Man (Rama Murti) in the World-Who Doesn't Eat Meat," cont., by Basanta Koomar Roy, (incl. illus. of Murti) (mentions Jesus Christ)

(Pages 18b-20a are blank)



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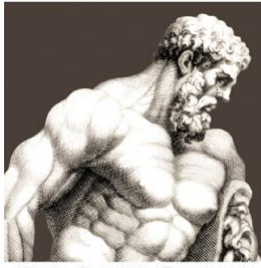
Pages 20b-23a: Launceston Elliot (England, UK) Clippings (designated by #), no date, 1901 (38 clippings) (all clippings no date unless otherwise stated) (*H&S* is *Health & Strength*-England, UK) (article titles in quotes)

Page 20b: 1: Ad for *H&S* Physical Culture Display, 11/30/1901, (mentions Launceston Elliot, Giantella, W.P. Caswell); 2: I learn that...L. Elliot...continues to attract numerous admirers-male and female; 3: L. Elliot had a very successful engagement at the Alhambra (Theatre) in Paris (France); 4: L. Elliot has lately performed...in the 'Kursaal' (Theatre) of Geneva (Switzerland) etc.; 5: "Launceston Elliot," (incl. photo of L. Elliot) (mentions *Olympic Games*); 6: Photo: Elliot flexing his right arm; 7: L. Elliot has lately performed...in the 'Kursaal' (Theatre) of Geneva (Switzerland) etc.; 8: Photo: Elliot posing; 9: Article: (re: L. Elliot)

Page 21a: 1: Article: (re: Launceston Elliot) cont., (incl. L. Elliot's measurements); 2: Photo: L. Elliot when he was in his teens; 3: Photo: L. Elliot throwing (barbell) heavier than himself, over the rope; 4: Photo: L. Elliot posing; 5: Photo: L. Elliot: Famous Athlete; 6: L. Elliot held the English record total of 930 lbs. in 4 championship lifts

Page 21b: 1: "Interviews with Athletic Celebrities: I: Launceston Elliot-Weight-lifter," (mentions *Olympic Games*), *H&S*; 2: Photo: L. Elliot posing; 3: L. Elliot is the former world's champion amateur weight-lifter; 4: "Mr. Launceston Elliot, Athlete," (mentions *Olympic Games*), *Apollo's Magazine*; 5: "Launceston Elliot v. 'Apollo,'" by Hy Hyde Woodcock, (mentions M. Ascher, Weller), *The Athlete*; 6: "Launceston Elliot," (incl. L. Elliot's measurements) (mentions Hercules, *Olympic Games*)

Page 22a: 1-2: Photos: Launceston Elliot posing; 3: "Launceston Elliot," (incl. photo, measurements of L. Elliot); 4: Article: (re: L. Elliot) (incl. L. Elliot's measurements) (mentions *Olympic Games*); 5: Photo: L. Elliot exercising; 6: Article: (re: L. Elliot's weightlifting feats in 5/1899)



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Page 22b: 1: Photo: Launceston Elliot posing; 2: "Launceston Elliot vs. 'Apollo,'" by A.M.N., (mentions William Bankier a.k.a. Apollo, George Hackenschmidt), *The Athlete*; 3: "Launceston Elliot: An Ideal Athlete," by A. Marshall Marr, (mentions Eugen Sandow, Hackenschmidt, Arthur Saxon), *The Athlete*

Page 23a: 1: Article: (re: Launceston Elliot), by C. Lane, (mentions *Olympic Games*, Carl Schumann); 2: "Launceston Elliot: An Ideal Athlete," cont., by A. Marshall Marr, *The Athlete*; 3: "Launceston Elliot," (incl. L. Elliot's measurements) (mentions *Olympic Games*, Thomas Inch); 4: Photo: L. Elliot posing; 5: Photo: L. Elliot lifting a man on a bicycle with 1 hand; 6: Ad for L. Elliot, (incl. photo of Elliot, letter from Elliot to Charles Heap and Co. from 9/26/1898) (mentions *Olympic Games*); 7: Photo: L. Elliot posing, *Strength*; 8: Photo: L. Elliot in costume

(Pages 23b-24a are blank)

Pages 24b-28a: Apollo (William Bankier) (Scotland, UK) Clippings (designated by #:), no date, 1904-1914 (52 clippings) (all clippings no date unless otherwise stated) (*H&S* is *Health & Strength*-England, UK) (article titles in quotes)

Page 24b: 1: Photo: Apollo in costume; 2: Photo: Apollo wrestling another man; 3: Article: (re: Apollo touring South Africa); 4: Article: (re: Apollo) (mentions Yukio Tani); 5: "'Apollo' Abroad," (re: Apollo in the USA); 6: Photo: Apollo (on left) wrestling

Page 25a: 1: Photo: Apollo (left) wrestling Joe Carroll (right); 2: Photo: Apollo (on top) wrestling Alec Munro (bottom); 3: Photo: Apollo (left) wrestling another man; 4: "An Apology to Apollo," (incl. photo of Apollo) (mentions *London* {England, UK} *Mail*, *Justice Darling*, *Graphic*, *The Sporting Life*, *Standard*), *H&S*; 5: Illus. Apollo posing

Page 25b: 1: Photo: Apollo, the Scottish Athlete; 2: Photo: Apollo (left) wrestling Alec Munro (right); 3: "'Apollo' as an Actor," (mentions Samuel Weller); 4: Photo: Apollo (left) wrestling Munro (right); 5: Photo: Apollo (top) wrestling



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Munro (bottom); 6: "Apollo in Burma (Myanmar)"; 7: Article: (re: Apollo skipping 5000 times etc.); 8: Article: (re: Apollo at the Granville Theatre etc.); 9: Article: (re: Apollo at the Chelsea Palace), by Chicot; 10: Article: (re: Apollo, the Scottish Hercules etc.)

Page 26a: 1: Article: (re: Apollo lifting flour sacks etc.); 2: Article: (re: Apollo in Dublin, Ireland etc.), likely *H&S*, 11/8/1913; 3: Photo: Apollo in costume; 4: "Apollo's Return to the Stage," (mentions Tarro Miyaki, Yukio Tani, Tivoli Theatre, Mellor, Empress Theatre); 5: "The Ideal Athlete," (re: Apollo) (mentions Tani, George Hackenschmidt, Tivoli Theatre); 6: "Apollo's New Act," (mentions John Lemm, Empress Theatre); 7: Article: (re: Apollo has returned from the USA etc.); 8: "'Apollo's' New School," (mentions Lemm); 9: Article: (re: Apollo in Java, Indonesia hospital etc.); 10: "My First Impression of Apollo," by Astro (mentions Hercules), ca. 8/1904; 11: "'Apollo' and Tani's Successful Tour"; 12: "An Aberdonian," (re: Apollo) (mentions Tani, Miyaki, Tivoli Theatre); 13: Ad for Apollo: The Embodiment of Physical Grace etc.; 14: "'Apollo' and the 5 ft. 8 in. man," by William Bankier a.k.a. Apollo, (incl. Apollo's measurements) (mentions Hercules, Belvedere); 15: "'Apollo's' Message From the Sea," by Apollo, (mentions Ahmed Madrali, George Hackenschmidt, Miyaki, Tani), *Apollo's Magazine*; 16: Article: (re: Apollo running a circus show in the Far East), 3/25/1914

Page 26b: 1: Photo: Apollo in a suit; 2: Photo: Portrait of Apollo; 3: "A White Hope," (re: Apollo) (mentions Carlton), 5/16/1914; 4: Photo: Portrait of Apollo; 5: "All Hail Apollo! Not Too Old at 45!," (mentions Carlton, Charlie Mitchell, Jim Driscoll, Pete Braddock, Hercules, Antaeus, Walter de Frece)

Page 27a: 1: Photo: Apollo, Pioneer of Ju-Jitsu; 2: Photo: Apollo in costume; 3: Photo: Portrait of Apollo; 4: Article: (re: Apollo) (mentions Hercules, Marquis of Queensbury, Sir John Astley, Belvedere, Eugen Sandow, Sadler); 5-6: Ads for Apollo's System of Physical Instruction, (incl. photo of Apollo); 7: "Apollo in



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Dublin (Ireland)," (mentions Thomas Nolan, Hamilton, Sharp, Cummins), *H&S*, 11/1/1913

Page 27b: 1: Photo: Apollo in costume; 2: Ad for Apollo's book Ideal Physical Culture, (incl. photo of Apollo) (mentions Eugen Sandow)

Page 28a: 1: Ad for Apollo's System of Physical Instruction, (incl. 2 photos, illus.), *Vim*

(Pages 28b-29a are blank)

Pages 29b-32b: Walter Beckwith (England, UK) Clippings (designated by #:), no date, 1907 (13 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 29b: 1: "My Fight from Consumptive to Challenger of Britain's Strongest Man," by Walter Beckwith, (incl. photo of Beckwith) (mentions Thomas Inch), *The Apollo Magazine*

Page 30a: 1: "My Fight from Consumptive to Challenger of Britain's Strongest Man," cont., by Walter Beckwith, (incl. photo of Beckwith) (mentions Thomas Inch), *The Apollo Magazine*; 2: "A Weight-Lifting Test," by Dr. A.L. Maudeseley, (mentions Beckwith, Cyril Payne), *The Apollo Magazine*; 3: "Walter Beckwith," (incl. Beckwith's measurements) (mentions Launceston Elliot)

Page 30b: 1: Letter to the Editor of *Vitality* by William Beckwith, (incl. 2 photos, measurements of Beckwith), *Vitality*; 2: Letter to the Editor of *Vitality* by William Beckwith, (mentions Thomas Inch), *Vitality*, 10/7/1907; 3: Article: (re: Beckwith) (incl. Beckwith's weightlifting feats, measurements) (mentions T. Inch)

Page 31a: 1: "What I Ate and Why I Ate It," by Walter Beckwith, (incl. photos of Beckwith, Beckwith's friend) (mentions Eugen Sandow, Fred Atilla, Bernarr Macfadden, Alois P. Swoboda, Charles Lord, Macdonald Smith, Prof. Josef Szalay, George Hackenschmidt, Georg Lurich, William Bankier, Charles





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Vansittart, Launceston Elliot, Vin Bullen, Ki-yogi System, Thomas Inch, Tarro Miyaki, Paul Conchas, Milo); 2: "All-round Challenge to Britain's Strongest Man," by Walter Beckwith, (mentions T. Inch)

Page 31b: 1: "From Wasting Consumptive to World's Champion," (re: Walter Beckwith) (incl. photos of Beckwith, Beckwith's friend, Beckwith's measurements) (mentions John Milton, *The Apollo Magazine*, Apollo); 2: "My Fight From Consumptive to Challenger of Britain's Strongest Man," by Beckwith, (mentions *Olympic Games*, Con O' Kelly), *The Apollo Magazine*

Page 32a: 1: "My Fight From Consumptive to Challenger of Britain's Strongest Man," cont., by Walter Beckwith, (incl. 2 photos of Beckwith, photo of Beckwith with his friends) (mentions Thomas Inch, Charles Vansart, Eugen Sandow)

Page 32b: 1: "My Fight From Consumptive to Challenger of Britain's Strongest Man," cont., by Walter Beckwith, (incl. photo of Beckwith)

(Pages 33a-35a are blank)

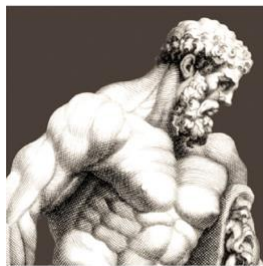
Pages 35b-36a: J. Aldred Collard (South Africa) Clippings (designated by #:), no date (3 clippings) (article titles in quotes)

Page 35b: 1: Photo: J. Aldred Collard in costume; 2: Photo: Collard lifting another man with 1 hand, (caption mentions Eugen Sandow)

Page 36a: 1: "(J.) A.H. Collard," (incl. photo of Collard) (mentions Eugen Sandow, E. Edwards, H.E. Hall, Fischer)

(Pages 36b-37a are blank)

Pages 37b-39a: Tom Pevier (England, UK) Clippings (designated by #:), no date, 1906, (14 clippings) (all clippings no date unless otherwise stated) (*H&S* is *Health & Strength-England, UK*) (article titles in quotes)



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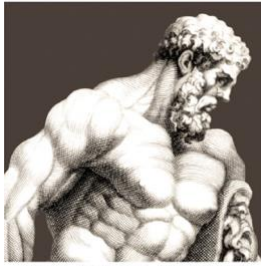
Page 37b: 1: Photo: Some Competitors and Notable People etc.: (all left to right): Front row: F. Ricketts, A.H. Neale, F. Dungey, W. Ratcliffe, F. Blewer; Second row: E.P. Gruhn, Ben Gray, C. Coster, T. Belvoir, Harold M. Nunn, Thomas Inch, E.J. Woollaston, A.B. Gunnell, F. Woollaston; Third row: S. Devis, S.H. Croft, W.A. Pullum, Max Sick, Monte Saldo, Albert Soguel, O. Walters; Fourth row: R. Appleton, H. Gotz, S. Beckett, W. House, Tom Pevier, Gunner H. Crittenden, C. Allen, Bert Lee, F. Rabenau, S. Webb; Back row: A. Simpson, Mr. Mann; 2: "The Wrestling Contest at Hammersmith," by Gil, (re: Pevier vs. H. Luthy); 3: "Why I Lost the Championship," by Pevier, (mentions B.A.W.L.A., T. Inch, W. House); 4: Article: (re: Pevier) (mentions Willi Hoing, Lauritz Neilsen, James W. Pedley, W.P. Caswell, Stephen Cohen, Launceston Elliot)

Page 38a: 1: "Tom Pevier," (mentions Thomas Inch); 2: "Why I Lost the Championship," by Pevier, (mentions B.A.W.L.A., T. Inch, W. House); 3: "Among the Lifters," by Pevier, (incl. photo of Pevier) (mentions Launceston Elliot, Evans, Wilfred Harwood, Hall, Tom Cressey, Teviotdale, T. Inch, King Morgan, Attila, Avery), *H&S*; 4: "(W.L.) Carquest's One-Hand Anyhow," by Pevier, (mentions T. Inch, Albert Soguel, Edward Aston); 5: Photo: Portrait of Pevier; 6: Article: (re: Pevier)

Page 38b: 1: "Weight-Lifting," (re: Tom Pevier) (incl. photo, measurements of Pevier) (mentions Prof Atkinson, Launceston Elliot, Sir James Sawyer, G.T.B. Cobbett, E. Lawrence Levy, A.T. Jenkin, J. Ryan Bell, Prof. J.M. Hubbard, Frank Matthews, F. Booth, D.T. Cooper, G. Butler, Eugen Sandow, W. House), ca. 9/1906

Page 39a: 1: "Weight-Lifting," cont., (re: Tom Pevier); 2: Article: (re: Pevier) (incl. photos of Pevier, Pevier's daughter, Pevier's measurements) (mentions B.A.W.L.A., *H&S Annual*), *H&S*; 3: Ad for Pevier, (incl. photo of Pevier, Pevier's weightlifting feats, letter from Pevier to Charles Heap and Co. from 7/29/1902)

(Pages 39b-40a are blank)



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Pages 40b-41a: McCann Bros. (England, UK) Clippings (designated by #:), no date (3 clippings) (article titles in quotes)

Page 40b: 1: "'Hercules' v. (Eugen) Sandow," (re: Louis and Henry McCann) (mentions Charles Sampson, Samson, Marquis of Queensbury, Prof. Atkinson, Shirley B. Jevons); 2: Photo: Louis McCann posing

Page 41a: 1: Photo: The Brothers McCann in their early days

(Pages 41b-42a are blank)

Page 42b: C. Von Lom (likely England, UK) Clippings (designated by #:), no date (3 clippings)

Page 42b: 1: Article: (re: C. Von Lom) (mentions G. Butler, Leon See, Alexandre Maspoli); 2: Photo: Von Lom posing; 3: Photo: Essex (England, UK) Weight-Lifting and Wrestling Club (Von Lom is the President)

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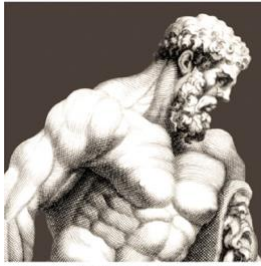
Page 43b: Loco (England, UK) Clippings (designated by #:), no date (4 clippings) (*H&S* is *Health & Strength*-England, UK) (article titles in quotes)

Page 43b: 1: "'Loco' Challenges (Thomas) Inch," (mentions Lawrence Levy), *H&S*; 2: (Loco's) forearm measurement is 16 in.; 3: "Loco to (T.) Inch," by Loco; 4: Article: (re: Loco) (incl. Loco's measurements) (mentions T. Inch, Eugen Sandow, Hercules McCann, John Grun Marx), *H&S*

(Page 44a is blank)

Pages 44b-45b: Ferdinand Gruhn (England, UK) Clippings (designated by #:), no date (6 clippings) (*H&S* is *Health & Strength*-England, UK) (*N.P.G.* is *Nat'l Police Gazette*-USA) (article titles in quotes)

Page 44b: 1: Photo: Ferdinand Gruhn (Amateur Wrestling Champion of England, UK); 2: Photo: Gruhn posing; 3: "Weight-Lifter (Gruhn) Challenges Gama," (incl.



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3 photos of Gruhn) (mentions Thomas Inch, Tom Pevier, Ernest Gruhn, The Text Book of Wrestling, Milo, George Hackenschmidt, Ahmed Madrali, Carkeek, Charles Vansittart, *New York {NY} World*), *H&S*

Page 45a: 1: "Weight-Lifter (Ferdinand Gruhn) Challenges Gama," (incl. illus. of Gruhn) (mentions Prof. Louis Attila, *New York {NY} World*, Douglas Robinson, George de Relwyskow, George Hackenschmidt, Armand Cherpillod, Jacob Koch, Paul Dupont, Tom Pevier, Walter House, E.P. Gruhn, Sadkutza Uyenishi, Yukio Tani, Peter Gotz, Thomas Inch, Teviotdale), *H&S*; 2: Article: (re: F. and E.P. Gruhn) (mentions Charles Vansittart); 3: Photo: F. Gruhn at 16; 4: Photo: F. Gruhn posing, *N.P.G.*

Page 45b: 1: "Ferdinand Gruhn and the Hammersmith Wrestling Club," (mentions Charles Vansittart, George Hackenschmidt, George Relwyskow, Spindler, Bailie, E. Zeck, F. Beck, George Ralph, W. Cox, R. Hill, Tom Pevier, R. Butler, R. Whittingstall, Ernest Gruhn), *H&S*

(Page 46a is blank)

Pages 46b-50b: Staff Sergeant Moss (England, UK) Clippings (designated by #:), no date, 1903 (18 clippings) (all clippings no date unless otherwise stated) (*H&S* is *Health & Strength*-England, UK) (article titles in quotes)

Page 46b: 1: "Bogus Challenges," by Staff Sergeant Moss, (mentions The Art of Weight-Lifting and Muscular Development, Louis Attila, Attila Bros., Thomas Inch, Eugen Sandow), *Apollo's Magazine*, 11/11/1903; 2: "The Way to Pose," by Moss, (incl. 2 photos of Moss) (mentions Pyramids for Gymnastic Display), *H&S*; 3: "Staff-Sergeant Moss," *H&S*; 4: Photo: Moss posing

Page 47a: 1-6: Staff Sergeant Moss posing; 7: "How I Became a Physical Culture Instructor," by Moss, (incl. 2 photos of Moss) (mentions J.P. Muller), *H&S*



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Page 47b: 1: Photo: Staff Sergeant Moss posing; 2: "The Quest of the Perfect Man," by Moss, (incl. photo, measurements of Moss), likely *H&S*; 3: Photo: Portrait of Moss; 4: Ad for Moss' system, (incl. photo of Moss)

Page 48a: 1: Photo: Staff Sergeant Moss posing; 2: Photo: Gymnasts of Hastings (England, UK) (Moss is the instructor); 3: Ad for Moss' system: Physical Fitness is a Necessity, (incl. photo of Moss); 4: Ad for Gymnastic Text Books by Moss, (incl. photo of gymnasts); 5: Photo: Moss flexing his back; 6: Photo: Moss posing

Page 48b: 1-2: Staff Sergeant Moss exercising; 3: Illus. of Moss posing; 4-6: Photos: Moss posing; 7: Ad for Moss' system: Health, Strength and Development, (incl. photo of Moss); 8: Article: (re: Moss)

Page 49a: 1: Illus.: Staff Sergeant Moss leading his Physical Culture class

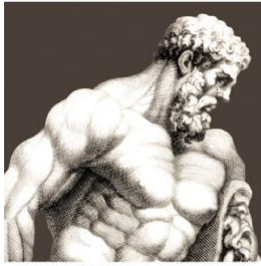
(Pages 49b-50a are blank)

Page 50b: 1: "A Fine Specimen (Staff Sergeant Moss) of Army Physical Culture Training," (incl. photo, measurements of Moss) (mentions likely Henry Wadsworth Longfellow)

(Page 51a is blank)

Pages 51b-55a: Clarence Weber (Australia) Clippings (designated by #:), no date, 1910-1913 (32 clippings) (all clippings no date unless otherwise stated) (*H&S* is *Health & Strength*-England, UK) (article titles in quotes)

Page 51b: 1: Photo: The Three Beatties of Australia (Clarence Weber trained Aaron Beattie); 2: "Clarence Weber," by Bert Graham, (mentions Roberts, George Hackenschmidt), *H&S*; 3: Photo: Weber posing as a gladiator; 4: "Clarence Weber"; 5: "Strength Feat by Clarence Weber"; 6: Photo: Weber posing; 7: "The Progress of Physical Culture in Australia," by Weber, (incl. photo of Weber) (mentions Charles A. Sampson, Eugen Sandow, John A. Rice, Atlas, Vulcana, John Maclellan, the Maori)



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Page 52a: 1: "The Progress of Physical Culture in Australia," cont., by Weber, (incl. photos of Weber, 'The Canoe' by St. George's Guild) (mentions George Hackenschmidt, Hercules, Buttan Singh); 2: Photo: Weber posing as 'The Dying Gladiator'; 3: Article: (re: Weber) (mentions Dr. Springthorpe); 4-5: Weber posing like statues

Page 52b: 1: Photo: Clarence Weber posing in front of a map of Australia; 2: "Clarence Weber, Australia's Champion Strong Man," by Horace Prescott, (incl. photo of Weber, Weber's feats) (mentions George Hackenschmidt); 3: Article: (re: Weber); 4: "Among the Lifters," (re: Aaron Beattie, Weber's assistant instructor) (mentions Reginald Shorthose)

Page 53a: 1: "How a Milksop Became a Man of Might," by Horace Prescott, (re: Clarence Weber's friend John A. Rice) (incl. 2 photos, measurements of J. Rice); 2: "Weight-Lifting in Australia," by Frank J. Prescott, (mentions George Lynch, Weber's friend J. Rice, R. Jones, Robertson, Aaron and George Beattie), ca. 3/1912; 3: Article: (re: Weber wrestling); 4: "Victorian Health and Strength College, Melbourne (Australia)," (mentions Weber, Buttan Singh)

Page 53b: 1: Photo: Clarence Weber, Australia's Strongest Man etc.; 2: "'The Man (Weber) with the Python,'" (incl. illus. of Weber) (mentions How to Pose, Monte Saldo); 3: "The Best I have seen," (re: Weber) (incl. Weber's measurements); 4: Article: (re: Weber) (mentions John A. Rice); 5: "Clarence Weber and Thomas Inch," *H&S*; 6: "Wrestling in Australia," (re: Weber); 7: "Clarence Weber to John Mackenzie," by Weber, (mentions Thomas Inch), *H&S*

Page 54a: 1: "Keep Your Chin Back," by Clarence Weber, (incl. photo of Weber, 2 illus.), *H&S*, 2/15/1913

Page 54b: 1: "The Athlete in Art," (re: Clarence Weber) (incl. photo of Weber) (mentions Maurice Deriaz, Hercules); 2: Article: (re: Weber), by Frank P. Prescott, (mentions Mike Williams, Bill Squires, Bill Lang, Aaron Beattie)





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Page 55a: 1: "Clarence Weber's Challenge to Tom Inch," by Weber, (incl. 2 photos of Weber) (mentions George Hackenschmidt, Tom Pevier, P. Longhurst, King Morgan, John A. Rice, Nicholson, Aaron Beattie), *H&S*, ca. 9/1910 2: "The Latest News from Clarence Weber," by Frank J. Prescott, (incl. photo of Weber) (mentions A. Beattie, Mona Dalley, J. Rice)

