



PHYSICAL CULTURES OF THE BODY CONFERENCE

FRIDAY, JANUARY 15, 2021

** Each session will start at the top of the hour and each presentation will last approximately 20 minutes, e.g. 8am-8:20am & 8:20am-8:40am. Discussion and Q&A will occur in the remaining 20 minutes of the hour.

Session Begins	Session Theme	Author, Presentation Title, Biography	Author, Presentation Title, Biography
8am	<u>Physical Culture in India</u>	<p>Debleena Biswas, Exploring the Human Body in Hindu Religious Ritual of <i>Danda Nacha</i> in Odisha</p> <p>Debleena Biswas, a Senior Research Fellow, is currently pursuing a PhD under the supervision of Dr. Bikram Keshari Mishra, from the Department of Sociology, Ravenshaw University, Cuttack, Odisha. Her PhD thesis is on religion and the body with the study of extreme rituals in Odisha. Her research interest lies in Sociology of Religion, Sociology of Human Body, Sociology of Fashion, Sociology of Gender Studies, and Trance Studies.</p>	<p>Sadia Hasan, Inking the Body: Tattoo tradition in North East India</p> <p>Dr. Sadia Hasan is currently an independent researcher. She has worked in various faculty positions in Jamia Millia Islamia, New Delhi; Aligarh Muslim University, Aligarh and IIM Kashipur. She studied themes in the novels of Kamila Shamsie for her doctoral thesis, which was awarded to her in 2013. The area that interests her are literature from South Asian countries, translation studies, visual culture and Urdu literary traditions.</p>
9am	<u>Physical Culture Writers</u>	<p>Anastasija Ropa, Physical Culture in Renaissance Europe: Some Evidence from Pietro Monte's <i>Collectanea</i></p> <p>Anastasija Ropa is senior researcher at the Department of Management and Communication Science at the Latvian Academy of Sport Education. Her research focuses on the history of sports, mainly in medieval and renaissance Europe, with a particular focus on comparing historical and modern practices in sport.</p>	<p>Alec S. Hurley, Champion, Columnist, and (Physical) Culturist: Arthur F. Gay's Influence on the American Strength Community in the Interwar Era</p> <p>Alec Hurley is a doctoral candidate at the University of Texas at Austin. His research broadly focuses on the intersection of sport and community identity. He is also a native Rochesterian (New York), whose doctoral work examines the city's role in the development of U.S. sport in the late nineteenth century.</p>

10am	<u>Olympic Athletes and Identity</u>	<p>Jannick Schlewing & Dr. Francois J. Cleophas, A South African Weightlifter Who Competed Against South Africa</p> <p>Jannick Schlewing is a Sport Science Honours student at the Department of Sport Science at Stellenbosch University. He is originally from Germany and completed his undergraduate studies in South Africa. His main fields of interest are youth sport development, sport medicine and sport history and is pursuing a Master in Sport Science in 2021. He is involved with strength and conditioning at a local girl's high school, community projects with his local church and the Department of Sport Science at Stellenbosch University, as well as program design and dance education for physical education teachers in the Stellenbosch area.</p> <p>Dr. Francois J. Cleophas is a senior lecturer in sport history at Stellenbosch University, South Africa. He is former South African junior 400 meter record holder and a physical education teacher. This inspired him to complete a PhD on the history of physical education and physical culture in Cape Town's marginalized communities. His focus field is community sport histories with a special emphasis on physical culture. He has published over 30 articles in peer reviewed journals, seven book chapters and one edited volume. His forthcoming book publication: Critical Reflections on Physical Culture at the Edges of Empire, is a collection of essays from international scholars that hones in on physical culture practices in marginalized settings.</p>	<p>Broderick D.V. Chow, 出る釘は打たれる: Tommy Kono's Performances of Strength and the Formation of Asian American Subjectivity</p> <p>Broderick D.V. Chow is a Reader and Deputy Director of Learning at Teaching at the Royal Central School of Speech & Drama, University of London. He is co-editor of Performance and Professional Wrestling (Routledge, 2016) and the forthcoming Sports Plays (expected 2022). His forthcoming book Dynamic Tensions explores the origins of men's fitness practices in UK/US popular theatre. Broderick is a competitive Olympic weightlifter and qualified coach.</p>
11am	<u>Gazing at the Body</u>	<p>Isabel Fontbona & Airlen T. Abarra, Physical Culture and Performing Arts: Life Journey in a Female Bodybuilder's Performance Arts in Contemporary Times Through a Dual Analysis Lens</p> <p>Airlen T. Abarra is a PhD Student at the Doctorate School of Sport Sciences at the University of Physical Education, Budapest, Hungary. His research topic is about women bodybuilders and physique athletes and identities. Before his PhD studies, he was the Grade School Sport Officer and Head Coach of the Track and Field Team of Ateneo de Davao University, Davao City, Philippines. He became interested in life and works related to women bodybuilders and physique athletes because of its unique subculture and quest for the ideal physique and strength.</p> <p>Isabel Fontbona is a Ph.D. candidate in the Department of Art History at the University of Girona. She is currently completing her dissertation on the artistic and gendered interventions enabled by female and trans bodybuilding practices. The foundation of her research lays out in gender studies, sociology, art theory, philosophy, queer theory, body modification, and sports. Fontbona is also a natural bodybuilder competitor and a performance artist.</p>	<p>Dr. Tatiana Konrad, Black Men in White Sports: Film and Racial Politics in 1930s-40s' America</p> <p>Tatiana Konrad is a postdoctoral researcher at the Department of English and American Studies, University of Vienna, Austria. She holds a PhD in American Studies from the University of Marburg, Germany. She was a Visiting Researcher at the Forest History Society (2019), an Ebeling Fellow at the American Antiquarian Society (2018), and a Visiting Scholar at the University of South Alabama, USA (2016). She is the author of Docu-Fictions of War: U.S. Interventionism in Film and Literature (University of Nebraska Press, 2019), a coeditor of Cultures of War in Graphic Novels: Violence, Trauma, and Memory (Rutgers University Press, 2018), as well as the editor of Transportation and the Culture of Climate Change: Accelerating Ride to Global Crisis (West Virginia University Press, 2020) and Cold War II: Hollywood's Renewed Obsession with Russia (University of Mississippi Press, 2020).</p>