Page 55b: A. Gioia (England, UK) Clippings (designated by #:), no date (5 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 55b: 1: "A Notable Weight-Lifting Feat (by A. Gioia)," (incl. photo. measurements of Gioia) (mentions Maurice Deriaz, Ernest Delaloye, G. Pelotto); 2: Photo: Gioia posing; 3: "Reckons this is an Amateur Record," by G. Pelotto, (re: Gioia) (mentions M. Deriaz, Delaloye, Thomas, Stanislaus Zbysco), 4/28/1903; 4: Article: (re: Gioia) (mentions M. Deriaz, Delaloye, Thomas, Zbysco, G. Pelotto); 5: Photo: Gioia posing

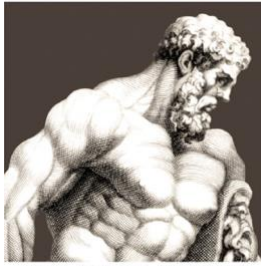
(Page 56a is blank)

Page 56b: G.C. O'Kelly (Ireland) Clippings (designated by #:), no date (5 clippings) (article titles in quotes)

Page 56b: 1: "Amateur Wrestling Champion," (re: G.C. O'Kelly) (incl. photo, measurements of O'Kelly) (mentions F. Beck, Tom McInerney, Joe Carroll); 2: "British Wrestler (O'Kelly) Throws Down the Gauntlet," (incl. photo, measurements of O'Kelly) (mentions Frank Gotch, *Olympic Games*, E. Barrett, Lee Talbot, J. Gunderson, J. Carroll, Peter Bannon, McInerney), *Apollo's Magazine*; 3: "G.C. O'Kelly," (mentions *Olympic Games*, Gotch, Jim Jeffries); 4: "G. Cornelius O'Kelly," (mentions W. Colley, T. Bellamy, T. Smith); 5: Photo: O'Kelly posing

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Page 57b: Prof. William Miller (England, UK) Clipping (designated by #:), no date (1 clipping)



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Page 57b: 1: Article: (re: Prof. William Miller) (mentions Tom Cannon)

Page 57b cont.: Prof. William Harrison (England, UK) Clipping (designated by #:), no date (1 clipping)

Page 57b cont.: 2: Article: (re: Prof. William Harrison) (mentions Indian clubs)

Page 58a: Physical Culture in Ireland Clipping (designated by #:), no date (1 clipping)

Page 58a: 1: Article: (re: Physical Culture in Ireland) (mentions James Daly, Tom Lynch)

Page 58b: Gregory Bertram Raffo (England, UK) Clippings (designated by #:), no date (4 clippings) (*H&S* is *Health & Strength*-England, UK) (article titles in quotes)

Page 58b: 1: "'*H&S*' Poses: Result of Competition," (re: Gregory Bertram Raffo won 1<sup>st</sup> prize) (incl. photo of Raffo), *H&S*; 2-3: Photos: Raffo posing; 4: Letter to Editor of *H&S* by Raffo, (incl. Raffo's measurements), *H&S*

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Page 59b: Russell (likely England, UK) Clipping (designated by #:), no date (1 clipping)

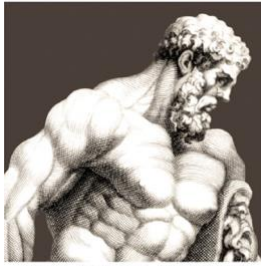
Page 59b: 1: Photo: Russell (the man with the 19 in. arm)

Page 60a: Othello (Africa) Clippings (designated by #:), no date (2 clippings)

Page 60a: 1: Photo: Othello posing; 2: Photo: Othello: A Zulu Athlete

Pages 60b-61a: Reginald Ratcliff (England, UK) Clippings (designated by #:), no date (7 clippings) (*H&S* is *Health & Strength*-England, UK) (article titles in quotes)

Page 60b: 1: "Physical Culture on the Stage," (re: Reginald Ratcliff) (incl. 2 photos, measurements of Ratcliff) (mentions A. Wallace Jones, George Hackenschmidt, Harry Randall), *H&S*; 2-3: Photos: Ratcliff posing



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Page 61a: 1: "How I Became Strong," by Reginald Ratcliff, (incl. Ratcliff's measurements), *H&S*; 2-3: Photos: Ratcliff posing; 4: Letter to the Editor of *H&S* by Ratcliff, (incl. photo, measurements of Ratcliff), *H&S*

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Page 62a: Richard Dean (England, UK) Clippings (designated by #:), no date, 1905-1906 (5 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 62a: 1: "Richard Dean"; 2: Photo: R. Dean and G. Hawkins; 3: Letter to the Editor of *Vitality* by R. Dean, (re: G. Hawkins) (incl. photos of R. Dean, G. Hawkins), *Vitality*, 3/6/1906 4: Letter to the Editor of *Vitality* by R. Dean, (incl. photo of R. Dean), *Vitality*, 3/11/1905; 5: Photo: R. Dean posing

Page 62b: P.H. Riley (England, UK) Clippings (designated by #:), no date (2 clippings)

Page 62b: 1: Photo: P.H. Riley lifting barbell overhead with 1 hand; 2: Photo: Riley posing

Page 63a: Spargo (England, UK) Clippings (designated by #:), no date (3 clippings) (article titles in quotes)

Page 63a: 1-2: Photos: Spargo posing; 3: "Our Front Cover," (re: Spargo) (incl. photo, measurements of Spargo)

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Page 64a: C.G. Attenborrow (England, UK) Clipping (designated by #:), 1928 (1 clipping)

Page 64a: 1: Photo: Left Hand Lifting Champion (C.G. Attenborrow), likely *New York (NY) Globe*, 1/7/1928

Page 64a cont.: McCann Bros. (England, UK) Clippings (designated by #:), no date (2 clippings)



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Page 64a cont.: 2: Photo: The Brothers McCann in their early days 3: Photo: Louis McCann posing

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Ottley Coulter Scrapbook 26: Green: *Pittsburgh* (PA) (USA) *Sun-Telegraph* (S-T) Clippings (designated by #:); no date, 1933; (1 item) (141 clippings) (all clippings no date unless otherwise stated)

(Pages 1a-1b are blank)

Pages 2a-72a: *Pittsburgh* (PA) (USA) *Sun-Telegraph* (S-T) Clippings (designated by #:), no date, 1933 (141 clippings) (all clippings no date unless otherwise stated)

Page 2a: 1: *Pittsburgh* (PA) *Sun-Telegraph* (S-T) Clipping, 2/2/1933

Page 2b: 1: *Pittsburgh* (PA) S-T Clipping, 2/3/1933

Page 3a: 1: *Pittsburgh* (PA) S-T Clipping, 2/4/1933

Page 3b: 1: *Pittsburgh* (PA) S-T Clipping, 2/7/1933

Page 4a: 1: *Pittsburgh* (PA) S-T Clipping

Page 4b: 1: *Pittsburgh* (PA) S-T Clipping, 2/8/1933

Page 5a: 1: *Pittsburgh* (PA) S-T Clipping, 2/9/1933

Page 5b: 1: *Pittsburgh* (PA) S-T Clipping, 2/10/1933

Page 6a: 1: *Pittsburgh* (PA) S-T Clipping, 2/11/1933

Page 6b: 1: *Pittsburgh* (PA) S-T Clipping, 2/13/1933

Page 7a: 1: *Pittsburgh* (PA) S-T Clipping, 2/14/1933

Page 7b: 1: *Pittsburgh* (PA) S-T Clipping, 2/15/1933

Page 8a: 1: *Pittsburgh* (PA) S-T Clipping, 2/16/1933



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Page 8b: 1: *Pittsburgh* (PA) S-T Clipping, 2/17/1933

Page 9a: 1: *Pittsburgh* (PA) S-T Clipping, 2/18/1933

Page 9b: 1: *Pittsburgh* (PA) S-T Clipping, 2/20/1933

Page 10a: 1: *Pittsburgh* (PA) S-T Clipping, 2/21/1933

Page 10b: 1: *Pittsburgh* (PA) S-T Clipping, 2/22/1933

Page 11a: 1: *Pittsburgh* (PA) S-T Clipping, 2/23/1933

Page 11b: 1: *Pittsburgh* (PA) S-T Clipping, 2/24/1933

Page 12a: 1: *Pittsburgh* (PA) S-T Clipping, 2/25/1933

Page 12b: 1: *Pittsburgh* (PA) S-T Clipping, 2/27/1933

Page 13a: 1: *Pittsburgh* (PA) S-T Clipping, 2/28/1933

Page 13b: 1: *Pittsburgh* (PA) S-T Clipping, 3/1/1933

Page 14a: 1: *Pittsburgh* (PA) S-T Clipping, 3/2/1933

Page 14b: 1: *Pittsburgh* (PA) S-T Clipping, 3/3/1933

Page 15a: 1: *Pittsburgh* (PA) S-T Clipping, 3/4/1933

Page 15b: 1: *Pittsburgh* (PA) S-T Clipping, 3/6/1933

Page 16a: 1: *Pittsburgh* (PA) S-T Clipping, 3/7/1933

Page 16b: 1: *Pittsburgh* (PA) S-T Clipping, 3/8/1933

Page 17a: 1: *Pittsburgh* (PA) S-T Clipping, 3/9/1933

Page 17b: 1: *Pittsburgh* (PA) S-T Clipping, 3/10/1933

Page 18a: 1: *Pittsburgh* (PA) S-T Clipping, 3/11/1933



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Page 18b: 1: *Pittsburgh* (PA) S-T Clipping, 3/13/1933

Page 19a: 1: *Pittsburgh* (PA) S-T Clipping, 3/14/1933

Page 19b: 1: *Pittsburgh* (PA) S-T Clipping, 3/15/1933

Page 20a: 1: *Pittsburgh* (PA) S-T Clipping, 3/16/1933

Page 20b: 1: *Pittsburgh* (PA) S-T Clipping, 3/17/1933

Page 21a: 1: *Pittsburgh* (PA) S-T Clipping, 3/18/1933

Page 21b: 1: *Pittsburgh* (PA) S-T Clipping, 3/20/1933

Page 22a: 1: *Pittsburgh* (PA) S-T Clipping, 3/21/1933

Page 22b: 1: *Pittsburgh* (PA) S-T Clipping, 3/22/1933

Page 23a: 1: *Pittsburgh* (PA) S-T Clipping, 3/23/1933

Page 23b: 1: *Pittsburgh* (PA) S-T Clipping, 3/24/1933

Page 24a: 1: *Pittsburgh* (PA) S-T Clipping, 3/25/1933

Page 24b: 1: *Pittsburgh* (PA) S-T Clipping, 3/27/1933

Page 25a: 1: *Pittsburgh* (PA) S-T Clipping, 3/28/1933

Page 25b: 1: *Pittsburgh* (PA) S-T Clipping, 3/29/1933

Page 26a: 1: *Pittsburgh* (PA) S-T Clipping, 3/30/1933

Page 26b: 1: *Pittsburgh* (PA) S-T Clipping, 3/31/1933

Page 27a: 1: *Pittsburgh* (PA) S-T Clipping, 4/1/1933

Page 27b: 1: *Pittsburgh* (PA) S-T Clipping, 4/3/1933

Page 28a: 1: *Pittsburgh* (PA) S-T Clipping, 4/4/1933

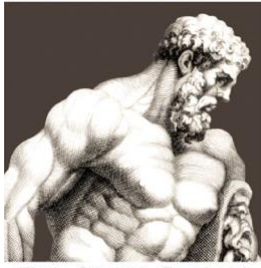




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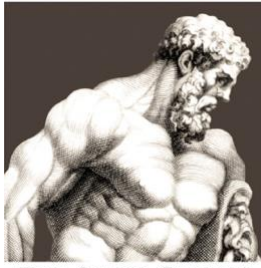
- Page 28b: 1: *Pittsburgh* (PA) S-T Clipping, 4/5/1933
- Page 29a: 1: *Pittsburgh* (PA) S-T Clipping, 4/6/1933
- Page 29b: 1: *Pittsburgh* (PA) S-T Clipping, 4/7/1933
- Page 30a: 1: *Pittsburgh* (PA) S-T Clipping, 4/8/1933
- Page 30b: 1: *Pittsburgh* (PA) S-T Clipping, 4/10/1933
- Page 31a: 1: *Pittsburgh* (PA) S-T Clipping, 4/11/1933
- Page 31b: 1: *Pittsburgh* (PA) S-T Clipping, 4/12/1933
- Page 32a: 1: *Pittsburgh* (PA) S-T Clipping, 4/13/1933
- Page 32b: 1: *Pittsburgh* (PA) S-T Clipping, 4/14/1933
- Page 33a: 1: *Pittsburgh* (PA) S-T Clipping, 4/15/1933
- Page 33b: 1: *Pittsburgh* (PA) S-T Clipping, 4/17/1933
- Page 34a: 1: *Pittsburgh* (PA) S-T Clipping, 4/18/1933
- Page 34b: 1: *Pittsburgh* (PA) S-T Clipping, 4/19/1933
- Page 35a: 1: *Pittsburgh* (PA) S-T Clipping, 4/20/1933
- Page 35b: 1: *Pittsburgh* (PA) S-T Clipping, 4/21/1933
- Page 36a: 1: *Pittsburgh* (PA) S-T Clipping, 4/22/1933
- Page 36b: 1: *Pittsburgh* (PA) S-T Clipping, 4/24/1933
- Page 37a: 1: *Pittsburgh* (PA) S-T Clipping, 4/25/1933
- Page 37b: 1: *Pittsburgh* (PA) S-T Clipping, 4/26/1933
- Page 38a: 1: *Pittsburgh* (PA) S-T Clipping, 4/27/1933



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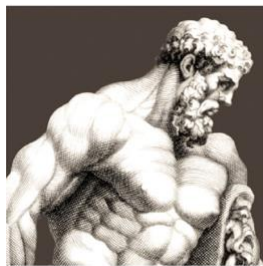
- Page 38b: 1: *Pittsburgh* (PA) S-T Clipping, 4/28/1933
- Page 39a: 1: *Pittsburgh* (PA) S-T Clipping, 4/29/1933
- Page 39b: 1: *Pittsburgh* (PA) S-T Clipping, 5/1/1933
- Page 40a: 1: *Pittsburgh* (PA) S-T Clipping, 5/2/1933
- Page 40b: 1: *Pittsburgh* (PA) S-T Clipping, 5/3/1933
- Page 41a: 1: *Pittsburgh* (PA) S-T Clipping, 5/4/1933
- Page 41b: 1: *Pittsburgh* (PA) S-T Clipping, 5/5/1933
- Page 42a: 1: *Pittsburgh* (PA) S-T Clipping, 5/6/1933
- Page 42b: 1: *Pittsburgh* (PA) S-T Clipping, 5/8/1933
- Page 43a: 1: *Pittsburgh* (PA) S-T Clipping, 5/9/1933
- Page 43b: 1: *Pittsburgh* (PA) S-T Clipping, 5/10/1933
- Page 44a: 1: *Pittsburgh* (PA) S-T Clipping, 5/11/1933
- Page 44b: 1: *Pittsburgh* (PA) S-T Clipping, 5/12/1933
- Page 45a: 1: *Pittsburgh* (PA) S-T Clipping, 5/13/1933
- Page 45b: 1: *Pittsburgh* (PA) S-T Clipping, 5/15/1933
- Page 46a: 1: *Pittsburgh* (PA) S-T Clipping, 5/16/1933
- Page 46b: 1: *Pittsburgh* (PA) S-T Clipping, 5/17/1933
- Page 47a: 1: *Pittsburgh* (PA) S-T Clipping, 5/18/1933
- Page 47b: 1: *Pittsburgh* (PA) S-T Clipping, 5/19/1933
- Page 48a: 1: *Pittsburgh* (PA) S-T Clipping, 5/20/1933



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- Page 48b: 1: *Pittsburgh* (PA) S-T Clipping, 5/22/1933
- Page 49a: 1: *Pittsburgh* (PA) S-T Clipping, 5/23/1933
- Page 49b: 1: *Pittsburgh* (PA) S-T Clipping, 5/24/1933
- Page 50a: 1: *Pittsburgh* (PA) S-T Clipping, 5/25/1933
- Page 50b: 1: *Pittsburgh* (PA) S-T Clipping, 5/26/1933
- Page 51a: 1: *Pittsburgh* (PA) S-T Clipping, 5/27/1933
- Page 51b: 1: *Pittsburgh* (PA) S-T Clipping, 5/29/1933
- Page 52a: 1: *Pittsburgh* (PA) S-T Clipping, 5/31/1933
- Page 52b: 1: *Pittsburgh* (PA) S-T Clipping, 6/1/1933
- Page 53a: 1: *Pittsburgh* (PA) S-T Clipping, 6/2/1933
- Page 53b: 1: *Pittsburgh* (PA) S-T Clipping, 6/3/1933
- Page 54a: 1: *Pittsburgh* (PA) S-T Clipping, 6/5/1933
- Page 54b: 1: *Pittsburgh* (PA) S-T Clipping, 6/6/1933
- Page 55a: 1: *Pittsburgh* (PA) S-T Clipping, 6/7/1933
- Page 55b: 1: *Pittsburgh* (PA) S-T Clipping, 6/8/1933
- Page 56a: 1: *Pittsburgh* (PA) S-T Clipping, 6/9/1933
- Page 56b: 1: *Pittsburgh* (PA) S-T Clipping, 6/10/1933
- Page 57a: 1: *Pittsburgh* (PA) S-T Clipping, 6/12/1933
- Page 57b: 1: *Pittsburgh* (PA) S-T Clipping, 6/13/1933
- Page 58a: 1: *Pittsburgh* (PA) S-T Clipping, 6/14/1933



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Page 58b: 1: *Pittsburgh* (PA) S-T Clipping, 6/15/1933

Page 59a: 1: *Pittsburgh* (PA) S-T Clipping, 6/16/1933

Page 59b: 1: *Pittsburgh* (PA) S-T Clipping, 6/17/1933

Page 60a: 1: *Pittsburgh* (PA) S-T Clipping, 6/19/1933

Page 60b: 1: *Pittsburgh* (PA) S-T Clipping, 6/20/1933

Page 61a: 1: *Pittsburgh* (PA) S-T Clipping, 6/21/1933

Page 61b: 1: *Pittsburgh* (PA) S-T Clipping, 6/22/1933

Page 62a: 1: *Pittsburgh* (PA) S-T Clipping, 9/11/1933

Page 62b: 1: *Pittsburgh* (PA) S-T Clipping, 9/12/1933

Page 63a: 1: *Pittsburgh* (PA) S-T Clipping, 9/13/1933

Page 63b: 1: *Pittsburgh* (PA) S-T Clipping, 9/14/1933

Page 64a: 1: *Pittsburgh* (PA) S-T Clipping, 9/15/1933

Page 64b: 1: *Pittsburgh* (PA) S-T Clipping, 9/16/1933

Page 65a: 1: *Pittsburgh* (PA) S-T Clipping, 9/18/1933

Page 65b: 1: *Pittsburgh* (PA) S-T Clipping, 9/19/1933

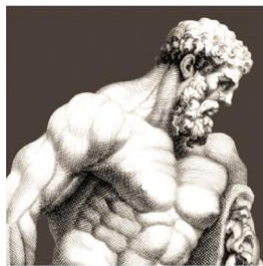
Page 66a: 1: *Pittsburgh* (PA) S-T Clipping, 9/20/1933

Page 66b: 1: *Pittsburgh* (PA) S-T Clipping, 9/21/1933

Page 67a: 1: *Pittsburgh* (PA) S-T Clipping, 9/22/1933

Page 67b: 1: *Pittsburgh* (PA) S-T Clipping, 9/23/1933

Page 68a: 1: *Pittsburgh* (PA) S-T Clipping, 9/25/1933



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Page 68b: 1: *Pittsburgh* (PA) S-T Clipping, 9/26/1933

Page 69a: 1: *Pittsburgh* (PA) S-T Clipping, 9/27/1933

Page 69b: 1: *Pittsburgh* (PA) S-T Clipping, 9/28/1933

Page 70a: 1: *Pittsburgh* (PA) S-T Clipping, 9/29/1933

Page 70b: 1: *Pittsburgh* (PA) S-T Clipping, 9/30/1933

Page 71a: 1: *Pittsburgh* (PA) S-T Clipping, 10/2/1933

Page 71b: 1: *Pittsburgh* (PA) S-T Clipping, 10/3/1933

Page 72a: 1: *Pittsburgh* (PA) S-T Clipping, 10/4/1933

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Ottley Coulter Scrapbook 27: Green (no Front Cover): Physical Culture Clippings (designated by #:); Course Pages (designated by C#:); Letter Pages (designated by L#:); no date, 1918; (1 item) (123 clippings) (51 course pages) (12 letter pages) (all contents no date unless otherwise stated) (article titles in quotes)

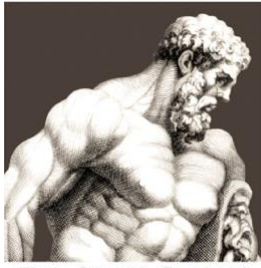
(Page 1a is blank)

Page 1b: Alex Thomas (Syria) Clipping (designated by #:), no date (1 clipping)

Page 1b: 1: Ad for Alex Thomas, (mentions Frank Gotch, George Hackenschmidt, Stanislaus Zbysco, Warren Lincoln Travis, Andy Kandratt, Romanus, Young Monday, Young Muldoon, Young Sharkey, Frank West)

Pages 2a-4b: Warren Lincoln Travis (USA) Clippings (designated by #:), no date, 1918 (21 clippings) (all clippings no date unless otherwise stated) (*N.P.G.* is *Nat'l Police Gazette*-USA) (article titles in quotes)

Page 2a: 1: "(Warren Lincoln Travis) Holds Diamond Belt as World's Strongest Man," (incl. photo of Travis) (mentions Demetrius Tofalos, Arthur F. Gay),



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Evening Mail; 2: "Strong Man Travis to Defend Title," (incl. photo of Travis) (mentions Richard K. Fox, Abe Adelson), *The Daily Standard Union: Brooklyn* (NY), 3/18/1918; 3: "Strong Men (incl. Travis) to Compete," (mentions Wilfred Cabana, Tofalos), *The Brooklyn (NY) Daily Times*, 3/20/1918; 4: "Strong Men (incl. Travis) Meet Tonight," (mentions Adelson, Cabana, Tofalos)

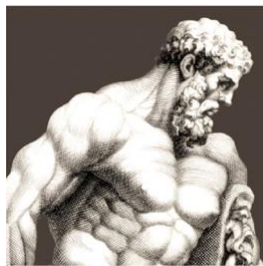
Page 2b: 1: "Strong Men (incl. Warren Lincoln Travis) Will Lift and Tug Tonight," (incl. photo of Travis) (mentions Abe Adelson, Wilfred Cabana, Demetrius Tofalos), *The Brooklyn (NY) Daily Eagle*, 3/20/1918; 2: "Travis Successfully Defends His Title," (mentions Adelson), *The Daily Standard Union*, 3/22/1918

Page 3a: 1: "World's Strongest Man (Warren Lincoln Travis) Says Any One Can etc.," by William Abbott, *The Evening World*, 3/20/1918; 2: "Travis Breaks Records," (mentions N.P.G.), 3/21/1918; 3: Photo: Travis posing, N.P.G.

Page 3b: 1: "(Warren Lincoln) Travis Makes Hercules Look Like a Weakling," (mentions Richard K. Fox, Abe Adelson), *The Evening World*; 2: "Travis Smashes 4 Strength Records," (mentions N.P.G., mentions Walter Ambraz, Adelson), *Evening Mail*, 3/21/1918; 3: "Travis Breaks Four Records," (mentions Adelson, Ambraz, Arthur F. Gay) *Brooklyn (NY) Daily Times*, 3/21/1918; 4: "Travis Breaks Records," (mentions N.P.G.), *Daily Standard Union, Brooklyn (NY)*, 3/21/1918

Page 4a: 1: "(Warren Lincoln) Travis Breaks Records," cont., (mentions Arthur F. Gay), *Daily Standard Union, Brooklyn (NY)*, 3/21/1918; 2: "Warren L. Travis Still Entitled to Strong Man's Title," (mentions Abe Adelson, Walter Ambraz), *Evening World*, 3/22/1918; 3: "Travis Retains His Title," (mentions N.P.G., Adelson, Ambraz), *Brooklyn (NY) Daily Times*, 3/22/1918; 4: Article: (re: Travis) (mentions Adelson, Ambraz), *Evening Mail*, 3/22/1918; 5: Article: (re: Travis), by M.R., (mentions Louis Cyr), N.P.G.; 6: "Remarkable Lifts by Warren Travis," by 'Rice', *The Brooklyn (NY) Daily Eagle*, 3/22/1918





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Page 4b: 1: "Remarkable Lifts by Warren (Lincoln) Travis," cont., by 'Rice', (mentions Walter Ambraz, Abe Adelson), *The Brooklyn (NY) Daily Eagle*, 3/22/1918; 2: Ad: For World's Championship Strong Men's Tournament, (mentions Demetrius Tofalos, Andy Kandrat, Sailor White, Adelson, Travis)

Pages 5a-5b: Andy Kandrat (USA) Clippings (designated by #:), no date (4 clippings) (*N.P.G.* is *Nat'l Police Gazette-USA*)

Page 5a: 1: Article: (re: Andy Kandrat), *N.P.G.*; 2-3: Photos: Kandrat posing, *N.P.G.*

Page 5b: 1: Photo: Andy Kandrat posing, *N.P.G.*

(Pages 6a-6b are blank)

Pages 7a-11b: Warren Lincoln Travis (USA) Clippings (designated by #:), no date (17 clippings) (*N.P.G.* is *Nat'l Police Gazette-USA*) (article titles in quotes)

Page 7a: 1: Ad for Warren Lincoln Travis: World's Champion Middle-Weight Back Lifter

(Page 7b is blank)

Page 8a: 1: Article: (re: Warren Lincoln Travis) (incl. photo of Travis)

Page 8b: 1: Article: (re: Warren Lincoln Travis), by Bernarr Macfadden, (incl. 2 photos of Travis)

Page 9a: 1: Ad for Strength-Maker Combination, (incl. 6 photos of Warren Lincoln Travis); 2: Article: (re: Travis will meet G.W. Rolandow, Max Unger), by Travis, *N.P.G.*

Page 9b: 1: Ad for Strength-Maker Combination cont., (incl. 10 photos of Warren Lincoln Travis)



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Page 10a: 1: "(Warren Lincoln) Travis v. (Arthur) Saxon," by Coulter, (mentions *N.P.G.*, Max Unger, George Levasseur, Andy Kandrat); 2: Article: (re: Travis), by Coulter, *N.P.G.*; 3: Article: (re: Travis), by C.L.W., *N.P.G.*; 4: Article: (likely re: Travis harness lifting); 5: Ad for Strength-Maker Combination cont., (incl. 8 photos of Travis)

Page 10b: 1: Ad for Strength-Maker Combination cont., (incl. 10 photos of Warren Lincoln Travis); 2: Article: (re: Travis) (mentions George Levasseur), *N.P.G.*; 3: Article: (re: Travis) (mentions Saxon Trio), *N.P.G.*

Page 11a: 1: Ad: (re: Warren Lincoln Travis) (mentions Barnum & Bailey's Circus, Keith & Proctor's, Percy Williams, John Robinson)

Page 11b: 1: Article: (re: Warren Lincoln Travis) (incl. photo of Prof. Anthony Barker, 2 photos of Travis) (mentions John Robinson); 2: Ad for Travis: To (Show) Managers

(Pages 12a-12b are blank)

Page 13a: Eugen Sandow (Germany) Clipping (designated by #:), no date (1 clipping)

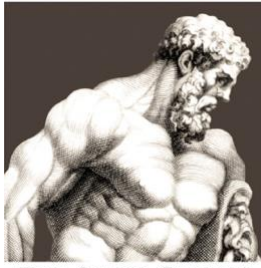
Page 13a: 1: Photo: Eugen Sandow posing

(Pages 13b-19a are blank)

Pages 19b-22a: Physical Culture in England, UK Clippings (designated by #:), no date (6 clippings) (*H&S* is *Health & Strength*-England, UK) (article titles in quotes)

Page 19b: 1: "Physical Culture: A Necessity for the Individual and the Race, with A Few Hints for Beginners," by the Editor of '*H&S*,' (mentions Prof. David L. Dowd, Eugen Sandow, Thomas Inch)

Page 20a: 1: "Physical Culture: A Necessity for the Individual and the Race, with A Few Hints for Beginners," cont., by the Editor of '*H&S*,' (mentions Thomas Inch, Eugen Sandow)



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Page 20b: 1: "Physical Culture: A Necessity for the Individual and the Race, with A Few Hints for Beginners," cont., by the Editor of '*H&S*,' (mentions Spartans, Lyncurgus, Hercules)

Page 21a: 1: "Physical Culture: A Necessity for the Individual and the Race, with A Few Hints for Beginners," cont., by the Editor of '*H&S*,' (mentions *H&S*)

Page 21b: 1: "Physical Culture: A Necessity for the Individual and the Race, with A Few Hints for Beginners," cont., by the Editor of '*H&S*,' (mentions Thomas Inch, George Hackenschmidt, the Zulus)

Page 22a: 1: "Physical Culture: A Necessity for the Individual and the Race, with A Few Hints for Beginners," cont., by the Editor of '*H&S*,' (mentions Macdonald Smith, Browne & Behulse)

Page 22a cont.: Physical Culture in Europe Clipping (designated by #:), no date (1 clipping) (article titles in quotes)

Page 22a cont.: 2: "The Continental (European) System of Physical Training," (mentions Saxon Trio, Alexandre Maspoli, Pierre Bonnes, Deriaz Bros., Josef Steinbach, Wilhelm Turck, George Hackenschmidt, Stanislaus Zbysco, Ivan Padoubny, Georg Lurich, Siegfried, Constant le Marin, Jacob Koch, Laurent le Beaucarois), *The Apollo Magazine*

Pages 22b-23a: Physical Culture in England, UK Clippings (designated by #:), no date (3 clippings) (article titles in quotes)

Page 22b: 1: "Our Physical Well-Being," by Robert Patrick Watson, *The Apollo Magazine*; 2: "A Word for the Continental," by J. Thurlby

Page 23a: 1: "Our Physical Well-Being," cont. by Robert Patrick Watson, *The Apollo Magazine*

Page 23a cont.: Physical Culture in Europe Clipping (designated by #:), no date (1 clipping) (article titles in quotes)



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Page 23a cont.: 2: "The Continental (European) System of Physical Training," cont., (mentions Thomas Inch, McCann Bros., Launceston Elliot, G.C. O'Kelly, Alec Munro, A.A. Cameron, Jimmy Esson, George Hackenschmidt, Ivan Padoubny, Arthur Saxon, Josef Steinbach, Eugen Sandow, Stanislaus Zbysco, Giovanni Raicevich, Frank Gotch, Coord Derelli, Saxon Trio, Laurent le Beaucarois, Eugene Vallotton, Emile and Maurice Deriaz, Jean François Le Breton, Apollon, Ernest Delaloye, Reuter Bros.)

Pages 23b-24a: Arthur Saxon (Germany) Clippings (designated by #:), no date (2 clippings) (article titles in quotes)

Page 23b: 1: "Health and Strength, Muscle and Energy," by Arthur Saxon

Page 24a: 1: "Health and Strength, Muscle and Energy," cont., by Arthur Saxon, (mentions Prof. Lankester)

Pages 24b-25b: Physical Culture in England, UK Clippings (designated by #:), no date (3 clippings) (article titles in quotes)

Page 24b: 1: "Simple Physical Culture," by the Editor of *The Athlete*, *The Athlete*

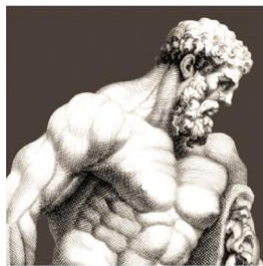
Page 25a: 1: "Simple Physical Culture," cont., by the Editor of *The Athlete*, *The Athlete*

Page 25b: 1: "Simple Physical Culture," cont. by the Editor of *The Athlete*, *The Athlete*

Pages 26a-27b: Prof. S.K. Uyenishi (Japan) Clippings (designated by #:), no date (4 clippings) (article titles in quotes)

Page 26a: 1: "Some Notes on Physical Culture and Kindred Spirits," by Prof. S.K. Uyenishi, (mentions Ju-Jitsu)

Page 26b: 1: "Some Notes on Physical Culture and Kindred Spirits," cont., by Prof. S.K. Uyenishi, (mentions Ju-Jitsu)



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Page 27a: 1: "Some Notes on Physical Culture and Kindred Spirits," cont., by Prof. S.K. Uyenishi

Page 27b: 1: "Some Notes on Physical Culture and Kindred Spirits," cont., by Prof. S.K. Uyenishi, (mentions Ju-Jitsu)

Page 27b cont.: Physical Culture in Europe Clipping (designated by #:), no date (1 clipping)

Page 27b cont.: 2: Article: (re: Continental or European Physical Training)

Page 27b cont.: Maurice Deriaz (Switzerland) Clipping (designated by #:), no date (1 clipping)

Page 27b cont.: 3: Photo: Maurice Deriaz posing

Pages 28a-35b: Continental Physical Training Co. (C.P.T.C.) (England, UK) Course Pages (designated by C#:), no date (18 course pages)

Page 28a: C1: Continental Physical Training Co. (C.P.T.C.): Speed Exercises and Work to Counteract Muscle Binding

Page 28b: C1: C.P.T.C.: Treatise re: Working of Continental System No. 1

Page 29a: C1: C.P.T.C.: Treatise re: Working of Continental System No. 1 cont.

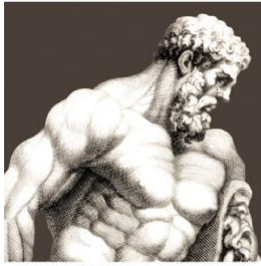
Page 29b: C1: C.P.T.C.: Free Exercises

Page 30a: C1: C.P.T.C.: Free Exercises C.S. 1., (incl. 4 photos)

Page 30b: C1: C.P.T.C.: General Exercises

Page 31a: C1: C.P.T.C.: General Exercises 1-6, (incl. 6 photos)

Page 31b: C1: C.P.T.C.: General Exercises 7-8, (incl. 2 photos); C2: C.P.T.C.: Heavy Chest Expander Work



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Page 32a: C1: C.P.T.C.: Chest Expander Illus. 1-3; C2: C.P.T.C.: General Exercises on the Floor C.S. 1., (incl. 4 photos)

Page 32b: C1: C.P.T.C.: Leg Exercises

Page 33a: C1: C.P.T.C.: Dumbbell Exercises 1-5, (incl. 5 photos)

Page 33b: C1: C.P.T.C.: Abdominal Exercises

Page 34a: C1: C.P.T.C.: Abdominal Exercises 1, 1a, 2-4, (incl. 5 photos)

Page 34b: C1: C.P.T.C.: Weight-Lifting Exercises

Page 35a: C1: C.P.T.C.: Weight-Lifting Exercises 1, 1a, 2-4, 4a, (incl. 6 photos)

Page 35b: C1: C.P.T.C.: Weight-Lifting Exercises 5-6, (incl. 2 photos)

Page 36a: Arthur Saxon (Germany) Clippings (designated by #:), no date (2 clippings)

Page 36a: 1: Illus. Arthur Saxon lifting 3 men on a bike overhead with 1 hand; 2: Photo: A. Saxon lifting 336 lbs. with right hand...112 lbs. with left, World's Record

Page 36a cont.: Continental Physical Training Co. (England, UK) Letter Page (designated by L#:), no date (1 letter page)

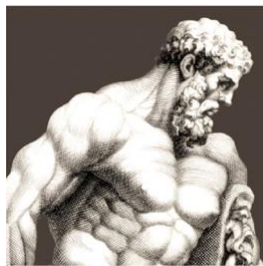
Page 36a cont.: L1: Continental Physical Training Co. likely to Coulter: (re: No. 2 course etc.)

Page 36b: Saxon Trio (Germany) Clipping (designated by #:), no date (1 clipping) (article titles in quotes)

Page 36b: 1: "The Saxon Trio," (mentions Arthur Saxon)

Page 36b cont.: Maurice Deriaz (Switzerland) Clippings (designated by #:), no date (3 clippings) (article titles in quotes)





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Page 36b cont.: 2: "The Arm of (Maurice) Deriaz"; 3: "Maurice Deriaz in Form," (mentions Emile Deriaz); 4: Photo: M. Deriaz and his mighty arm

Page 36b cont.: Arthur Saxon (Germany) Clipping (designated by #:), no date (1 clipping)

Page 36b cont.: 5: Photo: Arthur Saxon posing

Page 36b cont.: Continental Physical Training Co. (England, UK) Letter Page (designated by L#:), no date (1 letter page)

Page 36b cont.: L1: Continental Physical Training Co. likely to Coulter: (re: Coulter's statement re: No. 2 course etc.)

Page 37a: Arthur (A.) Saxon (Germany) Clippings (designated #:), no date (5 clippings) (*H&S* is *Health & Strength*-England, UK) (article titles in quotes)

Page 37a: 1: "Who is the Strongest Man on Earth?" by J.H. Donkin, (re: Arthur Saxon) (mentions Saxon Trio); 2: "(A.) Saxon to (Josef) Steinbach," *H&S*; 3: Article: (re: A. Saxon) (mentions Herman Saxon, The Development of Physical Power, Hercules, Apollo, Achilles); 4: "Weight Lifting: (George) Hackenschmidt on Arthur Saxon," (mentions Monte Saldo); 5: Article: (re: A. Saxon) (mentions Herman Saxon)

Page 37a cont.: Continental Physical Training Co. (England, UK) Letter Page (designated by L#:), no date (1 letter page)

Page 37a cont.: L1: Continental Physical Training Co. likely to Coulter: (re: Strong Man's Chest Expander etc.) (mentions Stanislaus Zbysco)

Page 37b: Arthur Saxon (Germany) Clipping (designated #:), no date (1 clipping)

Page 37b: 1: Photo: Arthur Saxon posing

Page 37b cont.: Maurice (M.) Deriaz (Switzerland) Clippings (designated by #:), no date (2 clippings)



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Page 37b cont.: 2: Photo: Maurice Deriaz posing; 3: Illus.: M. Deriaz doing a bridge while raising a barbell

Page 37b cont.: Continental Physical Training Co. (England, UK) Course Page (designated by C#.), no date (1 course page)

Page 37b cont.: C1: Continental Physical Training Co.: Special Leg Exercise

Page 38a: Maurice Deriaz (Switzerland) Clipping (designated by #:), no date (1 clipping) (*H&S* is *Health & Strength*-England, UK) (article titles in quotes)

Page 38a: 1: "Maurice Deriaz Back in England (UK)," (mentions André Cherpillod), *H&S*

Page 38a cont.: Continental Physical Training Co. (England, UK) Course Page (designated by C#.), no date (1 course page)

Page 38a cont.: C1: Continental Physical Training Co.: The Body Press

Page 38b: Firmus (likely Ancient Roman) Clipping (designated by #:), no date (1 clipping)

Page 38b: 1: Article: (re: Firmus) (mentions John Ekeburg, Samson)

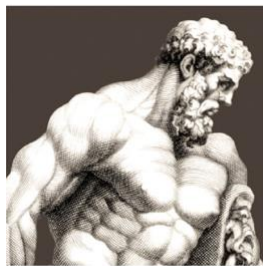
Page 38b cont.: Continental Physical Training Co. (England, UK) Course Page (designated by C#.), no date (1 course page)

Page 38b cont.: C1: Continental Physical Training Co.: The Body Press cont.

Page 39a: Firmus (likely Ancient Roman) Clipping (designated by #:), no date (1 clipping)

Page 39a: 1: Article: (re: Firmus) cont., (mentions Claudian, 'Olmar')

Pages 39a cont.-40a: Continental Physical Training Co. (C.P.T.C.) (England, UK) Course Pages (designated by C#.), no date (3 course pages)



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Page 39a cont.: C1: Continental Physical Training Co.: The Body Press cont.

Page 39b: C1: C.P.T.C.: The Body Press cont.; Ground Lifting

Page 40a: C1: C.P.T.C.: Ground Lifting cont., (mentions Arthur Saxon)

Page 40a cont.: Arthur Saxon (Germany) Clipping (designated #:), no date (1 clipping)

Page 40a cont.: 1: Photo: Arthur Saxon lifting 15 men

Page 40b: Continental Physical Training Co. (C.P.T.C.) (England, UK) Course Page (designated by C#:), no date (1 course page)

Page 40b: C1: C.P.T.C.: 1-C.S.2., (incl. 5 photos)

Pages 40b cont.-41a: Arthur (A.) Saxon (Germany) Clipping (designated #:), no date (5 clippings) (*H&S* is *Health & Strength*-England, UK) (article titles in quotes)

Page 40b cont.: 1: Photo: Arthur Saxon doing a bent press

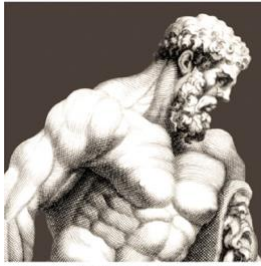
Page 41a: 1: "Plans of the Saxons," (mentions Arthur Saxon, Saxon Trio), *H&S*; 2: Photo: A. Saxon posing; 3: Photo: A. Saxon lifting a 150 lb., barbell at one end; 4: Photo: A Strong Man of to-morrow: A. Saxon's little son

Pages 41a cont.-41b: Continental Physical Training Co. (England, UK) Letter Pages (designated by L#:), no date (2 letter pages)

Page 41a cont.: L1: Continental Physical Training Co. likely to Coulter: (re: this week's illus. etc.) (page 1)

Page 41b: L1: Continental Physical Training Co. likely to Coulter: (re: this week's illus. etc.) cont. (page 2)

Page 41b cont.: Deriaz Bros. (Switzerland) Clippings (designated by #:), no date (2 clippings)



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Page 41b cont.: 1: Photo: Emile Deriaz posing; 2: Photo: Maurice Deriaz with his Manager, Ernest Delaloye

Page 42a: The Saxon Trio (Germany) Clippings (designated by #:), no date (2 clippings) (article titles in quotes)

Page 42a: 1: Photo: Arthur Saxon (of the Saxon Trio) flexing; 2: "The Saxon Trio"

Pages 42a cont.-43a: Continental Physical Training Co. (C.P.T.C.) (England, UK) Course Pages (designated by C#:), no date (3 course pages)

Page 42a cont.: C1: Continental Physical Training Co. (C.P.T.C.): Double Handed Barbell Lift to Shoulders

Page 42b: C1: C.P.T.C.: Double Handed Barbell Lift to Shoulders cont.; Double Handed Continental Lift

Page 43a: C1: C.P.T.C.: Double Handed Continental Lift cont.

Page 43a cont.: Maurice Deriaz (Switzerland) Clipping (designated by #:), no date (1 clipping)

Page 43a cont.: 1: Photo: Maurice Deriaz posing

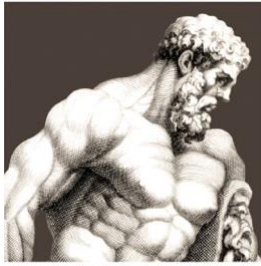
Pages 43b-44b: Continental Physical Training Co. (C.P.T.C.) (England, UK) Course Pages (designated by C#:), no date (3 course pages)

Page 43b: C1: Continental Physical Training Co. (C.P.T.C.): Double Handed Continental Lift cont.; Double Handed Barbell Jerk

Page 44a: C1: C.P.T.C.: Double Handed Barbell Jerk cont.

Page 44b: C1: C.P.T.C.: Double Handed Barbell Jerk cont.; Exercise for the Above Lift

Page 44b cont.: Maurice Deriaz (Switzerland) Clipping (designated by #:), no date (1 clipping)



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Page 44b cont.: 1: Photo: Maurice Deriaz posing as Bacchus

Page 45a: Continental Physical Training Co. (England, UK) Course Page (designated by C#:), no date (1 course page)

Page 45a: C1: Continental Physical Training Co.: 2-C.S.2., (incl. 6 photos)

Page 45b: Continental Physical Training Co. (England, UK) Clipping (designated by #:), no date (1 clipping)

Page 45b: 1: Ad for Continental Physical Training Co., (incl. photo)

Pages 45b cont.-46a: Continental Physical Training Co. (C.P.T.C.) (England, UK) Letter Pages (designated by L#:), no date (2 letter pages)

Page 45b cont.: L1: Continental Physical Training Co. (C.P.T.C.) to likely Coulter: (re: photos of snatch, dumbbell swing etc.) (page 1)

Page 46a: L1: C.P.T.C. to likely Coulter: (re: photos of snatch, dumbbell swing etc.) cont., (page 2)

Page 46b: Maurice Deriaz (Switzerland) Clipping (designated by #:), no date (1 clipping)

Page 46b: 1: Article: (re: Maurice Deriaz jerking 232 ¾ lb. barbell)

Pages 46b cont.-48a: Continental Physical Training Co. (C.P.T.C.) (England, UK) Course Pages (designated by C#:), no date (4 course pages)

Page 46b cont.: C1: Continental Physical Training Co. (C.P.T.C.): Dumb Bell Swing

Page 47a: C1: C.P.T.C.: Dumb Bell Swing cont.

Page 47b: C1: C.P.T.C.: Dumb Bell Swing cont.

Page 48a: C1: C.P.T.C.: Dumb Bell Swing cont.: Exercises for the Dumb Bell Swing



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Page 48a cont.: Herman Saxon (Germany) Clipping (designated by #:), no date (1 clipping) (article titles in quotes)

Page 48a cont.: 1: "Training for the World's Middle-weight Lifting Championship," by Herman Saxon, (incl. photo of H. Saxon)

Pages 48b-49a: Continental Physical Training Co. (C.P.T.C.) (England, UK) Course Pages (designated by C#:), no date (2 course pages)

Page 48b: C1: Continental Physical Training Co. (C.P.T.C.): The Snatch

Page 49a: C1: C.P.T.C.: The Snatch cont.: Exercise for the Snatch

Page 49a cont.: H.C. Tromp Van Diggelen (South Africa) Clipping (designated by #:), no date (1 clipping) (article titles in quotes)

Page 49a cont.: 1: "The One-Hand Snatch," by H.C. Tromp Van Diggelen, (incl. 5 illus.) (mentions Heinrich Rondi, Heinrich Schneidereit, Pierre Bonnes, Heinrich Neuhaus, George Hackenschmidt, Alexandre Maspoli, Georg Lurich, Alexander Aberg)

Page 49b: Continental Physical Training Co. (England, UK) Course Page (designated by C#:), no date (1 course page)

Page 49b: C1: Continental Physical Training Co.: 3-C.S.2., (incl. 4 photos)

Page 50a: Arthur (A.) Saxon Trio (Germany) Clippings (designated by #:), no date (2 clippings)

Page 50a: 1: Illus.: Arthur Saxon Trio on a pedestal; 2: Photo: A. Saxon Trio

Pages 50a cont.-50b: Continental Physical Training Co. (C.P.T.C.) (England, UK) Letter Pages (designated by L#:), no date (2 letter pages)

Page 50a cont.: L1: Continental Physical Training Co. (C.P.T.C.) to likely Coulter: (re: 4<sup>th</sup> lesson illus. etc.) (page 1)





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Page 50b: L1: C.P.T.C. to likely Coulter: (re: 4<sup>th</sup> lesson illus. etc.) cont. (page 2)

Page 50b cont.: Arthur Saxon (Germany) Clipping (designated by #:), no date (1 clipping) (*H&S* is *Health & Strength*-England, UK) (article titles in quotes)

Page 50b cont.: 1: "(Arthur) Saxon Intends to Meet (Josef) Steinbach," (mentions H.C. Tromp Van Diggelen), *H&S*

Pages 51a-52b: Continental Physical Training Co. (C.P.T.C.) (England, UK) Course Pages (designated by C#:), no date (4 course pages)

Page 51a: C1: Continental Physical Training Co. (C.P.T.C.): Single Handed Straight Push

Page 51b: C1: C.P.T.C.: Single Handed Straight Push cont.: Exercise for Single Handed Straight Push

Page 52a: C1: C.P.T.C.: Double Handed Barbell Push

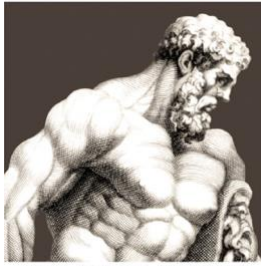
Page 52b: C1: C.P.T.C.: Double Handed Barbell Push cont.: Exercise for Double Handed Barbell Push

Page 52b cont.: Maurice (M.) Deriaz (Switzerland) Clipping (designated by #:), no date (1 clipping) (*H&S* is *Health & Strength*-England, UK)

Page 52b cont.: 1: Article: (re: a great chat with Maurice Deriaz etc.) (incl. M. Deriaz' measurements) (mentions Ernest Delaloye, Joe Rogers, Macdonald, Lundin, Ahmed, Patterson, Jack Smith, Stanislaus Zbysco, George Hackenschmidt, André Cherpillod, Benjamin, Gustave Courtois, King Edward VII of England, Bacchus), *H&S*

Page 53a: Continental Physical Training Co. (England, UK) Course Page (designated by C#:), no date (1 course page)

Page 53a: C1: Continental Physical Training Co.: Holding At Arm's Length



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Pages 53a cont.-53b: Maurice (M.) Deriaz (Switzerland) Clippings (designated by #:), no date (3 clippings) (*H&S* is *Health & Strength*-England, UK)

Page 53a cont.: 1: Article: (re: a great chat with Maurice Deriaz etc.), cont. (mentions biblical David and Goliath), *H&S*

Page 53b: 1: Photo: Maurice Deriaz posing; 2: Illus.: M. Deriaz-Athlete

Page 53b cont.: Continental Physical Training Co. (England, UK) Course Page (designated by C#:), no date (1 course page)

Page 53b cont.: C1: Continental Physical Training Co.: C.S.2., (incl. 3 photos)

Page 54a: Maurice (M.) Deriaz (Switzerland) Clippings (designated by #:), no date (3 clippings) (article titles in quotes)

Page 54a: 1: "Maurice Deriaz in England (UK) Again," *Apollo's Magazine*; 2: Photo: M. Deriaz posing; 3: Ad for M. Deriaz: Who challenges the world up to 14 st. (196 lbs.)