12pm	<u>Sport and Performance</u>	<p>Eduardo Lautaro Galak, Training the Eye: Sportization and Aestheticization Processes of the Earliest Olympic Games</p> <p>Eduardo Galak, PhD, is a Physical Education Teacher, has a Master degree in Body Education and a PhD in Social Sciences, with a postdoc in Educação, Conhecimento e Integração Social (UFMG -Brazil). He is currently an Adjunct Researcher at CONICET and a Professor at the Universidad Nacional de La Plata (Argentina). He is chief editor of the journal Anuario. Historia de la Educación and editor of Educación Física & Ciencia.</p>	<p>Richard Ravalli, Body Magic: Lisa Lyon and the Feminist Workings of Female Bodybuilding's First Celebrity</p> <p>Richard Ravalli is Associate Professor of History at William Jessup University. His areas of research include California and the West, American film and television, and the history of bodybuilding and fitness. Ravalli's previous works include a published essay on Cory Everson and several contributions to the blog Physical Culture Study.</p>
1pm	<u>Women & Fitness</u>	<p>Dominika Czarnecka, Between Belonging and Fitting In: Exploring the Intersections of Aging, Gender and Physical Activity from an Anthropological Perspective</p> <p>Dominika Czarnecka is an Assistant Professor at the Centre for Modern Ethnology and Anthropology at the Institute of Archaeology and Ethnology of the Polish Academy of Sciences in Warsaw. She received an MA degree in law and cultural anthropology and a PhD in humanist studies at the Nicolaus Copernicus University in Toruń. Her research focuses on the anthropology of the body, anthropology of sport, visual anthropology, and the post-Cold War military heritage of Eastern Europe.</p>	<p>Kristen Wilson, A Place for Women: Women's University Gymnasiums, 1867-1969</p> <p>Kristen Wilson is a doctoral student in the University of Texas at Austin's American Studies program. She earned a BA in American Studies and English from the University of California, Berkeley. Her work considers cultures of measurement and legacies of erasure in women's sports history.</p>
2pm	<u>Care of Athletes</u>	<p>Conor Curran, Irish professional soccer players and the treatment of their injuries, 1950-2010</p> <p>Dr Conor Curran (Trinity College Dublin) is author of The Development of Sport in Donegal 1880-1935 (Cork: Cork University Press, 2015) and Irish Soccer Migrants: A Social and Cultural History (Cork: Cork University Press, 2017). His latest monograph, Physical Education in Irish Schools 1900-2000: A History will be published by Peter Lang in 2021.</p>	<p>Tracie Canada, Playing through a Pandemic: Football Bodies and Institutional Care</p> <p>Tracie Canada is a Postdoctoral Research Associate and incoming Assistant Professor in the Department of Anthropology at the University of Notre Dame. She has research and teaching interests in race, sport, kinship, and the performing body, and her work focuses on the lived experiences of Black college football players.</p>
3pm	<u>Desbonnet's Physical Culture</u>	<p>Max Leconte, Desbonnet's site/sight of reform: physical and visual culture in early 20th century France</p> <p>Maxence Leconte just received his Ph.D in French Studies at The University of Texas at Austin; he received his B.A in European History at Université Catholique de Lille. He currently teaches as a Lecturer in the French Department at The University of Texas at Austin. His scholarship investigates the function and representation of corporeality under the prism of sporting practices in the cultural discourses of early 20th century France.</p>	<p>Rachel Ozerkevich, Crafting the Ideal Woman: Photomechanical Manipulation in Edmond Desbonnet's Physical Culture Publications</p> <p>Rachel Ozerkevich is a PhD Candidate in Art History at the University of North Carolina at Chapel Hill. Her dissertation addresses the dialogues between fine art and the illustrated sports press in late nineteenth and early twentieth century France. She received her MA at UNC-Chapel Hill and her BA at the University of British Columbia.</p>
4pm	<u>Masculinity and the Body</u>	<p>Matthew Barnard, The Australian Body: Masculinity, Whiteness, and Heterosexuality in 1980's Film</p> <p>Matthew Barnard is a PhD student at Bond University studying Australian cultural history and sport. His work focuses on national identity and Olympic representation, mass media patriotism, and oral history.</p>	<p>Daniel Hoyoon Cho, Forms of American Masculinity and the Decline of the U.S. Whaling Industry in the 19th Century</p> <p>Born in Los Angeles, Daniel Hoyoon Cho is an independent scholar of American studies and 19th-century maritime culture. He is currently at work on a study of the 19th century whaling industry and the construction of masculinity.</p>

5pm	<p><u>Strongest Man & Strongest Woman</u> <u>Reconsidering Sandow & Minerva</u></p>	<p>Conor Heffernan, Developing the Perfect Man: Eugen Sandow, the Great Competition and Eugenics in Edwardian Britain</p> <p>Conor Heffernan is an Assistant Professor of Physical Culture and Sport Studies at the University of Texas at Austin.</p>	<p>Jan Todd, More on the Mystery of Minerva</p> <p>Jan Todd is a Professor of Physical Culture and Sport Studies at the University of Texas at Austin.</p>