Pages 54a cont.-55a: Continental Physical Training Co. (C.P.T.C.) (England, UK) Letter Pages (designated by L#:), no date (3 letter pages)

Page 54a cont.: L1: Continental Physical Training Co. (C.P.T.C.) to likely Coulter: (re: Ring and ball lift, single handed jerk etc.) (page 1)

Page 54b: L1: C.P.T.C. to likely Coulter: (re: Ring and ball lift, single-handed jerk etc.) cont. (page 2)

Page 55a: L1: C.P.T.C. to likely Coulter: (re: Ring and ball lift, single-handed jerk etc.) cont. (page 3)

Page 55a cont.: Arthur Saxon (Germany) Clipping (designated by #:), no date (1 clipping)



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Page 55a cont.: 1: Photo: Arthur Saxon lifting a bar with 2 men with 1 hand (total weight 334 lbs.)

Pages 55b-56b: Continental Physical Training Co. (C.P.T.C.) (England, UK) Course Pages (designated by C#.), no date (3 course pages)

Page 55b: C1: Continental Physical Training Co. (C.P.T.C.): Ring and Ball or "Kettle" Bell

Page 56a: C1: C.P.T.C.: Ring and Ball or "Kettle" Bell cont.: A Useful Exercise with the "Kettle" Bell

Page 56b: C1: C.P.T.C.: Ring and Ball or "Kettle" Bell cont.: A Useful Exercise with the "Kettle" Bell cont.

Page 56b cont.: H.C. Tromp Van Diggelen (South Africa) Clipping (designated by #.), no date (1 clipping) (article titles in quotes)

Page 56b cont.: 1: "The One-Hand Swing," by H.C. Tromp Van Diggelen, (incl. 3 illus.) (mentions Jean François Le Breton, Heinrich Rondi, Emile Deriaz, Lassartesse, Alexandre Maspoli, Louis Vasseur, Apollon, Bruno Jost, Ludwig Grammer)

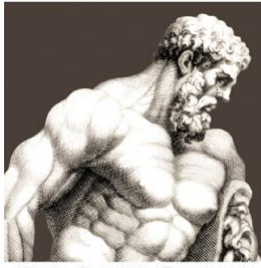
Pages 57a-58a: Continental Physical Training Co. (C.P.T.C.) (England, UK) Course Pages (designated by C#.), no date (3 course pages)

Page 57a: C1: Continental Physical Training Co. (C.P.T.C.): Single Handed Jerk

Page 57b: C1: C.P.T.C.: Single Handed Jerk cont.: Exercise for the Single Handed Jerk

Page 58a: C1: C.P.T.C.: 5-C.S. 2., (incl. 3 photos)

Page 58a cont.: Physical Culture in Europe Clipping (designated by #.), no date (1 clipping)



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Page 58a cont.: 1: Article: (re: Continental or European lifters) (incl. illus. of a strongman) (mentions George Hackenschmidt, Stanislaus Zbysco, Ivan Padoubny, Arthur Saxon, Pierre Bonnes, Alexandre Maspoli, Emile Deriaz)

Pages 58a cont.-58b: Arthur Saxon (Germany) Clippings (designated by #:), no date (2 clippings) (*H&S* is *Health & Strength*-England, UK) (article titles in quotes)

Page 58a cont.: 2: Photo: Arthur Saxon posing

Page 58b: 1: "Who is the Present-day Hercules? Rival Claimants-Arthur Saxon's Terrible Accident," (incl. photo of A. Saxon lifting a barbell, Herman and Kurt Saxon: total weight over 670 lbs.) (mentions Jack Thomason, Saxon Trio, Lionel Strongfort, Albert Atilla, Josef Steinbach, Georg Lurich, Louis Cyr, John Murray), *H&S*

Page 59a: Maurice Deriaz (Switzerland) Clipping (designated by #:), no date (1 clipping) (*H&S* is *Health & Strength*-England, UK) (article titles in quotes)

Page 59a: 1: "The Charms of Weight-Lifting," by Maurice Deriaz, (incl. 4 photos of M. Deriaz) (mentions Frank Gotch, Saxon Trio, Arthur Saxon, Ernest Delaloye, André Cherpillod, Gustave Courtois, King Edward VII of England, Shah of Persia [Iran], Leon See, M. Mignet), *H&S*

Pages 59b-61a: Arthur (A.) Saxon Trio (Germany) Clippings (designated by #:), no date (8 clippings) (*H&S* is *Health & Strength*-England, UK) (article titles in quotes)

Page 59b: 1: Photo: Hermann Saxon posing; 2: Article: (re: Arthur Saxon) (incl. photo of A. Saxon)

Page 60a: 1: "The Saxon Bros.," (incl. measurements of Hermann, Kurt Saxon, photo of Arthur Saxon) (mentions A. Saxon); 2: Article: (re: Hermann Saxon) (incl. 2 photos of H. Saxon) (mentions A. Saxon, Saxon Trio)

Page 60b: 1: Partial article: "The Pleasures of Weight-Lifting," by Arthur Saxon, (incl. photo of A. Saxon) (mentions John Murray, Thomas Inch), *H&S*



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Page 61a: 1: "Is Really Great Strength an Exclusive Asset of the Foreign Athlete," by Arthur Saxon, (incl. 2 photos) (mentions Joe Carroll, Fred Mills, Bob Berry, Tom Rose, W.P. Caswell, Maurice Deriaz, Lemm, Ivan Padoubny, Apollon, Emile Deriaz, Vallotton, Laurent le Beaucairois, Rentee Bros.), *H&S*; 2: "The Strongest Man on Earth?," (re: A. Saxon); 3: "Scientific Weight-lifting," by A. Saxon, (mentions George Hackenschmidt)

Ottley Coulter Scrapbook 28: Black: Physical Culture Circus, Vaudeville, World Clippings (designated by #:); no date, 1879-1899; (1 item) (809 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Inside Front Cover: Physical Culture Circus Clipping (designated by #:), 1891 (1 clipping)

Inside Front Cover: 1: Programme: Woodyear's Royal Australian Circus, 1/6/1891

Page 1a: P.T. Barnum and James Anthony Bailey's (Barnum & Bailey) Circus (USA) Clipping (designated by #:), 1896 (1 clipping)

Page 1a: 1: Parade List: The Barnum & Bailey Greatest Show on Earth, 1896

Page 1a cont.: (on back of Parade List): Philip Wirth's Australian Circus (Australia) Clipping (designated by #:), 1898 (1 clipping)

Page 1a cont.: 2: Ad for Philip Wirth's Australian Circus, ca. 3/1898

Page 1a cont.: Rosie Lee (likely the USA) Clipping (designated by #:), no date (1 clipping) (article titles in quotes)

Page 1a cont.: 3: "(Circus girl) Little Rosie Lee"

Pages 1a cont.-1b: Physical Culture Circus Clippings (designated by #:), no date, 1879 (15 clippings) (all clippings no date unless otherwise stated) (*E.S.* is *Evening Star*) (article titles in quotes)



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Page 1a cont.: 4: "The Arena"; 5: Illus. of circus woman; 6: Illus. of cross with Bible quote; 7: Photo: Della Fox

Page 1b: 1: "Campbell's Circus"; 2: "The Circus"; 3: "The Coming Circus"; 4-5: "Chiarini's Royal Italian Circus"; 6: "A Circus Company's Woes"; 7: "The Circus," *E.S.*, 11/5/1879; 8: Illus.: Circus seals; 9: "Campbell's Show"; 10: "'Professor (George) Wambold'"; 11: "Chiarini's Circus"

Page 2a: Physical Culture Vaudeville Clipping (designated by #:), no date (1 clipping)

Page 2a: 1: Article: (re: vaudeville theatres) (incl. 12 illus. of theatres)

Page 2a cont.: Physical Culture Circus Clippings (designated by #:), no date, 1879 (8 clippings) (all clippings no date unless otherwise stated) (*E.S.* is *Evening Star*) (article titles in quotes)

Page 2a cont.: 2: "'Let there be Light,'" *Auckland* (New Zealand) *Free Lance*, 11/8/1879; 3: "Chiarini's Circus," *E.S.*, 11/14/1879; 4: "Chiarini's Circus," *E.S.*, 11/15/1879; 5: "Chiarini's Circus," *E.S.*, 11/17/1879; 6: "Chiarini's Circus"; 7: "Woodward's Gardens"; 8: "Chiarini's Royal Circus," *New Zealand Times*, 11/29/1879; 9: "'At the Circus,'" *New Zealand Times*, 12/1/1879

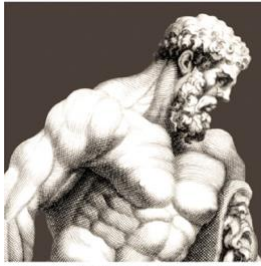
Page 2a cont.: World Clipping (designated by #:) no date (1 clipping)

Page 2a cont.: 10: Illus. of: End of the Civil War in 1865, Indian Border Wars in 1795, Declaration of Independence in 1776, Landing of the Pilgrims in 1620, (Christopher) Columbus before (King) Ferdinand and (Queen) Isabella (of Spain) (in 1492), Electricity in 1879

Page 2b: Physical Culture Circus Clippings (designated by #:), no date, 1879-1880 (7 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 2b: 1: Article: (re: the circus); 2: Article: (re: Chiarini's Royal Italian Circus), *New Zealand Sun*, 1/8/1880; 3: Illus. of likely James Anthony Bailey; 4: "The Circus," *Wanganui* (New Zealand) *Chronicle*, 12/10/1879; 5: Article: (re: circus





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balloon ascent and descent by Gladys Van Tassell); 6: "Chiarini's Circus," 1/7/1880; 7: Illus. of man standing and riding on a jumping cow

Page 3a: P.T. Barnum and James Anthony Bailey's Circus (USA) Clipping (designated by #:), 1896 (1 clipping)

Page 3a: 1: Program: The Barnum & Bailey Greatest Show on Earth, Potsdam (Germany), 8/31/1896

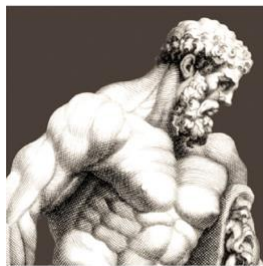
Pages 3a cont.-3b: Physical Culture Circus Clippings (designated by #:), no date, 1879-1885 (20 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 3a cont.: 2: Article: (re: Chiarini's Circus), *Lyttleton* (New Zealand) *Times*, 12/20/1879; 3: "The Circus," *Timaru* (New Zealand) *Herald*, 1/8/1880; 4: Poem: "The 'Advance (Circus) Agent,'" *New York* (NY) *Clipper*; 5: Poem: "All About the Circus," by The Machine; 6: "Chiarini's Circus," *Southland* (Invercargill, New Zealand) *News*, likely 1/28/1880; 7: Article: (re: circus owner Harry Wirth etc.); 8: Article: (re: Dan Fitzgerald etc.); 9: Ad for (circus gymnast) Vidella; 10-14: Photos: Circus performers

Page 3b: 1: "Circuses," *New York* (NY) *Clipper*, 1/25/1879; 2: Article: (re: circuses), *New York* (NY) *Clipper*, 1/11/1879; 3: "The Circus," *Southland* (Invercargill, New Zealand) *News*, likely 1/29/1880; 4: Article: (re: circus owner Harry Wirth etc.); 5: Article: (re: Walhalla Circus), *Hamilton* (Australia) *Spectator*, 1/18/1885; 6: "Chiarini's Circus," *Wanganui* (New Zealand) *Herald*, 12/9/1879; 7: Illus.: Circus clown

Page 4a: Royal English Circus (England, UK) Clipping (designated by #:), no date (1 clipping)

Page 4a: 1: Program: Royal English Circus at Chicago (IL)



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Pages 4a cont.-4b: Physical Culture Circus Clippings (designated by #:), no date, 1879-1880 (12 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 4a cont.: 2: "Chiarini's Circus," *Timaru* (New Zealand) *Herald*, 1/7/1880; 3: "The Circus," (Dunedin, New Zealand) *Morning Herald*, 1/14/1880; 4: "Chiarini's Circus," *Oamaru* (New Zealand) *Mail*, 1/9/1880; 5: "Chiarini's Circus," *Otago* (New Zealand) *Daily Times*, 1/14/1880

Page 4b: 1: "Chiarini's Circus," cont., *Otago* (New Zealand) *Daily Times*, 1/14/1880; 2: "Chiarini's Circus," *Herald*, 2/7/1880; 3: "Chiarini's Circus," *Press*, 12/20/1879; 4: "Chiarini's Royal Italian Circus," (Adelaide, Australia) *Register*, 4/8/1880; 5-8: Photos: Circus performers

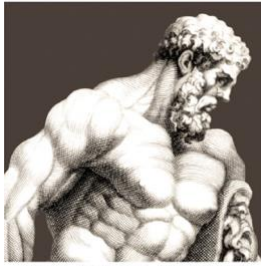
Page 5a: P.T. Barnum and James Anthony Bailey's Circus (USA) Clipping (designated by #:), no date (1 clipping)

Page 5a: 1: Programme: Barnum & Bailey Greatest Show on Earth at New York (NY)

Pages 5a cont.-5b: Physical Culture Circus Clippings (designated by #:), 1880 (10 clippings) (article titles in quotes)

Page 5a cont.: 2: "Chiarini's Royal Italian Circus," *Maitland* (Australia) *Mercury*, 7/15/1880; 3: "Chiarini's Circus," *Ballarat* (Australia) *Star*, 3/29/1880; 4: "Chiarini's Circus," *Advertiser*, 4/8/1880; 5: Article: (re: Chiarini's Circus), (Rockhampton, Australia) *Morning Bulletin*, 8/10/1880; 6: "Chiarini's Grand Circus," *Cooktown* (Australia) *Courier*, 8/25/1880

Page 5b: 1: "Chiarini's Grand Circus," cont., *Cooktown* (Australia) *Courier*, 8/25/1880; 2: "Chiarini's Circus," *Rockhampton* (Australia) *Daily Northern Argus*, 8/10/1880; 3: Article: (re: Chiarini's Circus), *Australasian*, 2/14/1880; 4: "Chiarini's



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Italian Circus," *Launceston* (Australia) *Examiner*, 5/13/1880; 5: "Round the World in a Tent," *Launceston* (Australia) *Examiner*, 5/15/1880

Page 6a: Wulff's Circus (England, UK) Clipping (designated by #:), 1897 (1 clipping)

Page 6a: 1: Programme: Wulff's Circus at London (England, UK), 12/22/1897

Pages 6a cont.-6b: Physical Culture Circus Clippings (designated by #:), no date, 1880-1886 (10 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 6a cont.: 2: "Round the World in a Tent," cont., *Launceston* (Australia) *Examiner*, 5/15/1880; 3: "Chiarini's Circus," *Cornwall* (Australia) *Chronicle*, 5/13/1880; 4: "Master Rob't Lee," (re: son of Momus the Clown); 5: "Chiarini's Circus," *Straits Intelligence*

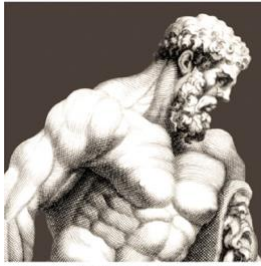
Page 6b: 1: "Chiarini's Circus," *Straits Intelligence*; 2: "Chiarini's Circus," (Allahabad, India) *Indian Herald*, 2/12/1881; 3: Ad for Chiarini's Royal Italian Circus, *Calcutta* (Kolkata, India) *Statesman*, 12/7/1880; 4: "Chiarini's Circus," (Allahabad, India) *Indian Herald*, 2/9/1881; 5: "Death in Spangles," *Herald*, 9/14/1886; 6: "Killed by an Elephant"

Page 7a: Frank E. Fillis' Colossal Amusement Enterprise (South Africa) Clipping (designated by #:), 1898 (1 clipping)

Page 7a: 1: Program: Frank E. Fillis' Colossal Amusement Enterprise for 1898

Pages 7a cont.-13b: Physical Culture Circus Clippings (designated by #:), no date, 1879-1889 (89 clippings) (all clippings no date unless otherwise stated) (*N.P.G.* is *Nat'l Police Gazette*-USA) (article titles in quotes)

Page 7a cont.: 2: "Chiarini's Circus," cont., (Allahabad, India) *Indian Herald*, 2/9/1881; 3: Article: (re: Chiarini's Circus); 4: "Chiarini's Circus," *Calcutta* (Kolkata, India) *Fortnightly Review*; 5: "Chiarini's Royal Italian Circus"; 6: Ad for



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P.T. Barnum, James Anthony Bailey and J.L. Hutchinson; 7: "More About Chiarini," *Footlight*, 8/28/1879

Page 7b: 1: Article: (re: Chiarini's Circus); 2: "Chiarini's Circus"; 3: Article: (re: Chiarini's Circus), *Rangoon* (Yangon, Myanmar) (prev. Burma) *Gazette*, 4/18/1881; 4: Article: (re: Chiarini's Circus), *Rangoon* (Yangon, Myanmar) (prev. Burma) *Times*, 12/4/1882; 5: Ad for Circus items for sale by J. Hutt, ca. 6/1886; 6: Ad for (Circus Equestrian) Miss Levartie Lee

Page 8a: 1: Article: (re: Chiarini's Circus), *Rangoon* (Yangon, Myanmar) (prev. Burma) *Times*, 12/20/1882; 2: "Chiarini's Royal Italian Circus," *Hong Kong* (then UK) *Telegraph*, 5/26/1882; 3: Article: (re: Chiarini's Circus), *Hong Kong* (then UK) *Daily Press*, 5/27/1882; 4: "Chiarini's Circus," *Hong Kong* (then UK) *Telegraph*, 6/6/1882; 5: Article: (re: Chiarini's Circus), *Hong Kong* (then UK) *Telegraph*, 6/28/1883; 6: Article: (re: Chiarini's Circus), *Hong Kong* (then UK) *Telegraph*, 7/6/1883; 7: "Circus Boys' Luck in Cuba"

Page 8b: 1: Article: (re: Chiarini's Circus) cont., *Hong Kong* (then UK) *Telegraph*, 7/6/1883; 2: "Carnival at Chiarini's Royal Italian Circus"; 3: "Chiarini's Circus," *Hong Kong* (then UK) *Telegraph*, 8/25/1882

Page 9a: 1: "Chiarini's Circus," cont., *Hong Kong* (then UK) *Telegraph*, 8/25/1882; 2: "Chiarini's Royal Italian Circus," *Hong Kong* (then UK) *Telegraph*, 8/26/1882; 3: "On the Trail of the Panther," *Hong Kong* (then UK) *Telegraph*, 9/1/1882

Page 9b: 1: "On the Trail of the Panther," cont., *Hong Kong* (then UK) *Telegraph*, 9/1/1882; 2: "Chiarini's Royal Italian Circus," *Shanghai* (China) *Courier*, 6/23/1882; 3: "Chiarini's Circus," *Shanghai* (China) *Mercury*, 6/23/1882

Page 10a: 1: "Chiarini's Circus," cont., *Shanghai* (China) *Mercury*, 6/23/1882; 2: "The Royal Italian Circus," *Shanghai* (China) *Courier*, 7/3/1882; 3: "The Taotai at the Circus," *Shanghai* (China) *Courier*, 7/7/1882; 4: "Chiarini's Circus," (Shanghai,



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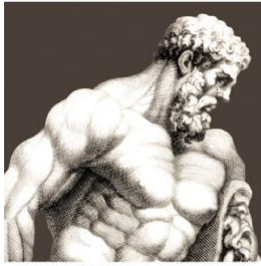
China) *North-China Daily News*, 7/7/1882; 5: Ad for G. Chiarini's Royal Italian Circus, *Shanghai (China) Mercury*, 8/8/1882

Page 10b: 1: Ad for G. Chiarini's Royal Italian Circus cont., *Shanghai (China) Mercury*, 8/8/1882; 2: "Chiarini's Circus"; 3: Illus.: Pas de deux; 4: Ad for Miss Nellie Reed, (incl. illus.); 5: Illus.: G. Chiarini; 6: Ad for Chiarini

Page 11a: 1: Poem: by Nellie Reid, 2/15/1881; 2: Ad for Chiarini's Royal Italian Circus at Maidan (Kolkata, India); 3: "Chiarini's Zebras"; 4: Ad for Woodyear's Circus, (incl. illus.); 5: "Smitten with the Circus Fever," *Weekly Press*, 1/3/no year; 6: "The Circus," by Morality, Dunedin (New Zealand), 1/19/no year; 7: Ad for Chiarini's Grand Circus coming to Yokohama (Japan), 6/18/1889; 8: "The Departure of the Circus," *Times of Ceylon* (Sri Lanka), 12/8/1887; 9: "A Rogue Elephant"; 10: "Struck!," (re: circus woman Nellie Reid)

Page 11b: 1: "Larrikinisis at Chiarini's Circus"; 2: Article: (re: Woodyear's Circus), (Rockhampton, Australia) *Morning Bulletin*, 7/4/1884; 3: Article: (re: Woodyear's Circus), (Rockhampton, Australia) *Morning Bulletin*, 7/2/1884; 4: "Woodyear's Circus," *Daily Northern Argus*, 7/1/1884; 5: Article: (re: Woodyear's Circus), *Chronicle*; 6: Article: (re: Woodyear's Circus at Wellington, New Zealand); 7: Ad for Don Santiago Gibbonoise: Boneless Man; 8: Ad for Lamberger's Royal Austrian Circus Theatre at Shanghai (China); 9: Illus.: M. Molier: Dressage d'un cheval (dressage by a horse) (in French)

Page 12a: 1: Illus.: Man standing and juggling on the back of a moving horse; 2: Article: (re: Walhalla Bros. Circus), *Melbourne (Australia) Bulletin*, 5/15/1885; 3: Article: (re: Walhalla Bros. Circus), *Border Watch*; 4-5: Illus.: 2 (Circus) cherubs; 6: Article: (re: Walhalla Bros. Circus), *Port Augusta (Australia) Dispatch*, 9/25/1885; 7: Article: (re: Fisher's Circus), *Ballarat (Australia) Star*, 9/1/no year; 8: Article: (re: Walhalla Bros. Circus), *Coleraine (Australia) Albion*, 4/9/no year; 9: "Squibs: Walhalla Bros. Circus"; 10: Photo: Alfred Duray; 11: Photo: August Siegrist



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Page 12b: 1: "Squibs: Walhalla Bros. Circus" cont.; 2: "Notes from...Gorman & Goetze's Minstrels"; 3: "Wirth Bros. Circus," *Gippsland (Australia) Mercury*, 3/5/1887; 4: "Wirth Bros. Grand Circus," *Brunswick and Coburg (Australia) Reformer*, 1/29/1887; 5: Article: (re: West's Circus); 6: Ad for Chiarini's Royal Italian Circus in San Francisco (CA), 8/7/no year; 7: "The Circus Lad," *Herald*, 4/13/1886; 8: "Circus," (re: circus in Bega, Australia); 9: Ad for Great American Circus in Bega (Australia), 1/12/no year; 10: Ad for Illustrious Lee Family; 11: Poem: "The Greatest Show on Earth," *New York (NY) Clipper*; 12: Article: (re: Lee of Chiarini's Circus)

Page 13a: 1: Ad for Newark (likely NJ) Opera House, (feat. Great Australian Circus); 2: "Circus Clippings"; 3: "Fryer and Co.'s Circus"; 4: "(Circus) Programme," by L. Maya; 5: Ad for Standard Theatre, San Francisco (CA), (feat. G. Chiarini's Circus)

Page 13b: 1: Illus.: Likely Circus woman Nellie Reid, *N.P.G.*; 2: "Going to the Circus"; 3: Article: (re: the circus)

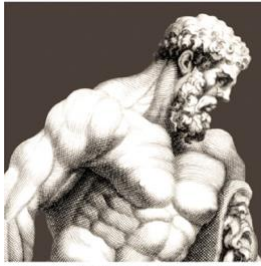
Page 13b cont.: Physical Culture Vaudeville Clippings (designated by #:), no date (8 clippings) (article titles in quotes)

Page 13b cont.: 4: "The Australian Nightingale (E. Weeks)"; 5: "Mr. R.W. Fryer," (incl. illus. of Fryer), *Lorgnette*; 6: "Fryer & Co.'s Circus and Equine Paradox"; 7: Ad for Lehman's American Bell-Ringers; 8: Ad for Sisters Onri (Equilibrists); 9: Illus. of man hanging from a ladder; 10: Illus. of hand and flower; 11: Illus.: woman riding on 4 horses

Pages 14a-14b: Physical Culture Circus Clippings (designated by #:), no date, 1886-1890 (14 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 14a: 1: "A Circus Beauty (Pauline Lee)'s Life"; 2: "Sells Brothers Circus-Grand Street Parade"; 3: "Fryer and Co.'s Circus and Equine Paradox"; 4: Ad for Woodyear's Australian Circus, (Hong Kong then UK) *China Mail*, 12/16/1889; 5:





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Ad for Matthews, Abell, Klaer, and Olman's Great United Circus in Calcutta (Kolkata, India); 6: "American Circus," *Bendigo* (Australia) *Evening News*, 9/20/1886; 7: "Ridgway's Pavilion of Varieties"

Page 14b: 1: Illus. of a circus; 2: Poem: (re: circus coming to town); 3: "Married," (re: circus man Lavater Lee and Emma May), (Yokohama) *Japan Gazette*, 7/15/1889; 4: Ad for Klaer & Olman's Circus at Shanghai (China), 6/9/1890; 5: Illus. of house (likely of a circus proprietor); 6: "Circus Chestnuts"; 7: "The Great United Circus," *The Englishman*, 12/29/1887

Page 14a cont.: Physical Culture Vaudeville Clipping (designated by #:), no date (1 clipping)

Page 14a cont.: 8: Ad for Sisters Onri (Equilibrists)

Page 15a: Physical Culture Circus Clippings (designated by #:), no date, 1887-1888 (9 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

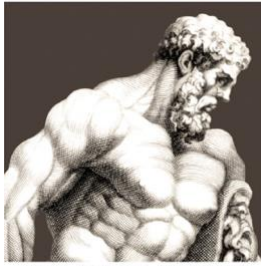
Page 15a: 1: "Great United Circus," *Calcutta* (Kolkata, India) *Statesman*, 12/10/1887; 2: Ad for Great United Circus at Maidan, *Calcutta* (Kolkata, India), *Evening News*, 1/21/1888; 3: Ad for Great United Circus at Maidan, *Calcutta* (Kolkata, India), *Evening News*, 1/13/1888; 4: "Circuses"; 5: "Theatre Royal," *Calcutta* (Kolkata, India) newspaper; 6: "Matthew Buckley," (re: circus showman passing away); 7: Ad for Lavater Lee's Circus; 8: Article: (re: Sells Bros.' Circus in Australia); 9: "Killed by Carelessness"

Pages 15a cont.-15b: Physical Culture Vaudeville Clippings (designated by #:), no date (3 clippings)

Page 15a cont.: 10: Christmas card with a dog; 11: Photo: 2 vaudeville women

Page 15b: 1: Illus.: The Davenes, Gymnasts

Page 15b cont.: Physical Culture Circus Clippings (designated by #:), no date, 1888 (6 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)



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Page 15b cont.: 2: "An Affectionate Lion"; 3: "Obituary," (re: Carl Matthews of the United Circus), Calcutta (Kolkata, India) newspaper; 4: Ad for Fillis' Circus at Maidan, Calcutta (Kolkata, India); 5: "An Inventory" (re: circus man James E. Cooper's estate); 6: Ad for Great United Circus at Theatre Royal, 1/13/1888; 7: Illus. circus stallions

Pages 15b cont.-16a: Physical Culture Vaudeville Clippings (designated by #:), no date, 1891 (8 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 15b cont.: 8: Ad for Novelty Theatre; 9: Ad for Lavater Lee (Somersault Equestrian)

Page 16a: 1: Ad for Vaudeville acts, Perth (Australia) newspaper, 11/13/1891; 2: "Vigilans et Audax," (Perth) *West Australian*, 11/13/1891; 3: Article: (re: International Combination); 4: Ad for International Combination of vaudeville acts, 11/17/1891; 5: Illus.: Vaudeville girl; 6: "'Cinderella' at the Novelty Theatre"

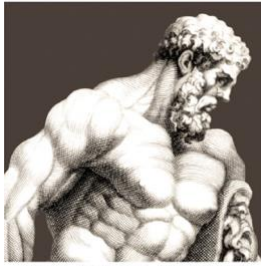
Page 16a cont.: Physical Culture Circus Clippings (designated by #:), no date, 1888 (5 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 16a cont.: 7: Ad for Chiarini's Grand Circus, Bombay (Mumbai) (India) newspaper; 8: Article: (re: Lehman's American Bellringers with Chiarini Circus in Sydney, Australia); 9: "The Circus," *Calcutta* (Kolkata, India) *Evening News*, 1/6/1888; 10: Ad for Fitzgerald Bros. Great Circus at Perth (Australia); 11: Ad for Great United Circus at Maidan, Calcutta (Kolkata, India)

Pages 16a cont.-16b: Physical Culture Vaudeville Clippings (designated by #:), no date (3 clippings)

Page 16a cont.: 12: Illus.: Vaudevillian Maggie Moore; 13: Ad for Lavater Lee (Somersault Equestrian)

Page 16b: 1: Illus.: Vaudevillian Le Comte H. De La Rochefoucauld



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Page 16b cont.: Physical Culture Circus Clippings (designated by #:), no date, 1888-1891 (8 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 16b cont.: 2: "The Clowns' Benefit," *Evening News*, 1/20/1888; 3: Ad for Great United Circus at Maidan, Calcutta (Kolkata, India), 1/20/1888; 4: "A Good Excuse," (re: the circus); 5: Article: (re: circus man James E. Cooper), *New York (NY) Clipper*; 6: Ad for Orrin Bros.' Grand Circus in Mexico; 7: Article: (re: circus man James E. Cooper); 8: "At Glasgow High Court," (re: circus woman Elizabeth Stewart); 9: "Woodyear's Royal Australian Circus," *Singapore Free Press*, 4/1/1891

Page 17a: Physical Culture Vaudeville Clippings (designated by #:), no date (6 clippings)

Page 17a: 1: Photo: Vaudevillian Charles W. Seeley; 2: Illus.: card Forget me not; 3: Photo: Vaudevillians the Potters; 4: Illus.: likely Nellie Reid; 5: Illus.: Vaudeville man; 6: Nametag for Vaudevillian Minnie Silban

Page 17a cont.: World Clippings (designated by #:), no date (3 clippings)

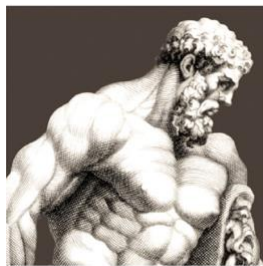
Page 17a cont.: 7: Photo: Diamond Head, Honolulu (HI); 8: Photo: Japanese Basket Vender; 9: Photo: Tea House, Shanghai (China)

Page 17b: Physical Culture Vaudeville Clippings (designated by #:), no date (2 clippings)

Page 17b: 1: Illus.: La toilette de la sale (cleaning the vaudeville room) (in French); 2: Ad for Tanglin Theatre

Pages 17b cont.-19b: Physical Culture Circus Clippings (designated by #:), no date, 1889-1898 (42 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 17b cont.: 3: Ad for Woodyear's Royal Australian Circus in Tokyo (Japan), 1/12/1889; 4: Illus.: Circus horse; 5: Article: (re: Woodyear's Circus), *Singapore Free Press*, 4/3/1891; 6: Article: (re: trapeze artist Emma Lee); 7: Illus. Circus ride; 8: Ad



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for James Donovan's New American Circus; 9: "Woodyear's Circus," *Madras* (Chennai, India) *Mail*, 1/23/1891; 10: Article: (re: Woodyear's Circus), *Straits Independent*, 10/25/1890; 11: "A Wonderful Story"; 12: Photo: Circus man Carl Clair; 13: "Agricultural Hall Circus," *Era*, 2/26/1898; 14: Illus. of trapeze artist

Page 18a: 1: "Park Rink: The Winter Circus"; 2: Photo: Group of Women (Circus) Performers; 3: Illus.: Circus; 4: "(Circus boy) Little Joe," *New York* (NY) *Clipper*; 5: "Woodyear's Royal Circus"; 6: Article: (re: circus man Allen Sells); 7: Illus.: Répétition du panneau (at the circus); 8: "Woodyear's Circus," *Singapore Free Press*, 3/20/1891; 9: Ad for (Circus performer) Rosa Lee

Page 18b: 1: Ad for (Sells Circus performer) Pauline Lee; 2: "The Circus," *Indian Daily News*, 12/23/1890; 3: Ad for the Paradox (Circus) Co. in Kobe (Japan), 5/13/1890; 4-5: Articles: (re: Woodyear's Circus); 6: Article: (re: circus rider Bud Gorman); 7: Article: (re: Woodyear's Circus), (Hong Kong {then UK}) *Daily Press*, 12/13/1889

Page 19a: 1: "The Circus"; 2: "Woodyear's Circus," *Madras* (Chennai, India) *Times*, 1/26/1891; 3: Ad for Woodyear's Royal Australian Circus; 4: Article: (re: the circus), *Hong Kong* (then UK) *Telegraph*, 11/22/1889; 5: Ad for Woodyear's Royal Australian Circus, 11/23/1889; 6: Article: (re: Sudanese Rebellion, General Woodyear of Woodyear's Circus), Singapore newspaper, 5/10/1890; 7: Sticker: Wirth's 3 Ring Circus

Page 19b: 1: Illus.: Emilie Loisset, Circus Rider; 2: Article: (re: Woodyear's Circus), (Hong Kong then UK) *China Mail*, 11/27/1889; 3: Poem: The Chronic (Circus) Growler; 4: Article: (re: Woodyear's Circus), *Rangoon* (Yangon, Myanmar) (prev. Burma) *Gazette*, 11/19/1890; 5: Article: (re: circus man Eph Sells); 6: Ad for Great United Circus at Maidan, Calcutta (Kolkata, India); "(Circus woman) Mrs. Carson's Benefit"; 7: "Agricultural Hall Circus," *Era*, 2/12/1898



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Page 19b cont.: World Clipping (designated by #:), no date (1 clipping)

Page 19b cont.: 8: Illus.: Likely the *New York* (NY) *World* Building

Pages 19b cont.-20a: Physical Culture Circus Clippings (designated by #:), no date, 1890 (12 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 19b cont.: 9: Illus.: Circus performers Bros. Ceado

Page 20a: 1: "Variety, Minstrel and Circus"; 2: "Fitzgerald's Circus"; 3: Ad for (circus performers) The Lee Family; 4: "Circus," (incl. photo of Santiago Pubillones); 5: Ad for Fitzgerald's Great Palace Circus in Australia; 6: "Variety, Minstrel and Circus," *New York* (NY) *Clipper*; 7: Ad for Fitzgerald's Palace Circus in Melbourne (Australia); 8: Illus.: (Circus woman) Bonnie Thornton; 9: "Woodyear's Circus," *Indian Daily News*, 12/31/1890; 10: Article: (re: circus woman Emma Lee); 11: "Stockholm (Sweden)," (re: Tanti Circus)

Page 20a cont.: Physical Culture Vaudeville Clipping (designated by #:), no date (1 clipping)

Page 20a cont.: 12: Ad for International Combination

Page 20b: Physical Culture Circus Clipping (designated by #:), no date (1 clipping)

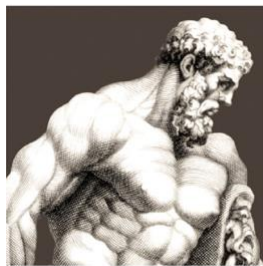
Page 20b: 1: Illus.: Waiting to go on at the circus

Page 20b cont.: Physical Culture Vaudeville Clippings (designated by #:), no date (3 clippings)

Page 20b cont.: 2-3: Ads for International Combination; 4: Article: (re: International Combination)

Pages 20b cont.-21a: Physical Culture Circus Clippings (designated by #:), no date, 1879 (4 clippings) (all clippings no date unless otherwise stated)

Page 20b cont.: 5: Ad for Fitzgerald Bros.' Great Circus in Fremantle (Australia)



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Page 21a: 1: Front Page of New York Circus program, 11/1879; 2: Ad for Cirque D'Hiver (Winter's Circus) (in French); 3: Ad for G. Chiarini's Circus

Page 21a cont.: World Clippings (designated by #:), no date (3 clippings) (article titles in quotes)

Page 21a cont.: 4: "The Only Portrait (of George Washington etc.)"; 5: Photo: Mrs. James Brown Potter; 6: "(Frank R.) O'Brien-(Rosa) Thomas"

Page 21b: Physical Culture Vaudeville Clipping (designated by #:), no date (1 clipping)

Page 21b: 1: Ad for Harry Stanley's Opera Bouffe at Theatre Royal

Pages 21b cont.-22a: Physical Culture Circus Clippings (designated by #:), no date, 1890-1892 (11 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 21b cont.: 2: "Woodyear's Australian Circus," *Singapore Straits Times*, 5/12/1890; 3: "Fitzgerald Bros.' Circus," *Melbourne (Australia) Argus*; 4: "Fitzgerald's Palace Circus"; 5: Ad for Gran Circo Metropolitano de los Hermanos Orrin (Orrin Bros.' Grand Metropolitan Circus) (in Spanish); 6: Illus.: Circus horse rider

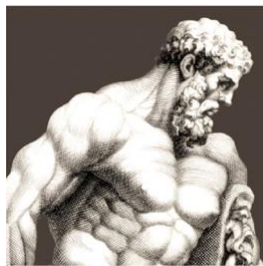
Page 22a: 1: "Amusements: Sells' Circus"; 2: Ad for Fitzgerald Bros. Circus; 3: Illus.: Circus horse rider; 4: Article: (re: Victor Vallazie of Woodyear's Circus); 5: "The Arab (Circus) Horse in India," (Melbourne, Australia) *Age*, 4/29/1892; 6: "A Famous Clown (William Worrell)"

Page 22a cont.: World Clipping (designated by #:), no date (1 clipping)

Page 22a cont.: 7: Card: Birthday Wish

Pages 22b-23a: Physical Culture Circus Clippings (designated by #:), no date, (5 clippings)





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Page 22b: 1: Illus.: The London (England, UK) (Circus) Show; 2: Illus.: Circus horse rider

Page 23a: 1: Ad for Nation Theatre, (feat circus rider Bud Gorman); 2: Ad for Cooper, Baily & Co. Groot Internationaal Circus (likely in Dutch); 3: Ad for Cirque Fernando (in French)

Page 23a cont.: World Clipping (designated by #:), no date (1 clipping)

Page 23a cont.: 4: Bookmark with ships

Page 23b: Physical Culture Circus Clippings (designated by #:), no date, 1889 (3 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 23b: 1: "Woodyear's Circus," (Hong Kong then UK) *Daily Press*, 11/22/1889; 2: "The Circus Train Collision (in Australia)"; 3: Ad for Wirth Bros.' Circus

Page 23b cont.: World Clipping (designated by #:), no date (1 clipping)

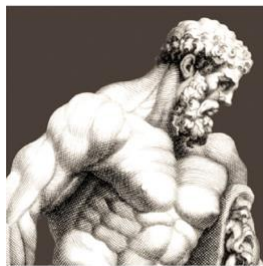
Page 23b cont.: 4: Illus.: Nouméa, New Caledonia

Pages 24a-24b: Physical Culture Circus Clippings (designated by #:), no date, 1892 (13 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 24a: 1: Illus.: Circus on Special Trains; 2: Illus.: Diving Farnum Bros.; 3: Ad for Fitzgerald Bros.' Circus in Australia; 4: Illus.: The Event of the Day (a circus); 5: Ad for (Circus equestrian) Rosa Lee

Page 24b: 1: Illus.: (Circus man) Dan Fitzgerald; 2: Illus.: (Circus man) Tom F. Fitzgerald; 3: Illus.: (Circus woman) Maggie Connars; 4: Illus.: Circus horse jumping over 4 horses; 5: Illus.: 6 Circus horses; 6: "Fitzgerald Bros.' Circus"; 7: Article: (re: Fitzgerald Bros.' Circus), *Evening Standard*, 5/2/1892; 8: Illus.: Circus girl

Page 24b cont.: World Clipping (designated by #:), no date (1 clipping) (article titles in quotes)



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Page 24b cont.: 9: "Told by the Bishop"

Pages 25a-25b: Physical Culture Circus Clippings (designated by #:), no date (6 clippings) (article titles in quotes)

Page 25a: 1: "Fitzgerald Bros.' Circus," *Evening Standard*; 2: Ad for (circus performers) Harry and Rosa Lee; 3: Illus.: Circus goat jumping over a horse; 4: (Circus) Programme (in French)

Page 25b: 1: Ad for Cooper, Bailey & Co.'s Grand Zoological March; 2: Ad for (circus rider) Mademoiselle Levarter

Page 26a: P.T. Barnum and James Anthony Bailey's Circus (USA) Clipping (designated by #:), no date (1 clipping)

Page 26a: 1: Program: Barnum & Bailey Greatest Show on Earth, New York (NY), 4/1/no year

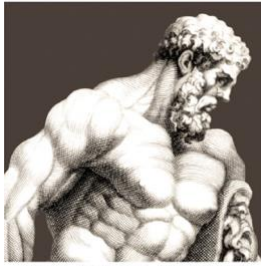
Page 26a cont.: World Clippings (designated by #:), no date (2 clippings) (article titles in quotes)

Page 26a cont.: 2: "Shooting Tragedy in Yokohama (Japan)"; 3: Illus.: Bridge

Pages 26a cont.-27b: Physical Culture Circus Clippings (designated by #:), no date, 1890-1899 (22 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 26a cont.: 4: Programme: Myers Grand American Circus (in French); 5: "Royal English Circus," *Birmingham* (England, UK) *Daily Argus*, 1/10/1899

Page 26b: 1: "'By, Bye, (P.T.) Barnum,'" by James Anthony Bailey; 2: Article: (re: ladies of the Sells' families at the circus); 3: "(P.T.) Barnum's Show"; 4: "The Circus," *Singapore Free Press*, 3/16/1891; 5: Article: (re: circus rider William Showles)



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Page 27a: 1: Programme: Wirth's Australian Circus, 12/12/1898; 2: "Illness of (circus boy) Little Carl Matthews," *Rangoon* (Yangon, Myanmar) (prev. Burma) *Times*, 11/18/1890; 3-4: Articles: (re: Woodyear's Circus); 5: Article: (re: circus performer Laverti Lee); 6: "Great Success of the Sells (Circus) Show"; 7: "Theatrical," (re: circus woman Mary E. Howes, circus man J.J. Nathans); 8: "The Palace Circus," (Melbourne, Australia) *Age*, 4/18/1892; 9: Ad for Orrin Bros.' Grand Circus in Mexico; 10: "Fatal Balloon Accident (for Miss Gladys Van Tassell)"

Page 27b: 1: "A Negro (African-American) Lion-Tamer Worried to Death"; 2: Ad for Sell Bros.' Circus; 3: Ad for Great Wallace Circus; 4: Photo: Likely P.T. Barnum; 5: "(P.T.) Barnum in Bronze," ca. 7/5/1891

Page 27b cont.: World Clippings (designated by #:), no date (2 clippings)

Page 27b cont.: 6: Photo: Japanese woman; 7: Photo: Adelaide (Australia)

Page 28a: Physical Culture Circus Clippings (designated by #:), no date, (2 clippings)

Page 28a: 1: Article: (re: H.C. Lee's Circus), by H.C. Lee; 2: Photo: Lavater Lee from (P.T) Barnum and (James Anthony) Bailey's Circus

Page 28a cont.: World Clipping (designated by #:), no date (1 clipping)

Page 28a cont.: 3: Illus.: Gladstone (Australia)

Page 28b: Physical Culture Circus Clippings (designated by #:), no date, 1898 (6 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 28b: 1: Ad for Cooper, Bailey & Co.'s Circus; 2: Ad for Route of Sell Bros.' Circus; 3: Ad for The Silbons of the Winter Circus; 4: Ad for Miss Emma Lee: The Aerial Queen; 5: "Melville: A Great Circus Rider"; 6: "New Public Hall," (re: Wirth Bros' Circus), *Era*, 12/24/1898



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Pages 28b cont.-29a: World Clippings (designated by #:), no date, 1892 (3 clippings) (all clippings no date unless otherwise stated)

Page 28b cont.: 7: Photo: Osaka (Japan)

Page 29a: 1: Photo: Nice (France), 5/17/1892; 2: Photo: Castle

Pages 29a cont.-29b: Physical Culture Circus Clippings (designated by #:), no date (5 clippings) (article titles in quotes)

Page 29a cont.: 3: Photo: John F. Robinson (Circus union president); 4: "Read what the *Vicksburg* (likely MS) *Herald* of 11/25 says of this (Circus) Show"

Page 29b: 1: Circus themed ad for medicine; 2: Ad for (Circus women) the Meers Sisters; 3: Photo: Trapeze artist Rose Wentworth

Pages 29b cont.-30a: World Clippings (designated by #:), no date (4 clippings)

Page 29b cont.: 4: Photo: Taj-Mahal, India; 5: Illus.: Electricity pavilion

Page 30a: 1: Photo: O & O S.S. Belgic in Nagasaki (Japan) Harbor; 2: Illus.: Machinery pavilion

Pages 30a cont.-30b: Physical Culture Circus Clippings (designated by #:), no date (7 clippings) (article titles in quotes)

Page 30a cont.: 3: Photo: (Circus man) Robert Hunting; 4: Photo: Likely Circus owners; 5: Photo: Residence of James Anthony Bailey

Page 30b: 1: Illus.: 13 Circus scenes; 2: Photo: (Circus woman) Bianca Brassely; 3: "Fatal Railway Accident: Sells' Circus Specials"; 4: Ad for (circus equestrian) Lavater Lee

Page 30b cont.: World Clippings (designated by #:), no date (3 clippings)

Page 30b cont.: 5: Illus.: Thursday Island (Australia); 6: Illus.: Horticulture pavilion; 7: Photo: Fujiyama (Mount Fuji) (Japan)



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Page 31a: Physical Culture Circus Clippings (designated by #:), no date (3 clippings)  
(article titles in quotes)

Page 31a: 1: "Rained on the Big (Circus) Show," *Baltimore (MD) Morning Herald*;  
2: Photo: Likely Circus workers; 3: Ad for Johanna (the chimpanzee)'s Soliloquy  
at (P.T.) Barnum and (James Anthony) Bailey Greatest Show on Earth

Page 31a cont.: World Clipping (designated by #:), no date (1 clipping)

Page 31a cont.: 4: Illus.: Agriculture pavilion

Pages 31b-33a: Physical Culture Circus Clippings (designated by #:), no date, 1890-1897  
(16 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 31b: 1: Illus.: Circus horse rider; 2: Ad for Ferdinand Glinseretti's acrobats;  
3: Ad for (circus women) the Barrison Sisters, (incl. 7 photos); 4: Ad for Prof.  
Lavater Lee and his (circus) ponies; 5: Photo: (Circus woman) Nena Tatali

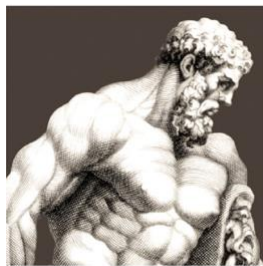
Page 32a: 1: Front page: Photo: Near the Entrance to the Circus, Next page: (on  
the back): Laced too Tightly, *The Standard*, 12/25/1897; 2: Illus.: Circus Rider Nina;  
3: Programme: Matthews, Abell, Klaer & Olman's Great United Circus; 4: "The  
Great Japs (Japanese) (at the circus)"

Page 32b: 1: "Fillis' Circus," *Indian Daily News*, 12/30/1890; 2: "Woodyear's  
Circus," *Madras (Chennai, India) Times*, 1/19/1891; 3: Ad for Lehman's American  
Bellringers in Sydney (Australia); 4: Ad for (circus men) Bros. Ceado

Page 33a: 1: Ad for Fitz Gerald Bros.' Great Palace Circus in Australia; 2: School  
Ticket to Fitz Gerald Bros.' Circus in Australia; 3: Ad for H. Zorella: Sells Bros.'  
(Circus) Ad Agent Season 1895

Page 33a cont.: World Clipping (designated by #:), no date (1 clipping)

Page 33a cont.: 4: Card: A Right Merry Christmas to You



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Page 33b: Physical Culture Circus Clippings (designated by #:), no date (4 clippings)  
(article titles in quotes)

Page 33b: 1: "The Circus"; 2: "Woodyear's Royal Australian Circus"; 3: Ad for Trapeze artist Emma Lee; 4: Ad for Hadj Le Mahofode Cheriff Ben Mahomet etc.

Page 33b cont.: World Clippings (designated by #:), no date, 1878 (2 clippings) (all clippings no date unless otherwise stated)

Page 33b cont.: 5: Poem: (re: fortune); 6: Card: A Happy New Year, ca. 1878

Page 34a: Physical Culture Circus Clippings (designated by #:), no date (2 clippings)

Page 34a: 1: Illus.: Woodyear's Electric Circus; 2: Illus.: The Greatest (Circus) Equine Act Ever Produced in the World

Page 34a cont.: World Clipping (designated by #:), no date (1 clipping)

Page 34a cont.: 3: Illus.: (King) Charles II (of England)

Page 34b: Physical Culture Circus Clippings (designated by #:), no date (5 clippings)  
(article titles in quotes)

Page 34b: 1: Illus.: The circus; 2: "An Enterprising Showman (Ephraim Sells of Sells Bros.' Circus)"; 3: "Ye Circus of Ye Olden Time"; 4: "Sells Bros.' Circus"; 5: Article: (re: circus woman Kate Stokes)

Page 34b cont.: World Clippings (designated by #:), no date (2 clippings) (article titles in quotes)

Page 34b cont.: 6: Illus.: Chevalier De St. George; 7: "A Pathetic Story Ballad"

Page 35a: Physical Culture Circus Clippings (designated by #:), no date (2 clippings)  
(article titles in quotes)

Page 35a: 1: Programme: Matthews, Abell, Klaer & Olman's Great United Circus; 2: "Under the White (Circus) Tents"





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Page 35a cont.: World Clippings (designated by #:), no date (3 clippings) (article titles in quotes)

Page 35a cont.: 3: Illus.: Dairy pavilion; 4: Card: New Year Greeting; 5: "Sailing Round the World"

Page 35b: Physical Culture Circus Clippings (designated by #:), no date (5 clippings)

Page 35b: 1: Illus.: Dr. James L. Thayer: Director of The Great United States Circus; 2-4: Ads for (circus) bicyclists the Stirk Family; 5: Photo: 4 Circus performers

Pages 35b cont.-36a: World Clippings (designated by #:), no date (7 clippings) (article titles in quotes)

Page 35b cont.: 6: Illus.: Transportation pavilion; 7: Photo: Chinese pagoda; 8: "The Highest Priced Horse"; 9: 3 Likely Buddhist monks

Page 36a: 1: Photo: Mrs. John Stetson; 2: Photo: Queen Liliuokalani (of Hawaii); 3: Photo: Street Scene, Kyoto (Japan)

Pages 36a cont.-36b: Physical Culture Circus Clippings (designated by #:), no date (6 clippings) (article titles in quotes)

Page 36a cont.: 4: Photo: Phineas Taylor (P.T.) Barnum; 5: Ad for Fitzgeralds' Great Circus; 6: Photo: Circus girls on the back of a horse

Page 36b: 1: "Murderous Assault," (re: Lewis Sells of Sells Bros.' Circus); 2: Ad for Apollo the 8 footed horse; 3: Half 1 of Ad for Wirth Bros.' Circus

Pages 36b cont.-37a: World Clippings (designated by #:), no date (3 clippings)

Page 36b cont.: 4: Illus.: Bird's-eye View of Hotel Del Monte, Monterey, CA

Page 37a: 1: Photo: Mrs. (Lily) Langtry; 2: Illus.: The Hotel Vendome, San Jose, CA



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Pages 37a cont.-37b: Physical Culture Circus Clippings (designated by #:), no date, 1892 (8 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 37a cont.: 2: Half 2 of Ad for Wirth Bros.' Circus; 3: "Freaks of Fortune," (mentions P.T. Barnum); 4: "(Circus clown) Thomas Edwin Cooke"

Page 37b: 1: Ad for Fitz Gerald Bros.' Great Palace Circus; 2: Ad for 1892-1893 Season of Orrin Bros.' Circus; 3: Ad for (Circus men) the Salvinis; 4: Ad for (Circus men) the Boucicaults; 5: Photo: Circus riders (man standing on backs of 2 horses while lifting a woman)

Page 37b cont.: World Clipping (designated by #:), no date (1 clipping)

Page 37b cont.: 6: Photo: Date Palm Avenue, Honolulu (HI)

Pages 38a-38b: Physical Culture Circus Clippings (designated by #:), no date, 1897 (12 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

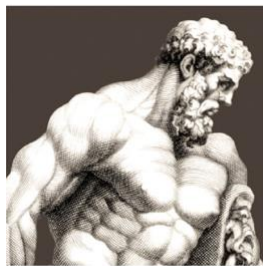
Page 38a: 1: Program: Russian circus, 1897; 2: Photo: (Circus man) Peter the Small; 3: Photo: (Circus women) The Silbons; 4: Photo: (Circus Siamese twins) Radica and Doodica; 5: Ad for Fitz Gerald Bros.' Great Palace Circus in Adelaide (Australia)

Page 38b: 1: "Performing (Circus) Cats"; 2: Photo: (Circus rider) John O'Brien; 3: Ad for G. Chiarini's Circus; 4: Illus.: Performing (Circus) Cats; 5: Photo: (Circus rider) William Showles; 6: Article: (re: Orrin Bros.' Circus), by George W. Orrin; 7: Article: (re: collision between 2 Sells Bros.' Circus trains)

Page 38b cont.: World Clippings (designated #:), no date (2 clippings)

Page 38b cont.: 8: Photo: Likely a monk; 9: Illus.: Mining pavilion

Pages 39a-40b: Physical Culture Circus Clippings (designated by #:), no date (17 clippings) (article titles in quotes)



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Page 39a: 1: "Wrecked: Sells' Circus in Bad Luck"; 2: "Not Held for Kidnapping," (re: circus man Thomas Stirk); 3: Photo: Likely Circus owner Nelson Wheatcroft; 4: "Notes from Ringling Bros.' Circus"; 5: Ad for Cirkus Tanti (in Danish)

Page 39b: 1: Ad for Burton's Circus in Australia; 2: Ad for Olschanky's (Circus) Tumblers; 3: Programme: Adam Forepaugh's Circus; 4: Photo: (Circus performers) the Flying Jordans; 5: Photo: (Circus man) the Great Cradoc, Juggling Real Roman Axes; 6: Photo: (Circus) Somersault Equestrian Lavater T. Lee

Page 40a: 1: Official Programme: 22 Circus Displays; 2: "Circus World"; 3: Photo: Likely Circus woman Effie Shannon

Page 40b: 1: Circus woman horse rider; 2: Photo: Woman clown; 3: Photo: Mrs. Lizzie McIntyre: Four Horse Chariot Driver

Page 40b cont.: World Clippings (designated by #:), no date (2 clippings)

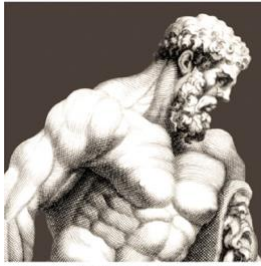
Page 40b cont.: 4: Photo: Tower of London (England, UK); 5: Illus.: The Triumph of Death

Pages 41a-41b: Physical Culture Circus Clippings (designated by #:), no date (15 clippings) (article titles in quotes)

Page 41a: 1: "The Art of (Circus) Bareback Riding"; 2: Photo: William Dutton, Equestrian; 3: Photo: Effie Dutton, Equestrienne; 4: Photo: Thomas B. McIntyre, Equestrian Director; 5: Photo: likely Effie Dutton; 6: Photo: Likely William Dutton; 7: Photo: (Circus woman) Cora Tanner; 8: Ad for Fitz Gerald Bros.' Circus in Australia

Page 41b: 1: Progama: Circo Metropolitano (in Spanish); 2: "The Silbons"; 3: "The Winter Circus"; 4: "Circus World"; 5: Illus.: (Circus man) John G. Robinson; 6: Illus.: (Circus man) W.E. Franklin; 7: Illus.: Cirkus Varieté (in Danish)

Pages 41b cont.-42a: World Clippings (designated by #:), no date (2 clippings)



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Page 41b cont.: 8: Illus.: (King) Charles II (of England)

Page 42a: 1: Illus.: Likely a Japanese man

Pages 42a cont.-42b: Physical Culture Circus Clippings (designated by #:), no date (6 clippings) (article titles in quotes)

Page 42a cont.: 2: "Wreck and Treasure," (re: circus divers); 3: Photo: (Circus woman) Maxine Elliott

Page 42b: 1: Illus.: (Circus man) J.C. Williamson; 2: Ad for Sells Bros.' Circus; 3: "(Barnum and Bailey Circus) Greatest on Earth"; 4: "The Winter Circus"

Pages 42b cont.-43a: World Clippings (designated by #:), no date (3 clippings)

Page 42b cont.: 5: Illus.: Anne Hyde, Duchess of York (England)

Page 43a: 1: Illus.: The Duc de Cleves; 2: Photo: Likely of a Chinese scene

Pages 43a cont.-45a: Physical Culture Circus Clippings (designated by #:), no date, 1896 (24 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 43a cont.: 3: "The Circus in California in (18)'56"; 4: "Fitzgerald Bros. Combined Circus and Menagerie"; 5: "Gilbert's Modern Circus", (Norwich, England, UK) *Eastern Daily Press*, 2/22/no year

Page 43b: 1: "(Circus) Leap is Most Perilous"; 2: "Under the Big Tent," *Washington (DC) Post*; 3: "News of the Circus World"; 4: Ad for Renard's Carousel; 5: Ad for William Purcell and Orie Moreno: Roman (Circus) Gladiators

Page 44a: 1: "Circus Day"; 2: "Great Circus at the Coliseum," *Sunday (Chicago, IL) Tribune*, 10/25/1896; 3: "Circus World"; 4: "News of the Circus World"

Page 44b: 1: Illus.: (Circus) horses; 2: Ad for (bicyclists) the Stirk Family in Mexico City, Mexico; 3: "Under White Tents"; 4: Article: (re: Harmston's Circus); 5: Photos: (Circus men) The Bros. Kennard



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Page 45a: 1: Illus.: Woman (circus) rider; 2: Photo: (Circus woman) Madame Bernhardt; 3: Ad for East Indian Zebu Animal Training; 4: Programme: Ideal (Circus) Comedy Co.; 5: Ad for Walhalla Bros. Circus in Australia; 6: Photo: (Circus man) Albert Weitzel; 7: Photo: (Circus man) Danny Ryan

Page 45a cont.: World Clippings (designated by #:), no date (2 clippings)

Page 45a cont.: 8: Photo: An Early Model of Lamson's Air Ship; 9: Illus.: Lamson's Latest and Successful Air Ship, *Metropolitan*

Pages 45b-46a: Physical Culture Circus Clippings (designated by #:), no date, 1882 (2 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 45b: 1: "Signor Chiarini's Travels", (Calcutta) (Kolkata, India) *Equestrian Gazette*, 2/13/1882

Page 46a: 1: "Chiarini and his Horses"

Page 46a cont.: World Clippings (designated by #:), no date (3 clippings)

Page 46a cont.: 2: Illus.: 6 puppies; 3: Photo: Dog named 'Fox'; 4: Photo: Queen Street, Brisbane (Australia)

Page 46b: Physical Culture Circus Clippings (designated by #:), no date (3 clippings) (article titles in quotes)

Page 46b: 1: "Under the White Tents"; 2: Photo: Woman circus rider standing on the back of a horse; 3: Illus.: Likely a circus man

Pages 46b cont.-47a: World Clippings (designated by #:), no date (3 clippings)

Page 46b cont.: 4: Photo of unknown city

Page 47a: 1: Photo: The Market Place of Old Shanghai (China); 2: Illus.: The Duke of Monmouth (England)



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Pages 47a cont.-47b: Physical Culture Circus Clippings (designated by #:), no date, 1882 (5 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 47a cont.: 3: Illus.: Circus horse on hind legs; 4: Photo: (Circus rider) Mademoiselle De L'Etoile on a horse; 5: Photo: (Circus man) with 3 bulls; 6: Programme: Chiarini's Royal Italian Circus in Siam (Thailand), 10/17/1882

Page 47b: 1: "How Circus Riders and Horses are Trained"

Page 47b cont.: World Clippings (designated by #:), no date (3 clippings) (article titles in quotes)

Page 47b cont.: 2: Illus.: Bird and dog; 3: "John L. Sullivan"; 4: "Those Whiskers"

Page 48a: P.T. Barnum and James Anthony Bailey's Circus (USA) Clipping (designated by #:), 1884 (1 clipping)

Page 48a: 1: Programme: Barnum & Bailey Greatest Show on Earth in London (England, UK), ca. 5/1884

Page 48a cont.: World Clippings (designated by #:), no date (3 clippings) (article titles in quotes)

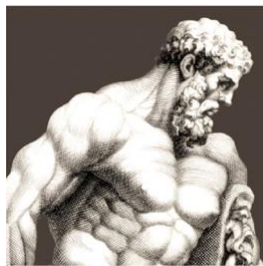
Page 48a cont.: 2: "How the Lily (Langtry) Bloomed"; 3: Illus.: Maximilian, Duke of Burgundy (France) and his family; 4: Illus.: Ann de Cleves (former Queen of England)

Pages 48a cont.-49a: Physical Culture Circus Clippings (designated by #:), no date (10 clippings) (article titles in quotes)

Page 48a cont.: 5: "Under White Tents"; 6: Ad for Woodyear's Electric Circus

Page 48b: 1: Ad for Gran Circo Metropolitano de los Hermanos Orrin (Orrin Bros.' Grand Metropolitan Circus) (in Spanish); 2: "The Ring"; 3: Article: (re: Circus proprietor Dr. James L. Thayer passing away); 4-5: "Under White Tents"





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Page 49a: 1: Photo: (Circus woman) Ciara Louise Kellogg; 2: Illus.: (Circus woman) Minnie Sartelle; 3: "Sell Bros.' Circus"

Pages 49a cont.-49b: World Clippings (designated by #:), no date (5 clippings) (article titles in quotes)

Page 49a cont.: 4: Illus.: East Street, Rockhampton (Australia)

Page 49b: 1: Photo: James J. Corbett; 2: "(James J.) Corbett and (John L.) Sullivan"; 3: Article: (re: James J. Corbett); 4: "(James J.) Corbett's Father and Mother Do Not Want the Champion to Fight Again"

Pages 49b cont.-50b: Physical Culture Circus Clippings (designated by #:), no date (4 clippings) (article titles in quotes)

Page 49b cont.: 5: Half 1 of Illus. of Landing Wild Animals from the Steamship Macedon for Cooper and Bailey's Circus

Page 50a: 1: Half 2 of Illus. of Landing Wild Animals from the Steamship Macedon for Cooper and Bailey's Circus

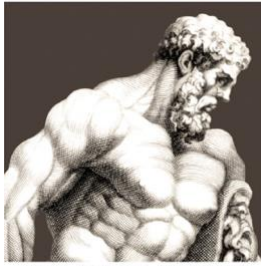
Page 50b: 1: "A Human Bridge (of Circus acrobats)"; 2: "Two Little Girls on Flying Trapezes"

Pages 50b cont.-51a: World Clippings (designated by #:), no date (5 clippings)

Page 50b cont.: 3: Illus.: Melbourne (Australia); 4: Illus.: The Old White Hart Tavern, Bishopsgate Street (London, England, UK); 5: Illus.: Woman's Exhibit pavilion; 6: Photo: Fraulein (Woman) Lina Schlager (caption in German)

Page 51a: 1: Illus. Pioneer River, Mackay (Australia)

Pages 51a cont.-51b: Physical Culture Circus Clippings (designated by #:), no date (3 clippings) (article titles in quotes)



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Page 51a: cont.: 2: "Circus Horror"; 3: Illus.: After the Fatal Shock: Electrocuted circus performer

Page 51b: 1: "News of the Circus World"

Pages 51b cont.-52a: World Clippings (designated by #:), no date (4 clippings)

Page 51b cont.: 2: Illus.: Mary of Modena; 3: Card: Christmas card; 4: Illus.: Manufactures and Liberal Arts pavilion

Page 52a: 1: Illus.: Charles Mordaunt, Earl of Peterborough (likely England)

Pages 52a cont.-52b: Physical Culture Circus Clippings (designated by #:), no date (4 clippings) (article titles in quotes)

Page 52a cont.: 2: "Deaths in the (Circus) Profession" (re: Charles W. Fish); 3: Article: (re: Harmston's Circus); 4: Programme: Chiarini's Royal Italian Circus in Ceylon (Sri Lanka)

Page 52b: 1: "Beats the Band" (re: Barnum & Bailey's Circus)

Pages 52b cont.-53a: World Clippings (designated by #:), no date (2 clippings)

Page 52b cont.: 2: Illus.: Townsville (Australia)

Page 53a: 1: Illus.: Art pavilion

Page 53a cont.: Physical Culture Circus Clippings (designated by #:), no date (2 clippings)

Page 53a cont.: 2: Photo: Woman (circus) Gymnast; 3: Photo: Trapeze artist Mademoiselle Alcide Capitaine

Page 53b: P.T. Barnum and James Anthony Bailey's Circus (USA) Clippings (designated by #:), no date (3 clippings) (article titles in quotes)



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Page 53b: 1: "(P.T.) Barnum Talks of the Shows of His Grandsons"; 2: "Perfection Attained (by Barnum & Bailey's Circus)"; 3: "Barnum and Bailey (Circus) Show"

Page 54a: World Clippings (designated #:), no date (2 clippings)

Page 54a: 1: Illus.: Charles Mitchell, Champion of England (UK); 2: Illus.: James J. Corbett, Champion of the World

Pages 54a cont.-56a: Physical Culture Circus Clippings (designated by #:), no date, 1889 (17 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 54a cont.: 3: Ad for Royal English Circus; 4: "Notes from Sells Bros.' Big (Circus) Show"; 5: "(Johnny Lowlow) Under the Wheels (of a Sells Bros.' Circus train)"

Page 54b: 1: Photo: A (Circus) Fairy in Mid Air

Page 55a: 1: "A Foot-Ball (Circus) Dog"; 2: Illus.: Clever Grotesques: Bunth and Rudd; 3: Photo: Ringling Bros.' Circus Tent; 4: Photo: In the Old-time Circus; 5: Photo: Charity Circus Co. Tent

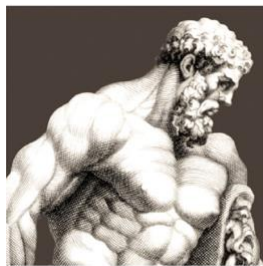
Page 55b: 1: Ad for Shiek Hadj Tahar Ben Mahomet's Arabian (Circus) Co.; 2: Ad for Walter L. Main's Circus; 3: Circus Comic: 'There Aint no Words for It'; 4: Illus.: (Circus owner) Walter L. Main; 5: Photo: (Circus horse) Maud S.

Page 56a: 1: Photo: Mademoiselle Bertholdi, (circus) gymnast; 2: Illus.: (Circus) chimpanzees Elisheba and Aaron; 3: Programme: Ideal Comedy (Circus) Co., 9/12/1889

Page 56a cont.: World Clipping (designated by #:), no date (1 clipping)

Page 56a cont.: 4: Illus.: View from Cairns (Australia) Inlet, looking west

Pages 56b-57a: Physical Culture Circus Clippings (designated by #:), no date, 1883 (7 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)



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Page 56b: 1: Illus.: Middleton's (Circus) Museum; 2: "Awful: Ringling Bros.' Circus Struck by Lightning"; 3: Article: (re: circus rider William Showles); 4: 6 stamps from Chiarini's Circus, 10/3/1883

Page 57a: 1: Poem: Sells Bros.' Great (Circus) Show, Columbus (OH); 2: "News of the Circus World"; 3: Photo: 3 circus men

Page 57a cont.: World Clipping (designated by #:), no date (1 clipping)

Page 57a cont.: 4: Photo: Men working in a field

Page 57a cont.: P.T. Barnum and James Anthony Bailey Circus (USA) Clipping (designated by #:), 1896 (1 clipping) (article titles in quotes)

Page 57a cont.: 5: "Tent-Theater: Return of the Barnum & Bailey Show," *Boston (MA) Globe*, 6/16/1896

Page 57b: Physical Culture Circus Clippings (designated by #:), no date, (2 clippings)

Page 57b: 1: Ad for the Circo Metropolitano (Metropolitan Circus) (in Spanish); 2: Ad for (circus performers) The Wonderful Asored's

Pages 57b cont.-58a: World Clippings (designated by #:), no date (4 clippings)

Page 57b cont.: 3: Photo: Tarara Boom-Deay Collins; 4: Photo: Likely a garden in China; 5: Illus.: Fisheries pavilion

Page 58a: 1: Photo: Circular Quay, Sydney (Australia)

Pages 58a cont.-58b: Physical Culture Circus Clippings (designated by #:), no date, (4 clippings)

Page 58a cont.: 2: Ad for Cirkus Tanti (in Danish); 3: Illus.: The (circus) zoological staircase

Page 58b: 1: Photo: Circus tents; 2: Ad for G. Chiarini's Circus



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Page 59a: World Clippings (designated by #:), no date (4 clippings)

Page 59a: 1: Card: Flowers; 2: Photo: Castle Gate, Utah; 3: Illus.: *New York* (NY) *Herald* Building; 4: Photo: Likely a garden in China

Pages 59b-60a: P.T. Barnum and James Anthony Bailey Circus (USA) Clippings (designated by #:), no date (2 clippings)

Page 59b: 1: Photo: Half 1 of Barnum and Bailey Circus on a Transatlantic Steamer

Page 60a: 1: Photo: Half 2 of Barnum and Bailey Circus on a Transatlantic Steamer

Pages 60-61a: Physical Culture Circus Clippings (designated by #:), no date, 1898 (5 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 60b: 1: Ad for (George) Gilbert's Modern Circus; 2: Illus.: Wulff's Circus at the Crystal Palace, the Stag Hunt; 3: Programme: Gilbert's Circus, 2/7/1898

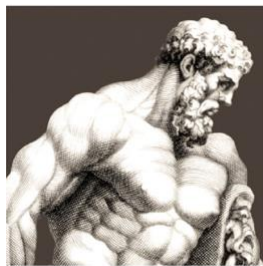
Page 61a: 1: "Gorman's Success," (re: his Winter Circus); 2: Ad for Cirkus Bergman, 10/9/1898 (in Danish)

Pages 61a cont.-62a: World Clippings (designated by #:), no date (7 clippings) (article titles in quotes)

Page 61a cont.: 3: Card: Au Pauvre Jacques: Paul a Virginie (To Poor Jack: Paul to Virginia) (in French); 4: Partial Illus.: Unknown person

Page 61b: 1: "Told by a Survivor (of the wreck of the ship Brother Jonathan)"; 2: Illus.: U.S. Government pavilion; 3: Portrait of unknown man

Page 62a: 1: Illus.: Tampa Bay Hotel, Tampa, FL; 2: Card: Au Pauvre Jacques: L'Homme N'est Pas Parfait (To Poor Jack: Man is not Perfect) (in French)



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Pages 62a cont.-62b: Physical Culture Circus Clippings (designated by #:), no date, 1895 (3 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 62a cont.: 3: "(George) Gilbert's Modern Circus," (Norwich, England, UK) *Eastern Daily Press*, 2/15/no year; 4: Ad for K. Fukino's Imperial Japanese (Circus) Troupe

Page 62b: 1: Official Daily Program: Sells Bros. Circus, Dunkirk, NY, 5/23/1895

Page 63a: P.T. Barnum and James Anthony Bailey Circus (USA) Clipping (designated by #:), no date (1 clipping) (article titles in quotes)

Page 63a: 1: "The Big (Barnum & Bailey) Show"

Pages 63a cont.-64a: Physical Culture Circus Clippings (designated by #:), 1898 (5 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 63a cont.: 2: Ad for Cirkus Tanti, 6/29/1898 (in Danish)

Page 63b: 1: Ad for Cirkus Guillame (in Danish); 2: Illus.: Circus rider on cart behind a horse; 3: Illus.: Horses performing at a circus

Page 64a: 1: "(Circus rider) Nancy Hanks in 2:04"

Pages 64a cont.-64b: World Clippings (designated by #:), no date (4 clippings)

Page 64a cont.: 2: Photos: 10 Photos of The Windsor Rainhill Tragedies

Page 64b: 1: Photo: Likely a lake in China; 2: Illus.: Mythological woman (no minors); 3: Illus.: Half 1 of a Bird's-eye View of pavilions

Pages 64b cont.-65a: Physical Culture Circus Clippings (designated by #:), no date, 1891 (3 clippings) (all clippings no date unless otherwise stated)

Page 64b cont.: 4: Photo: Lavater Lee: (Circus) Equestrian





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Page 65a: 1: Photo: The Woman (Circus) Ringmaster; 2: Ad for Fillis' Great Circus at Calcutta (Kolkata, India), 1/5/1891

Page 65a cont.: World Clipping (designated by #:), no date (1 clipping)

Page 65a cont.: 3: Illus.: Half 2 of a Bird's-eye View of pavilions

Page 65b: Physical Culture Circus Clipping (designated by #:), no date (1 clipping)

Page 65b: 1: Ad for (Circus bicyclists) The Stirk Family

Pages 65b cont.-66a: World Clippings (designated by #:), no date, 1898 (5 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 65b cont.: 2: Illus.: The Late Edwin Booth; 3: Card: Christmas Card; 4: "The Murder of Kim-Ok-Kiun"

Page 66a: 1: "The Murder of Kim-Ok-Kiun," cont.; 2: "The World's Fair," *Era*, 1/1/1898

Page 66a cont.: Physical Culture Circus Clippings (designated by #:), no date, 1891 (3 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 66a cont.: 3: Ad for (George) Gilbert's Modern Circus; 4: "(George) Gilbert's Circus," (Norwich, England, UK) *Eastern Daily Press*, 2/8/no year; 5: Ad for (likely Mary) Clayton (Lady Trapezist), 4/4/1891

Pages 66b-67a: World Clippings (designated by #:), no date (7 clippings)

Page 66b: 1: Card: Girl pantomiming

Page 67a: 1: Illus.: Mythological woman; 2: Sculpture: Perseus Liberating Andromeda-By Johannes Pfuhl; 3: Photo: Likely a lake in China; 4: Illus.: United States of America Crest and Eagle; 5: Poem: Our (American) Flag; 6: Illus.: Abraham Lincoln



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Pages 67b-68b: Physical Culture Circus Clippings (designated by #:), no date, 1892-1893 (5 clippings) (all clippings no date unless otherwise stated)

Page 67b: 1: Half 1 of Illus.: Chinese or Japanese Circus

Page 68a: 1: Half 2 of Illus.: Chinese or Japanese Circus

Page 68b: 1: Ad for G. Chiarini's Circus; 2: Programme: Henry Pincus' Circus, 11/19/1892; 3: Programme: Henry Pincus' Circus, 2/6/1893

Page 69a: World Clipping (designated by #:), no date (1 clipping) (article titles in quotes)

Page 69a: 1: "The House of Uncle Tom"

Pages 69a cont.-69b: Physical Culture Circus Clippings (designated by #:), no date (4 clippings) (article titles in quotes)

Page 69a cont.: 2: "Fun at the Circus"; 3: Ad for Wirth Bros.' Circus at Brisbane (Australia)

Page 69b: 1: Ad for G. Chiarini's Circus; 2: Ad for Gran Circo Teatro Orrin (Orrin's Grand Theater Circus) in Mexico City (Mexico) (in Spanish)

Pages 69b cont.-70a: World Clippings (designated by #:), no date (2 clippings)

Page 69b cont.: 3: Photo: Papinta

Page 70a: 1: Photo: Li Hung Chang

Page 70a cont.: Physical Culture Circus Clipping (designated by #:), no date (1 clipping)

Page 70a cont.: 2: Illus.: The Equestrian (circus) Lion

Page 70a cont.: P.T. Barnum and James Anthony Bailey Circus (USA) Clipping (designated by #:), no date (1 clipping)

Page 70a cont.: 3: Illus.: Barnum & Bailey: Greatest Show on Earth



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Page 70b: Physical Culture Circus Clippings (designated by #:), no date (2 clippings)

Page 70b: 1: Photo: 2 Equestrian (circus) clowns: Ready for the Word 'Go'; 2:

Photo: Equestrian (circus) clown: At a Morning Rehearsal in the Sunshine

Pages 70b cont.-71a: World Clippings (designated by #:), no date, 1895 (3 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 70b cont.: 3: Photo: The Old, Old Story (of Love), Yet Ever New; 4: "Miss Viola Rivers"

Page 71a: 1: Photo: Lillian Russell, as the 'Little Duke', 1895

Pages 71b-72a: Physical Culture Circus Clippings (designated by #:), no date, 1899 (9 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 71b: 1: Ad for G. Chiarini's Circus; 2: "Mr. Peter Sells (of Sells Bros.' Circus) Talks"; 3: "William Gorman: The Famous Bare-Back Rider of the Water Circus Interviewed"; 4: Ad: Photo: Circus Train Car No. 1; 5: Ad: Photo: Circus Train Car No. 2; 6: Ad: Photo: Circus Train Car No. 4; 7: Ad: Photo: Circus Train Car No. 6

Page 72a: 1: Program: The Unique Novelty Circus at Luton (England, UK), 4/17/1899; 2: Ad for Chiarini's Royal Italian Circus

Pages 72a cont.-73b: World Clippings (designated by #:), no date (5 clippings)

Page 72a cont.: 3: Photo: Royal Gorge, Grand Canyon, CO

Page 72b: 1: Photo: Marshall Pass, Continental Divide, CO

Page 73a: 1: Photo: Unknown woman with flowers (no minors)

Page 73b: 1: Card: Au Pauvre Jacques: Les Dragons de Villars (To Poor Jack: The Dragons of Villars) (in French); 2: Illus.: Unknown girl

Page 74a: Physical Culture Circus Clipping (designated by #:), no date, 1899 (1 clipping)



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Page 74a: 1: Ad for Zaro's Unique Novelty Circus at the Cattle Market, Bedford (likely England, UK), 3/20/1899

Pages 74a cont.-74b: World Clippings (designated by #:), no date (3 clippings)

Page 74a cont.: 2: Photo: Bridge, likely in China

Page 74b: 1: Illus.: Demetrius Callias Bey and His Bride; 2: Photo: Niagara Falls (Niagara, NY)

Page 74b cont.: Physical Culture Circus Clipping (designated by #:), no date, (1 clipping)

Page 74b cont.: 2: Ad for (likely) G. Chiarini's Circus

Page 75a: P.T. Barnum and James Anthony Bailey Circus (USA) Clipping (designated by #:), no date (1 clipping)

Page 75a: 1: Illus.: James A. Bailey...of the Greatest Show on Earth

Page 75a cont.: World Clipping (designated by #:), 1898 (1 clipping) (article titles in quotes)

Page 75a cont.: 2: "The World's Fair," *Era*, 1/29/1898

Page 75b: Physical Culture Circus Clipping (designated by #:), 1898 (1 clipping)

Page 75b: 1: Program: Cirkus Tanti (Tanti Circus), 7/21/1898 (in Swedish)

Page 76a: P.T. Barnum and James Anthony Bailey Circus (USA) Clipping (designated by #:), 1896 (1 clipping)

Page 76a: 1: Card: Farwell Dinner Menu of the Barnum & Bailey Greatest Show on Earth at the Great Coliseum, Chicago (IL), 10/31/1896

Pages 76a cont.-78b: Physical Culture Circus Clippings (designated by #:), no date, 1898 (19 clippings) (all clippings no date unless otherwise stated) (article titles in quotes)



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Page 76a cont.: 2: "En falsk Lavater Lee" (in Danish); 3: Ad: (re: Lavater Lee); 4: "En lille Lektion," (re: Lavater Lee) (in German); 5: Article: (re: Lavater Lee) (in Danish) ; 6: "Den aegte Lavater (Lee)" (in German); 7: Article: (re: Lavater Lee) (in German), 1898; 8: Ad for Bergman's Circus at Malmo (Sweden) (in Swedish); 9: "Cirkus Bergman" (Bergman's Circus) (in Swedish)

Page 76b: 1: Ad for: World Renowned (circus bicyclists) The Stirk Family; 2: Ad for the Stirk Family, East Boston, MA; 3: Illus.: Feeding the bears on board the (ship) The Massachusetts

Page 77a: 1: Cover: Photos: (The Circus) Amuses the Young and Tickles the Old, *The Standard*, 1/1/1898

Page 77b: 1: Photo: Gee Gee Makes Love (he is only kneeling) to the Meers Sisters (at the circus), *The Standard*

Page 78a: 1: Photo: Arrival of The Massachusetts (with the circus on board); 2: Photo: On Board the Massachusetts-Elephants on Deck; 3: Photo: The Massachusetts in the Royal Albert Dock-Landing the (circus) Animals; 4: Photo: 8 Circus performers; 5: Ad for Prof. Woodward's...Troupe of Huge Performing Sea-Lions and Wise Alaskan Seals

Page 78b: 1: Ad for Sells Bros.' Circus

Page 78b cont.: P.T. Barnum and James Anthony Bailey Circus (USA) Clipping (designated by #:), no date (1 clipping)

Page 78b cont.: 2: Illus.: Barnum & Bailey's Show at (the) Olympia

Pages 79a-79b: Physical Culture Circus Clippings (designated by #:), no date, 1899 (4 clippings) (all clippings no date unless otherwise stated)

Page 79a: 1: Ad for Parade and Tournament of Sells Bros.' Enormous United (Circus) Shows; 2: Ad for (Circus equestrian) Lavater Lee; 3: Ad for the Royal English Circus, 1/2/1899



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Page 79b: 1: Ad for W.M. Bell's Cirkus-Varieté (likely in Danish)

Page 79b cont.: P.T. Barnum and James Anthony Bailey Circus (USA) Clipping (designated by #:), no date (1 clipping)

Page 79b cont.: 2: Ad for The Barnum & Bailey 3 Ring Circus

Page 80a: Physical Culture Circus Clippings (designated by #:), no date (4 clippings)

Page 80a: 1: Programme: R. Fossett's Grand Circus; 2: Illus.: Circus rider on a horse on a platform; 3-4: Illus.: Circus rider trying to control a horse on a platform

Ottley Coulter Scrapbook 29: Green: Physical Culture, Physical Culture Circus Clippings, World Clippings (designated by #:); Course Page (designated by C#:); Envelope (designated by E#:); Letter Page (designated by L#:); Ottley Coulter Notes (designated by N#:); no date, 1899-1963; (1 item) (166 clippings) (1 course page) (1 envelope) (1 letter page) (12 notes) (all contents no date unless otherwise stated) (*H&S* is *Health & Strength*-England, UK) (*N.P.G.* is *Nat'l Police Gazette*-USA) (article titles in quotes)

Page 1a: Envelope (designated by E#:), no date (1 envelope)

Page 1a: E1: Envelope with Clippings found with Ottley Coulter Scrapbook 29

Pages 1b-2b: Physical Culture Expander Clippings (designated by #:), no date (12 clippings)

Page 1b: 1-5: Expander Exercises I-V, (incl. photos)

Page 2a: 1-5: Expander Exercises VI-X, (incl. photos)

Page 2b: 1-2: Expander Exercises XI-XII, (incl. photos)

Page 2b cont.: Physical Culture Circus Clippings (designated by #:), no date (2 clippings)





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Page 2b cont.: 3-4: Cards from Orrin Bros.' Circus

Page 2b cont.: World Clipping (designated by #:), 1900 (1 clipping)

Page 2b cont.: 5: Poem: Why?, by Newton Newkirk, *Ohio State Journal*, 12/2/1900

Page 3a: Physical Culture Circus Clipping (designated by #:), 1899 (1 clipping)

Page 3a: 1: Program: Zaro's Unique Novelty Circus, 3/20/1899

Page 3b: Maxick and Monte Saldo (Germany) Clipping (designated by #:), 1914 (1 clipping) (*H&S* is *Health & Strength*-England, UK) (article titles in quotes)

Page 3b: 1: "Men Made by (Maxick & Saldo's) Muscle Control," (incl. 7 photos), *H&S*, 1/17/1914

Page 4a: Physical Culture in Russia Clipping (designated by #:), no date (1 clipping)

Page 4a: 1: Photos: 2 photos of a Russian officer

Page 4b: Monte Saldo (Germany) Clipping (designated by #:), 1913 (1 clipping) (*H&S* is *Health & Strength*-England, UK) (article titles in quotes)

Page 4b: 1: "Piano Playing by Muscle Control," by Monte Saldo, *H&S*, 12/6/1913

Page 5a: Physical Culture Clipping (designated by #:), 1911 (1 clipping) (*H&S* is *Health & Strength*-England, UK) (article titles in quotes)

Page 5a: 1: "Why you are Taller in the Morning than at Night!," *H&S*, 1/7/1911

Pages 5b-7b: Maxick and Monte Saldo (Germany) Clippings (designated by #:), no date, 1914-1916 (5 clippings) (all clippings no date unless otherwise stated) (*H&S* is *Health & Strength*-England, UK) (article titles in quotes)

Page 5b: 1: Ad for Maxick and Monte Saldo System (feat. Maxick & Saldo pupil Wilfred Douthitt), *H&S*



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Page 6a: 1: "How I Became a Baritone," by (Maxick and Monte Saldo pupil) Wilfred Douthitt, (mentions Monte Saldo), *H&S*, 3/28/1914

Page 6b: 1: "Muscle Control on the Stage," (re: Maxick and Monte Saldo pupil Wilfred Douthitt) (incl. 2 photos of Douthitt), *H&S*, 2/28/1914

Page 7a: 1: Ad for Monte Saldo's Muscle Control, (incl. 2 photos of pupils), *H&S*, 2/19/1916

Page 7b: 1: Photo: Portrait of Maxick

Page 7b cont.: John 'Cyclone Mitchell' Michalik (USA) Clipping, 1954 (1 clipping) (article titles in quotes)

Page 7b cont.: 2: "Strong Man? Yes Sir and at 61 Years," (re: John 'Cyclone Mitchell' Michalik) (incl. photo of Michalik), *Evening Standard*, ca. 1954

Pages 8a-10b: Maxick and Monte Saldo (Germany) Clippings (designated by #:), no date, 1913 (6 clippings) (all clippings no date unless otherwise stated) (*H&S* is *Health & Strength*-England, UK) (article titles in quotes)

Page 8a: 1: Article: (re: Maxick & Monte Saldo pupil Wilfred Douthitt) (incl. 2 photos of Douthitt), *H&S*

Page 8b: 1: "Docendo Discimus (We learn by teaching)," by (Maxick & Monte Saldo pupil John Stables, (incl. photo of Stables)

Page 9a: 1: "The Bar-Bell Jerk," by Maxick, (incl. 2 photos of Maxick)

Page 9b: 1: Photo: Maxick and Edward Aston, *H&S*

Page 10a: 1: "'H&S' Portrait Gallery," (of Maxick & Monte Saldo pupils), *H&S*, 4/6/1913

Page 10b: 1: Ad for Maxick and Monte Saldo Muscle Control, (incl. 2 photos of pupils), likely *H&S*



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Page 11a: Physical Culture in South Africa Clipping (designated by #:), no date (1 clipping) (*H&S* is *Health & Strength*-England, UK)

Page 11a: 1: Article: (re: Cliff Severn of Cape Town, South Africa), *H&S*

Page 11a cont.: Henry 'Milo' Steinborn (USA) Clipping (designated by #:), 1921 (1 clipping) (article titles in quotes)

Page 11a cont.: 2: "Henry Steinborn Milo," by Alan Calvert, (incl. 4 photos of Steinborn) (mentions Honus Wagner, Ty Cobb, Eddie Collins, Walter Johnson, Mahan, Jim Thorpe, Bill Tilden, likely Wallace Ford Johnson, Babe Ruth, Sysonby, Man-of-War, George Zottman, James B. Juvenal, Bryan Hayes, Robert E. Snyder, Louis Cyr, Arthur Saxon, Mack, Josef Steinbach), *Strength*, 12/1921

Pages 11b-14a: Maxick and Monte Saldo (Germany) Clippings (designated by #:), no date, 1913 (6 clippings) (all clippings no date unless otherwise stated) (*H&S* is *Health & Strength*-England, UK) (article titles in quotes)

Page 11b: 1: "A Maxaldo Portrait Gallery," (incl. 3 photos of Maxick & Monte Saldo pupils), likely *H&S*

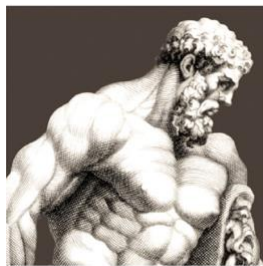
Page 12a: 1: Article: (re: Maxick) (incl. 2 photos of Maxick)

Page 12b: 1: "Gedanken uber Muskulatur und Korperkultur," by Max Sick, (incl. photo of Maxick's arm) (in German)

Page 13a: 1: "The Mind Behind the Muscle," by Maxick, incl. photo of Maxick's arm), *H&S*, 11/8/1913

Page 13b: 1: "The Mind Behind the Muscle," by Maxick, incl. photo of Maxick's arm), *H&S*, 11/8/1913 (partial article)

Page 14a: 1: Ad for Maxick & Monte Saldo, (incl. 6 photos of Maxick & Saldo pupils), *H&S*, 3/29/1913



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Page 14b: Walter Beckwith (England, UK) Clipping (designated by #:), no date (1 clipping) (article titles in quotes)

Page 14b: 1: "From Wasting Consumptive to World's Champion," (re: Walter Beckwith) (incl. photo of Beckwith), *The Apollo Magazine*

Page 15a: Henry Victor (USA) Clipping (designated by #:), no date (1 clipping)

Page 15a: 1: Chart: Henry Victor System, (incl. 12 photos of Henry Victor System pupils)

Page 15b: Allen Bradley (USA) Clipping (designated by #:), 1930 (1 clipping) (*N.P.G.* is *Nat'l Police Gazette-USA*) (article titles in quotes)

Page 15b: 1: "Allen Bradley, Giant Woodsman, Swung a Wicked, Home-made Ax," by Harry Shelland, *N.P.G.*, 11/15/1930

Page 16a: Louis Cyr (Canada) Clipping (designated by #:), 1930 (1 clipping) (*N.P.G.* is *Nat'l Police Gazette-USA*) (article titles in quotes)

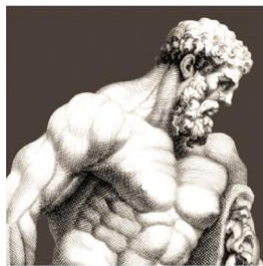
Page 16a: 1: "(George J.) MacDonald Regards (Louis) Cyr (as the) World's Strongest Man," *N.P.G.*, 2/8/1930

Page 16b: Clark Waddell (USA) Clipping (designated by #:), 1922 (1 clipping) (article titles in quotes)

Page 16b: 1: "(Clark Waddell) Lost to Greek Champion Steve Passass," *Press*, 4/2/1922

Page 16b cont.: Physical Culture Clipping (designated by #:), 1917 (1 clipping) (article titles in quotes)

Page 16b cont.: 2: "The Strength of the Hip-Arch," (incl. 5 photos) (mentions Eckenberg, William G. Ellicott), *Strength*, 9/1917



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Page 17a: Lionel Strongfort (a.k.a. Max Unger) (USA) Clipping (designated by #:), 1924 (1 clipping)

Page 17a: 1: Ad for Lionel Strongfort and Strongfortism, (feat. Strongfort pupil John J. Hajnos), ca. 7/1924

Page 17b: Maxick (Germany) Clipping (designated by #:), 1924 (1 clipping)

Page 17b: 1: Photo: The Famous Maxick, *Health & Life*, 3/1924

Page 17b cont.: Henry 'Milo' Steinborn (USA) Clipping, no date (1 clipping)

Page 17b cont.: 2: Article: (re: Henry 'Milo' Steinborn) (partial article)

Page 18a: Physical Culture Clipping (designated by #:), no date (1 clipping) (article titles in quotes)

Page 18a: 1: "A Sensational Feat," (incl. photo of strongman lifting a bike ridden by 3 men)

Page 18a cont.: Physical Culture Clipping (designated by #:), 1920 (1 clipping) (article titles in quotes)

Page 18a cont.: 2: "Bone Strength vs. Muscle Strength," by Alan Calvert, (incl. 7 photos, 4 illus.) (mentions Eugen Sandow, Thomas Inch, Georg Lurich, Arthur Saxon, Rudolf Klar), *Strength*, 7/1920

Page 18b: Milo Bar-Bell Co. (USA) Clipping (designated by #:), no date (1 clipping)

Page 18b: 1: Ad for Milo Bar-Bell Co., (incl. photo of Milo Bar-Bell Co. pupil Harry McCord)

Pages 18b cont.-19a: Henry 'Milo' Steinborn (USA) Clippings (designated by #:), 1921 (3 clippings) (article titles in quotes)

Page 18b cont.: 2: Photo: Henry 'Milo' Steinborn posing, *Strength*, 11/1921



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Page 19a: 1-2: "Milo (Henry Steinborn): The Rising Star on the Lifting Horizon," by Alan Calvert, (incl. 5 photos, measurements of Milo) (mentions Heinrich Rondi, Louis Vasseur), *Strength*, 11/1921 (2 copies)

Page 19a cont.: H. Clay Rockwood Clipping (designated by #:), no date (1 clipping)

Page 19a cont.: 3: Photos: 2 photos of H. Clay Rockwood

Pages 19b-20b: Milo Bar-Bell Co. (USA) Clippings (designated by #:), no date (3 clippings)

Page 19b: 1: Ad for (likely the) Milo Bar-Bell Co. Advanced Course, (incl. photo of a Milo Bar-Bell Co. Advanced Course pupil)

Page 20a: 1: Ad for Milo Bar-Bell Co. Adjustable Bar-Bell System, (incl. photo of Milo Bar-Bell Co. pupil F.P. Jones)

Page 20b: 1: Ad for Milo Bar-Bell Co. Progressive Dumbbell Exercise System, (incl. photo of Milo Bar-Bell Co. pupil Owen Carr)

Page 21a: W.B. Hobert (USA) Clipping (designated by #:), no date (1 clipping) (article titles in quotes)

Page 21a: 1: "Carnival (feat. W.B. Hobert) Will Be Repeated Tonight"

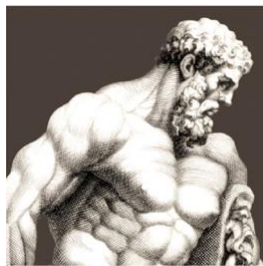
Page 21a cont.: Ignatius Neubauer (USA) Clippings (designated by #:), no date (2 clippings)

Page 21a cont.: 2: Ad for Ignatius Neubauer System, (incl. photo of Neubauer); 3: Photo: Neubauer lifting a barbell

Page 21b: Milo Bar-Bell Co. (USA) Clipping (designated by #:), no date (1 clipping) (article titles in quotes)

Page 21b: 1: "The Fountain of Youth-And How I Found It (with Milo Bar-Bell Co. products)," by C. Frank Dilks, (incl. 2 photos of Dilks)





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Page 22a: Ottley Coulter Note (designated by N#:), no date (1 note)

Page 22a: N1: Exercise Note by Ottley Coulter

Page 22b: W.B. Hobert (USA) Clipping (designated by #:), no date (1 clipping)

Page 22b: 1: Article: (re: W.B. Hobert)

Page 22b cont.: Joseph Nordquest (USA) Clippings (designated #:), 1916-1920 (2 clippings)

Page 22b cont.: 2: Article: (re: Joseph Nordquest), *Physical Culture*, 7/1920; 3: Photo: J. Nordquest posing, *Strength*, 7/1916

Page 23a: Harry Paschall (USA) Clipping (designated by #:), no date (1 clipping) (article titles in quotes)

Page 23a: 1: "A Coming Star," (re: Milo Bar-Bell Co. pupil Harry Paschall), *Physical Culture*

Page 23a cont.: Archie Gillespie (Canada) Clippings (designated by #:), 1921-1922 (2 clippings)

Page 23a cont.: 2: Photo: Archie Gillespie posing, *Boys Magazine*, 6/1921; 3: Photo: Gillespie posing, *Boys Magazine*, 12/1922

Pages 23b-27b: Milo Bar-Bell Co. (USA) Clippings (designated by #:), Course Page (designated by C#:), no date, 1921-1923 (8 clippings) (1 course page) (all clippings no date unless otherwise stated) (article titles in quotes)

Page 23b: 1: Ad for Milo Bar-Bell Co. Adjustable Bar-Bell, (incl. illus. of weightlifter)

Page 24a: C1: Milo Bar-Bell Co.: Measurements

Page 24b: 1: "The Man YOU Were Meant to Be: It's Up to YOU!," (re: Milo Bar-Bell Co. pupil J.E. Woodrow) (incl. 2 photos of Woodrow), ca. 5/1921



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Page 25a: 1: Milo Bar-Bell Co. Pamphlet on Arm Development, (incl. photo of Waldon R. Adams)

Page 25b: 1: Ad for Milo Bar-Bell Co. Progressive Weight-Lifting System

Page 26a: 1: Ad for Milo Bar-Bell Co., (feat. Milo Bar-Bell Co. pupil A.P. Hedlund) (incl. photo, measurements of Hedlund), ca. 2/1923

Page 26b: 1: "Secrets of Great Strength," (re: Milo Bar-Bell Co. pupil Robert B. Snyder) (incl. photo of Snyder)

Page 27a: 1: "From Invalid to Hercules: Through 'Milo' (Bar-Bell Co.) Methods," (re: Milo Bar-Bell Co. pupil H.J. Knieriem) (incl. 2 photos of Knieriem), ca. 1/1923

Page 27b: 1: Ad for 25 Pictures of Muscular Marvels (who attained their physiques with Milo Bar-Bell Co. products)

Page 28a: W.B. Hobert (USA) Clipping (designated by #:), 1918 (1 clipping) (article titles in quotes)

Page 28a: 1: "A Weight Lifter (W.B. Hobert)'s Records," by Hobert, (incl. photo, measurements of Hobert) (mentions Bernarr Macfadden, *Strength*, Alan Calvert, George Hackenschmidt, likely Adolph Nordquest), *Physical Culture*, ca. 1918

Page 28a cont.: Antone Matysek (likely the USA) Clipping (designated by #:), no date, 1920 (1 clipping) (all clippings no date unless otherwise stated)

Page 28a cont.: 2: Photo: Antone Matysek lifting a barbell; 3: Photo: Matysek posing, *Physical Culture*, 1/1920

Page 28b: Charles MacMahon (USA) Clipping, (designated by #:), 1924 (1 clipping) (article titles in quotes)

Page 28b: 1: "Athletic Department," conducted by M.N. Bunker, (re: Charles MacMahon) (incl. 2 photos of MacMahon), likely 1/10/1924



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Page 29a: C.F. Dilks (USA) Clipping (designated by #:), 1921 (1 clipping)

Page 29a: 1: Photo: C.F. Dilks...lifting 250 lb. barbell with his teeth, 10/1921

Page 29a cont.: Owen Carr (likely the USA) Clipping (designated by #), no date (1 clipping)

Page 29a cont.: 2: Photo: Owen Carr posing

Page 29a cont.: Edward W. Goodman (USA) Clipping (designated by #:), 1919 (1 clipping)

Page 29a cont.: 3: Photo: Edward W. Goodman posing, *Physical Culture*, 3/1919

Page 29b: Physical Culture Clipping (designated by #:), 1927 (1 clipping)

Page 29b: 1: Ad for Tumbling Course, (incl. 3 photos), *Strength*, 1/1927

Page 30a: H.L. Smith (USA) Clipping (designated by #:), 1922 (1 clipping)

Page 30a: 1: Photo: Office Workers Working for Muscle, (incl. photo of H.L. Smith), likely *Pittsburgh (PA) Sun-Telegraph*, 4/13/1922

Page 30b: Henry Steinborn (USA) Clipping (designated by #:), 1923 (1 clipping)

Page 30b: 1: Article: (re: Henry Steinborn) (incl. photo of Steinborn), *Cincinnati (OH) Post*, 3/22/1923

Page 31a: C.F. Dilks (USA) Clipping (designated by #:), 1920 (1 clipping)

Page 31a: 1: Article: (re: C.F. Dilks) (incl. photo of Dilks pulling a 7 ½ ton (15,000 lb.) truck with his teeth, *Strength*, 10/1920

Pages 31b-32a: Milo Bar-Bell Co. (USA) Clippings (designated by #:), no date (2 clippings)

Page 31b: 1: Ad for Milo Bar-Bell Co. 65 lb. Combination Adjustable Plate Bell



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Page 32a: 1: Ad for Milo Bar-Bell Co. Triplex Bell, (feat. Milo Bar-Bell Co. pupil Anton J. Matysek) (incl. photo of Matysek)

Page 32b: C.F. Dilks (USA) Clipping (designated by #:), 1920 (1 clipping)

Page 32b: 1: Photo: C.F. Dilks pulling a car with 10 men in it with his teeth, *Strength*, 9/1920

Page 32b cont.: Arnold Schiemann (USA) Clipping (designated by #:) no date (1 clipping)

Page 32b cont.: 2: Photo: Arnold Schiemann posing

Page 33a: Physical Culture Clippings (designated by #:), no date (3 clippings) (article titles in quotes)

Page 33a: 1: "Heavy Exercise and Slow Muscles"; 2: Photo: Strongman posing; 3: Photo: Strongman lifting a dumbbell

Page 33b: Milo Bar-Bell Co. (USA) Letter Page (designated by L#:), 1917 (1 letter page)

Page 33b: L1: From L.M. Reagan, M.D. to Alan Calvert c/o Milo Bar-Bell Co.: (re: great results from Milo Bar-Bell Co. products), 10/30/1917

Page 34a: C.F. Dilks (USA) Clipping (designated by #:), 1920 (1 clipping)

Page 34a: 1: Photo: C.F. Dilks lifting 3 men and 2 barbells, *Strength*, 9/1920

Pages 34b-37a: Ottley Coulter Notes (designated by N#:), no date (6 notes)

Page 34b: N1: Ottley Coulter Note: (re: Lionel Strongfort a.k.a. Max Unger)

Page 35a: N1: Ottley Coulter Note: "1<sup>st</sup> year German"

Page 35b: N1: Ottley Coulter Note: (re: Club Joffre, Montreal, Canada)

Page 36a: N1: Ottley Coulter Note: (re: bookstores)



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Page 36b: N1: Ottley Coulter Note: (re: Physical Culture books)

Page 37a: N1: Ottley Coulter Note: "German and Walnut: 603 Chestnut"

Page 37b: Physical Culture Clipping (designated by #:), 1925 (1 clipping) (article titles in quotes)

Page 37b: 1: "Queries and Answers," *New York (NY) Times Book Review*, 6/21/1925

Pages 37b cont.-38a: Ignatius Neubauer (USA) Clippings (designated by #:), no date, 1921 (2 clippings) (article titles in quotes)

Page 37b cont.: 2: "Strong Man (Ignatius Neubauer) Astonishes Harvard (University)," (incl. photo of Neubauer), *Press*, 9/21/1921

Page 38a: 1: Photo: Ignatius Neubauer posing, *Strength*

Page 38a cont.: G.W. Rolandow (USA) Clipping (designated by #:), no date (1 clipping)

Page 38a cont.: 2: Article: (re: G.W. Rolandow) (incl. photo of Rolandow) (mentions Prof. H.W. Titus, Eugen Sandow)

Page 38b: John J. Hajnos (USA) Clipping (designated by #:), 1927 (1 clipping) (*N.P.G.* is *Nat'l Police Gazette-USA*)

Page 38b: 1: Photo: Newest Strong Man (John J. Hajnos) Performs, *N.P.G.*, 11/12/1927

Page 38b cont.: Robert Ruckstool (USA) Clipping (designated by #:), no date (1 clipping)

Page 38b cont.: 2: Photo: Robert Ruckstool posing

Page 38b cont.: Roy L. Smith (likely the USA) Clipping (designated by #:), no date (1 clipping)

Page 38b cont.: 3: Article: (re: Roy L. Smith) (incl. photo of Smith)



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Page 39a: Physical Culture in Canada Clipping (designated by #:), 1932 (1 clipping)  
(article titles in quotes)

Page 39a: 1: "How Strong Men of Canada Train," (incl. photo) (mentions Louis Cyr, Horace Barre, Louis Henrichon, Gagnon, Phillip Fournier, Marineur, Caoux, Arthur Giroux), 11/1932

Page 39a cont.: Frank Bowen (USA) Clipping (designated by #:), 1916 (1 clipping)

Page 39a cont.: 2: Article: (re: Frank Bowen) (mentions Sam Gumpertz, Jim McCanly, Coney Island NY, Adolph and Joe Nordquest), 4/29/1916

Page 39b: Prof. Louis Attila (Germany) Clipping (designated by #:), no date (1 clipping)  
(*N.P.G.* is *Nat'l Police Gazette-USA*) (article titles in quotes)

Page 39b: 1: "(Prof. Louis) Attila World Famous Athlete," *N.P.G.*

Page 39b cont.: Marcellus Priebe (USA) Clipping (designated by #:), no date (1 clipping)

Page 39b cont.: 2: Article: (re: Marcellus Priebe) (incl. photo of Priebe)

Page 40a: Young Sandow (USA) Clipping (designated by #:), no date (1 clipping)  
(*N.P.G.* is *Nat'l Police Gazette-USA*)

Page 40a: 1: Photo: Young Sandow...back muscles, *N.P.G.*

Page 40b: 1: Roger Knapp (USA) Clipping (designated by #:), 1930 (1 clipping) (article titles in quotes)

Page 40b: 1: "New Strong Boy (Roger Knapp)," (mentions John L. Sullivan), *Pittsburgh (PA) Sun-Telegraph*, 3/18/1930

Page 41a: Lionel Strongfort (a.k.a. Max Unger) (USA) Clipping (designated by #:), no date (1 clipping)

Page 41a: 1: Ad for Lionel Strongfort (a.k.a. Max Unger) Institute, (feat. Strongfort pupil Arthur Schoenwald) (incl. photo of Schoenwald)





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Page 41b: G.W. Rolandow (USA) Clipping (designated by #:), no date (1 clipping)

Page 41b: 1: Photos: 2 photos of G.W. Rolandow posing

Page 42a: Franz Futner (Unus) (Germany) Clipping (designated by #:), 1955 (1 clipping)  
(article titles in quotes)

Page 42a: 1: "Unus, Daughter Nina, and Wife Valentina," (incl. photo of them)  
(mentions Ringling Bros., Barnum and Bailey Circus), *Mirror*, 4/15/1955

Page 42b: Fred Winters (likely the USA) Clipping (designated by #:), no date (1 clipping)

Page 42b: 1: Photo: Fred Winters: Winner of the Dumb-bell Competition

Page 43a: Sylvester J. Simon (USA) Clipping (designated by #:), no date (1 clipping)

Page 43a: 1: Ad for Sylvester J. Simon's course, (incl. photo of Simon)

Page 43b: Edward Aston (England, UK) Clipping (designated by #:), 1912 (1 clipping)

Page 43b: 1: Ad for Edward Aston's System, (incl. 2 photos of the Edward Aston statuette), *Health & Vim*, 5/1912

Page 44a: Lionel Strongfort (a.k.a. Max Unger) (USA) Clipping (designated by #:), no date (1 clipping)

Page 44a: 1: Ad for Lionel Strongfort (a.k.a. Max Unger) Institute, (feat. Strongfort pupil John J. Hajnos) (incl. photo of Hajnos)

Page 44b: George Hackenschmidt (Estonia) Clipping (designated by #:), no date (1 clipping) (article titles in quotes)

Page 44b: 1: "'Hack (George Hackenschmidt)'s' Kansas Critic," (mentions Frank Gotch)

Page 45a: Joe Bonomo (USA) Clipping (designated by #:), 1922 (1 clipping) (article titles in quotes)



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Page 45a: 1: "The Unhappy Adonis (Joe Bonomo)," by Felicia Fenton, (incl. 3 photos of Bonomo), *Pantomime*, 2/4/1922

Page 45b: Likely Charles Herold (USA) Clipping (designated by #:), no date (1 clipping)

Page 45b: 1: Photo: Prof. (likely Charles) Herold

Page 45b cont.: Max Schmeling (Germany) Clippings (designated by #:), 1931 (2 clippings) (*N.P.G.* is *Nat'l Police Gazette*-USA) (article titles in quotes)

Page 45b cont.: 2-3: "(Billy) Stribling Grabs Big Lead Over (Max) Schmeling," (incl. photos of Stribling, Schmeling), *N.P.G.*, 4/2/1931 (2 copies)

Page 46a: American Physical Training Co. (USA) Clipping (designated by #:), no date (1 clipping)

Page 46a: 1: Ad for How to Make an American Physical Training Co. Portable Posing Outfit

Page 46b: Paul von Boeckmann (USA) Clipping (designated by #:), no date (1 clipping)

Page 46b: 1: Ad for Paul von Boeckmann's book How to Breathe, (incl. 2 photos)

Page 47a: Likely Joe Bonomo (USA) Clipping (designated by #:), 1925 (1 clipping)

Page 47a: 1: Photo: Likely Joe Bonomo carrying 7 women at the beach, *Pittsburgh (PA) Gazette Times*, 11/2/1925

Page 47b: Physical Culture Clipping (designated by #:), no date (1 clipping)

Page 47b: 1: Strongman posing about to throw a shot put

Page 48a: Joe Bonomo (USA) Clipping (designated by #:), 1922 (1 clipping)

Page 48a: 1: Photo: Joe Bonomo: Engaged in Uplift Work, *Pittsburgh (PA) Sun-Telegraph*, 12/14/1922

Page 48b: Joseph Barton Kohen (USA) Clipping (designated by #:), no date (1 clipping)



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Page 48b: 1: Photos: 9 photos: Gallery of Poses of Joseph Barton Kohen, the American Hercules

Page 49a: G.W. Rolandow (USA) Clipping (designated by #:), 1930 (1 clipping)

Page 49a: 1: Article: (re: G.W. Rolandow) (mentions Arthur Saxon), *Strength*, 5/1930

Page 49b: Arthur F. Nordquest (USA) Clipping (designated by #:), 1919 (1 clipping)

Page 49b: 1: Photo: Arthur F. Nordquest posing as the Discus Thrower, ca. 7/1919

Page 50a: John J. Hajnos (USA) Clipping (designated by #:), 1926 (1 clipping)

Page 50a: 1: Ad for John J. Hajnos, (re: he attained his strength from Lionel Strongfort's methods) (incl. photo of Hajnos), *Strength*, 11/1926

Page 50b: Maxick (Germany) Clipping (designated by #:), no date (1 clipping) (article titles in quotes)

Page 50b: 1: "Remarkable Muscles (of Maxick)," by L.E. Eubanks, (incl. Maxick's measurements)

Page 51a: Maxick and Monte Saldo (Germany) Clipping (designated by #:), 1913 (1 clipping) (*H&S* is *Health & Strength*-England, UK)

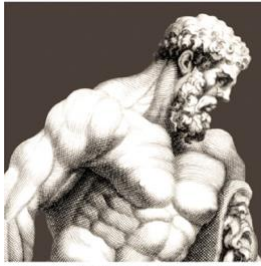
Page 51a: 1: Ad for Maxick's & Monte Saldo's System, (incl. 9 photos), *H&S*, 11/29/1913

Page 51b: Physical Culture Clipping (designated by #:), no date (1 clipping)

Page 51b: 1: Cast for Big Girlesque Burlesque Jubilee

Page 52a: Prof. Sadkutza Uyenishi (Japan) Clipping (designated by #:), no date (1 clipping) (*H&S* is *Health & Strength*-England, UK)

Page 52a: 1: Photo: Prof. Sadkutza Uyenishi posing, *H&S*



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Page 52b: Ernst Siegfried (likely Germany) Clipping (designated by #:), 1906 (1 clipping)  
(*H&S* is *Health & Strength*-England, UK)

Page 52b: 1: Photo: Ernst Siegfried posing, Supplement to *H&S*, 9/1906

Page 53a: Charles Russell (likely England, UK) Clipping (designated by #:), 1907 (1 clipping)  
(*H&S* is *Health & Strength*-England, UK)

Page 53a: 1: Photo: Charles Russell posing, Supplement to *H&S*, 1/1907

Page 53b: Vincent Bullen (England, UK) Clipping (designated by #:), 1906 (1 clipping)  
(*H&S* is *Health & Strength*-England, UK)

Page 53b: 1: Photo: Vincent Bullen posing, Supplement to *H&S*, 10/1906

Page 54a: Physical Culture in England, UK Clipping (designated by #:), 1907 (1 clipping)  
(*H&S* is *Health & Strength*-England, UK)

Page 54a: 1: Photos: 4 photos of *H&S* Display 1<sup>st</sup> Place Winners, Supplement to  
*H&S*, 6/1907

Page 54b: World Clipping (designated by #:), no date (1 clipping) (article titles in quotes)

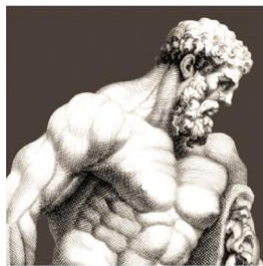
Page 54b: 1: "School Pictures Form Valuable Source For Notebooks," *Pittsburgh*  
(PA) *Sun-Telegraph*

Page 55a: Prof. Louis Attila (Germany) Clipping (designated by #:), no date (1 clipping)

Page 55a: 1: Article: (re: Prof. Louis Attila), by Gilbert (incl. photo of Attila)

Pages 55b-56a: Ottley Coulter Notes (designated by N#:), no date, 1963 (5 notes) (all notes no date unless otherwise stated)

Page 55b: N1: "Merry Christmas to Dad, from Johnnie"; N2: "Tyler Course"



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Page 56a: N1: "Jumping thru stride etc."; N2: "Almanac etc."; N3: "Oct. 1963  
*Health Builder* etc."

Page 56b: Edward Aston (England, UK) Clipping (designated by #:), no date (1 clipping)  
(*H&S* is *Health & Strength*-England, UK) (article titles in quotes)

Page 56b: 1: "Impressions of the (Edward) Aston-(Max) Sick (or Maxick) Match,"  
(mentions Jack Callaghan, Tom Pevier, B.W.L.A., Jack Richards, Joseph Wuhr,  
Arthur Saxon, Hermann Saxon, T. Belvoir, Harold M. Nunn), *H&S*

Page 57a: Maxick and Monte Saldo (Germany) Clipping (designated by #:), 1921 (1  
clipping) (article titles in quotes)

Page 57a: 1: "Brave Men and Beautiful Women (who use Maxick & Monte Saldo  
methods)," (incl. 3 photos), *The Picturegoer*, 7/1921

Page 57b: Physical Culture in England, UK Clipping (designated by #:), 1914 (1  
clipping) (*H&S* is *Health & Strength*-England, UK) (article titles in quotes)

Page 57b: 1: "Gyrations of the Gymnasts," (incl. photo), *H&S*, 4/4/1914

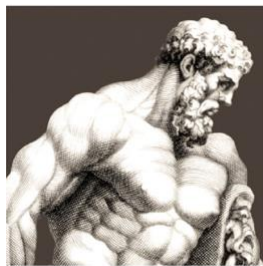
Pages 58a-60a: Maxick and Monte Saldo (Germany) Clippings (designated by #:), no  
date, 1913 (5 clippings) (all clippings no date unless otherwise stated) (*H&S* is *Health & Strength*-England, UK) (article titles in quotes)

Page 58a: 1: Ad for Maxick & Monte Saldo System, (incl. 2 photos), *H&S*

Page 58b: 1: "How It All Happened," by Maxick, (incl. photo of Maxick)  
(mentions Monte Saldo), *H&S*, 10/4/1913

Page 59a: 1: "'H&S' Portrait Gallery," (incl. 5 photos of Maxick & Monte Saldo  
pupils), *H&S*, 9/13/1913

Page 59b: 1: Ad for Maxick & Monte Saldo's System, (mentions Thomas Inch,  
Edward Aston), *The Apollo Magazine*



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Page 60a: 1: Ad for Maxick & Monte Saldo's System, (incl. 2 photos of Maxick & Saldo pupil R. Burn), *H&S*, 9/6/1913

Page 60b: Physical Culture in England, UK Clipping (designated by #:), 1913 (1 clipping) (*H&S* is *Health & Strength*-England, UK) (article titles in quotes)

Page 60b: 1: "The World of Weights," (incl. 2 photos), *H&S*, 3/22/1913

Pages 61a-64a: Maxick and Monte Saldo (Germany) Clippings (designated by #:), no date, 1913-1915 (7 clippings) (all clippings no date unless otherwise stated) (*H&S* is *Health & Strength*-England, UK) (article titles in quotes)

Page 61a: 1: Ad from Maxick & Monte Saldo wishing *H&S* readers a Merry Christmas, (incl. 12 photos), *H&S*, 12/6/1913

Page 61b: 1: Article: (re: Max Sick or Maxick) (incl. photo of Maxick), *The Apollo Magazine*

Page 62a: 1: Ad for Maxick & Monte Saldo's System, (incl. 6 photos), *H&S*, 2/14/1914

Page 62b: 1: Ad from Maxick & Monte Saldo wishing *H&S* readers a Prosperous New Year, (incl. 5 photos of Maxick & Saldo pupils), *H&S*, 1/3/1914

Page 63a: 1: "Why I Went to the Transvaal (South Africa)," by Maxick, (incl. photo), *H&S*, 4/4/1914

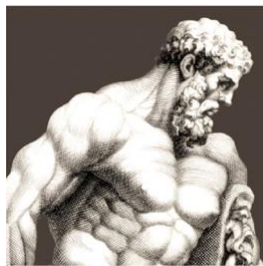
Page 63b: 1: "The Magnetism of Massage and Physical Culture: A Visit the Max(ick) (Monte S)aldo Institute," (incl. 3 photos), *H&S*, 5/29/1915

Page 64a: 1: "Why I Will not Fight for Germany (in World War I)," by Maxick, (incl. photo of Maxick), *H&S*, 11/7/1914

Page 64b: Edward W. Goodman Clipping (designated by #:), no date (1 clipping)

Page 64b: 1: Photo: Edward W. Goodman posing





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Pages 65a-65b: Antone Matysek (likely the USA) Clippings (designated by #:), 1916-1921 (2 clippings) (article titles in quotes)

Page 65a: 1: Photo: Atone Matysek posing, *Physical Culture*, 1/1921

Page 65b: 1: "An Exhibition Feat (by Antone Matysek)," (incl. photo of Matysek lifting a bicycle with 3 men on it), 1/1916

Page 66a: Siegmund Klein (USA) Clipping (designated by #:), 1921 (1 clipping)

Page 66a: 1: Photo: Siegmund Klein posing, *Physical Culture*, 1/1921

Page 66b: Charles Stach Clipping (designated by #:), no date (1 clipping)

Page 66b: 1: Article: (re: Charles Stach) (incl. photo of Stach)

Page 67a: T.L. Young Clipping (designated by #:), no date (1 clipping)

Page 67a: 1: Photo: T.L. Young lifting 3 men and a barbell

Pages 67b-69a: Ignatius Neubauer (USA) Clippings (designated by #:), no date, 1921 (4 clippings) (all clippings no date unless otherwise stated) (*N.P.G.* is *Nat'l Police Gazette-USA*) (article titles in quotes)

Page 67b: 1: Photo: Ignatius Neubauer posing, *N.P.G.*

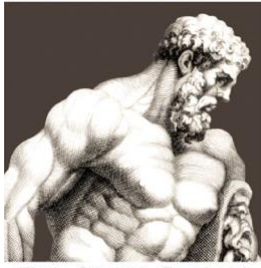
Page 68a: 1: "Strong Man (Ignatius Neubauer) of Navy is at Harvard (University)," (incl. photo of Neubauer), *Boston (MA) Post*, 8/10/1921

Page 68b: 1: Photo: Ignatius Neubauer posing

Page 69a: 1: Ad for Ignatius Neubauer Physical Culture, (incl. photo of Neubauer)

Page 69b: Arthur F. Nordquest (USA) Clipping (designated by #:), no date (1 clipping)

Page 69b: 1: Article: (re: Arthur F. Nordquest)

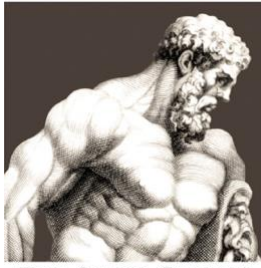


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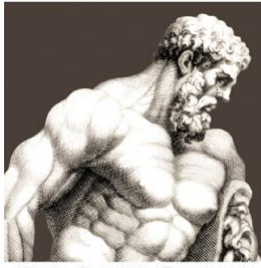
Page 70a: Charles MacMahon (USA) Clipping (designated by #:), 1924 (1 clipping)  
(article titles in quotes)

Page 70a: 1: "Athletic Department," conducted by M.N. Bunker, (re: Charles MacMahon) (incl. photo of MacMahon), *Boys Magazine*, 1/1924



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